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CONTENTS OF CATALOGUE.

VOCAL.

	PAGE
Anthems and Church Music 8vo.....	352
Anthem Books	269, 378
Banjo Songs	287
Baritone Songs	3
Bass Songs	3
Cantatas	267
Childrens' Songs	86
Comic Songs (see also Addenda).....	79
Convention Music Books.....	268
Duets	89
Exercises (Vocal)	259
Folios (Vocal).....	263
Glees	354
Gospel Hymns, etc.	270
Guitar Songs	309
Irish Songs	75
Kindergarten and Action Songs.....	269
Löhr's School Songs	360
Operas	265
Oratorios	267
Part Songs, 8vo.....	354
Quartettes	98, 354
Sacred Songs	3
School Songs	360
Scotch Songs	77
Singing School Books	268
Songs and Ballads (see also Addenda)	3
Song Collections.....	263, 375, 380, 382
Sunday School (Vocal) Books	270
Temperance Songs and Music Books.....	88, 268
Tenor Songs	3
Trios	96
Vocal Methods	259
Vocal Quartettes	98, 354
Waltz Songs.....	3
Women and Men's Voices, 8vo, Quartettes, Choruses, etc.....	354

For later Songs and Ballads see *Addenda*.

INSTRUMENTAL.

Accordeon Methods	369
Band and Orchestra Publications.....	358, 359, 386
Band Teacher.....	370
Banjo Methods.....	366
Banjo Music	273
Baritone Methods	368
Baritone and Trombone Solos, with Piano, Orch. or Band Accom.....	349
Baritone and Trombone Collections, Studies, etc.....	351

CONTENTS.

	PAGE
Bass (Brass) Methods	368, 369
Bassoon Methods	369
Bugle and Trumpet Major's Guide.....	370
Clarionet Methods	367
Clarionet Solos, with Piano, Orchestra or Band Accompaniment	336
Clarionet and Piano Collections	339
Classified Instrumental (Piano Solos) List under Authors....	171
Concertina Methods	370
Cornet Alone, Duets, etc.	349
Cornet Methods	367
Cornet Solos, with Piano, Orchestra or Band Accompaniment.	340
Cornet and Piano Collections, etc.	348
Dances, Various (Piano Solos) (see also Addenda).....	240
Drum Major's Guide	370
Drum Methods.....	369
Double Bass (String) Methods	365
Dulcimer Methods	370
Exercises (Piano).....	243
Fife Methods	367
Flageolet Methods.....	370
Flute Duets, etc.....	336
Flute Methods.....	366
Flute and Piano Collections	335
Flute, or Piccolo and Piano	333
Four-hand Pieces	196
French Horn Methods.....	369
Galops (Piano Solos).....	223
Gavottes (Piano Solos).....	238
Guides to Arranging	370
Guitar Methods	365
Guitar Solos	288
Halles' (Charles), Practical Pianoforte School.....	250
Halles' (Charles), Musical Library	253
Harp Instructors (send for Catalogue of Harp Music)	370
Harmonica Methods	370
Instruction Books for various Instruments.....	364
Lancers and Quadrilles (Piano Solos)	229
Mandoline Music	312
Mandoline Methods.....	366
Mandoline and Piano Collections	318
Mandoline Duets, Trios and Club Quartettes.....	318
Marches (Piano Solos) (see also Addenda).....	231
Musical Literature, etc.....	231
Military Band Music	358 359, 386
Ocarina Methods.....	370
Oboe Methods	369
Operas (Piano Solo)	266
Orchestral Music.....	359, 386
Orchestra Teacher	370
Organ Collections	256
Organ (American) Methods.....	248
Organ Music (Pedal and American Collections, etc.).....	249
Piano and Organ Construction and Tuning.....	370
Piano Collections.....	256
Pianoforte Duets	196
Pianoforte Duets (easy)	196

CONTENTS.

	PAGE
Pianoforte Solos (see also Addenda)	102
Pianoforte " (Very Easy)	157
Pianoforte " (Easy)	159
Pianoforte " (Irish)	195
Pianoforte " (Sacred)	193
Pianoforte " (Scotch)	194
Pianoforte " (Under Authors)	171
Pianoforte Studies	243
Pianoforte Tutors, Methods, etc.	242
Piccolo or Flute and Piano	333
Piccolo Methods	367
Polkas (Piano Solos)	219
Popular Classics (Easy arrangements) ..	168
Primers, Elementary, Theoretical Works, etc.	261
Saxophone Methods	369
Schottisches (Piano Solos) (see also Addenda) ..	226
Six-hand Pieces	204
Studies (Piano)	243
Theoretical Works, Primer's, etc., etc.	269
Trombone Methods	369
Trombone and Baritone Solos, with Piano, Orch, or Band Accom.	349
Tuner's Guide	370
Two Pianos (four hands)	205
Two Planos (eight hands)	205
Two Violins	330
Viola Methods	364
Violin, 'Cello and Piano	332
Violin, Cornet and Piano Collections	352
Violin Methods	364
Violin and Piano	319
Violin and Piano Collections	320
Violin Trios and Quartettes	331
Violins (Two)	330
Violoncello and Piano	332
Violoncello Methods	365
Waltzes (Piano Solos)	205
Xylophone Methods	369
Zither Methods	370

For later Pianoforte and Dance Music see *Addenda*.

MISCELLANEOUS.

Ballroom Guides	370
Band Folios	383
Blank Band Books	383
Blank Music Books	383
Leader's Batons	384
Metronomes	385
Minstrel Text and Entertainment Books	370
Music Paper	383
Music Stands	385
Music Wrappers, Rolls, etc.	385
Music Ruling and Writing Pens	385
Photographs, Portraits, etc	371
Pitch Pipes	385
Tuning Forks	385

SONGS AND BALLADS.

N. B.—The Italic letters before the Titles indicate the highest note of the lowest key in which the song is published; from this the highest note of the other keys will readily be found.

The Capitals following the Title denote the key.

	CTS.
<i>f</i> A Bird from o'er the Sea, F and <i>Fb</i>	White 75
<i>e</i> A Bunch of Cowslips, G.....	A. M. Wakefield 50
<i>d</i> A Dream of Spain, C, D, <i>Eb</i>	P. Royle 50
<i>g</i> A Love Song, <i>Ab</i>	John Clayton 25
<i>e</i> A Red, Red Rose, <i>Ab</i> and F.....	Carl Walter 50
<i>f</i> A Soldier's Song (from Erminie), <i>Eb</i>	E. Jakabowski 40
<i>f</i> A Spring Song, E min,	M. R. Lang 25
<i>f</i> A Summer Night in Munich, on Cellier's Waltz, A	E. R. Terry 50
<i>f</i> Abide with me, F (Sacred, with 'Cello Obligato), Angelo M. Read	40
Abide with me.....	Sawyer 10
<i>f</i> Abide with me, F (Sacred)	Percy Newman 10
<i>f</i> Abide with me, D (Sacred).....	R. S. Ambrose 50
<i>e</i> Abide with me, <i>Bb</i> and <i>Db</i> (Sacred)....	F. H. Torrington 50
<i>d</i> Abide with me, E, C and <i>Bb</i>	H. R. Shelley 50
<i>d</i> Absent yet Present, F.....	M. V. White 35
<i>f</i> Accent On, <i>Eb</i> (Comic).....	J. J. Lyons 35
<i>e</i> Across the Blue Sea, G and <i>Bb</i> ..	Lord Henry Somerset 50
<i>f</i> Across the Far Blue Hills Marie, <i>Bb</i> ...	J. Blumenthal 60
<i>e</i> Adelaide, F.....	L. V. Beethoven 65
<i>d</i> Adieu Marie, <i>Eb</i> and <i>Ab</i>	Stephen Adams 60
<i>b</i> Adieu, my Dear C, <i>Eb</i> and F.....	F. Paolo Tosti 50
<i>d</i> Admirals Broom, D, E and F.....	F. Bevan 50
<i>d</i> After, D and F.....	H. Millard 40
<i>d</i> After Long Years, C, and D.....	Caroline Lowthian 40
<i>e</i> After Sundown, G.....	Theo Bonheur 40
<i>g</i> After the Ball	C. K. Harris 40

40

40

SONGS AND BALLADS—CONTINUED.

<i>f</i> Answer, F, G and A.....	<i>A. G. Robyn</i>	40
" with Violin, Flute, Cornet, or 'Cello Obligato	<i>A. G. Robyn</i>	50
<i>f</i> Answered, D.....	<i>Boyton Smith</i>	50
<i>e</i> Answers, Eb.....	<i>Jacques Blumenthal</i>	35
<i>g</i> April (Chanson d'Avril), G.....	<i>A. Goring Thomas</i>	50
<i>d</i> Arab's Bride (The), C and D.....	<i>Godfrey Marks</i>	50
<i>f</i> Arabian Love Song, G min, A min..	<i>Arthur S. Sullivan</i>	50
<i>f</i> Arabian Love Song, D min, F min..	<i>Reginald de Koven</i>	40
<i>e</i> Arabian Serenade, Eb and F.....	<i>Milton Wellings</i>	50
<i>d</i> Arm, Arm ye Brave.....	<i>Handel</i>	40
<i>e</i> Arrow and the Song (The), C, Db, D, E and F)	<i>Ch. Gounod</i>	50
<i>d</i> As I Sat upon my Dear Old Mother's Knee, Bb		
Song and Chorus.....	<i>J. P. Skelly</i>	35
<i>e</i> As Once in May, C and Eb.....	<i>Paul Rodney</i>	50
<i>f#</i> As Pants the Hart, G.....	<i>Spohr</i>	25
<i>g</i> As Sings the Nightingale, C.....	<i>Ciro Pinsuti</i>	50
<i>f</i> As You Like It, Bb.....	<i>Ciro Pinsuti</i>	35
<i>c</i> Ask Margot, C, Eb, and F.....	<i>Joseph L. Roetzki</i>	50
<i>d</i> Ask Nothing More, D, Eb and F.....	<i>Theo. Marzials</i>	50
<i>f#</i> Ask What Thou Wilt (Romanza), D..	<i>Reginald de Koven</i>	40
<i>d</i> Asthore, C min, D min, E min, and F min....	<i>Trotère</i>	50
<i>d</i> At Benediction, F.....	<i>Odoardo Barri</i>	40
<i>d</i> At the Ball, C and D.....	<i>F. Boscovitz</i>	60
<i>e</i> At The Ferry, E, F and G.....	<i>Milton Wellings</i>	50
<i>d</i> At Twilight, F and Ab.....	<i>Ethelbert Nevin</i>	40
<i>d</i> At Vespers, F, Ab and Bb.....	<i>F. Paolo Tosti</i>	50
<i>f</i> " G, with Simplified and Organ accompaniment.		50
<i>f</i> Auld Lang Syne, F and G.....		30
<i>g</i> Auld Robin Gray, D.....		25
<i>d</i> Auntie, F and A.....	<i>A. H. Behrend</i>	50
<i>e</i> Avowal (The), D.....	<i>Anton Strelezki</i>	30
<i>g</i> Ave Maria, G.....	<i>H. Millard</i>	40
<i>g</i> Ave Maria, Eb.....	<i>Kucken</i>	40
<i>f</i> Ave Maria, Bb.....	<i>Schubert</i>	40
<i>e</i> Ave Maria, Eb and F.....	<i>Milton Wellings</i>	40
<i>core</i> Ave Maria, C, Eb and F.....	<i>Pietro Mascagni</i>	65
Ave Maria, with Violin, 'Cello, Harmonium, Harp, and		
Piano accompaniment.....	<i>Pietro Mascagni</i>	1.00
<i>e</i> Ave Maria, A.....	<i>F. Paolo Tosti</i>	35
Ave Maria (for all voices).....	<i>Ch. Gounod</i>	50

SONGS AND BALLADS—CONTINUED.

Ave Maria, with Violin, 'Cello, Harmonium, and Piano accompaniment.....			<i>Gounod</i>	1.15
<i>e</i>	Ave Maria, Eb and G	<i>Chas. Santley</i>		60
<i>c</i>	Ave Maria, Eb, F and Bb	<i>M. Piccolomini</i>		50
<i>f</i>	Ave Maria, Bb	<i>Fredrick Sims</i>		40
<i>* g</i>	Ave Maria, G	<i>J. A. Fowler</i>		50
<i>* e</i>	Ave Maria, Bb	<i>J. A. Fowler</i>		50
<i>g</i>	Ave Maria, Sop. or Tenor	<i>J. Lewis Browne</i>		40
<i>gb</i>	Ave Maria, Gb	<i>G. W. Martson</i>		50
<i>a2</i>	Babylon, Eb and F	<i>Michael Watson</i>		50
<i>e</i>	Baby Dear, D	<i>Frank Lynes</i>		40
<i>d</i>	Bailiff's Daughter of Islington, D			30
<i>* d</i>	Ballad Singer, Eb and C	<i>G. Linley</i>		40
<i>e2</i>	Ball-room Whispers, Eb and Db	<i>Erik Meyer-Helmund</i>		50
<i>e2</i>	Banks of Allan Water, Ab and Bb	<i>E. J. Loder</i>		35
<i>g</i>	Banks of the Blue Moselle, F	<i>Rodwell</i>		40
<i>e2</i>	Battle Prayer, Eb	<i>Himmel</i>		35
<i>f</i>	Bay of Biscay, Bb	<i>John Davy</i>		35
<i>e</i>	Beauteous Song, D, with organ accompaniment	<i>O. Barri</i>		50
<i>d</i>	“ “ C, Eb and F			50
<i>c</i>	Beauty's Eyes, C, E and G with violin ob.	<i>F. P. Tosti</i>		50
	“ “ Eb, simplified accompaniment			35
<i>e</i>	Beautiful Language, D (Comic)	<i>H. E. Pether</i>		35
<i>d</i>	Beautiful Venice, F and A	<i>J. P. Knight</i>		40
<i>g</i>	Beauty's Sleep (L' Ardita), G and Bb	<i>L. Arditi</i>		60
<i>e</i>	Because of Thee, F and D	<i>Berthold Tours</i>		50
<i>d#</i>	Bedouin Love Song, B and D	<i>C. Pinsuti</i>		50
<i>f</i>	Bedouin Love Song, D min and Bb min	<i>G. W. Chadwick</i>		50
<i>e</i>	Bedouin Love Song, E min and C min.	<i>G. W. Marston</i>		40
<i>d</i>	Bella Napoli, F, G Ab and Bb	<i>F. Boscovitz</i>		50
<i>f</i>	Belle Mahone, F	<i>McNaughton</i>		30
<i>e</i>	Bells of Lynn (The), Bb and D	<i>Arthur E. Fisher</i>		50
<i>c</i>	Bells of St. Marys' A, C and D	<i>Paul Rodney</i>		50
<i>e</i>	Bell Ringer (The), E and G	<i>W. Vincent Wallace</i>		50
<i>e2</i>	Beside Me, Eb, F and G	<i>Tito Mattei</i>		60
<i>* f</i>	Bessies Wooring, F	<i>A. Lady</i>		40
<i>d</i>	Best of All, G, A, Bb and C	<i>F. L. Moir</i>		50
<i>c</i>	Bethlehem (Christmas Song), Db, Bb & G	<i>C. W. Coombs</i>		50
<i>e</i>	Better Land (The), A and C	<i>F. H. Cowen</i>		40
<i>f</i>	Bid Me Discourse, F and G	<i>H. R. Bishop</i>		40
<i>e</i>	Bid me Good-bye, F, G and A	<i>F. Paolo Tosti</i>		40

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Big Ben, D, Eb and F	<i>H. Pontet</i>	50
<i>d</i>	Bird in Hand (A), Bb	<i>J. L. Roedel</i>	40
<i>* e</i>	Birdie's Plea	<i>Jas. Fax</i>	35
<i>e</i>	Birdie was so Young, C	<i>German</i>	50
<i>e</i>	Birds in the Night, Eb	<i>Arthur Sullivan</i>	40
<i>f#</i>	Birds that came in Spring, D and F	<i>J. Benedict</i>	50
<i>d</i>	Bitter Sweet, D, F and G	<i>Henry Parker</i>	50
<i>d</i>	Blessed art Thou O Lord, D	<i>Marshall</i>	35
<i>e</i>	Blige a Lady (Comic),	<i>C. Godfrey</i>	40
<i>d</i>	Blind Girl's Dream, G and Bb	<i>Louisa Gray</i>	50
<i>g</i>	Blind Girl's Song, Eb and F	<i>Ponchielli</i>	35
<i>f</i>	Blind Girl to her Harp, Bb	<i>S. Glover</i>	35
<i>e</i>	Bloom is on the Rye, G and Bb	<i>Bishop</i>	40
<i>g</i>	Blue Alsatian Mountains (The), Eb	<i>Stephen Adams</i>	50
<i>e</i>	Bluebells of Scotland, Eb		30
<i>f</i>	Boat of my Lover (The), G min,	<i>G. W. Marston</i>	30
<i>e</i>	Boatswain (The),	<i>J. L. Molloy</i>	40
<i>f</i>	Bonnie Dundee		40
<i>e</i>	Bonnie Sweet Bessie, Eb, F and Ab	<i>J. L. Gilbert</i>	40
<i>e</i>	Bowery (The), (Comic) Eb	<i>Percy Gaunt</i>	40
<i>d</i>	Boys in Blue (The), C	<i>H. Trote</i>	50
<i>f</i>	Boy's best friend is his Mother	<i>Skelly</i>	30
<i>g</i>	Bran New Little Coon (Comic), Bb	<i>M. H. Rosenfeld</i>	40
<i>d</i>	Brave Sentinel (The), Bb and C	<i>Paul Rodney</i>	50
<i>b</i>	Breton Slumber Song, D, F and A	<i>Joseph L. Roedel</i>	50
<i>* f</i>	Break, Break, Break, F	<i>C. E. Lay</i>	50
<i>e</i>	Bridal Morn (The), (Gavotte Stephanie) D and F	<i>A. Czibulka</i>	35
<i>f</i>	Bridge (The), Eb	<i>M. Lindsay</i>	40
<i>d</i>	ditto A	<i>Carew</i>	50
<i>e</i>	Bright Star of Love (Alla Stella Confidente), D and F	<i>V. Robaudi</i>	65
<i>e</i>	Britannia the Pride of the Ocean, G		30
<i>e</i>	British Grenadiers, G		20
<i>f</i>	Broken Home (The), F	<i>Will H. Fox</i>	40
<i>e</i>	Broken Pitcher (The), Ab, Bb and C	<i>H. Pontet</i>	50
<i>f</i>	Brook (The), D	<i>Dolores</i>	40
<i>e</i>	Brown October All (Bass), Eb	<i>De Koven</i>	35
<i>e</i>	Bunch of Cowslips, G	<i>A. M. Wakefield</i>	50
<i>* d</i>	But I Loved Her (Comic), F	<i>W. J. Reed</i>	40
<i>d</i>	But the Lord is Mindfull, G and A	<i>Mendelssohn</i>	50
<i>g</i>	But Thou Didst Not Leave, A	<i>Handel</i>	30

SONGS AND BALLADS—CONTINUED.

<i>d</i> But Who may Abide, F (Bass Clef).....	<i>Handel</i>	40
<i>d</i> By the Golden River, C, E $\flat$ and F.....	<i>F. Boscorvitz</i>	50
* <i>f</i> By Old Verona, B $\flat$ and C.....	<i>E. St. Quinten</i>	50
<i>e</i> Cabin with the Roses at the Door (The), J. M. Waddy		10
<i>f</i> Cackle, Cackle, Cackle	<i>Bagnal</i>	20
<i>f</i> Called Away	<i>John Guest</i>	30
<i>f</i> Callest Thou Thus, O Master.....	<i>Smart</i>	50
<i>e</i> Call Me Back Again	<i>W. D. Hendrickson</i>	30
<i>a</i> Calm as The Night	<i>Carl Bohm</i>	35
<i>c</i> Calvary, A, C and D	<i>Paul Rodney</i>	50
<i>e</i> Calmly the Day is Dying.....	<i>Geo. Linley</i>	35
* <i>d</i> Can We Grow Old Together	<i>Dennis</i>	35
* <i>e</i> Canada Land of the Maple Tree (Baritone), (Mixed Chorus).....	<i>Alex. Muir</i>	40
* <i>e</i> Canada, The Gem in the Crown, (Baritone)	<i>F. H. Torrington</i>	40
* <i>d</i> Canada Forever, (Contralto or Baritone) <i>Alex. Muir</i>		40
<i>g</i> Can'st Thou Forget	<i>Anton Strelezki</i>	50
<i>e</i> Can't Lose Me, Charlie (Comic).....	<i>Harry S. Miller</i>	40
<i>f</i> Can You Tell the Reason Why....	<i>Barney McDonough</i>	40
<i>d</i> Captain with His Whiskers (The).....	<i>A. Mullen</i>	20
<i>f</i> Captain's Child (The).....	<i>Charles Bell</i>	50
<i>f</i> Captive Greek Girl (The)	<i>J. W. Hobbs</i>	50
<i>g</i> Cardinal Flower (The)	<i>G. W. Chadwick</i>	35
<i>a</i> Carissima	<i>Geo. G. S. Lake</i>	40
<i>d</i> Carnival of Venice	<i>Jules Benedict</i>	75
<i>d</i> Carry Me Back to Ole Virginia.....	<i>Christie</i>	20
<i>g</i> Castanet Song, G min, and D min, <i>Harry Rowe Shelly</i>		65
* <i>g</i> Castilian Days, (Bolero)	<i>F. D'Auria</i>	50
<i>g</i> Cast these Flowers upon the Ocean	<i>Fannie Beane</i>	40
<i>d</i> Cast Thy Bread upon the Waters....	<i>Joseph L. Roedel</i>	30
<i>f</i> Castles in the Air	<i>W. B.</i>	30
<i>f</i> Cat Came Back (The), (Comic).....	<i>Harry S. Miller</i>	40
<i>d</i> Catch the Little Bean Bag	<i>Richard H. Barker</i>	35
<i>d</i> Cavalier's Song, C	<i>G. W. Marston</i>	30
<i>a</i> Cavalleria Rusticana Alfios' Song	<i>Pietro Mascagni</i>	65
<i>e</i> Champagne Charley.....	<i>Alfred Lee</i>	30
* <i>e</i> Changeless, C and E $\flat$	<i>H. Trotter</i>	50
<i>f</i> Chanson Basque, A $\flat$ min, and B $\flat$ min, ..	<i>Anton Strelezki</i>	35
<i>e</i> Chant Hindoo, B min and A min	<i>H. Romberg</i>	50
<i>d</i> Change of Twenty Years.....	<i>J. L. Hatton</i>	40

SONGS AND BALLADS—CONTINUED.

e	Chansonette.....	<i>Fred S. Sommers</i>	35
e	Chaperone (The)	<i>W. Barton</i>	50
e	Charité (Charity), F and Eb	<i>J. Faure</i>	50
e	Charity.....	<i>Stephen Glover</i>	10
e	Charity, A and C	<i>Ciro Pinsuti</i>	50
f	Charlie is My Darling	<i>Franz Schiller</i>	10
g#	Charmante Marguerite (La).....	<i>A. L.</i>	35
d	Charmed Cup, Bb and C.....	<i>Joseph L. Roeckel</i>	50
g#	Charme Vainqueur.....	<i>Maud V. White</i>	40
e	Charming Young Widow I Met In The Train,	<i>W. H. Cove</i>	30
d	Cheer Boys Cheer.....	<i>Henry Russell</i>	30
f	Che mai Vegg'io,	<i>Verdi</i>	40
e	Cherry Ripe.....	<i>C. E. Horn</i>	40
f	Chief Mate's Story.....	<i>Henry Pontet</i>	40
c	Childie F, G, Ab and Bb.....	<i>A. H. Behrend</i>	40
g	Child of the Regiment	<i>Donizetti</i>	30
f	Children Asleep	<i>Frank L. Moir</i>	50
d	Children of the City, D and F.....	<i>Stephen Adams</i>	50
d	Children's Home, Bb C, D, Eb and F.....	<i>F. H. Cowen</i>	60
e	Children's Kingdom.....	<i>J. Blumenthal</i>	50
e	Child's Prayer (The).....	<i>Flora Moore</i>	40
f#	Chiming Bells of Long Ago.....	<i>C. F. Shattuck</i>	50
g	Choice (The)	<i>Gabriel</i>	40
d	Choir Immortal (The), Eb, F and G.....	<i>Paul Rodney</i>	50
f	Chord of Love.....	<i>A. H. Behrend</i>	50
g	Chorister.....	<i>Arthur S. Sullivan</i>	30
d	Christ is Risen To-day.....	<i>J. W. Bischoff</i>	60
g	Christmas Song	<i>Adams</i>	40
e	Christmas Song Eb, C and Bb.....	<i>Gounod</i>	50
d	Christmas, D, C and Bb.....	<i>H. R. Shelly</i>	50
e	Christofa Columbo	<i>Francis Bryant</i>	40
f	Christ the Lord is Risen To-day, Eb and C	<i>Bogert</i>	50
f	Ciel! Quanti Cioiel!	<i>Gounod</i>	50
e	City Beautiful (The), C and D.....	<i>Paul Rodney</i>	60
e	City of Rest (The), C min, D min, and F min,	<i>Arthur Chapman</i>	50
e	Clancy's Trotter, (Comic).....	<i>Wm B. Glenroy</i>	40
e	Clang of the Forge (The), D, E and F.....	<i>Paul Rodney</i>	50
e	Clang of the Wooden Shoon (The)	<i>J. L. Molloy</i>	35
e	Clara, Clara, will You come out To-night, <i>Will Mitcham</i>		20
e	Clear and Cool	<i>Dolores</i>	60

SONGS AND BALLADS—CONTINUED.

e	Climb up, Ye Children, Climb.....	<i>F. A. Kent</i>	40
e	Climbing the Golden Stair.....	<i>C. A. White</i>	40
	Climbing up the Golden Stairs.....	<i>Heiser</i>	30
f#	Clochette.....	<i>J. L. Molloy</i>	30
a	Clock (The).....	<i>L. Ardit</i>	75
g	Cloister Garden (The),.....	<i>Harrison Millard</i>	40
e	Close, Thou Gentle Sleep, Eb and F.....	<i>Alfred Cellier</i>	50
d	Close to my Heart, D, Eb and F.....	<i>Milton Wellings</i>	50
f	Clouds of Intemperance are passing away.....	<i>Chas. D. Blake</i>	40
d	Clover Blossoms Kiss Thy Feet, Eb and G, Max Vogrich.....		35
e	Colleen Bawn (The).....	<i>Jules Benedict</i>	30
g	Colombe (La).....	<i>Yradier</i>	50
e	Colored 400 (The).....	<i>J. W. Wheeler</i>	40
e	Colored Millionaire (The).....	<i>H. J. Ballou</i>	40
g	Colored Orphan boy (The).....	<i>C. D. Abbot</i>	35
f	Come along My Darling.....	<i>W. J. Scanlan</i>	20
	Come Back Dearest Heart.....	<i>Denza</i>	50
d	Come Back Sweetheart, Ab and Bb.....	<i>M. LeRoy</i>	50
g	Come Back to Erin.....	<i>Claribel</i>	50
e	Come, Come to me Darling.....	<i>Geo. LeBrun</i>	40
e	Come down Mrs. Flynn.....	<i>J. W. Kelley</i>	40
e	Come Home Father.....	<i>Henry Clay</i>	40
a	Come In.....	<i>Fr. Kucken</i>	30
g	Come into the Garden Maud.....	<i>Balfe</i>	60
e	Come Lasses and Lads.....		10
g	Come o'er the Sea, Maiden with me.....	<i>Don N. Long</i>	50
e	Come Silver Moon.....	<i>C. A. White</i>	40
e	Come Sit by me Mother.....	<i>Chas. E. Bray</i>	10
f	Come to me, Bb, C and D.....	<i>L. Denza</i>	60
* d	Come to Me, O ye Children.....	<i>C. A. E. Harris</i>	50
* e	Come to My Heart, D, F and G.....	<i>Oscar Verne</i>	50
g	Come Back to me Sweetheart.....	<i>Odoardo Barri</i>	35
d	Come to my arms, Norah Darling.....	<i>Chas. Konollman</i>	30
g	Come Unto Him.....	<i>Henry Leslie</i>	35
d	Come Unto Me, D and F.....	<i>Coenen</i>	40
e	Come Unto Me.....	<i>Miss Lindscy</i>	35
a	Come where My Love Lies Dreaming.....	<i>S. C. Foster</i>	40
f	Come where the Moonbeams Linger.....	<i>Fredk. Buckley</i>	30
f#	Come where the Soft Twilight Falls.....	<i>R. Schumann</i>	20
f	Come where Violets Grow.....	<i>H. P. Danks</i>	40
f	Co Boss,.....	<i>J. H. McNaughton</i>	40
c	Come' e Beilo.....	<i>Donizetti</i>	35

SONGS AND BALLADS—CONTINUED.

<i>g</i>	Come Gentle Sleep (Ivanhoe), <i>E♭</i> and <i>F</i>	<i>Sullivan</i>	50
<i>d</i>	Coming of the King (The), <i>D</i> , <i>F</i> and <i>G</i>	<i>J. L. Roedel</i>	50
<i>d</i>	Committed to the Deep.....	<i>C. A. White</i>	40
<i>e</i>	Comrades.....	<i>Felix McGlennon</i>	40
<i>e</i>	Confession.....	<i>C. K. Rogers</i>	40
<i>f</i>	Consider the Lilies.....	<i>R. Topliff</i>	40
<i>f</i>	Contrite Heart.....	<i>R. S. Ambrose</i>	35
<i>g</i>	Convict and the Bird (The).....	<i>Paul Dresser</i>	50
<i>e</i>	Cork Leg (The).....		20
<i>e</i>	Cottage by the Sea (The).....	<i>G. R. Thomas</i>	10
<i>e</i>	Cottager's Lullaby, <i>F</i> min, <i>D</i> min.....	<i>C. Vincent</i>	40
<i>d</i>	Could I, <i>D♭</i> , <i>B♭</i> and <i>A♭</i>	<i>F. P. Tosti</i>	50
<i>g</i>	Could I only back the Winner (comic).....	<i>Billy Emerson</i>	40
<i>g</i>	Could'st thou but Know.....	<i>M. W. Balfe</i>	50
<i>e</i>	Country Dance (The).....	<i>Vincent Davis</i>	30
<i>e</i>	Cousin Jedediah.....	<i>H. S. Thompson</i>	35
<i>f</i>	Cradle's empty, Baby's Gone.....	<i>Harry Kennedy</i>	40
<i>g</i>	Cradle Song.....	<i>J. Brahms</i>	25
<i>a</i>	Cradle Song.....	<i>Moszkowski</i>	35
<i>* e</i>	Cradle Song.....	<i>C. Lucas</i>	25
<i>* a</i>	Creep into Bed, My Baby.....	<i>F. Belasco</i>	25
<i>e</i>	Creole Love Song (A), <i>E♭</i> and <i>F</i>	<i>Moncrieff</i>	50
<i>e</i>	Crescent and the Cross.....	<i>Ciro Pinsuti</i>	50
<i>f</i>	Cricket on the Hearth (The).....	<i>J. E. Stewart</i>	30
<i>e</i>	Crossing o'er de Ribber Jordan.....	<i>Tom Tucker</i>	35
<i>d</i>	Crossing the Bar, <i>A♭</i> and <i>B♭</i>	<i>Dudley Buck</i>	40
<i>f</i>	Crossing the Bar.....	<i>H. S. Crane</i>	40
<i>d</i>	Crossing the Bar, <i>A♭</i> , <i>B♭</i> and <i>C</i>	<i>Lawrence Kellie</i>	50
<i>d</i>	Crown of Life (The), <i>D</i> , <i>E♭</i> and <i>F</i>	<i>Gerald Lane</i>	60
<i>e</i>	Crucifix, <i>G</i> and <i>E♭</i>	<i>J. Faure</i>	35
<i>f</i>	Cuckoo Song, <i>B♭</i> and <i>D♭</i>	<i>Franz Abt</i>	50
<i>f</i>	Cuckoo (The).....	<i>E. Meyer Helmund</i>	60
<i>a</i>	Cuckoo Song.....	<i>J. K. Emmett</i>	35
<i>g</i>	Cuckoo in the Orchard.....	<i>M. Lawson</i>	30
<i>f</i>	Cupid, the Evergreen Boy.....	<i>Jas. Weaver</i>	60
<i>e</i>	Curfew Bell.....	<i>C. A. E. Harris</i>	40
<i>a</i>	Cyclamen (The).....	<i>G. W. Chadwick</i>	35
<i>d</i>	Daddy, <i>F</i> , and <i>A♭</i>	<i>A. H. Behrend</i>	40
<i>b</i>	Daddy's Pipe.....	<i>F. Boscovitz</i>	60
<i>f</i>	Daddy Would'nt Buy me a Bow-Wow (Comic).....	<i>V. Victoria</i>	40
<i>e</i>	Daily Question (The), <i>F</i> and <i>G</i>	<i>E. Meyer Helmund</i>	35

SONGS AND BALLADS—CONTINUED.

* f	Daisies	C. E. Lay	50
f	Daisy (The), E and G	L. Arditi	50
f	Daisy	A. S. Gatty	40
e	Daisy Bell	Harry Dacre	40
f	Dame Durden	Ciro Pinsuti	40
g	Dancing in the Barn	Tom. Turner	10
d	Danube River (The)	Hamilton Aide	35
e	Darby and Joan	J. L. Molloy	40
f	Darkest the Hour	Jacobowsky	40
d	Darkies Request	I. Bland	35
d	Darling, G and Eb	B. Vande Water	35
f	Darling, D and E	H. Millard	50
e	Darling Daisy O' Dundee	T. P. Westendorf	40
f	Darling Mine, Ab, Bb and C	I. Engel	50
e	Darling Nellie Gray (Song and Chorus)	F. Naba	40
d	Dar's a Lock on the Chicken Coop Door (Song and Chorus)	Lucas	40
* f	Dashing Highland Guards	Fax-Bohner	40
e	Davy Jones	J. L. Milloy	40
f	Days are Long, F	G. W. Marston	30
e	Daybreak	M. W. Balfe	35
e	Daydream, C and E	A. Strelezki	50
	Daydream (With Vio Obligato)	"	60
e	Day is Done	M. W. Balfe	50
g	Days of Yore	A. Strelezki	35
e	Day when You'll Forget me (The)	J. R. Thomas	10
d	Deacon Jones' Collection	G. R. Lampard	35
g	Dearest	Tito Mattei	60
e	Dearest Heart Farewel, C min and E min	A. Strelezki	35
d	Dearest Spot on Earth to me is Home, G and Bb	W. T. Wrighton	30
f	Dearest Then, I'll Love You More	Henry Spanel	20
e	Dear Heart, C, D and Eb	Tito Mattei	60
c	Dear Home Land, C, D, F and G	Walter Slaughter	50
* c	Dearie, Eb, F and G	Vernon Ray	40
	Dear Little Shamrock	Dan Emmet	30
e	Dear Love of Mine	F. H. Putnam	40
d	Dear Old Home	Campana	30
e	Dear Old Homestead	A. C. Hilts	40
f	Dear Robin I'll be True	B. Winter	10
d	Dear Wife (A)	A. C. Mackenzie	50
d	Deathless Army (The), A and Bb	H. Trotter	60

SONGS AND BALLADS—CONTINUED.

e	Death of Nelson	J. Braham	40
g	Dedication	Schumann	35
f	Denny Grady's Hack (Comic)	Braham	30
f	Devoted Apple (The)	J. L. Rocchel	30
f	Didst Thou But Know	M. W. Balfe	40
e	Distant Shore, Eb, F and G	Arthur Sullivan	50
e	Divorced	C. Moreland	40
e	Dixie's Land	Dan Emmet	35
c	Doctor Hymen, C, Eb and F	Henry Pontet	40
d	Do Do my Huckleberry Do (Comic)	Dillon	50
f	Does Your Heart Beat True to Me My Love	Maxwell	10
e	Dolly's Revenge	Henry Pontet	40
e	Dominion Hymn	Arthur Sullivan	30
d	Do Not Forget Me	Ciro Pinsuti	40
f	Do Not Forget Me	Hamilton Aide	30
f	Do not Heed Her Warning		10
e	Do not Think me Over Bold (Nautch Girl)	Solomon	50
e	Don't Cry	Mary Knightwood	40
f	Don't Fly Your Kite Too High	Jno. T. Rutledge	40
f	Don't Forget, Bb	G. W. Morston	35
e	Don't Forget me Quite	Virginia Gabriel	40
e	Don't Give it Away	E. Mack	30
f	Don't go out To-night Dear Father	W. L. Thompson	35
f	Don't Leave your Mother when Her Hair Turns Grey	E. J. Symons	35
f	Do not Sigh My Little Darling	P. McCristall	40
e	Don't You Think I'm Pretty	T. P. Westendorf	40
e	Don't You Think So	Eugene Raymond	25
g	Dost Thou Know That Sweet Land	A. Thomas	50
d	Do They Miss Me at Home	S. M. Grannis	10
e	Do 'They' Think of Me at Home	C. W. Glover	30
c	Douglas	Lady John Scott	40
d	Douglas Gordon, D, Eb, F and G	Lawrence Kellie	50
d	Douglas, My Douglas, C	G. W. Morston	30
e	Douglas' Reply	Harrison Millard	40
c	Douglas Tender and True	Lady John Scott	30
e	Down Among The Dead Men	Henry Phillips	20
f	Down by the Mill	Adam Geibel	30
d	Down by the Old Mill Stream	J. P. Skelly	35
f	Down by the Old Mill Stream	Read	20
f	Down, Down in the Cellar	Fischer	30
f	Down in the Depths of the Sea	Frank L. Moir	35

SONGS AND BALLADS—CONTINUED.

<i>d</i> Down on the Sands, B $\flat$ and D.....	<i>F. G. Hsley</i>	50
<i>g</i> Down the Old Stream.....	<i>Jos. L. Roedel</i>	40
<i>a</i> Down the Burn Davy Love.....	<i>Burns</i>	30
<i>e</i> Down Where the Lilies Grow.....	<i>C. A. Williams</i>	35
<i>a</i> Dream (The).....	<i>A. Rubinstein</i>	30
<i>a</i> Dreams.....	<i>W. Westmeyer</i>	30
<i>e</i> Dreams, A, C and D.....	<i>A. Strelezki</i>	25
<i>f</i> Dream and the Waking.....	<i>F. Boscovitz</i>	75
<i>e</i> Dream Faces.....	<i>Wm. M. Hutchinson</i>	35
<i>f</i> Dreaming, E $\flat$, C and F.....	<i>Milton Wellings</i>	40
<i>g</i> Dream of Home, B $\flat$ and C.....	<i>L. Arditi</i>	60
<i>e</i> Dream of Joy.....	<i>Joseph Pizzuti</i>	35
<i>d</i> Dream of Other Days (A).....	<i>T. H. Howe</i>	35
<i>e</i> Dream of Spring (A), D and E $\flat$	<i>Howard Talbot</i>	50
* <i>f</i> Dream of Thee (A).....	<i>C. V. Widdifield</i>	40
<i>d</i> Dream of Yore, G, A $\flat$ and B $\flat$	<i>Henri Loge</i>	50
<i>d</i> Dream Memories, E $\flat$, F, G and A $\flat$	<i>Lindsay Lennox</i>	60
<i>e</i> Dream Stars, F, G and A $\flat$	<i>J. L. Molloy</i>	50
<i>e</i> Dream Voices.....	<i>Felix McGlennon</i>	40
* <i>d or f</i> Dreamland and Loveland.....	<i>W. C. Barron</i>	40
<i>e</i> Dresden China.....	<i>J. L. Molloy</i>	40
<i>f</i> Drifting.....	<i>Claribel</i>	30
<i>d</i> Drifting and Dreaming, G and B $\flat$	<i>Paul Rodney</i>	40
<i>e</i> Drifting Down the River.....	<i>J. L. Molloy</i>	50
<i>f</i> Drifting with the Tide.....	<i>Will L. Thompson</i>	10
<i>g</i> Drill ye Tarriers, Drill (Comic).....		30
<i>e</i> Drinking Song.....		10
<i>e</i> Driven From Home.....	<i>W. S. Hays</i>	30
<i>e</i> Drum-major of Schneider's Band (The).....	<i>J. Mundy</i>	35
<i>f</i> Drummer Boy (The).....	<i>W. S. Hays</i>	35
<i>e</i> Dublin Bay.....	<i>Geo. Parker</i>	30
<i>e</i> Dude of the Dashing Queen's Own (The).....	<i>W. S. St. Clair</i>	30
<i>f</i> Duffy the Rising Man.....	<i>C. Frank Horn</i>	30
<i>g</i> Dutch Lullaby.....	<i>De Koven</i>	35
<i>e</i> Dying Nun (The).....	<i>Louie Brewster</i>	40
<i>f</i> Earth's Fairest Flower.....	<i>Orton Bradley</i>	40
<i>d</i> Ecce Homo, D, F and G.....	<i>M. Piccolomini</i>	50
<i>e</i> Echoes, A and D.....	<i>H. R. Shelley</i>	50
<i>b</i> Echo Song.....	<i>Eckert</i>	40
<i>e</i> Ecstasy (Soprano Song).....	<i>Arditi</i>	75
<i>e</i> Ehren on the Rhine, C, D, E $\flat$, F & G.....	<i>W. M. Hutchinson</i>	40

SONGS AND BALLADS—CONTINUED.

e	Eily Dear Eily	W. J. Devers	20
	Eileen Aroon Molly	Raymond Moore	40
d	Eldorado, C, D and Eb	Poppewell Royle	50
d	Elsa of Cleve	E. M. Helmund	75
g	Elsa's Dream	Wagner	50
f	Embarrassment, Bb and Db	Franz Abt	35
e	Emerald	Virginia Gabriel	35
d	Emmanuel, Bb, C and D	Paul Rodney	50
b	Emmett's Lullaby	J. K. Emmett	35
12	England Yet	Jules Benedict	50
e	Englishman (The)	John Blockley	40
f	English Swell (The)	Jno A. Armstrong	10
e	Enniscorthy (Comic)	Robt. Martin	35
*	Enraptured, Waltz Song	C. J. Rockwell	60
d	Enticement	J. Dessauer	35
12	Entreat Me Not to Leave Thee	Gounod	50
f	Entreat Not	P. A. Ricarde	40
12	Erin Dear Erin, D and F	Barry DeMahon	50
f	Erin Weeks Forsaken	J. C. Maeder	40
g	Erl King, G min and F min	Schubert	60
b	Ernani, Fly with me	Verdi	60
g	Esclarmonde	A. Strelzki	65
f#	Esmeralda	W. C. Levey	40
f	Estranged	Milton Wellings	50
*	Eternal Rest, C, D, Eb and F	M. Piccolomini	50
g	Evangeline (Song and Chorus)	W. S. Hays	50
f	Even Bravest Hearts may Swell	Gounod	50
g	Evening Song	H. E. H. Benedict	35
f	Evening Song (An) F and Ab	Blumenthal	50
g	Even Song	Robt. Buchanan	35
f#	Even-Tide	Boscovitz	60
f	Ever	A. Sullivan	50
f#	Ever and Ever Mine (Paul Jones)	Planquette	40
*	Ever Constant, D, F and G	L. Conyers	50
f	Ever of Thee	Foley Hall	30
e	Ever True, G, Bb and C	H. R. Shelley	40
*f#	Ever with Thee	T. C. Jeffers	40
f	Ever with Thee, C and E	Joachim Raff	35
d	Every Bullet has its Billet	Sir H. R. Bishop	10
f#	Every inch a Sailor	John Read	30
e	Excelsior	John Blockley	60
e	Excelsior	Stephen Glover	50

SONGS AND BALLADS—CONTINUED.

<i>c</i> Excuse me I'll tell you no More	Frank Pallma	30
<i>K</i> Exiled	Geo. M. Gray	30
<i>K</i> Exile of Erin	John Parry	30
<i>c</i> Exile's Lament	Mitchell	30
<i>f</i> Eyes of Hazel C. and D.	Denza	50
<i>f</i> Eyes of Blue	Ciro Pinsuti	40
<i>f</i> Eyes so Wistful	Fredk. H. Cowen	30
<i>c</i> Eyes we Love can never Die	J. L. Molloy	30
<i>c</i> Faded Rose (The)	V. Barrett	35
<i>c</i> Fading Away	A. Fricker	30
<i>f</i> Fair Canada	C. F. De Vine	40
<i>f</i> Fairer Still	Ciro Pinsuti	40
<i>e</i> Fairies (The)	Dolores	40
<i>c</i> Fairy Wedding (The), <i>Ab</i>	G. W. Marston	40
<i>g</i> Fair Land of Freedom	J. Jordan	40
<i>f</i> Fair Land of Poland (The)	M. W. Balfe	30
<i>e</i> Fairly Caught	L. Diehl	30
<i>f</i> Faith	E. F. Adams	40
<i>c</i> Faithful yet	H. M. Justice	40
<i>d</i> Faeloner (The)	Ciro Pinsuti	30
<i>f</i> Fallen by the Wayside	F. Mayr	40
<i>f</i> Fallen by the Wayside	C. K. Harris	40
* <i>d</i> Falling Star, <i>F, G</i> and <i>Bb</i>	C. Pinsuti	40
<i>e</i> Fame the Fiddler	J. L. Molloy	50
<i>e</i> Far Away	Hummell	10
<i>e</i> Far away where Angels Dwell, <i>C</i> and <i>F</i>	Geo. Linley	40
<i>f</i> Far Greater in His Lowly State, <i>C</i> and <i>D</i>	Ch. Gounod	50
<i>f</i> Farewell, <i>E</i>	Clayton Johns	25
<i>f</i> Farewell	G. Dinelli	30
<i>e</i> Farewell, (<i>A</i>)	W. B. Kirtland	40
<i>f</i> Farewell	W. H. J. Graham	50
<i>b</i> Farewell Forever	G. Verdi	35
<i>g</i> Farewell Marguerite	G. Bordman	35
<i>e</i> Fare you well Daisy Bell	H. Dacre	40
<i>g</i> Farmer and the Pigeons (The)	W. Taubert	25
<i>e</i> Fatal Wedding	G. L. Davis	40
<i>f</i> Father of All, <i>Eb</i> and <i>F</i>	Panzeron	50
* <i>e</i> Father of Mercy, <i>Eb</i> and <i>F</i>	A. Rawlings	50
<i>d</i> Father O'Flynn, <i>G</i> and <i>Bb</i>	Stanford	40
<i>f</i> Father pray with me 'T'night (Song & Cho.)	C. A. White	10
<i>e</i> Father's Love (<i>A</i>)	M. V. Wallace	40

SONGS AND BALLADS—CONTINUED.

<i>e</i> Father's Lullaby.....	<i>Geo. Henschel</i>	35
<i>e</i> Father Won't You Try (Temperance Song).....	<i>J. T. Page</i>	30
<i>e</i> Fear not ye O Israel, E, G and A.....	<i>Dudley Buck</i>	50
<i>e</i> Ferry for Shadowtown (The), A $\flat$ and B $\flat$	<i>R. DeKoven</i>	50
<i>e</i> Ferryman (The), Waltz Song, C, E $\flat$ and F.....	<i>Dora Wyllie</i>	50
<i>e</i> Ferryman John, E $\flat$, F and G.....	<i>Paul Rodney</i>	50
<i>e</i> Fiddle and I, A and B $\flat$	<i>Mrs. Arthur Goodere</i>	50
<i>f</i> Fifty Cents.....	<i>Dan Lewis</i>	20
<i>e</i> Fifty Thousand Roving Demons.....	<i>Hoffmann</i>	75
<i>e</i> Fine Ould Irish Gentleman.....	<i>J. Brougham</i>	35
<i>e</i> Finette.....	<i>J. L. Molloy</i>	30
<i>f</i> First Letter (The).....	<i>J. L. Molloy</i>	30
* <i>e</i> First Love is the Sweetest.....	<i>C. Bonnycastle</i>	30
<i>d</i> First of May.....	<i>O. Barri</i>	40
<i>e</i> Fire in the Grate (The), Song and Chorus.....		10
<i>e</i> Fisher Boy (The).....	<i>R. Challoner</i>	35
<i>g</i> Fisherman and his Child (The).....	<i>C. A. White</i>	30
<i>e</i> Fisherman's Bride.....	<i>Duffy-McGlennan</i>	40
<i>g</i> Five O'clock in the Morning.....	<i>Claribel</i>	25
<i>d</i> Flea as a Bird.....	<i>M. S. B. Dana</i>	35
<i>g</i> Fleeting Days (Waltz Song), F and A $\flat$	<i>E. H. Bailey</i>	65
	Violin Obligato	75
<i>d</i> Flight of Ages (The), G, A $\flat$, B $\flat$ and C.....	<i>F. Revan</i>	60
* <i>f</i> Flirt (The).....	<i>G. Bochulein</i>	40
<i>f</i> Florenstine (Waltz Song).....	<i>W. H. Bray</i>	35
* <i>e</i> Florence Nightingale (Bar., Alto & Cho.).....	<i>W. Walmsley</i>	40
<i>f</i> Florians (Song of).....	<i>B. Goddard</i>	40
<i>e</i> Flow Down Cold Rivulet to the Sea.....	<i>Zeta</i>	50
<i>a</i> Flower Girl (The), C and E $\flat$	<i>Bevignani</i>	75
<i>e</i> Flower of Forgetfulness (The), D, E $\flat$ and F, Otto Cantor		50
<i>e</i> Flower Song (Faust), B $\flat$ and C.....	<i>Ch. Gounod</i>	35
<i>f</i> Floating on the Wind.....	<i>Stephen Glover</i>	35
<i>e</i> Flow on Thou Shining River.....	<i>John Stevenson</i>	20
<i>f</i> Fly Forth O Gentle Dove.....	<i>Ciro Pinsuti</i>	40
<i>f</i> Fond Heart Farewell, C and D.....	<i>Hope Temple</i>	50
<i>d</i> For a Dream's Sake, C and D.....	<i>F. H. Cowan</i>	35
<i>e</i> For all Eternity, C, D and E $\flat$	<i>A. Mascheroni</i>	60
<i>f</i> For all the Pains, F and G.....	<i>Rossini</i>	50
<i>g</i> Forbidden Music, G and A.....	<i>S. Gastaldon</i>	50
<i>e</i> For Ever and For Ever, F, E $\flat$ and C.....	<i>F. P. Testi</i>	35
<i>f</i> For ever Nearer, F and A $\flat$	<i>G. F. Hatton</i>	50
<i>d</i> Forever with the Lord, B $\flat$, C, D and E $\flat$	<i>Ch. Gounod</i>	60

SONGS AND BALLADS—CONTINUED.

<i>c</i> Forget, Forgive, G, C and B $\flat$	<i>Milton Wellings</i>	60
* <i>d</i> Forget Me Not, F, G and B $\flat$	<i>T. Bonheur</i>	50
<i>f</i> Forget Me Not	<i>W. Ganz</i>	35
<i>f</i> Forget me Not, Song and Dance	<i>W. H. Friday</i>	35
<i>e</i> Forget Me Not, B $\flat$ and D $\flat$	<i>F. Suppe</i>	35
<i>d</i> Forget Thee	<i>M. W. Balfe</i>	30
<i>d</i> For Goodness Sake Don't Say I Told You	<i>A. Lloyd</i>	30
<i>c</i> Forsake Me Not (Sacred)	<i>Glover</i>	20
<i>g</i> Forsaken	<i>H. Aide</i>	40
<i>d</i> For the Sake of the Past, C, D and E $\flat$	<i>Tito Mattei</i>	50
<i>e</i> For You, F, G and A $\flat$	<i>Sidney Smith</i>	50
<i>g</i> Four Leaf Clover	<i>Isabel North</i>	35
<i>e</i> Four Leaf Shamrock (The)	<i>S. Lover</i>	10
<i>e</i> Four Little Curly Headed Coons (Song & Cho.)	<i>Wheeler</i>	40
<i>e</i> Four Maries	<i>Kennedy</i>	30
<i>g</i> France Ever Glorious	<i>Donizetti</i>	25
<i>f</i> Freebooter	<i>Jno. Hullah</i>	35
<i>e</i> Free Lance (The)	<i>Ciro Pinsuti</i>	50
<i>e</i> Friar of Orders Gray		30
<i>e</i> Friends, B $\flat$, C and D	<i>Frederick N Lohr</i>	50
<i>f</i> Friend or Foe	<i>Berthold Tours</i>	60
<i>e</i> Friends, Friends, Friends	<i>Martin Hennessy</i>	35
<i>e</i> Funiculi Funicula, F and E $\flat$	<i>L. Denza</i>	1.00
<i>f</i> Gabrielle	<i>A. F. Andrews</i>	35
<i>d</i> Gaffer Gray	<i>T. Holcroft</i>	30
<i>a</i> Gaily Chant the Summer Birds	<i>Depinna</i>	50
<i>f</i> Gallants of England	<i>A. S. Gatty</i>	30
<i>e</i> Garden of Peace (The), C and D	<i>Paul Rodney</i>	50
<i>d</i> Garden of Prayer (The), F and G (Sacred)	<i>Vernon Ray</i>	50
<i>d</i> Garden of Roses (In a), C, D, E $\flat$ and F	<i>Paul Rodney</i>	50
<i>e</i> Garden of Sleep (The), A $\flat$, B $\flat$ and C	<i>I. de Lara</i>	40
<i>e</i> Garonne (The), E $\flat$, F, G and A $\flat$	<i>Stephen Adams</i>	60
<i>e</i> Gate Ajar for Me (Sacred Song)		10
<i>d</i> Gate of Heaven, D, E $\flat$ and F	<i>Berthold Tours</i>	60
<i>e</i> Gates of the West, D and F	<i>Caroline Lowthian</i>	50
<i>f</i> Gathered Roses	<i>Ciro Pinsuti</i>	30
<i>f</i> Gathering the Mytle with Mary	<i>W. J. Scanlan</i>	35
<i>e</i> Gaudalquiver (The)	<i>Wm. M. Hutchinson</i>	35
<i>f</i> Gavotte ('Tis I, all is now Broken), (Mignon)	<i>A. Thomas</i>	65
<i>e</i> Gay Hussar (The)	<i>L. Diehl</i>	75
Gay Soubrette (Comic)	<i>E. Selden</i>	40

SONGS AND BALLADS—CONTINUED.

<i>c</i> Gently down the Stream of Time	<i>M. J. Barton</i>	60
<i>d</i> Gentle Minnie Lee (Song and Chorus) ..	<i>E. W. Catlin</i>	10
<i>e</i> Gently to Rest, C and Eb	<i>H. Kinsey</i>	50
<i>cb</i> Gets there every Time (Comic)	<i>W. H. Friday</i>	40
<i>f</i> Ghost's, Ab	<i>M. R. Leng</i>	25
<i>f</i> Ghost of John James Christopher, Ab	<i>Harry Randal</i>	40
<i>d</i> Gipsy Girl	<i>R. Stanley</i>	35
<i>e</i> Gipsy's Warning	<i>Hacorad</i>	02
Girl I Left Behind	<i>J. T. Kelly</i>	40
<i>d</i> Girl he Left Behind (The), Bb, C and D	<i>F. Bevan</i>	50
<i>f</i> Girl I Left Behind me (The)		10
<i>f</i> Give me a Kiss and take One (Waltz Song) ..	<i>J. H. S.</i>	50
<i>d</i> Give me the Man of Honest Heart, C and D ..	<i>M. Hobson</i>	40
<i>cb</i> Give me Thy Love, Eb and F	<i>Milton Wellings</i>	40
<i>f</i> Give the Boy a Chance (Song and Chorus) ..	<i>Lockwood</i>	50
<i>c</i> Gift (The), C and F	<i>A. H. Behrend</i>	40
<i>f</i> Gipsy Death from Love	<i>Gabriel</i>	40
Gleaners (The)	<i>J. L. Molloy</i>	50
<i>f</i> Gloria in Excelsis	<i>H. J. Peters</i>	50
<i>f</i> Gloris, Vocal Gavotte	<i>Michael Watson</i>	40
<i>d</i> Glad Tidings (The), Christmas Song, Bb and Eb	<i>Brewer</i>	50
<i>d</i> Glory to Thee My God, Bb, C, D and Eb ..	<i>Gounod</i>	50
<i>d</i> God Bless You Boy	<i>N. E. Solomon</i>	40
<i>e</i> God Save the Queen		10
<i>f#</i> God be With You (Good Bye)	<i>Maggie Emblad</i>	50
<i>e</i> God Bless the Lord of Lorne	<i>T. C. Lander</i>	25
<i>e</i> God Shall Wipe Away all Tears	<i>A. Sullivan</i>	40
<i>e</i> Go Forget Me	<i>Mozart</i>	20
<i>cb</i> Going from de Cotton Fields (Song & Cho.)	<i>Westendorf</i>	40
<i>d</i> Going to Market	<i>L. Diehl</i>	35
<i>f</i> Golden Argosy (A)	<i>Hope Temple</i>	50
<i>d</i> Golden Bar, C, D and F	<i>Bevan</i>	60
<i>f</i> Golden Days	<i>A. Sullivan</i>	30
<i>c</i> Golden Love, F, G and Bb	<i>Wellings</i>	50
<i>d</i> Golden Meadows	<i>Frank L. Moir</i>	50
<i>e</i> Golden Path (The), G min and E min ..	<i>Harry Parker</i>	50
<i>cb</i> Golden Shore	<i>Gatty</i>	30
<i>e</i> Golden Sunny Dream (A)	<i>J. Jordan</i>	60
<i>d</i> Golden Spurs	<i>Ethel Harraden</i>	50
<i>f</i> Golden Stars	<i>L. Denza</i>	50
<i>d</i> Golden Sunshine	<i>Franz Abt</i>	30
<i>e</i> Golden Threshold, A and C	<i>Fredk N. Lohr</i>	50

SONGS AND BALLADS—CONTINUED.

<i>f</i> Golden Years.....	<i>Will. L. Thompson</i>	35
<i>c</i> Gondola Dreams, F, A♭ and B♭.....	<i>Walter Slaughter</i>	40
<i>f</i> Gone	<i>Bert C. Norman</i>	40
<i>♯</i> Good Bye, E♭, F, G and A♭	<i>Tosti</i>	50
<i>f</i> Good Bye at the Door.....	<i>Stephen Glover</i>	30
<i>f</i> Good Bye Dear Love.....	<i>Ciro Pinsuti</i>	30
Good Bye Molly.....	<i>Raymond Moore</i>	40
<i>d</i> Good Bye Sweetheart, B♭, C and E♭	<i>Hallion</i>	50
<i>d</i> Good Bye to the Leaves, C, D and E♭	<i>DeKoven</i>	40
<i>a f</i> Good Company	<i>S. Adams</i>	40
<i>e</i> Good Night	<i>Franz Abt</i>	30
<i>a</i> Good Night, D♭.....	<i>A. W. Thayer</i>	40
<i>g</i> Good Night, Good Night Beloved	<i>Balfe</i>	50
<i>e</i> Good Night Farewell.....	<i>F. Kucken</i>	10
<i>a</i> Good Night, Marie.....	<i>S. R. Games</i>	30
<i>d</i> Good Old Jeff.....		10
<i>f</i> Good Rhein Wine	<i>John Gray</i>	40
<i>f</i> Good Shepherd.....	<i>Barri</i>	40
Good Young man who Died.....	<i>Soloman</i>	30
<i>d</i> Goodwin Sands.....	<i>S. Adams</i>	50
<i>d</i> Goose with Sage and Injuns (Comic)....	<i>Berger Family</i>	35
<i>e</i> Grand Old Ocean.....	<i>Millare</i>	30
<i>f</i> Grandfather's Clock	<i>C. Work</i>	20
<i>d</i> Grandmother's Sweetheart.....	<i>Michael Watson</i>	40
<i>d</i> Grand Old Ocean (The)	<i>H. Millard</i>	30
<i>f</i> Grave of Bonaparte (The).....	<i>L. Heath</i>	30
<i>e</i> Gray Mare (The).....	<i>J. L. Roeckel</i>	40
<i>f</i> Green grows the Rushes O (Song and Chorus) ..	<i>Burns</i>	30
<i>f</i> Green Hills of Tyrol	<i>J. Rossini</i>	30
<i>♯</i> Green Trees Whispered Low and Mild (The)....	<i>Balfe</i>	40
<i>a</i> Greeting to the Woods.....	<i>Carl Reinecke</i>	75
<i>c</i> Guardian Angel, C and E♭.....	<i>Ch. Gounod</i>	50
<i>e</i> Guardian Angles.....	<i>Ciro. Pinsuti</i>	40
<i>g</i> Guess who She Was	<i>Offenbach</i>	35
<i>e</i> Guinevere, C, D and E♭.....	<i>A. Sullivan</i>	60
<i>* d</i> Guide Me, Keep Me (Sacred).....	<i>Sim Fax</i>	40
<i>f</i> Guide us, Guard us (Sacred)	<i>J. Jordan</i>	50
<i>d</i> Had you but Known, C min, D min and E min.	<i>L. Denza</i>	60
<i>d</i> Hail to the Chief	<i>Sanderson</i>	35
<i>g</i> Half Dreams, B♭ and C.....	<i>Leseley Gordon</i>	60
<i>* e</i> Half Past Kissing Time, E♭, C and D	<i>Oscar Verne</i>	50

SONGS AND BALLADS—CONTINUED.

<i>f</i> Handful of Earth	30
<i>a</i> Handful of Earth	<i>Pease</i> 50
<i>e</i> Hand that rocks the Cradle	<i>A. G. Fisher</i> 35
<i>g</i> Happiest Day	<i>E. M. Helmund</i> 65
<i>f</i> Happy am I, <i>Ab</i> and <i>C</i>	<i>Max Vogrich</i> 50
<i>f</i> Happy as a Wild Bird	<i>Ciro Pinsuti</i> 35
<i>f</i> Happy be Thy Dreams	<i>J. R. Thomas</i> 40
<i>b</i> Happy Days, <i>Bb</i> , <i>C</i> and <i>D</i>	<i>A. Strelezki</i> 60
<i>f</i> Happy Dreamland	<i>Speranza</i> 30
<i>g</i> Happy Land	<i>E. F. Rimbault</i> 30
<i>g</i> Happy Little Maiden	<i>J. L. Gilbert</i> 35
<i>f</i> Happy Sailor (The)	<i>J. Jordan</i> 40
<i>d</i> Happy Three, <i>Bb</i> , <i>C</i> and <i>D</i>	<i>J. L. Roedel</i> 40
<i>e</i> Harbor Bar	<i>Sainton Dolbey</i> 35
<i>e</i> Harbor Lights	<i>Royce</i> 30
<i>f</i> Harbor Lights are Shining	<i>J. P. Skelly</i> 50
<i>e</i> Harbor Lights at Sea	<i>Ciro Pinsuti</i> 50
<i>f</i> Harlequin's Serenade	<i>Martin Roeder</i> 60
<i>f</i> Harp that once thro' Tara's Halls	<i>Moore</i> 10
<i>c</i> Harvest time is Passing By	<i>Will L. Thomson</i> 35
<i>g</i> Hast Thou Forgotten	<i>Chas. Paerner</i> 40
<i>g</i> Haunted Stream	<i>Barker</i> 35
Have You Ever been in Love	<i>Holmes</i> 40
<i>d</i> He Didn't Split the Wood (Comic)	<i>W. Jerome</i> 40
<i>b</i> He Giveth his Beloved Sleep	<i>J. Blumenthal</i> 40
<i>e</i> He Giveth his Beloved Sleep	<i>J. L. Roedel</i> 30
<i>f</i> He had it but he Hasn't got it Now (Comic)	<i>B. Williams</i> 40
<i>f</i> He Loves me, He Loves me Not	<i>Paul Dresser</i> 40
<i>e</i> He Loves me, Loves me Not, <i>C</i> and <i>F</i>	<i>Pietro Mascagni</i> 60
<i>b</i> He Never Came Back	<i>Jerome</i> 30
<i>f</i> He Never Cares to Wander	<i>M. H. Rosenfeld</i> 40
He Never Cares to Wander From His Own Fireside	<i>McGlennon</i> 40
<i>e</i> He Never Smiled Again	<i>W. C. Robey</i> 40
<i>d</i> He Shall Feed His Flock (Sacred)	<i>Handel</i> 40
<i>c</i> He that Soweth Little	<i>Frank H. Sheppard</i> 35
He was a Pal of Mine	<i>Cannagh-Witmark</i> 50
<i>e</i> He was a Prince, <i>A</i> and <i>C</i>	<i>F. Lynes</i> 50
<i>b</i> He was a Soldier	<i>Paul Dresser</i> 50
<i>c</i> He was Despised	<i>Handel</i> 40
<i>e</i> He will Forgive (Sacred Song)	<i>Frank L. Moir</i> 50
<i>b</i> He Wipes the Tear from every Eye (Sacred), <i>Eb</i> & <i>F</i>	<i>Lee</i> 40

SONGS AND BALLADS—CONTINUED.

	Hear my Prayer (Bass Solo)	<i>Bechtel</i>	40
<i>c</i>	Hear dem Bells (Song and Chorus)	<i>D. S. McCosh</i>	10
<i>eb</i>	Hearest Thou <i>Eb</i> and <i>F</i>	<i>T. Mattei</i>	65
<i>f</i>	Hearts	<i>C. K. Harris</i>	40
<i>e</i>	Heart Bowed Down	<i>Balfe</i>	40
<i>eb</i>	Heart's Delight	<i>W. W. Gilchrist</i>	50
<i>e</i>	Heart, O My Heart	<i>F. Gumbert</i>	50
* <i>g</i>	Heart of my Heart	<i>W. H. Fox</i>	40
	Heart of my Heart	<i>Lorraine</i>	40
<i>f</i>	Heart My Heart	<i>De Koven</i>	40
<i>g</i>	Heart's Fancies	<i>Francis</i>	40
<i>e</i>	Heart's of Oak	<i>McFarren</i>	40
<i>c</i>	Heart to Heart	<i>Thorpe</i>	35
<i>d</i>	Heart Whispers, <i>C</i> and <i>Eb</i>	<i>J. W. Slatter</i>	50
<i>c</i>	Hear us, O Lord (Sacred)	<i>Mililotti</i>	40
<i>e</i>	Heave Ho	<i>H. T. Stathan</i>	40
<i>e</i>	Heaven at Last	<i>Blumenthal</i>	40
<i>f</i>	Heaven has Shed a Tear, <i>Db</i> and <i>Ab</i>	<i>F. Kucken</i>	75
<i>d</i>	Heavenly Messenger (The)	<i>O. Barri</i>	35
<i>f</i>	Heaven's Chorister	<i>Ciro Pinsuti</i>	40
<i>f</i>	Heaven Watches o'er You	<i>J. E. Perring</i>	30
<i>g</i>	Heaven with Thee	<i>J. L. Roeckel</i>	40
<i>eb</i>	Hello! Central Hello!	<i>C. K. Harris</i>	40
<i>g</i>	Hello! Babby	<i>Braham</i>	30
<i>f</i>	Her Bright Smile haunts me Still	<i>W. T. Wrighton</i>	40
	Her Eyes don't Shine like Diamonds	<i>D. Marion</i>	40
<i>f</i>	Her Last good bye (Song and Chorus),	<i>V. A. Delamere</i>	35
* <i>f</i>	Her China Cup	<i>H. Emberson</i>	30
	Her Own Boy Jack	<i>Mitchell</i>	30
<i>d</i>	Her Voice	<i>R. Mahllig</i>	50
<i>f</i>	Here's a health to Thee Mary	<i>C. H. Rodwell</i>	20
<i>eb</i>	Here's to the Maid of Bashfull Fifteen	<i>English</i>	10
<i>eb</i>	He's a good Old Has Been	<i>Harry Dacre</i>	40
<i>eb</i>	He's got Feathers in his Hat	<i>H. S. Miller</i>	40
<i>e</i>	He's in the Asylum Now	<i>Frank Aylmer</i>	35
<i>d</i>	Hey Nonny No	<i>Battison Hayes</i>	50
<i>e</i>	Hey Rube, or a Day at the Circus	<i>G. H. Bulgar</i>	40
<i>eb</i>	Hide the playthings, Baby's Dead	<i>Frank N. Scott</i>	40
<i>e</i>	Hiding from Papa	<i>J. H. Whitman</i>	40
<i>eb</i>	Hi Jerry Ho (Mountebanks), <i>Eb</i> and <i>F</i> ..	<i>Alfred Cellier</i>	60
<i>e</i>	His heart was True to Poll	<i>A. Lee</i>	30
	His Last Thoughts were of You	<i>J. Stern</i>	50

SONGS AND BALLADS—CONTINUED.

<i>g</i> ⁷ His Love shines over All, <i>Dò</i>	<i>G. W. Marston</i>	35
<i>f</i> His Name.....	<i>A. L. Mora</i>	30
<i>e</i> His name is Patsy Brannigan (Comic).....	<i>Harry Kennedy</i>	40
His Funeral will be To-morrow (Comic).....	<i>McGlennan</i>	35
<i>d</i> Hi-Tiddley-Hi-Ti (Comic).....	<i>G. LeBrunn</i>	40
<i>f</i> Ho Jolly Jenkins	<i>Sullivan</i>	50
<i>e</i> Hold the Fort (Sacred)		10
<i>e</i> Hold Your Temper Casey (Comic)	<i>G. L. Davis</i>	40
<i>d</i> Holy Child (The), <i>C, D, F</i> and <i>G</i>	<i>Harry R. Shelley</i>	60
<i>e</i> ⁷ Holy City (The), <i>Ab, Bb, C</i> and <i>Dò</i>	<i>Stephen Adams</i>	75
<i>d</i> Home Dearie Home, <i>D, Eb</i> and <i>F</i>	<i>Molloy</i>	60
<i>e</i> Home Sweet Home.....	<i>Bishop</i>	10
<i>e</i> Home They Brought Her Warrior Dead.....	<i>Lindsay</i>	35
<i>f</i> Homeward Bound	<i>Jarvis</i>	40
<i>c</i> Honor's Watchword, <i>F</i> and <i>G</i>	<i>Theo. Bonheur</i>	50
<i>d</i> Hope	<i>Stephen Glover</i>	30
<i>e</i> Hosanna in Excelsis, <i>Ab, Bb</i> and <i>C</i>	<i>St. Quentin</i>	50
House Where I was Born	<i>Molloy</i>	40
<i>f</i> How can I Bear to Leave Thee.....	<i>Molloy</i>	50
<i>e</i> ⁷ How can I Leave Thee.....	<i>Cramer</i>	30
<i>a</i> ⁷ How Could I Tell	<i>Wm. R. Chapman</i>	35
<i>e</i> ⁷ How many times do I Love Thee, Dear, <i>Eb, B. E.</i>	<i>B. E. Woolf</i>	35
<i>g</i> How So Fair.....	<i>Flotow</i>	35
<i>e</i> ⁷ How Sweet the World can be, <i>Eb, F</i> and <i>G</i>	<i>Leslie Conyers</i>	50
<i>a</i> How Sweet to Love.....	<i>Louis Gregh</i>	35
<i>g</i> How to Make a Broom	<i>Isidor Witmark</i>	40
<i>e</i> Hundred Fathoms Deep	<i>C. F. Shattuck</i>	35
<i>e</i> ⁷ Hurrah for the Union Jack.....		25
<i>d</i> Husband Take me Home Again.....	<i>Harry Dacre</i>	40
<i>e</i> Hush!	<i>Dolores</i>	40
<i>f</i> Hush! don't wake the Baby.....	<i>Harry Kennedy</i>	40
<i>e</i> Hush! little Baby don't you Cry.....	<i>F. Belasco</i>	20
<i>g</i> Hush! the bogie Man.....	<i>Meyer Lutz</i>	40
<i>g</i> Hush Thee my Baby.....	<i>A. R. Richards</i>	35
<i>f</i> Hymn to the Angels (Sacred), <i>Ab, Bb</i>	<i>Berthold Tours</i>	60
<i>f</i> I Alone the Cross must Bear (Sacred).....	<i>C. A. White</i>	50
<i>e</i> I am a London Swell (Waltz Song).....	<i>W. R. Williams</i>	40
<i>e</i> I am a Roamer Bold, <i>C</i> and <i>D</i>	<i>Mendelssohn</i>	50
<i>d</i> I Am not Old (Bass).....	<i>J. Lewis Brown</i>	40
<i>e</i> I am Titania (Mignon).....	<i>Ambrose Thomas</i>	60
<i>e</i> ⁷ I am waiting, <i>Ab, Bb, C</i> and <i>D</i>	<i>Fredrick Birch</i>	50

SONGS AND BALLADS—CONTINUED.

<i>♩</i>	I Arise from Dreams of Thee, <i>Ab, Bb</i> and <i>C</i> ...	<i>Salaman</i>	40
<i>e</i>	I Attempt from Love's Sickness to Fly	<i>H. Purcell</i>	30
<i>f</i>	I Awake and Dream	<i>J. Blumenthal</i>	40
<i>e</i>	I Built a Bridge of Fancies	<i>Fricker</i>	30
	I Can't Get at It (Comic)	<i>Randall</i>	30
<i>♩</i>	I Cannot Mind my Wheel Mother	<i>Chas. Swan</i>	30
<i>f</i>	I Cannot Sing the Old Songs	<i>Charibel</i>	25
<i>f</i>	I Cannot Sing To-Night	<i>Mrs. L. L. Deming</i>	20
<i>f</i>	I Cast a Sorrow, <i>Bb</i> and <i>Db</i>	<i>A. J. Caldicott</i>	50
<i>c</i>	I Couldn't Could I, <i>C, Eb</i> and <i>F</i>	<i>J. L. Roedel</i>	50
<i>♩</i>	I Dare to Love Thee, <i>Eb, F</i> and <i>Ab</i>	<i>F. Paolo Tosti</i>	50
<i>f</i>	I Dare you to forget	<i>Stephen Adams</i>	40
<i>e</i>	Idolatry, <i>C min, D min, E min</i>	<i>L. Denza</i>	50
<i>d</i>	I Did It	<i>Durandean</i>	35
<i>d</i>	Idol of my Heart	<i>Richd Stahl</i>	40
<i>♩</i>	I Dream'd a Dream, <i>Eb, F, G</i> and <i>Ab</i>	<i>Edith Cooke</i>	50
<i>g</i>	I Dreamt Elise her Troth had Spoken	<i>Sognai</i>	60
<i>* f</i>	I Dreamt I was in Heaven	<i>M. Costa</i>	40
<i>e</i>	I Dreamt I Dwelt in Marble Halls, <i>C, D</i> and <i>Eb</i>	<i>Basse</i>	40
<i>f</i>	If, <i>G</i> and <i>Bb</i>	<i>Ciro Pinsuti</i>	40
<i>f</i>	If any Grace	<i>J. Lewis Browne</i>	40
<i>f</i>	If at your Window Love, <i>C, D</i> and <i>F</i>	<i>Ethel Harraden</i>	50
<i>♩</i>	If Doughty Deeds	<i>Arthur S. Sullivan</i>	50
<i>e</i>	I Fear no Foe	<i>Ciro Pinsuti</i>	50
<i>♩</i>	If Hearts are Faithful	<i>J. Raff</i>	40
<i>f</i>	If it could Be	<i>Alfred J. Caldicott</i>	50
<i>e</i>	If Sighs had Wings	<i>Ciro Pinsuti</i>	35
<i>f</i>	If the Waters could Speak as they Flow	<i>C. Graham</i>	50
<i>♩</i>	If Thy Love, <i>Ab, Bb</i> and <i>C</i>	<i>H. Trotter</i>	50
<i>e</i>	If Thou Didst Love Me, <i>E, D</i> and <i>C</i>	<i>L. Denza</i>	60
<i>g</i>	If 'tis a Dream	<i>Marion Manola</i>	60
<i>♩</i>	If With all your Hearts (Elijah)	<i>Mendelssohn</i>	30
<i>f</i>	If you Love me Darling tell me with Your Eyes	<i>Smith</i>	20
<i>e</i>	If You'll be True to Me	<i>Fred Gilbert</i>	40
<i>f</i>	I had Fifteen Dollars	<i>Kennedy</i>	30
<i>d</i>	I have't for a Long Time Now	<i>Joseph Tabran</i>	35
<i>* g</i>	I Heard the Voice of Jesus Say	<i>H. W. Reyner</i>	50
	I Heard her Voice Again	<i>C. K. Harris</i>	40
<i>♩</i>	I Heard a Spirit Sing	<i>W. F. Taylor</i>	35
<i>f</i>	I Heard a Voice, <i>Bb</i> and <i>Db</i>	<i>Ciro Pinsuti</i>	50
<i>g</i>	I Know that my Redeemer Liveth (Messiah)	<i>Handel</i>	50
<i>b</i>	Il Bacio (The Kiss)	<i>Arditi</i>	50

SONGS AND BALLADS—CONTINUED.

<i>c</i> I Like it I Do.....	<i>Geo. Arlington</i>	30
<i>g</i> I'll Await my Love.....	<i>Frank Howard</i>	30
<i>f#</i> I'll be all Smiles to Night.....	<i>T. B. Ransom</i>	20
<i>f#</i> I'll Be no Submissive Wife.....	<i>A. Lee</i>	50
<i>c</i> I'll Be your Daisy Bell.....	<i>Frank Menear</i>	20
<i>f</i> I'll Faithful Be.....	<i>Millard</i>	50
<i>g</i> I'll Follow Thee.....	<i>Hy. Farmer</i>	50
<i>a f</i> I'll Hoodoo O'Hara (Comic).....	<i>E. Selden</i>	40
<i>e</i> I'll Meet Her when the Sun goes Down ..	<i>Wm. Welsh</i>	30
<i>e</i> I'll Sing Thee Songs of Araby, A♭ and F ..	<i>Fred. Clay</i>	40
<i>e</i> I'll Take you Home again Kathleen..	<i>T. P. Westendorf</i>	30
<i>f</i> I'll Wait for Jack.....	<i>Richd. H. Barker</i>	50
<i>f</i> I Long to See the Girl I Left Behind....	<i>Jno. T. Kelly</i>	40
<i>* f</i> I Love you in Spite of All.....	<i>C. K. Harris</i>	40
<i>f#</i> I Love but Thee.....	<i>P. Clanchetini</i>	30
<i>f</i> I Love my Love.....	<i>C. Pinsuti</i>	30
<i>i</i> Love my Love in Spring Time.....	<i>Englander</i>	40
<i>g</i> I Love Thee, D and C.....	<i>Greig</i>	25
<i>e</i> I Love Thee Marguerita, G and B♭..	<i>E. Meyer Helmund</i>	35
<i>g</i> I Love to Call Thee my Own.....	<i>Jno. Gorwan</i>	20
<i>f</i> I Love to Sing.....	<i>E. L. Hime</i>	30
<i>g</i> I Love You.....	<i>E. Kinsburgen</i>	20
<i>g#</i> I Loved Thee Once I Love Thee Still ..	<i>C. Pinsuti</i>	50
<i>i</i> Loved You Better than You Knew	<i>J. Carroll</i>	40
<i>g</i> Il Pescator (The Fisher Boy).....	<i>Harrison Millard</i>	30
<i>a</i> I'm a Merry Zingari	<i>Balfe</i>	60
<i>c</i> I'm going to be a Soldier Man.....	<i>J. Ed. Lakeman</i>	40
<i>f</i> I'm going to have my Name above the Door	<i>Stamford</i>	30
<i>f#</i> I'm going to pay the Mortgage on the Farm..	<i>J. Jordan</i>	10
<i>c</i> I'm going Home to Clo	<i>Wm. A. Huntley</i>	40
<i>e</i> I'm going to Write to Papa.....	<i>T. P. Westendorf</i>	40
<i>f</i> I'm Sailing Home to Thee	<i>Spaulding</i>	40
<i>f</i> I'm the Man that wrote After the Ball ..	<i>W. C. Robey</i>	40
<i>f</i> I'm the Man that wrote Ta-ra-ra-boom-de-ay	<i>Thornton</i>	40
<i>d</i> I'm the only One that's Left (Comic).....	<i>Fred Miller</i>	20
<i>f</i> I'm a Clean Little German Girl	<i>J. P. Heames</i>	50
<i>f</i> I'm a Dude (Comic).....	<i>Harry Kennedy</i>	20
<i>e</i> I'm a Hustler Just the Same.....	<i>Wheeler</i>	30
<i>g</i> I'm Awaiting my Love's Return.....	<i>Banks Winter</i>	10
<i>e</i> I'm Leaving Thee in Sorrow Annie	<i>Geo. Barker</i>	30
<i>e</i> I'm not Myself at all	<i>Lover</i>	30
<i>e</i> I'm One of the Ticklish Kind	<i>T. P. Westendorf</i>	40

SONGS AND BALLADS—CONTINUED.

I'm Waiting My Love's Return.....	<i>Winter</i>	30
<i>f</i> I'm Wearing Awa Jean.....	<i>Bishop</i>	30
<i>g</i> In Autumn, Op. 10, No. 1, G min.....	<i>Oscar Weil</i>	25
<i>g</i> In a Bower.....	<i>Nevin</i>	50
<i>e</i> In After Years, E♭ and G.....	<i>Cotsford Dick</i>	50
<i>f</i> In a Garden.....	<i>W. R. Lang</i>	25
<i>d</i> In a Garden of Roses, C, D, E♭ and F.....	<i>Paul Rodney</i>	50
<i>f</i> In a little Fisher Village.....	<i>Jas. Norrie</i>	40
<i>b</i> In a Marchnight.....	<i>W. Taubert</i>	50
<i>f</i> In a Quaint old Village.....	<i>A. Scott Gatty</i>	35
<i>g</i> In Arcadia.....	<i>E. F. Strange</i>	40
<i>f</i> In Beautiful Seville.....	<i>F. B. Bishop</i>	50
<i>f</i> Indian Love Song, D minor and E minor.....	<i>DeKoven</i>	50
<i>g</i> In Exile, E minor and G minor.....	<i>W. Taubert</i>	35
<i>b</i> Infelece.....	<i>Mendelssohn</i>	75
<i>f</i> Infelice e tu Crederi (O Cruel Fortune).....	<i>Verdi</i>	50
<i>e</i> In Gathering Roses.....	<i>T. P. Westendorf</i>	40
<i>e</i> In Golden Time, C and D.....	<i>Ronald</i>	50
<i>f</i> In Happy Moments.....	<i>Wallace</i>	30
In May.....	<i>E. M. Stern</i>	40
<i>g</i> In My Father's House are Many Mansions.....	<i>Hewitt</i>	50
<i>a</i> In Native Worth (Creation).....	<i>Haydn</i>	35
<i>d</i> In Old Madrid, A♭, B♭ and C.....	<i>H. Trotter</i>	50
<i>d</i> In Safety and Danger.....	<i>Harry Dacre</i>	40
<i>d</i> In Romany Land, C, D and F.....	<i>J. L. Roeckel</i>	50
<i>a</i> In Shadowland.....	<i>Mrs. M. F. Ronald</i>	40
<i>g</i> In Sunny Spain.....	<i>Geo. Schleiffarth</i>	75
In Spain (Baritone and Contralto).....	<i>H. W. Petrie</i>	40
<i>e</i> In Sweet September, D, E♭ and F.....	<i>Hope Temple</i>	50
<i>a</i> In Sylvan Glade.....	<i>W. W. Hedgcock</i>	50
<i>f</i> In Tears I Pine.....	<i>Verdi</i>	40
<i>e</i> In The Chimney Corner.....	<i>Fredrick H. Cowen</i>	50
<i>e</i> In the Cloisters.....	<i>O. Barri</i>	40
<i>e</i> In the Dawning.....	<i>H. Millard</i>	40
<i>e</i> In the Far off Yesterday.....	<i>W. H. Gardner</i>	50
In the Flat Upstairs.....	<i>Williams and Robey</i>	40
<i>d</i> In the Gloaming.....	<i>Annie F. Harrison</i>	35
<i>e</i> In the Morning (Comic).....	<i>McGlennon</i>	40
<i>f</i> In the North Countree.....	<i>Theo. Marzial</i>	35
<i>f</i> In the Silence of the Night.....	<i>Marie W. Foster</i>	40
<i>d</i> In the Sweet Moonshine.....	<i>Philip de Faye</i>	50
<i>d</i> In the Sweet Far Away.....	<i>Gledhill</i>	35

SONGS AND BALLADS—CONTINUED.

<i>e</i> In the Valley.....	<i>H. Millard</i>	40
<i>f</i> In the Valley of Castilla, <i>Eb</i> and <i>G</i>	<i>F. Boscovitz</i>	50
<i>e</i> Into Thy Hands, <i>Eb</i> and <i>F</i>	<i>M. Piccolomini</i>	50
<i>d</i> In Venice.....	<i>Arthur Seldon</i>	40
<i>e</i> In Whispers Soft and Light (<i>La Traviata</i>).....	<i>Verdi</i>	35
<i>e</i> I owe Ten Dollars to O'Grady (Comic).....	<i>Harry Kennedy</i>	40
<i>g</i> I Promise Thee.....	<i>DeKoven</i>	50
<i>i</i> I Promise You.....	<i>Edvard Holst</i>	40
<i>d</i> I Really am so Sleepy (Yawning Song), <i>G</i> and <i>Bb</i> ,.....	<i>Cellier</i>	40
<i>g</i> Irene Good Night.....	<i>Gussie L. Davis</i>	60
<i>f</i> Irish Discovery (Comic).....	<i>J. B. Herbert</i>	40
<i>e</i> Irish Jaunting Car.....	<i>V. Vousden</i>	30
<i>e</i> Irish Jubilee (Comic).....	<i>C. Lawler</i>	40
<i>e</i> Irishman's Shan-y (Comic).....	<i>Matt Peel</i>	35
<i>e</i> Irish Minstrel.....	<i>W. J. Scanlan</i>	10
<i>e</i> I Said to my Love.....	<i>Alfred Cellier</i>	40
<i>e</i> I See Her Still in my Dreams.....	<i>Foster</i>	30
<i>f</i> I Seek for Thee in every Flower, <i>F</i> , <i>G</i> and <i>Ab</i> ,.....	<i>W. Ganz</i>	50
<i>d</i> I'se Gwine to Alabama (Song and Chorus),.....	<i>Adam Geibel</i>	20
<i>g</i> I Sing Because I Love to Sing.....	<i>C. ro Pinsuti</i>	50
<i>e</i> Island of Dreams, <i>C</i> , <i>D</i> , <i>Eb</i> and <i>F</i>	<i>Stephen Adams</i>	75
<i>f</i> Isle that's Crowned with Shamrocks.....	<i>Baker</i>	35
<i>e</i> Is Maud In.....	<i>Harry Kennedy</i>	40
<i>eb</i> I Stand on Memory's Golden Shore (Song & Cho.).....	<i>Webster</i>	35
* <i>e</i> Is Life worth Living.....	<i>C. K. Harris</i>	40
<i>d</i> Is that Mr. Reilly? (Comic).....	<i>Pat Rooney</i>	10
<i>fb</i> I Stood Amid the Glittering Throng.....	<i>H. R. Bishop</i>	10
<i>e</i> Italia, <i>Eb</i> , <i>F</i> and <i>G</i>	<i>H. Trotter</i>	60
<i>f</i> It Came Upon the Midnight Clear (Christmas), <i>Ab</i> and <i>F</i>	<i>G. W. Marston</i>	40
<i>f</i> It Came with the Merry May Love.....	<i>F. Paolo Tosti</i>	40
<i>e</i> I Think it was Mean, Don't you?.....	<i>Frank N. Scott</i>	40
<i>g</i> It is Better to Laugh than be Sighing.....	<i>Donizetti</i>	30
<i>e</i> It is Enough (Bass solo from <i>Elijah</i>).....	<i>Mendelssohn</i>	40
<i>g</i> It Might Have Been.....	<i>F. H. Cowen</i>	35
<i>d</i> I Told You So.....	<i>Mora</i>	30
<i>f</i> I Traced Her little Footsteps in the Snow.....	<i>C. Bennett</i>	35
<i>g</i> It's All a Matter of Taste.....	<i>Julius J. Lyons</i>	40
<i>e</i> It's Away out of Sight (Comic).....	<i>Val de Grey</i>	40
<i>e</i> It's Cheaper to Move than Pay Rent (Song & Dance).....	<i>Geo. A. Swain</i>	30
	<i>Raymon Moore</i>	40

SONGS AND BALLADS—CONTINUED.

d	It's for Money (Song and Chorus).....	Chas. Adams	10
d	It's Funny when you feel that Way.....	G. W. Hunt	30
e	It Seems to Me, F and D.....	G. W. Marston	35
d	It Was a Dream, C min and E min.....	F. H. Cowen	30
g	It Was a Dream.....	Lassen	25
e	It Was not So to Be.....	E. Meyer Helmund	50
f	I've Come Home to Stay.....	Dave Braham	40
e	I've Gathered them in (Song and Chorus).....	C. A. White	40
f	I've Heard from the Man in the Moon.....	D. L. White	40
d	I've Heard it Said.....	Arthur Sullivan	50
f	I've Only been Down to the Club.....	J. P. Skelly	05
d	Ivy (The).....	Edward Wiebe	35
e	I Wandered by the Brookside.....	A. B. Clark	30
* e	I Was Talking in my Sleep.....	C. K. Harris	40
f	I Watch Thee from Afar.....	Hamilton Hide	30
e	I Went with Him (Comic).....	L. Reid	40
e	I Whistle and wait for Katie.....	John S. Baker	40
g	I Will be There.....	R. M. Stults	40
e	I Will be True to Thee.....	Stephen C. Foster	30
f	I Wish that I'd been born a Boy (Comic).....	Angelo	30
g	I Wonder.....	F. H. Cowen	30
l	I Wonder, I Wonder.....	C. K. Harris	40
f	I Wonder if there's someone who Loves Me.....	P. Dresser	40
f	I Would I were a King.....	Arthur Sullivan	40
e	I Would like to Change my Name.....	Miss Ouri	30
e	I Would Linger.....	Gounod	65
e	I've Something Sweet to tell you (Sop. & Alto).....	Fanning	35
e	I Wait Beneath Thy Window (Sop. & Alto).....	Moszkowski	35
e	Jack at Sea.....	J. L. Roedel	40
e	Jackets o' Blue, Bb and D.....	J. A. Mcmeikan	40
e	Jack of the Ninth Brigade.....	Raymon Moore	40
d	Jack's Message.....	Jude	35
d	Jack's Reward.....	O. Barri	30
d	Jack's Wedding Morn, Bb, C and D.....	F. Boscovitz	50
d	Jack's Yarn.....	Louis Diehl	35
d	Jack to the Fore.....	Louis Diehl	35
f	Jacob and Solomon Rubenstein.....	Frank Dumont	40
f	Jacobite's Farewell (A).....	Frank H. Brackett	40
ab	Jacqueminot Rose (The).....	G. W. Chadwick	50
ab	Jael.....	J. Jordan	60
e	Jamie.....	J. L. Molloy	40
f	Jamie Dear.....	J. W. Bischoff	50

SONGS AND BALLADS—CONTINUED.

e	Jane of Ravenswood	M. Keller	30
d	Janet's Choice	Claribel	30
e	Japanese Lullaby, G and A	De Koven	50
	Jennie	Chas. Graham	40
e	Jenny's Bawbee	J. Parry	10
d	Jerusalem (Sacred), Eb, F and G	H. Parker	50
d	Jerusalem the Golden	D. Edwards	10
f	Jerusalem Thou that Stonest (St. Paul)	Mendelssohn	30
f	Jessie's Dream	Blockley	40
e	Jessie the Flower of Dunblane		10
	Jesus Lover of my Soul	J. R. Thomas	35
e	Jesus Lover of my Soul, Gb	G. W. Marsdon	40
e	Jesu Lover of my Soul	Tours	40
a	Jewel Song (Faust)	Gounod	40
e	Job Lot (A), (Comic)	Chas. Brington	40
e	Jock O' Hazeldean	E. J. Loder	10
f	John Anderson, my Jo John	Schiller	10
f	Johnny's so Bashful	Augustus Cull	35
e	Jolly Company (Song and Chorus)	F. W. Venton	50
e	Jolly Fat Friar, Bb Minor, and Eb Minor	L. S. Davis	35
f	Josephine to Napoleon	Mrs. Onslow	40
d	Journey is long	C. Whitney Coombs	50
f	Joyous Life, F and G	A. Randegger	60
e	Joys of a Wedding Ring	Raymon Moore	50
d	Juanita, D and F	Mrs. Norton	40
a	Judith	J. Concone	65
f	Just a Little	Trabar	40
e	Just a little Sunshine	Geo. Cooper	10
	Just about to Fall	Raymon Moore	40
f	Just as of Old, Bb and C	Alf. H. Peave	40
g	Just as of Old	Mrs. R. Percy Strand	50
	Just as we used to do at Home	Julian Jordan	50
e	Just Beyond the Style	W. H. Bray	40
d	Just one Penny to buy Bread	C. D. Blake	40
g	Just to Trust Him	J. Jordan	35
e	Just Wait and see Maguire (Comic)	B. H. Janssen	40
e	Just Wait until your Married	B. H. Janssen	40
g	Just Within the Harbor Bar	Wheeler	30
f	Kate Kearney	Alex. Lee	10
e	Kathleen Aroon	Franz Abt	30
e	Kathleen Mavourneen	F. N. Crouch	40

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Katie Molloy.....	<i>Chas. Connelly</i>	40
<i>e</i>	Katie's Secret.....	<i>E. Ambuhl</i>	30
<i>d</i>	Katy's Letter.....	<i>Lady Dufferin</i>	30
<i>f</i>	Keep a Corner in your Heart for Me.....	<i>J. W. Hinds</i>	35
<i>f</i>	Keep a Place at the Table for Jack.....	<i>Chas. Graham</i>	40
<i>e</i>	Keep away from the Girls (Comic).....	<i>Cyril Fox</i>	30
<i>e</i>	Kerry Dance (The), F and D.....	<i>J. L. Molloy</i>	50
<i>e</i>	Killarloe (Comic).....	<i>Alex. Spencer</i>	40
<i>g</i>	Killarney.....	<i>M. W. Balfie</i>	30
<i>g</i>	Kind Sir, you cannot have the Heart.....	<i>Arthur Sullivan</i>	50
<i>d</i>	Kind word goes a good way after all (A).....	<i>M. Rosenfeld</i>	10
<i>d</i>	King and the Miller (The).....	<i>M. Keller</i>	50
<i>d</i>	King David's Lament, D and F.....	<i>Frank Swift</i>	50
<i>e</i>	Kingdom Blest (The), C and Eb.....	<i>Cotsford Dick</i>	50
<i>ch</i>	Kingdom of Love (The), Eb and G.....	<i>Paul Rodney</i>	40
<i>d</i>	King of Glory, F, G and Bb.....	<i>Lewis Conway</i>	50
<i>d</i>	King of Love my Shepherd is (The), C and Eb, Gounod.....		40
<i>e</i>	King's Choice.....	<i>J. Jordan</i>	50
<i>e</i>	King's Daughter, (The).....	<i>Theo Moelling</i>	40
<i>e</i>	King's Highway (The).....	<i>J. L. Molloy</i>	35
<i>f</i>	Kingsmere (The).....	<i>Martin Van Lennep</i>	50
<i>d</i>	King's Minstrel (The), G and A.....	<i>Ciro Pinsuti</i>	50
<i>c</i>	King's of the Road, Bb, C and D.....	<i>Fredrick Bevan</i>	50
<i>d</i>	King's Pardon (The).....	<i>Geo. Fred Horan</i>	40
<i>d</i>	Kiss and make it up, G, Bb and C.....	<i>Paul de Loetz</i>	50
<i>e</i>	Kiss and Let's Make up.....	<i>C. K. Harris</i>	40
<i>e</i>	Kiss Behind the Door.....	<i>G. W. Hunt</i>	10
<i>f</i>	Kissing in the Rain.....	<i>J. W. Wheeler</i>	35
<i>d</i>	Kissing Thro' the Bars.....	<i>Joseph Wood</i>	30
<i>d</i>	Kiss me Mother, ere I die (Song & Chorus).....	<i>F. Buckley</i>	10
<i>d</i>	Kiss me Sweetheart, C and Eb.....	<i>W. P. Smith</i>	40
<i>f</i>	Kitty.....	<i>H. H. Hayes</i>	40
<i>e</i>	Kitty McGee.....	<i>H. Millard</i>	35
<i>g</i>	Kitty's Mistake.....	<i>C. H. R. Marriott</i>	50
<i>f</i>	Kodak.....	<i>H. S. Sawyer</i>	30
<i>b</i>	La Cenerentola.....	<i>Rossini</i>	50
<i>d</i>	Laddie, Ab, Bb, C, D and Eb.....	<i>Ciro Pinsuti</i>	50
<i>d</i>	Laddie's Love, C, Eb and F.....	<i>W. J. Leaver</i>	50
<i>f</i>	Laddie so Shy.....	<i>J. L. Roeckel</i>	30
<i>e</i>	Lady Bountiful, D and Eb.....	<i>J. M. Ayde</i>	50
<i>e</i>	Lady of the Lea (The) Eb, F and G.....	<i>Henry Smart</i>	50

SONGS AND BALLADS—CONTINUED.

nnelly	40	g Lady picking Mulberries.....	E. S. Kelley	50
mbuhl	30	f Lake Geneva.....	C. R. Fricker	30
fferin	30	d Land of long Ago.....	Dolores	30
Hinds	35	d Land of Love.....	Ciro Pinsuti	50
aham	40	f Land of the Lullaby.....	J. Lewis Browne	40
l Fox	30	d Land of Yesterday, A, C and D.....	A. Mascheroni	60
lloy	50	f Land o' the Leal.....	J. Parry	10
encer	40	Landlords Daughter.....	Judd	60
Balfe	30	d Lascia ch'io Pianga, C, E and G.....	Deutsch & F. Gumbert	80
llivan	50	f Lass that Loves a Sailor.....	Diddin	10
ynfeld	10	f Last Adieu.....	Fr. Schubert	35
Keller	50	f Last Greeting.....	Schubert	35
Swift	50	f Last Hymn.....	J. W. Huks	40
Dick	50	Last Message to his Mother.....	F. Sandford	50
edney	40	d Last Night, Eb, F, G and Ab.....	Halldan Kjerulf	50
oday	50	f Last Rose of Summer.....	Sir J. Stephenson	10
unod	40	f Last Sweet words of Mother.....	Chas. E. Pratt	10
rdan	50	Last Waltz or only To-night, D and C.....	J. L. Molloy	35
lling	40	d Last Watch.....	Ciro Pinsuti	50
lloy	35	Laughing old Farmer Magee (Comic).....	J. E. Newhall	35
nnep	50	e Lauterbach Maiden.....	Freeman	30
nsuti	50	g Lay my head beneath a Rose.....	Ned. Straight	40
eran	50	f Lazy John (Comic).....	W. Lamartine	30
pran	40	f Leaning on the garden Gate (Song & Dance), Converse	Carey	30
Loetz	50	f Learning McFadden to Waltz (Comic).....	Stephen Massett	50
arris	40	g Learning to Walk.....	L. Denza	50
unt	10	d Leave me no More, Bb, C and D.....	Fredk. Croft	10
eler	35	e Leave the Future (Sacred).....	Bristow	30
ood	30	e Leave your Burden at de Bottom ob de Hill.....	Planquette	40
ckley	10	f Lee Shore (The) from Paul Jones.....	C. A. White	60
mith	40	e Leonora, C, Eb and F.....	H. Trolere	50
ayes	40	e Leonore, C min, D min, E min and F min.....	D. Smith	35
ard	35	e Let all Obey (Sacred), B min and D min.....	E. F. Rimbault	30
riott	50	e Let Erin Remember.....	F. Paolo Tosti	50
oyer	30	f Let Love Awake, F, Ab and Bb.....	A. Sullivan	40
		f Let Me Dream Again.....	Hill	40
		Let me Forget Thee.....	Emilio Pizzi	35
isini	50	g Let Me Whisper Softly.....	H. P. Danks	40
suti	50	f Let my Name be Kindly Spoken.....	Pratt	30
wer	50	f Letter Came at Last.....	J. P. Skelly	40
ckel	30	e Letter from the Old Folks.....	R. Coote	30
yde	50	e Letter in the Candle (The).....		
art	50			

SONGS AND BALLADS—CONTINUED.

<i>g</i>	Let the Bright Seraphin, C and D.....	<i>Samson</i>	50
<i>g</i>	Letter Song (Rip van Winkle).....	<i>Robt. Planquette</i>	40
<i>g</i>	Letter that Never Came.....	<i>Sturm</i>	30
	Letter That Came at Last.....	<i>Pratt</i>	30
<i>e</i>	Letter to Heaven (A) (Song and Chorus).....	<i>Lizzie Paine</i>	50
<i>e</i>	Lend me Your Aid, G, A and C.....	<i>Ch. Gounod</i>	60
	Les Rameaux (The Palm Trees) C, Ab and Bb, <i>J. Faure</i>		50
<i>d</i>	Life.....	<i>J. Blumenthal</i>	50
<i>e</i>	Lifeboat.....	<i>Ciro Pinsuti</i>	60
<i>c</i>	Life is a River.....	<i>S. Nelson</i>	10
<i>d</i>	Life Lesson (A), F and Ab.....	<i>J. Jordan</i>	25
<i>e</i>	Life on the Ocean Wave (A).....	<i>H. Russell</i>	40
<i>d</i>	Life's Highway.....	<i>Felix McGlennon</i>	40
<i>g</i>	Life's Radiant Star.....	<i>W. S. Mullaly</i>	40
	Life's Sunshine is Love.....	<i>J. Jordan</i>	40
<i>e</i>	Life's Story (Just a little Sunshine) Eb, F and G, <i>Solomon</i>		35
<i>f</i>	Life's Yesterday.....	<i>E. Clair Ford</i>	50
<i>f#</i>	Life that Lives for You (A).....	<i>A. S. Sullivan</i>	40
<i>f#</i>	Lighthouse (The).....	<i>Moir</i>	40
<i>g</i>	Lighthouse by the Sea.....	<i>G. L. Davies</i>	50
<i>e</i>	Lighthouse Light.....	<i>W. M. Hutchison</i>	30
<i>d</i>	Light in Darkness (Sacred).....	<i>Fredrick H. Cowen</i>	50
<i>f#</i>	Lightly, Lightly (Nadgy).....	<i>F. Chassaigne</i>	40
	Light of my Life (two keys).....	<i>Julian Jordan</i>	50
	Light of Love.....	<i>Pinsuti</i>	40
<i>d</i>	Light of other days.....	<i>M. W. Balfe</i>	40
<i>b7</i>	Lights far out at Sea.....	<i>A. S. Gatty</i>	30
<i>e</i>	Lights of London.....	<i>Louis Diehl</i>	40
<i>c</i>	Like as the Heart (Sacred).....	<i>Jno. B. Marsh</i>	10
<i>f</i>	Lilac.....	<i>Gustave L. Kline</i>	40
<i>d</i>	Lilac Tree (The), D.....	<i>G. W. Marston</i>	40
<i>e</i>	Limit was 50 cts. (The).....	<i>Paul Dresser</i>	40
<i>d</i>	Linger Longer Loo.....	<i>Sidney Jones</i>	50
<i>f</i>	Link from the Past.....	<i>Thomas Hindley</i>	40
<i>f</i>	Listen to My Heart again.....	<i>W. C. Parker</i>	30
<i>e</i>	Listen to my Tale of Woe (Comic).....	<i>Alf. Lee</i>	30
<i>f#</i>	Listen to the Voice of Love.....	<i>James Hook</i>	50
<i>d</i>	Little Pilgrims, F, G and Ab.....	<i>Ciro Pinsuti</i>	50
	Little Alabama Coon.....	<i>Hattie Starr</i>	50
<i>e</i>	Little Annie Rooney.....	<i>Nolan</i>	40
<i>e</i>	Little Baby's gone to Sleep.....	<i>Sir J. Benedict</i>	40
<i>g</i>	Little Bird on weary Wing (A) (Paul Jones).....	<i>Planquette</i>	50

SONGS AND BALLADS—CONTINUED.

e	Little Black Girl on the Wall.....	C. J. Wilson	40
e	Little Blind Match Seller (The).....	W. L. Thompson	40
e	Little Bo-peep.....	Alice Pond	40
a	Little Boy Blue.....	Nevin	50
f#	Little Brother Joe.....	J. P. Skelly	35
e	Little Brown Jug (Song and Chorus).....		10
f	Little Bunch of Roses.....		10
	Little Bunch of Whiskers on his Chin.....	A. Mack	50
e	Little Church around the Corner (Song & Cho.).....	Wambold	10
f#	Little Darling (Yodle Song).....	Lew Bloom	35
e	Little Doris, C and D.....	DeKoven	50
e	Little Empty Stockings.....	Harry Kennedy	40
e	Little Fishermayden.....	L. Waldmann	40
f	Little German Home Across the Sea (Song & Chorus).....	Wagner	30
g	Little Green Leaf in our Bible (Song & Chorus).....	Braham	30
d	Little Hero.....	Stephen Adams	50
f	Little Household King.....	Fred Sylva	40
e	Little Jim.....	C. A. White	35
e	Little Johnny Dugan.....	Andrew Mack	40
d	Little Love.....	C. Pinsuti	35
	Little Lost Child.....	Marks and Stern	50
d	Little Maggy May.....	Blamphin	10
f	Little Maid Milking her Cow.....	J. L. Molloy	30
e	Little Maid of Arcadée.....	A. Sullivan	30
	Little Maid in Pink.....		50
a	Little Mandarin.....	W. M. Hutchison	35
g	Little Mountain Lad, E and F.....	J. L. Koeckel	50
d	Little Nelly.....	Marion Osgood	30
e	Little Old Log Cabin (Song and Chorus).....		10
e	Little Puritan Maiden, C and E.....	Paul Rodney	50
f	Little Red Lark (The).....	C. V. Stanford	25
f#	Little Red Riding Hood.....	B. Metzler	30
f	Little Sweetheart Come and Kiss Me (Song & Chorus).....	W. H. Brockway	10
f#	Little Waif.....	O. Barri	50
e	Little Wife.....	M. Wellings	30
	Little Wife waiting at Home.....	Edgar Selden	40
e	Little Wonder (The), A, C and D.....	Paul Rodney	40
	Little Wooden Shoes.....	Mentor & Gro	40
e	Live my Love, O Live.....	W. J. Scanlan	10
d	Loch Lomond.....		25

SONGS AND BALLADS—CONTINUED.

<i>g</i>	Lo! Hear the Gentle Lark.....	<i>Sir H. R. Bishop</i>	50
<i>d</i>	London Bridge.....	<i>J. L. Molloy</i>	50
<i>e</i>	London Town.....	<i>M. Watson</i>	50
	Lone Grave (The).....	<i>Paul Dresser</i>	40
<i>f#</i>	Lone Rock beside the Sea.....	<i>Geo. W. Scott</i>	30
<i>f</i>	Lonely, D $\flat$	<i>G. W. Marston</i>	30
<i>g</i>	Long After.....	<i>O. Barri</i>	35
<i>f</i>	Long Ago (Comic).....	<i>A. West</i>	40
<i>e</i>	Long Ago (The) (Song and Chorus).....	<i>Chas. H. Gabriel</i>	30
<i>d</i>	Long and Weary Day.....	<i>F. Silcher</i>	40
<i>f</i>	Longest way round (The).....	<i>J. L. Roeckel</i>	35
<i>g</i>	Longing.....	<i>H. Millard</i>	50
<i>c</i>	Longing Hearts, C, E $\flat$, F and G.....	<i>Leigh Kingsmill</i>	40
<i>a</i>	Long live Moments of Pleasure.....	<i>Gumbert</i>	60
<i>d</i>	Long, Long Ago.....	<i>T. H. Bayly</i>	50
<i>d</i>	Long, Long weary Day.....		30
<i>c</i>	Longshoreman (The), E and F.....	<i>E. M. Chesham</i>	50
<i>d</i>	Looking Back.....	<i>A. Sullivan</i>	40
<i>f</i>	Look not at Me.....	<i>F. Paolo Tosti</i>	30
<i>d</i>	Looks and Eyes, C and E $\flat$	<i>J. M. Roeckel</i>	50
<i>f#</i>	Loreley.....	<i>Dressler</i>	30
<i>d</i>	Lorena.....	<i>J. P. Webster</i>	40
<i>f</i>	Lost Chord, F and A $\flat$	<i>A. Sullivan</i>	50
<i>f</i>	Lost Flower (The).....	<i>Gabriel Pierne</i>	25
<i>e</i>	Lost in the Fire.....	<i>Edwin Christie</i>	10
<i>e</i>	Lost in the wide World.....	<i>J. R. Thomas</i>	10
<i>d</i>	Lost on the Lady Elgin.....	<i>H. C. Work</i>	30
<i>e</i>	Lost Ship (The).....	<i>Adam Geibel</i>	60
<i>g</i>	Loved and Lost.....	<i>Blumenthal</i>	35
<i>d</i>	Loved and Saved, F, G and B $\flat$	<i>Watson</i>	50
<i>e</i>	Loved One far Away.....	<i>McGlennon</i>	40
<i>f#</i>	Loved Still.....	<i>Robt. Coverley</i>	40
<i>e</i>	Love Finds the Way, E $\flat$ and G.....	<i>Joachim Raff</i>	35
<i>d</i>	Lover and the Bird, A $\flat$, C and E $\flat$	<i>T. D. Guglielmo</i>	40
<i>a</i>	Lover's Ride (The).....	<i>Philp</i>	40
<i>e</i>	Loving Hearts Over the Sea.....	<i>J. E. Fancher</i>	40
<i>e</i>	Lowland Mary.....	<i>Claribel</i>	30
<i>g</i>	Loyal Knight (A).....	<i>Julian Jordan</i>	60
<i>d</i>	Lucy Gray.....	<i>Geo. Barker</i>	30
<i>a</i>	Lullaby from Erminie.....	<i>Ed. Jacobowski</i>	40
<i>f</i>	Lullaby, F and G.....	<i>W. A. Mozart</i>	25
<i>f</i>	Lupine.....	<i>G. W. Chadwick</i>	35

SONGS AND BALLADS—CONTINUED.

<i>R. Bishop</i>	50	<i>e</i> Love and Duty	<i>Jas. J. Freeman</i>	40
<i>L. Molloy</i>	50	<i>ff</i> Love and Fireside, D, Eb and F	<i>Hope Temple</i>	60
<i>J. Watson</i>	50	<i>e</i> Love be True	<i>M. Wellings</i>	30
<i>J. Dresser</i>	40	<i>e</i> Love Chase	<i>M. Watson</i>	50
<i>W. Scott</i>	30	<i>g</i> Love Comes like a Summer Sigh	<i>W. Spencer</i>	35
<i>Marston</i>	30	<i>g</i> Love Hail'd a Little Maid	<i>W. Ganz</i>	40
<i>O. Barri</i>	35	<i>g</i> Love has Eyes	<i>H. R. Bishop</i>	35
<i>A. West</i>	40	<i>g</i> Love in Idleness, C and D	<i>E. Paladilhe</i>	50
<i>J. Gabriel</i>	30	<i>f</i> Love is a Dream, D, Eb and F	<i>F. H. Cowen</i>	50
<i>F. Silcher</i>	40	Love is a Dream	<i>Strelezki</i>	40
<i>C. Roeckel</i>	35	<i>e</i> Love is a Magic Glass	<i>Geo. H. Hayes</i>	35
<i>J. Millard</i>	50	<i>f</i> Love is a Mist	<i>Bert C. Norman</i>	50
<i>Kingsmill</i>	40	<i>g</i> Love is Bold	<i>J. L. Molloy</i>	35
<i>Gumbert</i>	60	<i>e</i> Love is King	<i>E. Fisher</i>	35
<i>T. Bayly</i>	50	<i>c</i> Love is so Sweet, Eb, F and Ab	<i>J. L. Roeckel</i>	50
.....	30	<i>c</i> Love I will Love you Ever	<i>P. Bucalossi</i>	35
<i>Chesham</i>	50	<i>e</i> Love Laid her Sleepless Head	<i>A. S. Sullivan</i>	30
<i>Sullivan</i>	40	<i>g</i> Love Lives Forever	<i>C. A. E. Harris</i>	50
<i>Oto Tosti</i>	30	<i>e</i> Love me Little Love Me Long	<i>Percy Gaunt</i>	40
<i>Roeckel</i>	50	<i>g</i> Love not the World, G	<i>G. W. Marston</i>	30
<i>Dressler</i>	30	<i>e</i> Love Never Dies	<i>A. S. Gatty</i>	35
<i>Webster</i>	40	<i>e</i> Love of my Life, C and Eb	<i>A. Henry</i>	35
<i>Sullivan</i>	50	<i>e</i> Love of Old (The)	<i>J. L. Roeckel</i>	35
<i>J. Pierre</i>	25	<i>f</i> Love's Answer (Waltz Song)	<i>H. J. Sayers</i>	60
<i>Christie</i>	10	<i>e</i> Love's Broken Vows (Song and Chorus)	<i>W. H. Bray</i>	40
<i>Thomas</i>	10	<i>e</i> Love's Dream, Eb, F and G	<i>D'Auvergne Barnard</i>	60
<i>J. Work</i>	30	<i>e</i> Love's Dream (Ohé Mama), Eb and Db	<i>F. P. Tosti</i>	50
<i>Geibel</i>	60	<i>e</i> Love's Dreamland, Eb, F and G	<i>Paul Rodney</i>	40
<i>menthal</i>	35	<i>e</i> Love's Serenade	<i>Platon Brownoff</i>	35
<i>Watson</i>	50	<i>e</i> Love's Golden Dream	<i>Lindsay Lennox</i>	50
<i>Glennon</i>	40	Love's How and Why	<i>Julian Jordan</i>	50
<i>Coverley</i>	40	<i>e</i> Love's Lament	<i>F. Paolo Tosti</i>	40
<i>in Raff</i>	35	Love Me (Mazurka), (Sop.) A	<i>F. Chopin</i>	50
<i>ghielmo</i>	40	<i>bn</i> Love's Magic (Sop. or Tenor)	<i>J. Lewis Browne</i>	40
<i>Philp</i>	40	<i>a</i> Love's Magic (Waltz Song)	<i>Carl Streitman</i>	50
<i>Sancher</i>	40	<i>f</i> Love's Nocturne	<i>Hope Temple</i>	60
<i>Claribel</i>	30	<i>c</i> Love's old Sweet Song, Eb and F	<i>J. L. Molloy</i>	40
<i>Jordan</i>	60	<i>an</i> Love Song	<i>H. Millard</i>	40
<i>Barker</i>	30	<i>d</i> Love's Sorrow, G, E, D and C	<i>H. R. Shelly</i>	40
<i>bovski</i>	40	<i>e</i> Love's Refrain	<i>L. Campbell Tipton</i>	40
<i>Mozart</i>	25	<i>g</i> Love's Request	<i>Reichart</i>	30
<i>adzwick</i>	35	<i>f</i> Love's Signal	<i>Arthur F. Burnett</i>	60

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SONGS AND BALLADS—CONTINUED.

<i>a</i>	Love's Sunshine Waltz Song	<i>Braun</i>	50
<i>f</i>	Love's Sweet Story	<i>R. M. Stults</i>	35
<i>g</i>	Love's Young Dream	<i>Sir. J. Stevenson</i>	10
<i>* f</i>	Love and Roses, F	<i>Lillian Forrest</i>	25
<i>d</i>	Love that came too Late, B min C min D min. F. P. Tosti		50
<i>g</i>	Love that Slumbers	<i>M. Wellinz</i>	35
<i>a</i>	Love the Pilgrim, E♭ and F	<i>J. Blumenthal</i>	35
<i>g</i>	Love what wilt Thou with this Heart	<i>F. H. Cowen</i>	50
<i>f#</i>	Love will Conquer All	<i>Banks Winters</i>	50
<i>d</i>	Love will Guide, C and E♭	<i>J. L. Roeckel</i>	40
<i>e</i>	Lullaby (Birds in the Night), E♭	<i>A. Sullivan</i>	40
<i>e</i>	Lullaby Devine (The), E min	<i>G. W. Marston</i>	40
<i>* e</i>	Lulla Baby Bye, A♭	<i>C. L. M. Harris</i>	40
<i>g</i>	Madeleine	<i>C. A. White</i>	10
<i>e</i>	Madonna, C and D	<i>Paul Rodney</i>	60
<i>e</i>	Madrigal, C and E	<i>C. Chaminade</i>	35
<i>e</i>	Maggie (Song and Dance)	<i>Joseph Hart</i>	40
<i>f</i>	Maggie Darrow's Welcome	<i>Banks Winter</i>	35
<i>f</i>	Maggie Murphy's Home	<i>Braham</i>	40
<i>f</i>	Maggie the Cows are in the Clover	<i>A. W. Filson</i>	40
<i>d</i>	Maggie's Welcome	<i>Claribel</i>	30
<i>e</i>	Magic Song (The), F, E♭ and D♭	<i>E. M. Helmund</i>	60
<i>g</i>	Maiden Dreaming	<i>J. C. Macy</i>	40
<i>f#</i>	Maiden and the Butterfly (The), D	<i>G. W. Chadwick</i>	35
<i>f#</i>	Maiden Fair	<i>A. Strelezki</i>	50
<i>c</i>	Maiden's Gift	<i>O. Barri</i>	40
<i>e</i>	Maiden's Lament	<i>Franz Schubert</i>	35
<i>f</i>	Maiden's Song	<i>Madchenlied</i>	30
<i>f</i>	Maid of Athens	<i>Allen</i>	40
<i>f</i>	Maid of Athens	<i>Cristabel</i>	40
<i>f#</i>	Maids of Merry England	<i>Perring</i>	35
<i>f</i>	Maid of the Mill	<i>Stephen Adams</i>	50
<i>a</i>	Maid of Cadiz, D min and F min	<i>Leo. Delibes</i>	65
<i>g</i>	Maid of Cadiz	<i>Martin Roeder</i>	75
<i>f#</i>	Main Truck	<i>Russell</i>	60
<i>g</i>	Make me no Gaudy Chaplet	<i>Donizetti</i>	35
<i>f</i>	Making Love in the Choir	<i>Adam Geibel</i>	35
<i>* d</i>	Mamie and I (Bicycle Song), C	<i>C. R. Palmer</i>	40
	Manna will Rock you to Sleep	<i>Julian Jordan</i>	40
<i>f</i>	Manger Cradle (The), F, A and C	<i>W. H. Neidlinger</i>	50
<i>g#</i>	Manola	<i>E. Bergeois</i>	40

SONGS AND BALLADS—CONTINUED.

..... <i>Braun</i>	50	<i>e</i> Man that Broke the Bank at Monte Carlo, <i>Fred. Gilbert</i>	40
<i>R. M. Stults</i>	35	Man who Plays the "Umpah" (The)..... <i>J. Witmark</i>	40
<i>J. Stevenson</i>	10	Man that Stole my Luncheon..... <i>A. Mack</i>	50
<i>William Forrest</i>	25	<i>e</i> Many a mile Away..... <i>Ciro Pinsuti</i>	40
<i>A. F. P. Tosti</i>	50	<i>f</i> Maple Leaf For Ever..... <i>A. Muir</i>	35
<i>M. Wellings</i>	35	<i>f</i> Marching through Georgia..... <i>Henry C. Work</i>	30
<i>Blumenthal</i>	35	<i>f</i> Marchioness (The), F and G..... <i>J. Massanet</i>	50
<i>H. Cowen</i>	50	<i>e</i> March of Time..... <i>Roedel</i>	40
<i>Wm. Winters</i>	50	<i>f</i> Margarete..... <i>Hogan</i>	30
<i>L. Roedel</i>	40	<i>e</i> Margarita, Bb, C and Eb..... <i>Lohr</i>	50
<i>A. Sullivan</i>	40	<i>e</i> Marguerite, F, Eb and D..... <i>C. A. White</i>	50
<i>V. Marston</i>	40	<i>e</i> Margueite..... <i>Bischoff</i>	40
<i>M. Harris</i>	40	<i>f#</i> Marguerite..... <i>Perring</i>	75
<i>C. A. White</i>	10	<i>e</i> Marguerite of Monte Carlo..... <i>Osmond Carr</i>	75
<i>Paul Rodney</i>	60	<i>d</i> Margueita, or Waiting for a Lord..... <i>V. Fassone</i>	40
<i>Chaminade</i>	35	<i>g</i> Marguerite's Three Bouquets..... <i>G. Braga</i>	75
<i>Joseph Hart</i>	40	<i>g</i> Marigoula..... <i>Henri Marteau</i>	40
<i>Wm. Winters</i>	35	<i>e</i> Marinella, D and F..... <i>A. Randegger</i>	60
<i>Braham</i>	40	<i>f</i> Mariner's Greeting, Ab and Bb..... <i>Fera C. Fuch</i>	50
<i>W. Filson</i>	40	<i>f#</i> Margery Daw, A..... <i>B. E. Woolf</i>	50
<i>Claribel</i>	30	<i>e</i> Marjorie Gray..... <i>A. Geibel</i>	30
<i>Helmund</i>	60	<i>f</i> Marjorie's Almanack..... <i>Madame Sainton Dolby</i>	30
<i>J. C. Macy</i>	40	<i>d</i> Market Clock..... <i>P. Bucalossi</i>	40
<i>Chadwick</i>	35	<i>f#</i> Market Day..... <i>Vivien</i>	30
<i>L. Strelezki</i>	50	<i>e</i> Marriage Bells (Song and Dance)..... <i>M. O'Reardan</i>	40
<i>O. Barri</i>	40	<i>f#</i> Marseilles Hymn (Song and Cho.), G and A... <i>R. de Lisle</i>	35
<i>S. Schubert</i>	35	<i>* f</i> Mary..... <i>Theo. H. Northrup</i>	40
<i>Madchenlied</i>	30	<i>* e</i> Mary Green..... <i>H. Lambert</i>	40
..... <i>Allen</i>	40	<i>e</i> Mary and John..... <i>Oswald Stoll</i>	50
<i>Cristabel</i>	40	<i>f</i> Mary Mahon..... <i>J. B. Salisbury</i>	30
<i>Perring</i>	35	<i>d</i> Mary's Gone Wid a Coon (End Song)... <i>Jas. E. Stewart</i>	40
<i>Ben Adams</i>	50	<i>c</i> Masks and Faces..... <i>J. L. Molloy</i>	35
<i>Geo. Delibes</i>	65	<i>d</i> Massa's in de Cold Ground..... <i>S. C. Foster</i>	40
<i>Wm. Roeder</i>	75	<i>f</i> Mavouneen..... <i>W. J. Scanlan</i>	40
<i>Russell</i>	60	<i>e</i> McCarthy's Fancy Ball..... <i>C. Frank Horn</i>	30
<i>Donizetti</i>	35	<i>f</i> McCarthy's Widow..... <i>J. W. Kelly</i>	30
<i>Am Geibel</i>	35	McGinty's Wake..... <i>Flynn</i>	35
<i>Palmer</i>	40	<i>e</i> McSorley's Twins..... <i>Gus. Philips</i>	10
<i>Wm. Jordan</i>	40	McManus Kehoe and the Egg..... <i>Morrissey</i>	40
<i>Weidlinger</i>	50	<i>e</i> Meadow Path, F and G..... <i>Oscar Verne</i>	50
<i>Bergeois</i>	40	<i>f</i> Me be Like Melican Man..... <i>T. P. Westendorf</i>	10
		<i>* e</i> Meddlers..... <i>Jas. Fax</i>	40

O. ONT.

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Meditation, C and E	<i>C. Chaminade</i>	50
<i>d</i>	Meeting (The)	<i>M. V. White</i>	60
<i>e</i>	Meeting of the Waters	<i>Sir. J. Stevenson</i>	10
* <i>f</i>	Meet Me Darling	<i>C. W. Stokes</i>	25
<i>e</i>	Meet Me By Moonlight Alone	<i>J. A. Wade</i>	10
<i>e</i>	Meet Me By the Linden Tree	<i>G. Linley</i>	35
<i>g</i>	Meg Merriles, G min	<i>M. R. Lang</i>	25
<i>d</i>	Memories, F and Ab	<i>Hope Temple</i>	75
* <i>e</i>	Memory	<i>Homer Tourjee</i>	50
* <i>d</i>	Men of the Northern Zone (The), Db	<i>Robin Kyle</i>	40
<i>f</i> #	Merchant of Cheapside	<i>Louis Diehl</i>	40
<i>f</i> #	Merry is the Greenwood	<i>Stephen Glover</i>	40
<i>f</i>	Merry Maidens (The), F and G	<i>Francis Thome</i>	60
<i>c</i>	Merry Monk (The), C, D and Eb	<i>Fredk. Bevan</i>	50
<i>f</i> #	Message (The)	<i>J. Blumenthal</i>	50
<i>e</i>	Message from Heaven, D min, E min and F min	<i>Denza</i>	75
<i>e</i>	Message from the King	<i>Ciro Pinsuti</i>	35
<i>g</i>	Message from the Sea	<i>Chas. Graham</i>	50
<i>f</i> #	Messenger of Love	<i>Ch. Gounod</i>	60
<i>d</i>	Midnight Fire Alarm	<i>Will. L. Thompson</i>	10
<i>d</i>	Midshipmite, Bb, C and D	<i>Stephen Adams</i>	50
<i>e</i>	Mighty Deep (The)	<i>W. H. Jude</i>	40
<i>f</i>	Mignonette	<i>Suchet Champion</i>	30
<i>f</i>	Milkmaids Song, G min	<i>G. W. Marston</i>	35
<i>g</i>	Mill by the River	<i>B. H. Jansen</i>	50
<i>f</i>	Millchester Market	<i>C. H. R. Mariott</i>	40
<i>d</i>	Miller and the Maid, D and F	<i>Theo. Marziales</i>	50
<i>d</i>	Miller of the Dee		10
<i>f</i>	Mill Wheel (The)	<i>A. Randegger</i>	40
<i>f</i>	Mine All	<i>A. Hervey</i>	60
<i>e</i>	Mine Alway, D and E	<i>P. de Faye</i>	50
<i>f</i> #	Miner's Dream of Home	<i>W. Goodwin & L. Dryden</i>	40
<i>e</i>	Minnie Bell (Song and Chorus)	<i>Templeton</i>	50
<i>f</i>	Minnie Clyde (Song and Chorus)	<i>L. Crosby</i>	40
<i>f</i>	Minstrel Boy	<i>Keene</i>	10
<i>c</i> #	Mischief (Negro Song and Dance)	<i>Geo. LeBrun</i>	40
<i>g</i>	Miss Brady's Piano for Tay (Comic)	<i>Dave Braham</i>	10
<i>g</i>	Miss Fogarty's Christmas Cake (Com. Song & Cho.)	<i>Horn</i>	30
<i>g</i>	Mission of a Rose (The)	<i>H. Millard</i>	40
<i>f</i> #	Mississippi Jim (Song and Chorus)	<i>T. P. Westendorf</i>	30
<i>g</i>	Miss Mulligan's Home-made Pie (Comic)	<i>C. F. Horn</i>	35
<i>e</i>	Miss Rosie May	<i>Harry Dacre</i>	40

SONGS AND BALLADS—CONTINUED.

<i>f</i> Mistakes are Apt to Happen	<i>J. McAvoy</i>	40
<i>e</i> Mistletoe Bough	<i>Sir H. R. Bishop</i>	40
<i>eb</i> Mistress of My Heart (The), Bb and Db	<i>DeKoven</i>	50
<i>d</i> Mistress Prue	<i>J. L. Molloy</i>	35
<i>f</i> Mocking Bird	<i>Hawthorne</i>	10
<i>e</i> Mollie Mavourneen	<i>Skelly</i>	40
<i>c</i> Molly, F, Ab and Bb	<i>Leslie Stuart</i>	60
* <i>e</i> Molloy at the Gate (Irish)	<i>R. Blackburn</i>	35
<i>e</i> Molly and I and the Baby	<i>Harry Kennedy</i>	40
<i>eb</i> Molly O	<i>W. J. Scanlan</i>	50
<i>e</i> Mona, C, Eb and F	<i>Stephen Adams</i>	50
<i>d</i> Money	<i>Sam. Torr</i>	35
* <i>d</i> Money or Life, G and Bb	<i>E. St Quintin</i>	50
<i>e</i> Moon Daisies	<i>Stephen Adams</i>	30
<i>f</i> Moonlight at Killarney	<i>Wm. J. Scanlan</i>	10
<i>c</i> Moonlight Serenade, E and G	<i>E. Paladilhe</i>	60
<i>c</i> Monte Carlo Boys	<i>Atkins & Powell</i>	40
<i>c</i> More and More, Ab, Bb and C	<i>F. Paolo Tosti</i>	50
<i>a</i> More Regal in His Low Estate	<i>Gounod</i>	50
<i>a</i> Morning	<i>Lottie V. Willing</i>	40
<i>ab</i> Morning Lark (Yodle Song)	<i>Chas. T. Ellis</i>	10
<i>e</i> Morning Noon and Night, C and E	<i>F. D'Auria</i>	40
* <i>d</i> Morning Star (Sacred)	<i>F. D'Auria</i>	50
<i>g</i> Morning Star, Eb	<i>G. W. Marston</i>	30
<i>f</i> Morn's Sweet Blush, Bb and C	<i>Adolph Nowak</i>	50
<i>e</i> Moss Trooper (The)	<i>Louis Diehl</i>	35
<i>d</i> Mother, C and E	<i>F. P. Tosti</i>	60
<i>f</i> Mother is a Mother Still (Song and Chorus) ..	<i>Wheeler</i>	60
<i>e</i> Mother Kissed me in my Dreams (Song & Cho.)	<i>Wagner</i>	10
<i>eb</i> Mother's Appeal to her Boy (Song & Cho.)	<i>H. F. Smith</i>	40
<i>eb</i> Mother's Bonnet	<i>M. L. Slaughter</i>	40
<i>f</i> Mother's Last Good Bye	<i>V. K. Hill</i>	35
<i>g</i> Mottoes that are Framed upon the Wall	<i>Mullaly</i>	50
<i>eb</i> Mountbanks Song	<i>M. Watson</i>	40
<i>f</i> Mother and Son (Song and Chorus)	<i>David Day</i>	40
<i>f#</i> Mother take the Wheel Away	<i>Claribel</i>	30
<i>f</i> Mother told Me So	<i>Paul Dresser</i>	10
<i>d</i> Mount of Olives (The), C, D and E	<i>Henry Parker</i>	60
* <i>d</i> Moya Town, F, G and Ab	<i>Lionel Elliott</i>	50
<i>e</i> Mr. Malcahey Esq. (Comic)	<i>C. F. Horn</i>	35
* <i>d</i> M. R. S., C, Eb and F	<i>Henry Pontet</i>	50
<i>eb</i> Mrs. Jones' Musical Party	<i>A. Sedgwick</i>	50

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Mulligan Guards (Comic)	<i>J. F. Pettet</i>	10
<i>ab</i>	Murmuring Breezes	<i>Jensen</i>	40
<i>ab</i>	Murmuring Zephyrs	<i>Adolf Jensen</i>	50
	Murphys Boarding House	<i>Horn</i>	40
<i>e</i>	Music of Thy Name	<i>Frank L. Moir</i>	50
<i>eb</i>	My Baby Sweetly Sleep	<i>Edward Holst</i>	40
	My Beautiful Ship	<i>Marzials</i>	40
<i>g</i>	My Beloved	<i>Ciro Pinsuti</i>	35
<i>f</i>	My Bride	<i>A. Strelezki</i>	25
<i>e</i>	My Bride shall be my Flag, C min, B min & A min..	<i>Rotoli</i>	65
<i>e</i>	My Bud in Heaven	<i>Stephen Massett</i>	40
<i>e</i>	My Darling's Face, C and F	<i>Stephen Massett</i>	40
<i>g</i>	My Darling is so Fair	<i>Wm. Taubert</i>	50
<i>e</i>	My Dear old Southern Home (Song & Dance) C. Yale		35
	My Dearest Heart, Ab (Sop)	<i>A. Sullivan</i>	35
<i>f</i>	My Donald	<i>H. A. Saxton</i>	40
<i>e</i>	My Dreams, Bb, C, Db and Eb	<i>F. P. Tosti</i>	50
<i>e</i>	My Faith Looks up to Me	<i>W. P. Thomas</i>	40
<i>f</i>	My Father's Song to Me	<i>W. H. Whyte</i>	50
<i>f</i>	My Favourite, My Queen	<i>Banks Winter</i>	10
<i>eb</i>	My God and Father While I Stray, G & Db	<i>Marston</i>	25
<i>e</i>	My Grandpa's Advice (Song & Chorus), W. L. Thompson		35
<i>* d</i>	My Guiding Light, D and F	<i>Oscar Verne</i>	50
<i>f#</i>	My Heart Ever Faithful	<i>John S. Bach</i>	40
<i>d</i>	My Heart I'll keep for You	<i>H. Millard</i>	35
<i>f</i>	My Heart's Delight, D min E min F min G min..	<i>F. Tosti</i>	60
<i>e</i>	My Heart will Faithful Be	<i>Alf. G. Robyn</i>	35
<i>f</i>	My Heart will Hear	<i>M. Piccolomini</i>	50
<i>e</i>	My Home Beyond the Tide	<i>S. W. Tucker</i>	40
<i>f</i>	My Home Down on the Farm	<i>Frank Conway</i>	40
<i>f</i>	My Home, My Happy Home	<i>Hodson</i>	35
<i>a</i>	My Little Darling, C, Db and Eb	<i>C. Gomes</i>	50
<i>d</i>	My Ideal, F, G and A	<i>F. Paolo Tosti</i>	40
<i>a</i>	My Jack's a Sailor	<i>Arlington</i>	30
<i>e</i>	My Laddie, Eb and F	<i>Fred. C. Hahr</i>	40
<i>d</i>	My Lady's Bower, Eb, F and G	<i>Hope Temple</i>	50
<i>g</i>	My Lady Sleeps	<i>Fredk. H. Cowen</i>	50
<i>g</i>	My Lassie has Raven Hair	<i>Herbert M. Justice</i>	35
<i>e</i>	My Life for Thee	<i>Stephen Adams</i>	40
<i>e</i>	My Little Highland Mary	<i>Raymon Moore</i>	40
<i>e</i>	My Little Irish Love	<i>Chas. R. Palmer</i>	40
<i>e</i>	My Little School Girl Sweetheart	<i>Harry Vane</i>	40

SONGS AND BALLADS—CONTINUED.

<i>f</i> My Little Sunday Beau	<i>Louise Letta</i>	35
<i>e</i> My Little Sweetheart	<i>O. Burri</i>	30
My Little Tots High Chair	<i>E. Selden</i>	40
<i>f</i> My Lodging is on the Cold, Cold Ground	<i>Davenant</i>	40
<i>f</i> My Love is a Sailor Lad (Waltz Song) ..	<i>G. Schleiffarth</i>	30
<i>a</i> My Lover Across the Blue Sea	<i>Stephen Adams</i>	35
<i>g</i> My Love and I	<i>Clayton Jones</i>	40
<i>d</i> My Love and I, D, E, and F	<i>F. Paolo Tosti</i>	40
<i>e</i> My Love Beyond the Sea	<i>A. S. Sullivan</i>	35
<i>e</i> My Love has gone a Sailing	<i>J. L. Molloy</i>	35
<i>g</i> My Love has gone Away	<i>Don N. Long</i>	50
<i>d</i> My Love He stands upon the Quay	<i>Sainton Dolby</i>	40
<i>f</i> My Love is all for You	<i>Walter W. Hedgecock</i>	50
<i>f</i> My Love of Long Ago	<i>J. W. Bischoff</i>	50
<i>f</i> My Love is a Sailor Lad	<i>Schleiffarth</i>	30
<i>e</i> My Lover is There	<i>Schonberger</i>	35
<i>f#</i> My Lover Told Me So	<i>H. P. Danks</i>	40
<i>e</i> My Love's Dear Eyes, C, Ab and Bb	<i>Richd Ferber</i>	60
<i>a</i> My Love's White Rose	<i>Lola Phinney</i>	30
<i>g</i> My Love Waits There for Me	<i>McCarthy</i>	30
<i>f</i> My Maggie	<i>W. J. Scanlan</i>	10
<i>e</i> My Marguerite of Long Ago, C, Eb and F ..	<i>C. A. White</i>	60
<i>e</i> My Mother Bids me Bind my Hair	<i>Hadyn</i>	10
<i>e</i> My Mother's Kiss was Sweetest of them All ..	<i>H. F. Allen</i>	40
<i>f#</i> My Mother's Last Prayer	<i>J. W. Wood</i>	40
<i>f</i> My Mother's Song	<i>Theo. H. Northrup</i>	50
<i>g</i> My Mother's Sweet Face	<i>M. H. Rosenfeld</i>	40
<i>g</i> My Nannie	<i>M. V. White</i>	40
<i>g</i> My Native Vale	<i>Ciro Pinsuti</i>	35
<i>e</i> My Nellie's Blue Eyes	<i>Wm. J. Scanlan</i>	10
<i>b</i> My Noble Knights (Huguenots)	<i>Meyerbeer</i>	50
<i>e</i> My Old Kentucky Home	<i>Foster</i>	35
<i>d</i> My Old Violin	<i>Zadoc Long</i>	35
<i>g</i> My Own Mary Ann, F	<i>T. H. Northrup</i>	40
<i>g</i> My Own, E	<i>B. E. Woolf</i>	35
<i>a</i> My Peace is Gone	<i>Graben Hoffmann</i>	50
My Pearl is a Bowery Girl	<i>A. Mack</i>	40
<i>e</i> My Pretty Little Elf (Song & Dance) ..	<i>M. H. Rosenfeld</i>	35
<i>f#</i> My Queen	<i>J. Blumenthal</i>	50
<i>e</i> Myrtle Tree (The) Ab and Bb	<i>Cotsford Dick</i>	40
<i>e</i> My Ship Comes In	<i>H. Millard</i>	50
<i>e</i> My Son My Only Son (Song & Chorus) ..	<i>G. LeBrunn</i>	40

SONGS AND BALLADS—CONTINUED.

e	My Soul to God, My Heart to Thee.....	Clapissou	30
a	My Star.....	Otto Hackh	40
d	Mystic Melody (The), C, D and F.....	Theo. Benhner	50
e	My Sweetheart Jane (Song and Dance)...	J. W. Hall	40
d	My Sweetheart's the Man in the Moon...	Jas. Thornton	40
a	My Sweetheart when a Boy.....	Morgan	40
e	My Swate Swetyng, Eb.....	A. W. Thayer	25
d	My True Love has my Heart.....	Blumenthal	50
f	Name on the Door (Song and Chorus)...	W. S. Mulley	40
e	Nancy Lee, Eb and G.....	Stephen Adams	30
e	Napoleon to Josephine.....	Mrs. Onslow	40
e	Napolitaine.....	Alexander Lee	10
d	Nativity (The), A, C and Eb.....	H. R. Shelley	50
	Naughty, Sporty Boys.....	Arthur West	40
	Naughty Doings on the Midway Plaisance,	W. C. Robey	50
f	Naval Reserve (The).....	J. W. Wheeler	60
e	Nazareth or Christmas Hymn.....	Gounod	50
e	Neapolitan Song, Db, Eb and F.....	F. P. Tosti	50
g	Nearer Home.....	J. T. Rutledge	40
f	Nearer my God to Thee.....	Albert J. Holden	50
f	Near It (Comic).....	Arthur Corney	30
e	Neath the old Maple Tree.....	J. Jordan	40
e	Neighbors (The).....	B. Tours	35
	Nell and May, Sisters were They.....	Jno. T. Kelly	40
e	Nellie Brown.....	Geo. Evans	50
f	Nellie Brown.....	W. S. Hays	35
e	Nellie Daly's Dad (Song & Cho.)...	Glenroy & Dumont	40
e	Nellie Ray (Song and Chorus).....		10
f	Nellie's Secret (Song and Chorus).....	H. Millard	30
e	Nellie Wildwood.....	W. S. Pitts	30
d	Nelly.....	Jane Sloman Torry	40
e	Neona (Song and Chorus).....	Banks Winter	50
e	Never Again.....	F. H. Cowen	35
e	Never Laugh at Love.....	Theo. Marstals	50
f	Never more.....	Tilo Mattei	40
e	Never, Never No More.....	Kline	30
g	Never Push a man because He's going Down,	H. Linn	35
e	Never take No for an Answer.....	J. F. Mitchell	10
f	Never take the Horseshoe from the Door...	D. Braham	10
	Never to Meet Again.....	Rosenfield	30
g	Never to Part, C and G.....	O Barri	30
d	New Kingdom, Bb, C and D.....	Tours	50

SONGS AND BALLADS—CONTINUED.

<i>f</i> New Marguerite	<i>Geo. S. Waters</i>	50
<i>f</i> New York's best Society	<i>Giebel</i>	40
<i>g</i> Next Spring, <i>E♭</i> , <i>F</i> and <i>G</i>	<i>Henri Loge</i>	50
<i>fz</i> Night Birds Cooing	<i>H. J. Sayers</i>	50
<i>g</i> Nightingale Song	<i>Carl Zeller</i>	50
<i>g</i> Nightingale's Trill	<i>Ganz</i>	35
<i>e</i> Night Maloney landed in New York (Comic) ..	<i>J. Flynn</i>	10
<i>e</i> Night Watch	<i>Ciro Pinsuti</i>	50
<i>g</i> Nil Desperandum	<i>Henri Wharton</i>	30
<i>g</i> Ninon, <i>G</i> , <i>F</i> and <i>E♭</i>	<i>F. P. Tosti</i>	50
<i>g</i> Nita Gitana, <i>G</i> min <i>A</i> min <i>B</i> min	<i>De Koven</i>	50
<i>g</i> Noblest	<i>R. Schumann</i>	40
<i>g</i> Nobody's Darling but Mine		10
<i>g</i> Nocturne, <i>E♭</i> , <i>F</i> and <i>G</i>	<i>L. Denza</i>	50
<i>e</i> Noël (Christmas Song)	<i>Adolphe Adam</i>	50
<i>d</i> No Irish need Apply	<i>O'Neill</i>	30
<i>f</i> No Music like a Mother's Voice	<i>W. C. Woodward</i>	40
<i>f</i> None He loves but Me, <i>B♭</i> and <i>D</i>	<i>C. Eckert</i>	50
<i>f</i> Non é ver ('Tis not true)	<i>Tito Mattei</i>	40
<i>g</i> No Jewelled Beauty is My Love, <i>E♭</i>	<i>Frank Lynes</i>	40
<i>g</i> No One cares For Me	<i>Jas. E. Stewart</i>	35
<i>f</i> No One Else can ever Take your Place	<i>W. P. Keen</i>	40
<i>g</i> No Possible doubt Whatever	<i>A. Sullivan</i>	50
<i>e</i> Norah Darling	<i>Balfe</i>	30
<i>g</i> Norah McShane	<i>J. Blewitt</i>	30
<i>e</i> Norah, the Pride of Kildare	<i>B. Austin</i>	10
<i>f</i> Norine Maurine	<i>Eddie Fox</i>	30
<i>d</i> Normans Tower, <i>F</i> and <i>G</i>	<i>F. N. Lohr</i>	50
<i>e</i> Norse Lullaby, <i>B♭</i> and <i>A♭</i>	<i>R. De Koven</i>	35
<i>e</i> No Sir	<i>A. M. Wakefield</i>	40
<i>d</i> No Surrender	<i>O. Barri</i>	35
<i>d</i> Not Ashamed of Christ	<i>H. P. Danks</i>	35
<i>f</i> Not a Sparrow Falleth	<i>Abt</i>	35
<i>f</i> Not a Sparrow Falleth, <i>A</i> and <i>E♭</i>	<i>J. L. Gilbert</i>	40
<i>b</i> Nothing but Leaves, <i>C</i> and <i>F</i>	<i>S. T. Church</i>	40
<i>g</i> Not Lost but gone Before, <i>E♭</i> and <i>G</i>	<i>H. R. Shelley</i>	50
<i>g</i> Now and Forever	<i>J. L. Gilbert</i>	30
<i>c</i> Now and Forever, <i>C</i> , <i>E♭</i> and <i>F</i>	<i>Robt. Coverley</i>	50
<i>e</i> Now he's Sorry that he Spoke (Comic) ..	<i>G. C. Weinberg</i>	40
<i>g</i> Now I lay me down to Sleep	<i>A. D. Walldridge</i>	35
<i>d</i> Number Two	<i>J. L. Roedel</i>	35
<i>g</i> Nymphs and Shepherds, <i>G</i>	<i>Henry Purcell</i>	40

SONGS AND BALLADS—CONTINUED.

<i>e</i>	O Cast that Shadow from thy Brow	30
<i>e</i>	Ocean	<i>H. Millard</i> 50
<i>e</i>	Ocean Voices	<i>C. Pinsuti</i> 30
<i>e</i>	O'er the Blue Atlantic	<i>McMahon</i> 50
<i>d</i>	O Fair Dove, Fond Dove, F and Ab	<i>A. S. Gatty</i> 50
<i>a</i>	Of a' the airts the Wind can Blow	<i>Austin</i> 10
<i>e</i>	Officer's Funeral	<i>Norton</i> 30
<i>e</i>	Off to Philadelphia, C and D	<i>Battison Haynes</i> 50
<i>e</i>	O for the Wings of a Dove, Eb, F and G	<i>Mendelssohn</i> 50
<i>e</i>	Oft does the Weary Heart	<i>Verdi</i> 90
<i>e</i>	Of Thee I am Thinking, G and Bb	<i>E. Meyer Helmund</i> 35
<i>f#</i>	Of Thee I am Thinking	<i>Strzeski</i> 35
<i>g</i>	Oft to the Day	<i>Verner</i> 50
<i>e</i>	O Gentle Maid	<i>Giordani</i> 10
<i>d</i>	O Girls you Girls	<i>W. H. Phillips</i> 35
<i>e</i>	O Give me a Home by the Sea	<i>E. A. Hosmer</i> 10
<i>e</i>	O Happy Day, Ab and Bb	<i>Carl Gotze</i> 35
<i>f</i>	O Loving heart Trust On, E and F	<i>Gottschalk</i> 60
<i>f#</i>	O Mistress Mine	<i>A. Sullivan</i> 35
<i>g</i>	O my Love's like a red, red Rose, Bb	<i>Arthur Foote</i> 35
	O my Charmer (Sop) Db	<i>A. S. Sullivan</i> 35
<i>* d</i>	O Salutaris Hostia, C, Eb and F	<i>Leonard Kane</i> 50
	Oh Dem Golden Slippers	<i>Bland</i> 30
<i>f</i>	Oh How Delightful	<i>J. L. Molloy</i> 30
<i>g</i>	Ohe Mamma (Dream of Love)	<i>Tosti</i> 50
<i>g</i>	Oh Heart of my Heart, G min	<i>G. W. Marston</i> 30
<i>g</i>	Oh Hush Thee my Baby	<i>Geo. Henschel</i> 35
	Oh that we two were Maying	<i>Gounod</i> 40
<i>eg</i>	Oh Mamma buy me That	<i>A. Himan</i> 10
<i>ad</i>	Oh my Heart (from Paul Jones)	<i>Planquette</i> 40
<i>f</i>	Oh Nightingale	<i>Edwin Gledhill</i> 40
	Oh What an Alteration (Comic)	<i>Coborne</i> 35
<i>d</i>	Old and Young Marie (The) D, F, G and Ab	<i>Cowen</i> 50
<i>e</i>	Old Black Joe	<i>S. C. Foster</i> 30
<i>e</i>	Old Brigade F, G, Ab, A and Bb	<i>O. Barri</i> 40
<i>e</i>	Old Clock on the Stairs (The), Db	<i>G. W. Marston</i> 35
<i>e</i>	Old Coffee Kettle (The)	<i>Thos. H. Kay</i> 40
<i>f</i>	Old Cottage Clock (The)	<i>J. L. Molloy</i> 30
<i>f</i>	Old Cow Bell (The)	<i>Carrie E. Baldwin</i> 40
<i>e</i>	Old Fashions	<i>Milton Wellings</i> 40
	Old Folks at Home	<i>Foster</i> 30
<i>e</i>	Old Fiddler Jim	<i>J. L. Molloy</i> 40

SONGS AND BALLADS—CONTINUED.

f	Old Flag (The)	Lindley Hunt	25
e	Old German Love Rhyme	Meyer & Helmond	35
f	Old Gray Mule (Song and Chorus)	Wm. Henry White	40
d	Old Guard (The) F and G	Paul Rodney	60
db	Old Home ain't what it used to Be (Song & Cho.)	White	40
f	Old Home Down on the Farm	Thos. J. Farron	40
f	Old Home Down on the Farm	Dubois	40
f	Old Homestead on the Hill	Victor Hawley	10
e	Old Jack Salt	Hutton	30
e	Old Lace, C and F	J. L. Molloy	30
d	Old Lock (The)	Milton Wellings	35
d	Old Love, F and Ab	Paul Rodney	40
g	Old Love Letters	A. Sullivan	40
f	Old Musician and his Harp	H. M. Higgins	40
e	Old Mill (The), Eb	Milton Wellings	50
f	Old Oak Chest (Song and Chorus)	Harry Braham	40
d	Old Old Story	Blumenthal	60
f	Old Old Words	J. L. Roedel	35
f#	Old Organ Loft	Ciro Pinsuti	40
e	Old Plantation Home (Song & Cho.)	L. C. Wegfarth	40
g	Old Red Cradle	J. L. Gilbert	10
e	Old Sexton	Henry Russell	60
	Old Stone Wall (The) (Bass)	P. A. S.	50
	Old Stage Door	Bratton	50
e	Old Story (The)	Edward Greig	30
#	Old Street Lamp	J. L. Molloy	35
f	Old Sweet Years	Wellings	40
#	Old Timber-Toes	Cecil Lovey	30
e	Old Time Song (The)	arr. by Collin Coe	35
e	Old Times	Wellings	30
d	Old Turnkey	C. A. White	50
e	Old Village Blacksmith Shop	Wm. J. Allen	30
e	Old Village Church	J. L. Hutton	30
e	Old Voices	A. E. Fisher	40
e	Old Wherry (The)	A. H. Berhend	40
e	Old Wooden Rocker	Florence Harper	40
f#	Olivia	Cotford Dick	40
a	Onaway Awake Beloved	F. H. Cowen	75
a	Once Again	A. S. Sullivan	40
e	Once at the Angelus	Arthur Somervell	50
f	Once in a Lifetime	Campana	35
e	Once more Sweet Harp	W. F. Taylor	50

SONGS AND BALLADS—CONTINUED.

<i>d</i>	On Conway Quay, A, Bb and C.....	<i>H. Trotere</i>	50
<i>e</i>	On The Cross (Sacred), Ab	<i>C. L. Bragdon</i>	40
<i>e</i>	One, C and Eb.....	<i>Sydney Forbes</i>	50
<i>e</i>	One By One	<i>Dr. Mills</i>	35
<i>d</i>	One Day	<i>Marion</i>	40
<i>f#</i>	One Day Margot	<i>E. Audran</i>	50
	One hundred Fathoms Deep	<i>Shattuck</i>	35
<i>f</i>	One Little Face is Missing (Song and Cho.) ..	<i>Rutledge</i>	35
<i>f</i>	One Lock of Hair	<i>Wrighton</i>	30
<i>f</i>	One Moment Love in the Shadow.....	<i>J. Jordan</i>	50
<i>g</i>	One Morning, Oh! so Early	<i>A. Goring Thomas</i>	60
	One of his legs is longer than it really ought to be <i>L. Dockstader</i>		40
<i>f</i>	One Summer Eve	<i>Gove</i>	50
<i>f</i>	One Sweetly Solemn Thought	<i>R. S. Ambrose</i>	35
<i>f</i>	One Sweetly Solemn Thought	<i>Hotchkiss</i>	40
<i>d</i>	One Sweetly Solemn Thought, Eb, F and G ..	<i>D. Buck</i>	35
<i>f</i>	On Lidow Waters.....	<i>F. P. Tosti</i>	50
<i>e</i>	Only	<i>Ch. Gounod</i>	60
<i>f</i>	Only	<i>Adam Geibel</i>	35
<i>f</i>	Only a Dear little Flower (Song & Cho.)....	<i>F. Howard</i>	30
<i>f</i>	Only a Dream	<i>B. A. Derfla</i>	40
<i>f#</i>	Only a Lock of Hair.....	<i>Claribel</i>	40
<i>d</i>	Only a Melody, F, G and Bb.....	<i>A. E. Armstrong</i>	50
<i>f</i>	Only a Pansy Blossom	<i>Frank Howard</i>	35
	Only a Picture of her Boy	<i>Harry F. Smith</i>	40
<i>f</i>	Only a tangle of Golden Curls.....	<i>C. K. Harris</i>	60
	Only a Troubadour	<i>Julian Jordan</i>	50
	Only a Simple Story.....	<i>W. Devere</i>	40
<i>f</i>	Only a Tramp (Character Song)	<i>Ned Straight</i>	40
<i>g</i>	Only a Year (Waltz Song)	<i>F. W. Cunard</i>	50
<i>e</i>	Only in Dreams, C, D, Eb and F	<i>DeKoven</i>	40
<i>f</i>	Only Once More.....	<i>Frank L. Moir</i>	40
<i>e</i>	Only One Mother (Song and Chorus) ..	<i>J. G. Chandler</i>	40
<i>f</i>	Only Promise.....	<i>Harry J. Howard</i>	40
<i>e</i>	Only Thee	<i>C. A. White</i>	50
<i>f</i>	Only the Sound of a Voice.....	<i>M. Watson</i>	50
<i>d</i>	Only This	<i>J. L. Roeckel</i>	40
<i>d</i>	Only Tired.....	<i>White</i>	50
<i>f</i>	Only to Look into Thine Eyes	<i>Geo. D. Sutton</i>	40
<i>e</i>	Only to Love.....	<i>Chas. Santley</i>	40
<i>e</i>	Only To-Night (or the Last Waltz), D & C ..	<i>Molloy</i>	50

SONGS AND BALLADS—CONTINUED.

* <i>d</i> Only to Say Good Bye, D, Eb, F and G	<i>Oscar Verne</i>	50
<i>e</i> Only to See the Dear Old Place Again	<i>Julian Jordan</i>	60
<i>d</i> Only to See you Darling	<i>W. J. Scanlan</i>	40
<i>ad</i> Only a Song, Db	<i>A. W. Thayer</i>	50
<i>f</i> On the Banks of Allan Water	<i>C. E. Horn</i>	10
<i>g</i> On the Cold Shores of The Stranger	<i>Bellini</i>	40
<i>f</i> On the Goodwins	<i>Piccolomini</i>	50
* <i>e</i> On the Midway Plaisance (Comic), Eb	<i>Jus. Woods</i>	30
<i>e</i> On the Rocks by Aberdeen	<i>A. S. Gatty</i>	30
On the other Side (Comic)	<i>Andrew Mack</i>	40
* <i>e</i> On the old time Porch, D	<i>Eben H. Bailey</i>	40
<i>d</i> On the Rolling Wave, D, E and F	<i>Godfrey Marks</i>	50
<i>e</i> On Venice Waters, F and Ab	<i>Otto Roeder</i>	40
<i>d</i> Open thy Lattice	<i>Louis Gregh</i>	50
<i>d</i> Open thy Blue Eyes, Eb and F	<i>J. Massanett</i>	40
<i>d</i> O Promise Me, F and Ab	<i>R. De Koven</i>	40
<i>a</i> Orange Blossom (Waltz Song)	<i>Adam Giebel</i>	50
Orangeman's Song	<i>Gabriel</i>	40
<i>d</i> Ora pro Nobis, Bb, C and D	<i>Piccolomini</i>	50
* <i>d</i> Orphan's Prayer, G, A and C	<i>Berthold Tours</i>	60
<i>f</i> Orpheus with his Lute	<i>A. S. Sullivan</i>	50
<i>d</i> Our Beautiful Home (Song & Cho.)	<i>Emerson Walker</i>	35
<i>g</i> Our Empress Queen	<i>Russell</i>	35
<i>a</i> Our Faith then Fondly Plighting	<i>Donizetti</i>	75
<i>d</i> Our Flag	<i>Novara</i>	75
<i>d</i> Our Jacks Come Home To-day	<i>W. J. Devers</i>	30
<i>d</i> Our Sailors on the Sea	<i>Ella Martyn</i>	35
<i>f</i> Our Last Waltz	<i>J. L. Molloy</i>	50
<i>f</i> Out for a Racket (Trip to Chinatown)	<i>Percy Gault</i>	40
<i>d</i> Out of the Gold into the Grey	<i>W. F. Studd</i>	50
<i>d</i> Out on the Deep, G, A and Bb	<i>Fredk. M. Lohr</i>	50
<i>e</i> Out on the Rocks	<i>Sainton Dolby</i>	35
<i>d</i> Outpost (The), Bb, C and D	<i>Ciro Pinsuti</i>	50
<i>f</i> Over the Dancing Sea	<i>J. L. Roedel</i>	30
<i>e</i> Over the Heather, Bb and G	<i>Frank Lynes</i>	35
<i>f</i> Over the Hills and far Away	<i>Gatty</i>	30
<i>f</i> Over the Mountain (Song and Cho.)	<i>Wm. J. Scanlan</i>	10
<i>g</i> Over the Mountain, Eb	<i>Frank Lynes</i>	25
<i>g</i> Over the Ocean	<i>Ciro Pinsuti</i>	50
<i>e</i> Over the Rolling Sea	<i>E. Reyloff</i>	35
<i>f</i> Owl (The)	<i>Ciro Pinsuti</i>	60
Owl and the Pussy Cat (The)	<i>Geo. Ingraham</i>	50

SONGS AND BALLADS—CONTINUED.

<i>f</i>	Pack Clouds Away	<i>G. A. McFarren</i>	60
<i>e</i>	Paddle Your Own Canoe	<i>arr. by M. Hobson</i>	10
<i>g</i>	Palms (The)	<i>J. Faure</i>	40
<i>e</i>	Papa Be True to Me	<i>John M. Whyte</i>	10
<i>f</i>	Papa's Baby Boy	<i>Will H. Bray</i>	40
<i>g</i>	Papa's Welcome (Song and Chorus)	<i>Will Rensiter</i>	40
<i>e</i>	Papa What would you take for Me	<i>J. M. Whyte</i>	10
<i>f</i>	Pardon Came too Late	<i>Paul Dresser</i>	35
	Pardoned	<i>Piccolomini</i>	40
<i>a</i>	Parla (Speak)	<i>L. Arditi</i>	75
<i>d</i>	Parthenia Took a Fancy to a Coon	<i>Bob Cole</i>	40
<i>f#</i>	Party at Odd-Fellow's Hall	<i>R. Watkinson</i>	35
<i>f</i>	Passing Bell (The)	<i>Schubert</i>	35
<i>c</i>	Pass Under the Rod (Sacred Song)	<i>Mrs. Scott</i>	35
<i>d</i>	Past and Future, Bb, C and D	<i>DeKoven</i>	50
<i>e</i>	Pat Fays Sleighing Party (Comic)	<i>C. F. Horn</i>	30
<i>e</i>	Path Across the Hills	<i>Norton</i>	10
<i>f</i>	Patience Rewarded	<i>C. Pinsuti</i>	40
<i>f#</i>	Patter of the Shingle (Song & Cho.) ..	<i>T. P. Westendorf</i>	40
<i>f</i>	Patti Waltz Song, Bb and D	<i>J. N. Pattison</i>	75
<i>f</i>	Pauline	<i>Maywood</i>	50
<i>g</i>	Paying the Toll	<i>Frank Lines</i>	35
<i>d</i>	Peace of God, Bb, C, D and Eb	<i>Ch. Gounod</i>	60
<i>a</i>	Peace, Troubled Heart, Bb, C and D ..	<i>Ciro Pinsuti</i>	50
<i>d</i>	Peacefully Slumber, F and Ab	<i>Randegger</i>	50
<i>f#</i>	Pearl Diver (The)	<i>Sam'l Loner</i>	50
<i>e</i>	Pedlar	<i>F. N. Lohr</i>	50
<i>f</i>	Peek-a-boo	<i>W. J. Scanlan</i>	30
<i>g</i>	Peep From the Window	<i>Banks Winter</i>	10
<i>f</i>	Peggy Cline	<i>Maurice Levi</i>	10
<i>g</i>	Peggy O'Moore	<i>W. J. Scanlan</i>	30
<i>b</i>	Penalty of Love, B, C and D	<i>Mascagni</i>	60
<i>e</i>	People's Battle Hymn	<i>J. G. Clark</i>	40
<i>e</i>	Persian Love Song, E and G	<i>DeKoven</i>	40
<i>g</i>	Persian Serenade (Tenor or Sop.), F ..	<i>G. W. Marston</i>	35
<i>e</i>	Pestal Yes, the Die is Cast		35
<i>d</i>	Picking Cherries (Song and Chorus) ..	<i>H. Millard</i>	40
<i>f</i>	Pictures in the Sky, F	<i>A. W. Thayer</i>	35
<i>f#</i>	Picture on the Wall	<i>J. Jordan</i>	50
	Picture of my Dady when a Boy (A) ..	<i>D. W. Quinn</i>	50
<i>f</i>	Picture that is turned towards the Wall	<i>Graham</i>	40
<i>d</i>	Pieta Signore	<i>Stradella</i>	50

SONGS AND BALLADS—CONTINUED.

a Pilgrim	Stephen Adams	40
d Pilgrims (The) (Sacred Song)	R. S. Ambrose	35
e Pilgrim of love	Sir. H. Bishop	40
d Pilgrim of Nazareth, D and F	Paul Rodney	50
d Pilgrim's Shrine (The), D, Eb and G	Vernon Key	40
e Pilgrim Fathers	Miss Brown	35
e Pilot (The)	S. Nelson	10
e Pilot Joe	Louis Diehl	30
e Pining for the Old Fireside	T. Martin Towne	30
e Pioneer (The) (Two Keys)	Julian Jordan	60
e Pirate Chief	Louis Diehl	30
f Pitcher of Beer	David Braham	40
e Playmates	Harry Dacre	40
f Pleasing Pain	Fred Lyster	40
f Poacher's Widow	Philp	40
e Poet's Song (The)	Hope Temple	50
a Polka Song	J. N. Pattison	10
f Polly	J. L. Molloy	30
f Polly O' Neil (Song and Chorus)	W. B. Glenroy	35
f Poor Bessie was a Sailor's Wife	Hodson	25
e Poor but a Gentleman Still	Fitchett	20
e Poor Chinee	Hunt	35
d Poor Girl didn't Know	J. Cooke	40
e Poor Irish Minstrel	W. J. Scanlan	30
g Poor Jonathan	C. Millocker	40
d Poor Old Dad	Gibbons	30
e Poor Old Joe		10
f Poor Though My Cot	arr. by Chas. Jeffreys	35
e Poor Tired Eyes	Sidney Rosenfeldt	10
f Poor Wandering One (Pirates of Penzance)	Sullivan	35
f Potrait (The) Eb and F	A. Goring Thomas	50
e Postillion (The)	J. L. Molloy	40
d Powder Monkey (The), F and G	Michael Watson	50
e Powder Monkey Joe	Barri	35
f# Powder and Love	Ch. Gounod	30
f Pretty Girl a Summer Night (A) (From Wang)	Morse	40
d Pretty Lips	Arthur Lloyd	30
d Pretty Little Maiden's Sea Trip	Geo. Le Brun	40
e Pretty One Sleep (Yodle Song)	Victor Hawley	40
e Pretty Polly Oliver	F. E. L. Barnes	40
f Pretty Pond Lilies (Yodle Song)	Lillie Hall	35
e Pretty See-u-san Don't Say No	Theo. Herman	10

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Prince Harry	<i>Will H. Bray</i>	40
<i>f</i>	Prince or Peasant	<i>J. L. Roeckel</i>	30
*	<i>f</i> Prodigal (The)	<i>H. Morey</i>	40
	Prodigal Son (The)	<i>Gro</i>	40
	Prodigal Son (The), F, Eb and D	<i>Henry Parker</i>	40
<i>f</i>	Promise (The)	<i>G. W. Murston</i>	25
<i>e</i>	Promised Land (The), C and Eb	<i>Paul Rodney</i>	60
<i>e</i>	Promise That You'll Never Tell	<i>Edgar Seldon</i>	50
<i>e</i>	Pull Down the Blinds	<i>J. Holmes</i>	30
<i>e</i>	Push Dem Clouds Away	<i>Percy Gaunt</i>	40
<i>f</i>	Put a Penny in the Slot (Mountebank) ...	<i>Alfd. Cellier</i>	50
<i>d</i>	Put de cookies on de Lower Shelf (Song & Cho.) ..	<i>Aultman</i>	40
<i>e</i>	Put Me in My Little Bed		10
<i>g</i>	Put on de Golden Shore (End Song)	<i>Dan Lewis</i>	40
<i>d</i>	Quaker Cousins	<i>J. L. Molloy</i>	30
<i>e</i>	Quaker's Daughter	<i>M. Watson</i>	35
<i>e</i>	Queenie	<i>M. Watson</i>	40
<i>e</i>	Queen of My Days, C, D and Eb	<i>Ellen Wright</i>	60
<i>e</i>	Queen of My Heart, F and Eb	<i>Alfred Cellier</i>	40
<i>f</i>	Queen of the Earth, Bb and D	<i>Ciro Pinsuti</i>	50
<i>a</i>	Queen of the Night	<i>Mrs. J. S. Torry</i>	75
<i>c</i>	Queen of the Roses, A min and D min ...	<i>A. Sullivan</i>	50
<i>d</i>	Queen's Hussar	<i>Distin</i>	35
<i>f</i>	Quest (The)	<i>Eleanor Smith</i>	40
<i>g</i>	Raft (The)	<i>Ciro Pinsuti</i>	60
<i>f</i>	Rainy Day	<i>Dempster</i>	50
	Rain, Rain, Go Away	<i>Marion & Mack</i>	40
<i>f</i>	Raise Me Jesus to Thy Bosom (Solo & Quart.) ..	<i>Huntley</i>	40
<i>f</i>	Rally Round the Old Flag	<i>Caroline Lowthian</i>	30
<i>f</i>	Ramona	<i>H. Millard</i>	50
	Razzle Dazzle	<i>Thompson</i>	30
*	Reapers (The) (Sacred)	<i>C. A. E. Harris</i>	50
<i>f</i>	Reaper and the Flower (The)	<i>J. R. Thomas</i>	50
<i>g</i>	Reason Why	<i>Blumenthal</i>	40
<i>c</i>	Recruit	<i>Theo. Marzails</i>	40
<i>d</i>	Red, Red Rose (The), Bb	<i>A. W. Thayer</i>	25
<i>e</i>	Red, Red Rose (The), Ab and F	<i>C. Walter</i>	50
<i>e</i>	Red White and Blue, G		30
<i>f</i>	Redbreast (The)	<i>W. G. Levy</i>	30
*	Redemption, Db	<i>G. R. Vantom</i>	40

SONGS AND BALLADS—CONTINUED.

* e	Regimental Song of the Q. O. R. (Song & Cho.)	Dixon	30
d	Regret	F. H. Cowen	40
d	Reign of the Roses, C, D and F	Caroline Lowthian	50
f	Remember	Blumenthal	50
d	Remember, C, Eb and F	Stanley Forbes	50
e	Remember Boy, Your'e Irish	W. J. Scanlan	30
d	Remembered (The), D, Eb and F	Paul Rodney	50
f	Remember Love, Remember	W. T. Parke	30
g#	Remember Me	Faustina H. Hodges	50
	Remember Me	Raymon Moore	40
e	Remember Me, Bb, C and D	Tosti	50
e	Remember Me to all at Home	W. J. Scanlan	10
c	Remember or Forget	Aide	30
g	Repentance	Alf. G. Robyn	35
e	Requital (The)	Blumenthal	60
g	Required Love	Waldern Pege	40
f	Rescue, the Pardon (The)	Philip Phillips	40
d	Resignation (Sacred Song)	Miss M. Lindsay	40
f	Resolution, Eb and G	Eduard Lassen	25
e	Rest for the Weary	W. T. Wrighton	30
e	Resurrection (The), Bb, Cb and Eb	Harry R. Shelley	50
g	Return (The), C and Eb	H. Millard	50
g	Return of Spring (The), Eb and G	J. S. Torry	50
e	Ribbon and a Flower (A)	Barnby	35
g	Riding Home upon the Hay	Adam Geibel	40
d	Ring on Sweet Angelus, D, Eb and F	Ch. Gounod	50
f	Ring out Wild Bells, Bb, C and Db	Jules Jordan	40
f#	Ring the Bell Watchman	H. C. Work	10
e	Rippling Waves	J. L. Hatton	50
g	Rita Serenade	Tito Mattei	50
g	Ritornelle	Chaminade	50
e	River of Years, Eb and F	Marzials	50
c	Robert Idol of my Heart (Cavatina)	Meyerbeer	50
f	Robin's Return	Virginia Gabriel	40
e	Rock a bye Baby	Canning	30
e	Rock Dat Ship	W. J. Scanlan	10
f	Rocked in the Cradle of the Deep	J. P. Knight	10
f#	Rock, Rock to Sleep (Song and Quart.)	F. W. Sanders	35
b	Rodes Air	Sontag & Pyne	40
e	Roll Call	Ciro Pinsuti	50
* e	Rolling on to Merry England	M. D. Kilburn	35
d	Rolling Stone, Bb and C	F. Boscovitz	50

SONGS AND BALLADS—CONTINUED.

e	Roll of the Drum	<i>J. L. Molloy</i>	35
f#	Romance	<i>Carl Riess</i>	40
f#	Romance in Porcelain	<i>N. Clifford Page</i>	50
f	Romany Lass	<i>Stephen Adams</i>	40
f	Rommani, D and E.	<i>Gabriel</i>	50
e	Ronald Ray, C, D and Eb.	<i>L. Kellie</i>	50
f	Rory Darlin	<i>Hope Temple</i>	60
e	Rory O' Moore	<i>Lower</i>	10
g	Rosa fill the Can (Song and Chorus).	<i>John F. Leonard</i>	30
	Rosabel	<i>W. A. Pratt</i>	40
e	Rosalie	<i>Benj. Prince</i>	30
e	Rosalyn	<i>T. C. Dagnia</i>	30
f#	Rose (The)	<i>Spohr</i>	30
g	Rose Leaves (Waltz Song)	<i>Adam Geibel</i>	50
e	Rose Marie	<i>J. L. Molloy</i>	30
	Rose Song, F	<i>Raymon Moore</i>	40
a	Roses have Bloomed and Faded	<i>C. A. White</i>	50
	Rosie Sweet Rosabel	<i>Paul Dresser</i>	50
b	Roslin Castle	<i>Dressler</i>	10
e	Rothersey Bay	<i>A. S. Gatty</i>	50
e	Rowdy Dowdy Boys	<i>Felix Mc Glennon</i>	40
	Row Gently my Gondolier	<i>Julian Jordan</i>	60
f	Row on My Love	<i>J. D. Redding</i>	40
e	Rowing, G and Eb.	<i>Henry Parker</i>	50
g	Ruth and Naomi	<i>Topliff</i>	40
e	Sad Memories	<i>A. Sullivan</i>	40
e	Sad Violets	<i>D. A. Clarke</i>	40
f	Safe Home at Last	<i>Ciro Pinsuti</i>	30
e	Safe in the Arms of Jesus (Sacred Song)		10
	Safely Rocked in Mother's Arms	<i>E. L. Canning</i>	35
e	Sailing	<i>Godfrey Marks</i>	50
* d	Sailing Across the Sea, C, D and F	<i>Vernon Key</i>	50
f	Sailing Down de Ohio	<i>Herbert L. Keyes</i>	35
d	Sailor Boy's Farewell	<i>Alice Horton</i>	50
e	Sailor Jack	<i>Redhead</i>	30
g	Sailor's Grave (The)	<i>A. S. Sullivan</i>	50
e	Sailor's Home Sweet Home (A), G	<i>Robert Recker</i>	50
d	Sailor's Love (The)	<i>F. Boscovitz</i>	60
e	Saint Anthony	<i>Stephen Adams</i>	50
d	Salt Sea Foam	<i>J. D. A. Tripp</i>	50
* c	Salve nos, Domine (Save us Lord), A, C & D.	<i>Piccolomini</i>	50

SONGS AND BALLADS—CONTINUED.

a	Salve Regina.....	C. Henshaw Dana	60
e	Salve Regina.....	J. A. Fowler	50
b	Salve Regina.....	H. Millard	60
g	Salve Regina No. 2, F.....	H. Dana	50
d	Sam Seldom's William Goat (Comic).....	C. F. Horn	30
	Same Sweet Bells are Ringing.....	A. Sinclair	50
e	Sancta Maria.....	J. Faure	60
d	Sancta Maria, F, G and B $\flat$	Piccolomini	50
f	Sands O' Dee.....	Clay	50
g	Santa Lucia.....	Braga	30
* d	Santa Maria, F, G and B $\flat$	M. Piccolomini	50
f	Saturday Night.....	J. L. Molloy	35
e	Saved From the Storm.....	O. Barri	40
d	Save My Mother's Picture.....	J. Walsh	40
f	Saviour Breath an Evening Blessing.....	Warden	10
* a	Saviour Ever Dear.....	F. D'Auria	50
f	Sawyer's Slumber Song.....	H. S. Sawyer	40
g	Say Au revoir But not Good-bye.....	Harry Kennedy	40
f#	Say But That Tender Word Yes.....	Huntley	40
d	Say That I Love Alway, G, B $\flat$ & C.....	W. M. Hutchison	40
a	Saxon.....	M. Watson	30
f	Scanlan's Rose Song.....	W. J. Scanlan	10
e	Scanlan's Swing Song.....	W. J. Scanlan	35
f	Scenes That are Brightest.....	Wallace	35
	School Bells.....	C. K. Harris	50
f	Schlummerlied (Cradle Song).....	F. Kucken	50
d	Scotch Lassie Jean.....	Miller	10
e	Scout (The).....	F. Campana	50
a	Sea Bird's Message (The).....	Adam Geibel	50
e	Sea Dreams, A and D.....	Frank L. Moir	50
a	Sea Hath Its Pearls.....	F. H. Cowen	60
f	Sea Hath Its Pearls.....	Gounod	40
g	Sea Hath Its Pearls.....	Maude V. White	35
b	Sea King (The), C min.....	G. W. Chadwick	40
f	Search Through the Wide World.....	Donizetti	30
e	Sea, the Sea (The).....	Neukomm	30
a	See How It Sparkles (Drinking Song and Cho.).....	Leocq	35
e	See Me Dance the Polka (Comic).....	Grossmith	40
f	Segovia and Madrid, E $\flat$	G. W. Marston	35
b	Selden's New Cuckoo's Call.....	Selden	50
g	Send Me a Picture of Home (Song & Cho.).....	Alf Lee	20
f	Send Me my Letters.....	R. J. Hawley	30

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Separation	Joseph Hart	40
<i>g♯</i>	Separation (La), D♭ and E	G. Rossini	50
* <i>f</i>	September	H. Emberson	30
<i>a2</i>	Serenade	Ed. Lalo	50
<i>d</i>	Serenade, G and B	E. W. Nevin	40
<i>g</i>	Serenade	F. Schubert	40
<i>c</i>	Serenade, C, E♭ and F	F. Paolo Tosti	50
<i>e</i>	Serenade	J. B. Wekerlin	35
<i>e</i>	Serenade	E. M. Young	40
	Serenade (The wind is Whispering) ..	W. H. Neidlinger	25
<i>g</i>	Serenata (I wait beneath Thy Window), G and B♭		
		Moszkowski	35
<i>e</i>	Serenata (La), F, E♭ and C	F. P. Tosti	50
<i>d</i>	Seven Ages of Man	Le Brunn	50
<i>d</i>	Shadow (A)	A. Sullivan	35
<i>b♭</i>	Shadow Song	Meyerbeer	75
* <i>e</i>	Shall I Love in Vain, E♭, F and G	Oscar Verne	50
<i>a</i>	Shall I Repine	Ciro Pinsuti	40
<i>c</i>	Shall we Forget, F, A♭ and B♭	F. Paolo Tosti	50
<i>d</i>	Shamrock Band (The) (Comic)	Louis F. Bans	35
<i>f</i>	Shamrock, Thistle and Rose	Wm. J. Allen	40
<i>f</i>	She and I Together, B♭, C and D	Lawrence Kellie	50
<i>e</i>	Shelling Green Peas	Thomas	30
<i>e</i>	Shells of Ocean	Cherry	30
<i>d</i>	Shells we gathered Years Ago (Song & Cho.) ..	H. Birch	30
	She Left the Man Who Loved Her for Another		
		F. Mc Glennon	40
<i>a</i>	She Loves Me (Yodle and Chorus)	Burt Sheppard	40
	She Loved Not Wisely But Too Well	A. Mack	40
<i>a</i>	She Ne'er Believed it True (Mignon) ..	Ambrose Thomas	50
<i>f</i>	She Sang to Me	J. B. Campbell	35
<i>f♯</i>	She's Seventeen To-Day (Waltz Song & Cho.) ..	Miller	40
<i>e</i>	She Sleeps in the Valley so Sweet	H. R. Palmer	35
<i>d</i>	She Stoops to Conquer, F and G	J. L. Roeckel	50
<i>g</i>	She Wandered down the Mountain Side, C & E♭ ..	Clay	35
<i>g</i>	She Wandered down the Mountain Side arr by Freeman		30
	She Was, She Was (Comic)	Day	40
<i>e</i>	She was all the World to Me	S. C. Foster	30
<i>f</i>	Sheriff's Sale	Mulleley	50
<i>e</i>	Shipmates	Adams	50
<i>e</i>	Ship on Fire	Henry Russell	75
<i>f♯</i>	Ship that Carries me Home	J. F. Mitchell	10

SONGS AND BALLADS—CONTINUED.

e	Ship that Carried me Over (Comic), G.....	<i>J. Jardine</i>	40
e	Ship That Never Returned	<i>Henry C. Work</i>	30
d	Shipwright	<i>J. L. Molloy</i>	35
d	Shivering and Shaking out in the Cold.....	<i>Sam Lucas</i>	35
f	Should He Upaid, F and G	<i>Sir H. R. Bishop</i>	40
f	Shower of Blossoms.....	<i>L. H. Viardot</i>	40
f	Show Me Thy Ways O Lord, F and G....	<i>Chas. Lange</i>	40
a	Show Me Thy Ways O Lord	<i>G. Torrente</i>	60
e	Show Me Thy Ways O Lord, G and F....	<i>G. Torrente</i>	60
	Shut It (Comic).....	<i>Dune</i>	40
d	Silence Is Golden	<i>Gno. Weinberg</i>	40
e	Silent For Years	<i>Campana</i>	40
f	Silent Keys	<i>Ciro Pinsuti</i>	35
f	Silent Land (The)	<i>Anton Strelitzki</i>	50
f	Silver Bells of Memory (Song & Cho.)...	<i>Harry Birch</i>	40
d	Silver Line (The)	<i>Solomon</i>	35
d	Simon the Cellarer	<i>J. L. Hatton</i>	30
e	Simple Story	<i>A. H. Behrend</i>	40
f	Since Casey Runs the Flat (Comic)	<i>B. H. Jensen</i>	40
f#	Since Katie Rides a Wheel	<i>C. K. Harris</i>	40
e	Since Maggie Learnt To Sing (Comic) ..	<i>B. H. Janssen</i>	40
f	Since my Darling went Away (Song & Cho.)	<i>Scott</i>	40
	Sing Again the Old Songs	<i>Julian Jordan</i>	25
e	Sing Along Sambo	<i>Brandon Thomas</i>	30
f	Sing Me an English Song	<i>Wrighton</i>	30
a	Sing Merry Maidens as we Gather	<i>Gounod</i>	50
e	Sing Me That Song.....	<i>A. Pfordner</i>	30
c	Sing Me to Rest	<i>A. C. Knight</i>	35
f	Sing Smile Slumber, E $\flat$, F and G	<i>Ch. Gounod</i>	50
f#	Sing Sweet Bird, A, B $\flat$, C and D $\flat$	<i>Ganz</i>	40
f#	Sing That Song Once More (Song and Chorus) ..	<i>Hobbs</i>	30
e	Sing To Me.....	<i>L. Denza</i>	50
e	Sing To Me Once Again Sweetheart.....	<i>Richd. Ferber</i>	40
d	Sinner and the Song (Song & Cho.)... H.	<i>L. Thompson</i>	35
e	Sion (Sacred Song), C, D and E.....	<i>Paul Rodney</i>	60
e	Sir Ronald's Ride, C and D	<i>J. L. Roedel</i>	60
*e	Sissie, E $\flat$, F and G	<i>Vernon Rey</i>	40
e	Sister Sallie's Beau (Song and Chorus)	<i>H. Angelo</i>	30
	Sister Mary Walked Like That (Comic).....	<i>Massage</i>	35
	Sitting By the Kitchen Door	<i>C. K. Harris</i>	50
e	Six Feet of Earth.....	<i>Jas. E. Stewart</i>	10
f	Six Modern Beau Brummels (Song & Dance) ..	<i>Schleiffarth</i>	35

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Six O'clock in the Bay	<i>Stephen Adams</i>	50
<i>e</i>	Skipper (The), C and D	<i>W. H. Jude</i>	40
<i>f</i>	Skipper and his Boy (The)	<i>Gabriel</i>	30
<i>d</i>	Skipper of St. Ives, C and <i>E♭</i>	<i>J. L. Roedel</i>	40
<i>e</i>	Slap Bang here we are Again	<i>Copeland</i>	35
<i>c</i>	Slave Chase (The)	<i>Henry Russell</i>	50
<i>e</i>	Slave Ship (The)	<i>Henry Russell</i>	50
<i>e</i>	Sleep Baby, Sleep Op. 22, No. 2	<i>S. A. Emery</i>	30
<i>e</i>	Sleep little Baby of Mine, <i>E♭</i> and G ..	<i>Charles. Dennee</i>	40
	Sleep my Baby Boy	<i>C. K. Harris</i>	40
<i>f</i>	Sleep my Love Sleep	<i>A. Sullivan</i>	35
<i>f</i>	Sleep on Dear Love	<i>Ciro Pinsuti</i>	35
<i>g</i>	Sleep on in purest Smiles	<i>W. R. Chapman</i>	50
<i>g</i>	Sleep on My Child	<i>M. Piccolomini</i>	50
<i>d</i>	Sleep on my Heart	<i>DeKoven</i>	25
<i>c</i>	Sleep Thou My Soul, C, D and F	<i>M. Piccolomini</i>	50
<i>f</i>	Sleep well Sweet Angel	<i>Franz Abt</i>	35
<i>f</i>	Slowly By God's Hand Unfurled (Sacred), <i>Ab</i> ..	<i>Marston</i>	40
<i>f</i>	Slumber Song	<i>W. Taubert</i>	30
<i>a</i>	Slipping Away	<i>W. O. Forsyth</i>	40
<i>e</i>	Smile (A)	<i>Ciro Pinsuti</i>	40
	Smiles (Comic)	<i>McGlennon</i>	35
<i>a</i>	Smile and Bid me Live	<i>Ciro Pinsuti</i>	35
<i>e</i>	Smiles and Tears	<i>Wrighton</i>	30
<i>e</i>	Smuggler (The)	<i>Fabio Campana</i>	40
<i>e</i>	Snow Clad Mountains, <i>E♭</i> , F and G	<i>Paul Rodney</i>	40
<i>a</i>	Snow-flakes, D, E and F	<i>F. H. Cowen</i>	50
<i>f</i>	So Did I	<i>Joe. Hart</i>	40
<i>f</i>	Softly Ye Night Winds	<i>Wm. Vincent Wallace</i>	50
<i>g</i>	Soft Southern Breezes	<i>J. Barnaby</i>	35
<i>g</i>	Soft the Winds of Evening Sigh	<i>Louis Ehler</i>	35
<i>a</i>	Sognai, D and E	<i>L. Schira</i>	65
<i>f</i>	Soldier and a Man (A)	<i>Jos. Garland</i>	35
<i>f</i>	Soldier from the Rhine	<i>A. H. Pease</i>	50
<i>d</i>	Soldier's Dream, <i>E♭</i> , F and G	<i>Paul Rodney</i>	50
<i>e</i>	Soldier's Wife	<i>W. R. Dempster</i>	30
<i>e</i>	So Long as the World goes Round	<i>N. G. Travers</i>	35
<i>e</i>	Somebody's coming when the dewdrops Fall ..	<i>Macy</i>	05
<i>g</i>	Sombodys Courting	<i>A. J. Davis</i>	40
<i>f</i>	Sombodys Darling	<i>Gabriel</i>	50
<i>e</i>	Somebody's Prince	<i>M. Watson</i>	35
<i>e</i>	Somebody's Ship, C, D and <i>E♭</i>	<i>L. Densa</i>	50

SONGS AND BALLADS—CONTINUED.

<i>d</i> Someday, C and Eb	Wellings	35
<i>e</i> Someday I'll wander back Again (Song & Cho.)	Huntley	10
<i>d</i> Some Love to Roam	H. Russell	35
<i>f</i> Something For the Babies	Scanlan	10
<i>g</i> Sometimes	Geibel	50
<i>f</i> Sometimes	A. S. Sullivan	35
<i>f</i> Sometime, Somewhere (Sacred Song)	A. S. Ambrose	40
<i>a</i> Sometime When the Roses Bloom Again	J. D. Fraser	35
Son of the Desert am I	Phillips	30
<i>d</i> Song and a Sigh, Eb, F and G	Dauvergne Bernard	50
<i>e</i> Song at Evening (A), Eb F and Ab	DeKoven	40
<i>f</i> Song Dear Mother Loved to Sing (The)	Theo. Bonheur	50
<i>e</i> Song for Me (The), Eb and F	M. Watson	40
<i>g#</i> Song from the Persian	Arthur Foote	60
<i>a</i> Song from the Persian, A min	G. W. Chadwick	35
<i>f</i> Song for Twilight (A)	Mrs. M. G. Orr	40
Song I Have Never Sung (The)	Raymon Moore	50
<i>f</i> Song I'll Ne'er Forget (Song and Chorus)	J. Jordan	50
<i>c</i> Song of a Life (A), C, Eb and G	Tosti	60
<i>e</i> Song of a Nest (The)	Dolores	30
<i>eb</i> Song of a Soldier (A) A and Bb	Watson	50
<i>f#</i> Song of Capri	Roeder	60
<i>f#</i> Song of Captive Greek Girl	Hobbs	35
<i>a</i> Song of David (A)	Jordan	75
<i>f#</i> Song of Florian (The)	Godaard	40
Song of the Forge	Dunn	40
<i>e</i> Song of Hybias the Cretan, F min G min	J. W. Elliot	50
<i>f#</i> Song of Peace (A)	J. Jordan	60
<i>d</i> Song of Songs	Arthur Lloyd	40
Song of Songs	Julian Jordan	60
<i>f</i> Song of Spring	Lord Somers	50
<i>d</i> Song of the Chimney (The)	Edward T. Renick	50
<i>e</i> Song of the Old Bell	Barri	30
<i>e</i> Song of the Old Church Bell	Geo. F. Horan	50
<i>c</i> Song of the Steeple, G and Bb	E. E. Price	40
<i>e</i> Song of thg Stranger Minstrel	A. W. Woodward	40
<i>e</i> Song That Breaks My Heart (Comic)	H. T. Smith	10
<i>f</i> Song That Reached My Heart (two Keys)	Jordan	50
<i>f</i> Songs My Mother Sang	D. B. Towner	50
<i>f</i> Songs My Mother used to Sing	McCristall	40
<i>e</i> Songs My Mother used to Sing	J. P. Skelly	40
Songs of Long Ago	Hennessey & Wilson	50

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Songs the Children Sing (The), D, E♭ & F... <i>F. L. Moir</i>	60
<i>d</i>	Sooner or Later	<i>W. F. Sudds</i> 35
<i>d</i>	Sour Grapes, D and F	<i>J. L. Roeckel</i> 50
<i>d</i>	Spangles, G and B♭	<i>Fredk. N. Lohr</i> 50
<i>e</i>	Spanish Cavalier (Song and Chorus)... <i>W. D. Hendrickson</i>	40
<i>d</i>	Spanish Cradle Song	<i>F. Boott</i> 35
<i>e</i>	Spanish Gypsy (The) E♭ and C	<i>Michael Watson</i> 50
<i>d</i>	Spanish Serenade (Neath the Starlight Sky), F and B♭	<i>Frank Synes</i> 60
<i>e</i>	Spare That Old Mud Cabin	<i>T. J. Farron</i> 40
<i>d</i>	Speak to Me	<i>Campana</i> 30
<i>* d</i>	Speak My Love	<i>Julian Jordan</i> 40
<i>e</i>	Speed On	<i>J. L. Roeckel</i> 50
<i>f</i>	Spider and the Fly (Song and Chorus)	<i>Eastman</i> 40
<i>g</i>	Spinning Song	<i>F. H. Cowen</i> 60
<i>a</i>	Spinning Song	<i>Viardot</i> 40
<i>d</i>	Spirit of the Deep	<i>Camille Daubert</i> 50
<i>d</i>	Spring Song	<i>Dudley Buck</i> 50
<i>g</i>	Springtime, C and D♭	<i>C. Gounod</i> 50
<i>a</i>	Spring and Autumn	35
<i>d</i>	Spring is Come, C and F	<i>Neidlinger</i> 50
<i>a</i>	Spring Song (Violin Obligato), A	<i>Frank Lynes</i> 65
<i>g</i>	Spring Song (Violin Obligato), G	<i>Oscar Weil</i> 65
<i>f</i>	Spring-Tide, F, G and A	<i>Reinhold Becker</i> 50
<i>f</i>	Springtime, F and G	<i>Paul Vidal</i> 40
<i>b</i>	Springtime	<i>Jane S. Terry</i> 25
<i>f</i>	Springtime and Robins Have Come	<i>Frank Howard</i> 40
<i>d</i>	Springtime of Love, D♭ and E♭	<i>Strelezki</i> 25
<i>b</i>	Sprung a Leak	<i>Stephen Adams</i> 50
<i>e</i>	Staccato Polka	<i>Richd. Mulder</i> 50
<i>a</i>	St. Agnes' Eve	<i>A. S. Sullivan</i> 50
<i>d</i>	Standard Bearer	<i>P. Lindpaintner</i> 50
<i>f</i>	Standing on the Corner didn't mean no Harm	<i>Evans</i> 40
<i>e</i>	Starlight	<i>Brounoff</i> 35
<i>f</i>	Starlight and Roses, F and G	<i>Harriet Young</i> 50
<i>b</i>	Star of Bethlehem, E♭, F, G and A♭	<i>Stephen Adams</i> 75
<i>d</i>	Star of My Heart, E, F and G	<i>L. Denza</i> 50
<i>d</i>	Star of our Love	<i>F. H. Cowen</i> 50
<i>f</i>	Star of the East	<i>Amanda Kennedy</i> 40
<i>d</i>	Starry Night for a Ramble	<i>Samuel Bagnal</i> 30
<i>d</i>	Stars of Earth, E♭ and F	<i>Joachim Raff</i> 50
<i>e</i>	Stars of June (The)	<i>Frances Alliston</i> 50

SONGS AND BALLADS—CONTINUED.

<i>f</i> Stay Darling, Stay, D, Eb and F	<i>Theo. Marzials</i>	50
<i>e</i> Steady and Ready	<i>L. Diehl</i>	35
<i>e</i> Still as the Night	<i>C. Bohm</i>	35
<i>f</i> Still I Suffer	<i>Bellini</i>	30
<i>g</i> Still so gently o'er me stealing	<i>Bellini</i>	30
<i>d</i> Stirrup Cup	<i>Arditi</i>	30
<i>e</i> Stolen Kisses are the Sweetest	<i>Fredk. Buckley</i>	30
<i>d</i> Stories, Eb, F and Ab	<i>A. H. Behrend</i>	50
<i>f</i> Stories that Grandfather told	<i>M. Theo. F. . . .</i>	40
<i>g</i> Storm Fiend	<i>J. L. Koeckel</i>	50
<i>e</i> Story of a Kiss (The) (Comic)	<i>Pink & I Brunn</i>	10
<i>d</i> Story of the Bells (The)	<i>Arthur West</i>	50
<i>e</i> Story of the Ould Countree	<i>W. J. Seldman</i>	40
<i>e</i> Story that Never Grows Old	<i>J. S. Cox</i>	30
<i>e</i> Storm	<i>J. Huziah</i>	45
<i>e</i> St. Patrick's Day Parade	<i>Dave Braham</i>	40
<i>f</i> Strangers	<i>Chas. K. Harris</i>	40
<i>e</i> Strangers Yet	<i>Claribel</i>	35
<i>f</i> Stream of Life (The) (Song & Chorus)	<i>Charles Graham</i>	50
<i>d</i> Strike the Harp Gently	<i>J. B. Woodbury</i>	35
<i>f</i> Strong (A) weakness to wed an Old Man	<i>C. Bohner</i>	35
<i>e</i> Such a Nice Girl Too (Comic)	<i>Arthur Seldon</i>	40
<i>d</i> Suffer Little Children	<i>Martin Roeder</i>	50
<i>f</i> Summer Day (A)	<i>Nevin</i>	40
<i>e</i> Summer Man (The)	<i>D. Waters</i>	40
<i>e</i> Summer Shower	<i>Marzials</i>	30
<i>e</i> Summer Weary Year is O'er	<i>J. C. Alden</i>	35
<i>e</i> Sunday Night at Nellies Home	<i>Raymon Moore</i>	40
<i>f</i> Sunlight of Thy Love	<i>Caracciola</i>	60
<i>e</i> Sunlight and Shadows	<i>C. Shackford</i>	40
<i>e</i> Sunny Days Will Come Again	<i>Henry Russell</i>	10
<i>e</i> Sun of My Soul (Sacred)	<i>Wm. Reed</i>	40
<i>d</i> Sun of My Soul (Sacred), Db	<i>G. W. Marston</i>	35
<i>e</i> Sun of My Soul (Sacred)	<i>Nellie Smith</i>	50
<i>d</i> Sunset, D and B	<i>M. V. White</i>	40
<i>e</i> Sunset Dream (A), Eb and F	<i>Aigrette</i>	50
<i>d</i> Sunset Pictures, G, A and C	<i>St. Quentin</i>	50
<i>e</i> Sunshine and Shadow	<i>Wellings</i>	40
<i>f</i> Sunshine will Come Again	<i>Chas. T. Ellis</i>	10
<i>e</i> Supposing	<i>J. W. Bischoff</i>	35
<i>e</i> Surley, Eb, F, G, Ab, Bb and C	<i>A. H. Behrend</i>	40
<i>f</i> Surge and Swell, Eb (Bass Clef)	<i>T. H. Northrup</i>	30

SONGS AND BALLADS—CONTINUED.

<i>f#</i>	Susan's Story	<i>Claribel</i>	30
<i>d</i>	Susan's Sunday Out	<i>Whymark</i>	30
<i>f</i>	Swallow	<i>Pinsuti</i>	35
<i>f</i>	Sweet Alpine Roses	<i>Frank Howard</i>	40
<i>g</i>	Sweet Antoinette	<i>W. B. Gray</i>	40
<i>e</i>	Sweet Baby Mine (Song and Chorus) ..	<i>Geo. Schleiffarth</i>	10
	Sweet Bye and Bye	<i>Webster</i>	30
<i>d</i>	Sweet Charity	<i>Julian Jordan</i>	10
<i>f</i>	Sweet Claire O'Rayne	<i>Ernst. Bial</i>	40
<i>d</i>	Sweet Content	<i>Blumenthal</i>	40
<i>a</i>	Sweet Doubting	<i>Waldtern Peg</i>	50
<i>f#</i>	Sweet Dreamer	<i>A. S. Sullivan</i>	35
	Sweet Heather Bells	<i>F. Howard</i>	40
<i>* f</i>	Sweet Lillian	<i>W. Hawley</i>	35
<i>e</i>	Sweet Nellie Bawn	<i>W. R. Williams</i>	40
	Sweet Old Home	<i>Burk</i>	35
<i>g</i>	Sweetest Lass In All the Land	<i>Ida Walker</i>	40
<i>d</i>	Sweetest Song	<i>L. Denza</i>	35
<i>f</i>	Sweetest Story Ever Told	<i>R. M. Stults</i>	40
<i>f</i>	Sweetheart	<i>Millard</i>	40
<i>f</i>	Sweetheart	<i>A. L. Powell</i>	50
<i>a d</i>	Sweetheart, I'll Wait You	<i>B. McNair Ilgenfritz</i>	35
	Sweetheart Nell and I	<i>Jno. T. Kelly</i>	40
<i>e d</i>	Sweetheart of all the Year	<i>Leila France</i>	50
<i>f</i>	Sweethearts	<i>A. S. Sullivan</i>	40
<i>e d</i>	Sweethearts at School	<i>Chas. Graham</i>	40
<i>e</i>	Sweethearts Serenade	<i>Froehlich</i>	40
<i>d</i>	Sweethearts and Wives	<i>Synons</i>	35
<i>g</i>	Sweet Immogen My Darling	<i>J. H. S.</i>	50
<i>f</i>	Sweet Jennie Bell (Song and Chorus) ..	<i>Banks Winter</i>	40
	Sweet Kiss	<i>A. G. Robyn</i>	40
<i>f</i>	Sweet Lavender	<i>J. L. Molloy</i>	30
<i>f#</i>	Sweet Love Arise	<i>P. Henrion</i>	50
<i>d</i>	Sweet Marie	<i>Raymon Moore</i>	10
<i>g</i>	Sweet Mignonette	<i>Tours</i>	40
<i>e</i>	Sweet Spirit Hear My Prayer, F, G and Ab ..	<i>Wallace</i>	50
<i>e</i>	Sweet Tender Love Eyes of Gray	<i>Carroll Johnston</i>	40
<i>d d</i>	Sweet the Angelus was Ringing	<i>G. Operti</i>	60
<i>g</i>	Sweet Therese	<i>Planquette</i>	50
	Sweet Violets	<i>Emmett</i>	10
<i>a</i>	Sweet Vision of Delight	<i>Franco Leoni</i>	50
<i>d</i>	Swim Out O'Grady (Comic)	<i>G. L. Tracy</i>	50

SONGS AND BALLADS—CONTINUED.

<i>Claribel</i>	30	Swing Song	<i>Scanlan</i>	10
<i>ymark</i>	30	<i>b</i> Swiss Echo Song	<i>Eckert</i>	40
<i>Pinsuli</i>	35	<i>f</i> Swiss Herdsman	<i>Deveraux</i>	30
<i>ward</i>	40	<i>f</i> Switzer's Song of Home (The)	<i>Moschelles</i>	20
<i>Gray</i>	40			
<i>ffurth</i>	10			
<i>ebster</i>	30	Take back the Engagement Ring	<i>Gray & Spalding</i>	40
<i>ordan</i>	10	<i>f</i> Take a pair of Sparkling Eyes	<i>A. S. Sullivan</i>	50
<i>Bial</i>	40	<i>e</i> Take back the Heart	<i>Claribel</i>	30
<i>nthal</i>	40	<i>a</i> Take me Jamie Dear	<i>J. W. Bischoff</i>	40
<i>n Peg</i>	50	Take Me on your knee Papa	<i>J. Jordan</i>	40
<i>liwan</i>	35	<i>d</i> Taken in Tow, F, G and Ab	<i>Fredk. Bevan</i>	50
<i>ward</i>	40	<i>f</i> Take thy Child and by Deceit	<i>M. Barnett</i>	60
<i>awley</i>	35	<i>f</i> Take up thy Cross the Saviour Said	<i>C. E. Price</i>	50
<i>liams</i>	40	<i>g</i> Tantum Ergo	<i>Millard</i>	50
<i>Burk</i>	35	<i>e</i> Tar and Tartar (The) (Lullaby Song)	<i>Adam Itzel</i>	40
<i>alker</i>	40	* <i>e</i> Tarpaulin Jacket	<i>E. J. Symons</i>	40
<i>Denza</i>	35	Tattoo on the Arm (The)	<i>McCorry & Williams</i>	40
<i>Stults</i>	40	<i>e</i> Tar's Farewell	<i>Stephen Adams</i>	50
<i>llard</i>	40	<i>f</i> Tear (A)	<i>Gumbert</i>	30
<i>owell</i>	50	<i>e</i> Tears, C, D and E	<i>F. H. Cowen</i>	40
<i>nfritz</i>	35	<i>f</i> Tears	<i>Streleski</i>	50
<i>Kelly</i>	40	<i>g</i> Tell her I Love her So	<i>P. DeFaye</i>	40
<i>rance</i>	50	<i>f</i> Tell him I Love him Yet	<i>Alec Ball</i>	20
<i>ivan</i>	40	<i>e</i> Tell Me Again	<i>Wellings</i>	30
<i>ham</i>	40	<i>a</i> Tell Me Again	<i>O. R. White</i>	30
<i>hlich</i>	40	<i>g</i> Tell Me my Heart	<i>Sir H. Bishop</i>	40
<i>mons</i>	35	<i>g</i> Tell Me Not, C and Eb	<i>Streleski</i>	50
<i>A. S.</i>	50	<i>d</i> Tell Me Not That	<i>Tosti</i>	30
<i>inter</i>	40	<i>d</i> Tell Me O Gentle Maiden (Elfin Boat)	<i>Gounod</i>	50
<i>otbyn</i>	40	* <i>g</i> Tell Me Star, D, Eb and F	<i>F. D'Auria</i>	50
<i>olloy</i>	30	<i>d</i> Tell Me to Stay, C, Eb and F	<i>Tosti</i>	50
<i>irion</i>	50	<i>e</i> Tell My Mother not to Weep (Song & Cho.)	<i>J. P. Skelly</i>	40
<i>Toore</i>	10	<i>f</i> Tempest (The)	<i>N. O. Perkins</i>	35
<i>ours</i>	40	<i>f</i> Tempest of the Heart	<i>Verdi</i>	40
<i>lluce</i>	50	<i>f</i> Tender and True	<i>G. W. Marston</i>	40
<i>ston</i>	40	<i>f</i> Tender and True	<i>Sullivan</i>	35
<i>berti</i>	60	Tenor that lost his top Note (Comic)	<i>Fox</i>	35
<i>ette</i>	50	* <i>g</i> Tenting To-night (Song and Chorus)	<i>Walter Kittredge</i>	40
<i>mett</i>	10	<i>f</i> Terence's Farewell to Kathleen	<i>LePatourel</i>	30
<i>oni</i>	50	* <i>g</i> That Hour, Bb, C and D	<i>L. Denza</i>	75
<i>racy</i>	50	<i>d</i> That is Love	<i>Felix McGlennon</i>	40
		<i>d</i> That Mastiff dog she Bought	<i>F. E. Galbraith</i>	30

SONGS AND BALLADS—CONTINUED.

<i>g</i>	That Melody Divine	<i>J. Jordan</i>	40
	That Old Sweetheart of Mine	<i>Westendorf</i>	40
<i>f</i>	That Song, That Song	<i>Hutchison</i>	30
<i>g</i>	That Sweet Refrain	<i>J. C. Jordan</i>	60
<i>a</i>	That Traitor Love	<i>J. L. Roeckel</i>	35
<i>e</i>	That won't Keep a Wife and Baby	<i>E. Mark</i>	40
<i>e</i>	Thady O'Flynn (Comic)	<i>J. L. Molly</i>	35
<i>e</i>	Then You'll Remember Me, A, B♭, C and D♭ ..	<i>Balje</i>	50
<i>e</i>	Then You Wink the other Eye (Comic)	<i>Lytton</i>	35
<i>d</i>	There are Moments (Comic)	<i>L. Reinhard</i>	40
<i>f</i>	There are None Like to Thee	<i>Hope Temple</i>	40
<i>e</i>	There Goes McManus (Comic)	<i>B. H. Jansen</i>	10
<i>* f</i>	There's not Another Like It (Comic)	<i>Fax-Bohner</i>	35
	There's a Light in the Window	<i>Newcombe</i>	30
<i>f</i>	There is a Green Hill Far Away (Sacred)	<i>Gounod</i>	35
<i>g</i>	There is a Green Hill Far Away	<i>Warren</i>	50
<i>e</i>	There Little Girl Don't Cry, C and E	<i>Schenecker</i>	40
<i>e</i>	There'll Never Be one Like You, B♭ and D♭ ..	<i>Francher</i>	50
<i>e</i>	There's Plenty of Fish in the Sea	<i>Foster</i>	30
	There is no one Like Mother to You	<i>J. R. Lucier</i>	40
<i>e</i>	There's a Flower	<i>M. V. Wallace</i>	10
<i>f</i>	There's a Path by the River	<i>Ed. J. Loder</i>	40
<i>e</i>	There's a Silver Lining to Every Cloud	<i>Claribel</i>	35
<i>e</i>	There's Many a Slip, D and F	<i>Thos. H. Chilvers</i>	25
<i>f</i>	There's no one Like Mother to Me	<i>C. A. Davies</i>	40
<i>f</i>	These Words no Milton Wrote	<i>Sivoly</i>	35
	They are the Best of Friends of All	<i>McGlennon</i>	40
<i>e</i>	They All Love Jack, E♭ and F	<i>Stephen Adams</i>	50
	They Can't Do it You Know	<i>Schlieffarth</i>	30
<i>e</i>	They're After Me	<i>Egghard</i>	40
<i>e</i>	They're All Coming Down To-morrow Morning ..	<i>Venton</i>	40
<i>e</i>	They Wanted Me to Take His Place (Comic) ..	<i>Glenroy</i>	40
<i>e</i>	Thine Eyes So Blue, F, G♭ and A♭	<i>E. Lassen</i>	50
<i>d</i>	Thine Forever, G, A and B♭	<i>Kingsmill</i>	50
<i>d</i>	Things are Seldom What They Seem	<i>Sullivan</i>	30
<i>* f</i>	Think a Little	<i>Fax-Bohner</i>	35
<i>f</i>	Thinking, D, E♭ and F	<i>C. A. White</i>	65
<i>f</i>	This and That	<i>Pontet</i>	60
<i>e</i>	This is My Dream	<i>Wellings</i>	30
<i>e</i>	This Little Pig Went to Market	<i>Kerker</i>	40
<i>g</i>	Thorn (The)	<i>Shield</i>	40
<i>f</i>	Those Evening Bells	<i>Str. J. Stevenson</i>	10

SONGS AND BALLADS—CONTINUED.

<i>e</i> Those Naughty, Naughty Girls (Song & Cho.) . . .	<i>Hunt</i>	10
Thou Art Ever In My Thoughts	<i>C. K. Harris</i>	50
<i>f</i> Thou Art a Lovely Flower	<i>Spohr</i>	20
<i>g</i> Thou Art all in all to Me	<i>R. M. Stults</i>	35
<i>e</i> Thou Art an Angel, B $\flat$, C and E $\flat$	<i>C. A. White</i>	60
<i>f</i> Thou Art Great Mighty Sea, B $\flat$ and D $\flat$	<i>Delibes</i>	35
<i>e</i> Thou Art Like unto a Flower, E $\flat$ and F	<i>Rubenstein</i>	30
<i>f</i> Thou Art My Queen		
<i>g</i> Thou Art Sleeping, D and F	<i>Caryll</i>	50
<i>e</i> Thou Art so Near and Yet so Far, E $\flat$ & F	<i>Reichardt</i>	50
<i>d</i> Thou Art Weary, D min and F min	<i>Sullivan</i>	50
<i>f</i> Thou Canst Not Forget	<i>J. J. Nolan</i>	40
<i>a</i> Thou Everywhere	<i>Lachner</i>	60
<i>e</i> Thoughts	<i>Wellings</i>	35
<i>d</i> Thoughts and Tears, C, D $\flat$, E $\flat$ and F	<i>Hope Temple</i>	60
<i>d</i> Thou hast wounded the Spirit that loved Thee	<i>A. Lady</i>	35
<i>e</i> Three Beggars, D and E	<i>J. L. Molloy</i>	40
<i>d</i> Three Christmas Eves	<i>Atkins & Wallace</i>	40
<i>f</i> Three Fishers Went Sailing	<i>Hullah</i>	35
<i>e</i> Three Jolly Britons	<i>Geo. Ware</i>	50
<i>d</i> Three Jovial Huntsmen	<i>Farmer</i>	30
<i>e</i> Three Knights of Old	<i>Pascovitz</i>	60
<i>f</i> Three Leaves of a Shamrock	<i>Jas. M. Guire</i>	40
Three Leaves of a Shamrock	<i>Farron</i>	40
<i>e</i> Three Maids of Lee	<i>Roeckel</i>	40
<i>d</i> Three Men in a Boat, G, A and C	<i>Trottere</i>	50
<i>e</i> Three Merry Men	<i>Molloy</i>	40
<i>e</i> Three Sailor Boys	<i>Marzials</i>	30
<i>e</i> Three Singers (The), E $\flat$ and C	<i>B. Tours</i>	75
Three Simple Words	<i>Molloy</i>	35
<i>e</i> Three Singers	<i>Tours</i>	60
<i>e</i> Three Wishes, C and D	<i>Pinsuti</i>	40
* <i>d</i> Through all the Years, F and A	<i>R. Ringwald</i>	40
* <i>e</i> Thy Captive, G, A $\flat$ and B $\flat$	<i>Frank L. Moir</i>	50
<i>d</i> Thy King (Sacred), D, C and B $\flat$	<i>Paul Rodney</i>	50
<i>e</i> Thy Sentinel am I (Bass), E $\flat$	<i>M. Watson</i>	40
<i>e</i> Thy Voice is Near	<i>W. T. Wrighton</i>	40
<i>f</i> Thy Will Be Done (Sacred)	<i>arr. by Reuben Tellow</i>	10
<i>e</i> Tick, Tick the Pendulum Goes	<i>Millard</i>	40
<i>a</i> Tic, Tic, Tic	<i>Arditi</i>	50
<i>e</i> Time and Tide, A $\flat$, F and E $\flat$	<i>Paul Rodney</i>	40
<i>d</i> Time will Roll the Clouds Away (Song & Cho.)	<i>Birch</i>	10

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Ting-a-ling-ting-tay	<i>Harry Dacre</i>	40
<i>d</i>	Tip Your Hat to Nellie	<i>Geo. C. Edwards</i>	40
<i>f#</i>	Tired (Sacred Song)	<i>Miss Lindsay</i>	40
<i>f</i>	'Tis all that I can Say	<i>Hope Temple</i>	40
<i>e</i>	'Tis Better So, G and C	<i>Watson</i>	50
<i>f</i>	'Tis but a Little Faded Flower	<i>Thomas</i>	40
<i>* a</i>	'Tis But Fancy	<i>S. Hammond</i>	60
<i>g</i>	'Tis But in Vain	<i>Kucken</i>	30
<i>e</i>	'Tis Darkest ere the Dawn	<i>Roedel</i>	35
<i>f</i>	'Tis for the Best	<i>Cellier</i>	35
<i>c</i>	'Tis I	<i>Pinsuti</i>	40
<i>f</i>	'Tis the Harp in the Air	<i>M. V. Wallace</i>	40
<i>d</i>	Tit for Tat, C and Eb	<i>Pontet</i>	50
<i>f</i>	Tittle 'Tattle	<i>Arnold</i>	50
	To err is Human, To Forgive Divine	<i>McGlennon</i>	50
<i>d</i>	Together	<i>Goodere</i>	30
<i>e</i>	Told in the Twilight	<i>Van Alstine</i>	40
<i>d</i>	Told in the Twilight	<i>Molloy</i>	40
<i>f</i>	To Meet Again	<i>C. Everest</i>	35
<i>f</i>	Tom and his Sweetheart so True	<i>Morrissey</i>	50
<i>e</i>	Tom and I'll go Too	<i>Chas. Graham</i>	40
<i>e</i>	Tom Bowling	<i>Chas. Dibdin</i>	40
<i>e</i>	To Minona	<i>Spohr</i>	20
<i>e</i>	To-morrow, C and D	<i>Strelezki</i>	35
<i>* d</i>	To-morrow will Do, Bb, C and D	<i>Henry Pontet</i>	40
<i>e</i>	Tom the Sailor	<i>Pinsuti</i>	40
<i>f</i>	To-Night We Part	<i>Clifton</i>	40
<i>g</i>	Toreador (Song from "Carman")	<i>Biset</i>	75
	Toreador at Guadalajara (The), Eb, D and C ..	<i>Shelley</i>	75
<i>f</i>	To Seville, F min and A min	<i>Dessauer</i>	60
<i>f</i>	To Thee	<i>F. Campana</i>	30
<i>e</i>	To Thee	<i>LeBrunn</i>	35
<i>e</i>	To the Woods, Ab, Bb and C	<i>F. Warner</i>	50
<i>f</i>	Too Late, Too Late, Ye Cannot Enter Now (Sacred) ..		30
<i>f</i>	Too Late	<i>Lindsay</i>	30
<i>* f</i>	Too Late	<i>T. H. Northrup</i>	30
<i>f</i>	Tootsy Wootsy Wo	<i>Geibel</i>	35
	Too Whoo (You Know)	<i>Cavanagh</i>	30
<i>e</i>	Touch of a Vanished Hand, Eb, and G	<i>Pinsuti</i>	50
	Touch of Humanity (A)	<i>J. Jordan</i>	60
<i>f</i>	To You	<i>A. G. Robyn</i>	40
<i>d</i>	Trabbling back to Gorgia (Song and Cho.)	<i>Blake</i>	10

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Tread Softly the Angles are Calling	<i>J. W. Turner</i>	10
<i>f</i>	Trespassing	<i>M. Watson</i>	40
	Trip to Chinatown (Songs, From)	<i>Percy Gaunt</i>	40
<i>e</i>	Trip to Chicago Exhibition	<i>Fax-Bohner</i>	40
<i>f</i>	Trip to Europe (A)	<i>Harry Dacre</i>	40
<i>e</i>	True, C and Eb	<i>A. G. Robyn</i>	40
<i>f</i>	True as the Stars that are Shining	<i>W. H. Rockway</i>	10
<i>f</i>	True for Aye, True for Ever	<i>E. Buck</i>	40
<i>d</i>	True Hearts	<i>Stephen Adams</i>	30
<i>e</i>	True Love	<i>W. Coenen</i>	40
<i>f</i>	Truest Friend (The), (Song and Chorus)	<i>Harry Starr</i>	40
<i>e</i>	True Till Death, A, G and C	<i>A. S. Gatty</i>	50
<i>e</i>	Trust	<i>W. O. Forsyth</i>	40
	Trust in the Lord (Handel), G & Eb..adptd. by D. Buck		25
<i>e</i>	Trust Me Darling	<i>H. Whish</i>	25
<i>e</i>	Trust and Be True	<i>Ciro Pinsuti</i>	50
<i>e</i>	Trusting, Bb and G	<i>Cotsford Dick</i>	50
	Trusting	<i>Millard</i>	35
<i>e</i>	Trusting, E and F	<i>Streliski</i>	50
<i>e</i>	Trust in the Lord, Eb and G	<i>G. F. Handel</i>	25
<i>f</i>	Trusty as Steel	<i>Pinsuti</i>	50
<i>f</i>	Tunes I Whistled When a Boy	<i>Orth</i>	30
<i>f</i>	Turnam Toll	<i>Wellings</i>	30
<i>d</i>	Turn of the Tide (The), D	<i>B. E. Woolf</i>	50
<i>e</i>	Turn Over (Comic Song)	<i>Matthew & Bulger</i>	40
<i>f</i>	Twas April	<i>Nevin</i>	50
<i>e</i>	Twas April Yesterday	<i>Wellings</i>	30
	Twelve Months Ago To-day	<i>W. Fox</i>	40
<i>c</i>	Twenty One	<i>J. L. Molloy</i>	35
<i>e</i>	Twenty Years a Sailor	<i>Saml. Bradbury</i>	40
<i>f</i>	Twickenham Ferry	<i>Theo. Marzials</i>	30
<i>e</i>	Twiggy-voo	<i>Morton & Brun</i>	40
<i>d</i>	Twilight	<i>L. S. Butler</i>	40
	Twilight Chimes	<i>Dumdine</i>	40
<i>e</i>	Twinkle, Twinkle Little Stars	<i>MacEvoy</i>	40
<i>c</i>	Two, F, Ab and C	<i>Tosti</i>	50
<i>e</i>	Two Angels (The), G and Bb	<i>Pinsuti</i>	50
<i>e</i>	Two Dreams, Bb and Db	<i>J. Lewis Browne</i>	40
<i>d</i>	Two Children, F, G and A	<i>A. H. Behrend</i>	50
<i>d</i>	Two Grenadiers	<i>Schumann</i>	40
	Two Hearts Will Beat as One	<i>Reed & Lowitz</i>	40
<i>d</i>	Two Little Birds	<i>J. E. McDuffee</i>	40

SONGS AND BALLADS—CONTINUED.

<i>e</i> Two Little Lives	<i>J. L. Molloy</i>	35
<i>f</i> Two Little Girls in Blue	<i>C. Graham</i>	40
<i>e</i> Two Men of Olden Time	<i>C. A. White</i>	35
<i>d</i> Two Nests (The)	<i>Claribel</i>	35
<i>f</i> Two Roses	<i>Wellings</i>	40
<i>f</i> Two's Company	<i>Roedel</i>	30
<i>d</i> Two Sweethearts (Comic)	<i>Lester Barrett</i>	40
<i>d</i> Tyrolese and His Child		30
<i>f</i> Tyrol's Lovely Dell	<i>Harry Hinton</i>	50
<i>g#</i> Una Voce Poco Fa	<i>Rossini</i>	50
<i>e</i> Uncle Joe (Comic)	<i>arr. by Gilbert</i>	30
<i>d</i> Uncle John	<i>R. Tissington</i>	30
<i>f</i> Under My Window	<i>B. E. Woolf</i>	50
<i>f</i> Under the Daisies	<i>H. Millard</i>	40
<i>f</i> Under the Hawthorn (Waltz Song)	<i>Gussie L. Davis</i>	60
<i>f</i> Under the Laurel and Rose (Song & Cho.)	<i>Jordan</i>	40
<i>f</i> Under the Leaves Red and Gold (Song and Chorus.)	<i>T. P. Westendorf</i>	30
<i>f</i> Under the Mistletoe	<i>J. K. Emmett</i>	35
Under the Old Oak Tree	<i>H. L. Gilmour</i>	40
<i>f</i> Under the Roses (Song and Chorus)	<i>J. L. Rutledge</i>	40
<i>d</i> Under the Stars	<i>Wm. M. Hutchison</i>	30
<i>e</i> Under the Willow She's Sleeping (Song & Cho.)	<i>Foster</i>	40
<i>f</i> Under the Yew Tree Dreaming	<i>Strelezki</i>	50
Undertaker has him Now (The)	<i>C. A. Prince</i>	40
<i>e</i> Unfinished Prayer (The)	<i>H. Strachauer</i>	35
<i>g</i> Unforgotten Eyes	<i>F. J. Hatton</i>	60
<i>e</i> Unforgotten Song	<i>Barri</i>	30
<i>e</i> Unless	<i>L. Caracciols</i>	25
<i>e</i> Unlinked	<i>M. Watson</i>	35
<i>f#</i> Unrequited	<i>Ciro Pinsuti</i>	30
<i>f</i> Unseen World (The)	<i>Eleanor McKenzie</i>	50
<i>e</i> Up Comes McGinty (Comic)	<i>Ballon</i>	30
<i>f#</i> Upon the Mountain's Distant Head	<i>H. N. Redman</i>	35
<i>e</i> Up the Ladder Round by Round	<i>Arthur French</i>	40
<i>e</i> Up to Date (A Muddled Medley)	<i>Chas. Bignell</i>	50
<i>f#</i> Up with the Angels Now (Comic)	<i>Geo. Blakely</i>	40
<i>f</i> Vacant Chair (The), (Song and Chorus)	<i>G. F. Root</i>	10
<i>g</i> Vagabond (The)	<i>J. L. Molloy</i>	50
<i>g</i> Valentine (A)	<i>Marie A. Molineaux</i>	25

SONGS AND BALLADS—CONTINUED.

<i>e</i> Vale of Tears.....	<i>M. Wellings</i>	35
<i>d</i> Valiant Knight (The).....	<i>M. Watson</i>	30
<i>f#</i> Valley of Chamouni.....	<i>Glover</i>	35
Valley of Shadows.....	<i>Barri</i>	50
<i>f#</i> Vanderdecken.....	<i>Stephen Adams</i>	50
<i>eb</i> Velvet and Rags the World Over.....	<i>Chas. Graham</i>	50
<i>c</i> Venetian Song, Bb, Db, Eb and F.....	<i>Tosti</i>	50
<i>f</i> Venetian Boat Song.....	<i>Blumenthal</i>	30
<i>f</i> Venita, (Waltz Song).....	<i>Frank Howard</i>	30
<i>b</i> Venzano Waltz (Far from Thee).....	<i>Venzano</i>	60
* <i>d</i> Vesper Hour, F, G and Bb.....	<i>Sidney Beresford</i>	50
<i>e</i> Vesper Hour (The) (Sacred), F and D.....	<i>H. R. Shelley</i>	50
<i>eb</i> Veteran's Story.....	<i>Howard Talbot</i>	50
Veteran's Story (The).....	<i>Julian Jordan</i>	40
<i>e</i> Victorious Charm, C and E.....	<i>M. V. White</i>	60
<i>d</i> Viking's Bride.....	<i>Leslie Conyers</i>	50
<i>eb</i> Viking's Song.....	<i>Stephen Adams</i>	50
<i>f</i> Violet from Mother's Grave (Song & Cho.).....	<i>W. H. Fox</i>	10
<i>d</i> Village Blacksmith, Bb and C.....	<i>W. H. Weiss</i>	50
<i>e</i> Village Curfew.....	<i>Ch. Gounod</i>	40
<i>g</i> Villanelle.....	<i>Eva dell'Acqua</i>	50
* <i>f</i> Villanelle.....	<i>H. Emberson</i>	50
<i>g</i> Virgin Spirit.....	<i>Bellini</i>	35
<i>g</i> Vision (The), Eb and F.....	<i>A. Strelezki</i>	35
<i>e</i> Visions and Voices, C and D.....	<i>Oliver King</i>	50
<i>g</i> Visions of the Old Folks at Home.....	<i>R. M. Stults</i>	40
<i>a</i> Voice of Melody.....	<i>Horatio D. Hewitt</i>	75
<i>e</i> Voices Calling.....	<i>Gabriel</i>	40
<i>f</i> Voices of the Night (Lullaby).....	<i>Belle Donolds</i>	40
<i>d</i> Voices of the Woods, F, G and Bb.....	<i>Rubinstein</i>	50
<i>e</i> Voices of the Woods, adpt to Rubenstein's Melody in F, G and E.....	<i>M. Watson</i>	50
<i>f</i> Volunteer Organist.....	<i>Glenroy & Lamb</i>	40
<i>f#</i> Vows We'll Ne'er Forget.....	<i>Robt. Coventry</i>	50
* <i>f</i> Waifs of the Ocean.....	<i>E. Gledhill</i>	40
<i>f</i> Wait for a Day.....	<i>Wm. H. Friday</i>	40
<i>d</i> Wait for the Turn of the Tide.....	<i>Clifton</i>	30
<i>eb</i> Waiting.....	<i>Blumenthal</i>	35
<i>f</i> Waiting.....	<i>Theo. Marzials</i>	40
<i>g</i> Waiting, C and Eb.....	<i>H. Millard</i>	50
<i>e</i> Waiting By the Hedges, F.....	<i>G. W. Marston</i>	30

SONGS AND BALLADS—CONTINUED.

* e	Waiting for Foot-steps that Never Came . . .	<i>C. K. Harris</i>	40
g	Waiting a Letter from Over the Sea . . .	<i>Wm. A. Huntley</i>	40
f	Waiting for the Foot-fall	<i>Anna H. Smith</i>	35
e	Waiting for the Swallows	<i>Pinsuti</i>	50
e	Wait till the Clouds Roll By	<i>H. J. Fulmer</i>	10
e	Wait till the Moon-light	<i>Bagnall</i>	30
d	Wait till the Tide Comes In, C and F . . .	<i>Gussie L. Davies</i>	50
f	Wait till you Come to Forty Years	<i>Theo. Marzials</i>	30
c	Wait until the Roses bloom (Song & Dance) . .	<i>Morgan</i>	40
f#	Wake Nicodemus (Song and Chorus)	<i>H. C. Work</i>	35
* f	Waltz of Broken Love	<i>T. H. Northrup</i>	40
e	Waltz with Me	<i>C. Connolly</i>	10
e	Wanderer	<i>F. Schubert</i>	50
e	Wanderer's Dream	<i>Abt</i>	30
a	Wanderer's Song	<i>Schumann</i>	50
e	Wandering Homeward	<i>Joseph Zoellner</i>	40
g	Warblings at Eve	<i>Brinley Richards</i>	30
e	Warrior (The)	<i>Ciro Pinsuti</i>	50
e	Warrior am I (A)	<i>Schubert</i>	30
f	Warrior Bold (A)	<i>Stephen Adams</i>	30
e	Was it for This	<i>Wellings</i>	40
f	Washed out by the flowing Tide (Song & Cho.)	<i>Graham</i>	40
f	Wast thou Sincere	<i>Tosti</i>	30
d	Watcher (The)	<i>DeLardner</i>	30
e	Watching, D and F	<i>Millard</i>	50
e	Watching and Praying, Ab, Bb and C	<i>Chas. Gounod</i>	40
a	Watching and Waiting	<i>F. H. Cowen</i>	40
	Watching the Children Play	<i>L. Buck</i>	40
e	Watching the Embers	<i>Ciro Pinsuti</i>	35
g	Waterfall (The) (Yodie-Song)	<i>Ernst Simon</i>	30
g	Water Lily (The)	<i>G. W. Chadwick</i>	50
c	Waterman (The)	<i>M. Wellings</i>	40
f	Water Mill (The)	<i>Louis Diehl</i>	30
f	Water Mill (The) (Song and Chorus)	<i>Eddie Fox</i>	40
* f	Way ober yonder on the Hill Top	<i>Jas. Fax</i>	35
f#	Way of the World (The)	<i>J. L. Molloy</i>	35
f	Wayside Posy	<i>M. Watson</i>	30
	Way My Money Goes (The)	<i>Horn</i>	35
ab	Way through the Wood (The)	<i>Sainton Dolby</i>	50
d	Way to Love (The), D and F	<i>Bucalossi</i>	50
#	Way to Paradise	<i>J. Blumenthal</i>	50
e	We All went Home in a Cab	<i>Geo. LeBrunn</i>	40

SONGS AND BALLADS—CONTINUED.

g	Wealth Never won a woman's Heart....	Chas. Graham	40
g	We are the Deities Dramatic (Nadgy)....	F. Chassaigne	40
f	We are travelling to Mount Zion (Song & Cho.)	McCune	40
g	Weary	Gabriel	35
g	Weaving	Wellings	30
f	Wedding Day	Blumenthal	40
f	Wedding of the Lilly and the Rose (Song and Dance)	W. A. Mack	40
	We Cannot Live our Days Again	Jno. Graig	50
f	We Drifted down the Hudson To-night.	B. W. Pulling	40
d	Weeping	Millard	50
e	Weeping Willer (Comic)	Harry Clifton	30
f	We have Loved	Tosti	30
f	Welcome at Home	J. W. Hall	40
g	Welcome pretty Primrose	Pinsuti	30
f#	We'll gather on the Old Camp Ground	Fred Lyons	30
f	We'll have to Mortgage the Farm.	C. T. Lockwood	75
d	We'll Meet Above	Louis Liebe	35
a	We Met by Chance	Kucken	30
e	We Met 'Twas in a Crowd	J. Bayley	30
e	We Never Speak as we Pass By	Harry Harmon	35
	We Never Speak her Name	J. Holmes	40
f	Were I the River	Tito Matter	50
d	We Shall Meet Again, E and G	Millard	40
g	We Two	Blumenthal	40
	We were Shipmates Jack and I	W. E. Nankivelle	50
	We've all had One (Comic)	Pipon	35
e	We've both been there before many a Time (Comic)	West	40
d	We've Said Good Bye, F, Ab and Bb.	Paul Rodney	40
	We were Simply Friends	D. Mackin	50
e	We were Sweethearts Nell and I	John T. Kelly	40
f	What a Contrast	Wm. H. Friday	30
f	What a little Bird Said	J. L. Roeckel	30
	What am I Love without Thee	Adams	50
g	What are the wild waves Saying	Stephen Glover	50
	What Does Little Birdie Say (Sop.), Eb.	A. Sullivan	30
d	What Jack will Say	Ciro Pinsuti	40
g	What Need have I the Truth to Tell	Claribel	30
d	What Next, C and Eb	Pontet	40
	What's de mattah wid de Coon next Door (Comic)	Wheeler	35
d	What's de mattah wid de Coon (End Song).	E. C. Grant	40

SONGS AND BALLADS—CONTINUED.

<i>f</i> What Shall I Say (Song and Chorus) . . . <i>T. K. Lodge</i>	40
What Shall I Say <i>Tully</i>	30
<i>f</i> What Shall I Sing to Night <i>J. Jordan</i>	60
<i>f</i> What Shall I Sing to Thee <i>Ciro Pinsuti</i>	30
<i>e</i> What the Years Bring, G and C <i>F. H. Cowen</i>	50
* <i>f</i> What To-morrow Brings <i>C. A. E. Harris</i>	40
<i>f</i> What will the Next Sensation Be <i>E. Mack</i>	30
<i>d</i> What will you do without Me <i>Matti</i>	—
<i>g</i> Wheel the Baby Out <i>E. Harrigan</i>	40
<i>f</i> When a Man's a Little Bit Poorly (Comic) . . . <i>J. Blewitt</i>	10
<i>f</i> When a Merry Maiden Marries <i>A. Sullivan</i>	50
<i>e</i> When all the World is Young, G and Eb . . <i>Frank Synes</i>	40
<i>f</i> When Calm the Day is Dying <i>Tosti</i>	50
<i>e</i> When Daisies Red and Violets Blue . . . <i>Henry Lazarus</i>	60
<i>f</i> When Daylight Fades <i>Frank L. Moir</i>	35
<i>f#</i> When de Trumpet in de Cornfield Blows . . . <i>Braham</i>	30
<i>g</i> Whene'er My Scolding Wife <i>Suppe</i>	40
<i>d</i> When Grover Touched the Button at the Fair . <i>Edwards</i>	40
<i>e</i> When I am Near Thee <i>Abt</i>	40
<i>f#</i> When I Beheld the Anchor Weighed <i>Balfe</i>	10
<i>c</i> When I'm Big I'll Be a Soldier <i>Molloy</i>	50
When in Dreamland we Wander <i>J. Jordan</i>	60
<i>f#</i> When I Saw Sweet Nellie Home (Song & Cho) . <i>Fletcher</i>	40
<i>e</i> When James Comes over the Sea (Song & Cho) . <i>Pratt</i>	30
<i>f</i> When Love is Kind, F and Ab <i>A. L.</i>	60
<i>e</i> When Love's Afar, D, Eb and F <i>C. F. Lloyd</i>	50
When Mother puts the little ones to Bed . . . <i>Wheeler</i>	35
<i>f</i> When McGinnis Drives up to the Door (Comic) . <i>Horn</i>	30
<i>g</i> When My Rover Comes Again <i>Colin Coe</i>	30
<i>e</i> When Nellie was raking the Hay <i>G. L. Davies</i>	50
<i>f</i> When Nobody's Nigh to Hear <i>Francis C. Shellmar</i>	30
<i>g</i> When the Pansies drop and Die <i>Geo. Arlington</i>	65
<i>f</i> When Poverty knocks at the Door <i>J. F. Roedel</i>	30
<i>g</i> When Soft the Vesper Sparrow Sings, F G. W. Marston	25
* <i>d</i> When Shall we Meet, C, Eb and F <i>Oscar Verne</i>	40
<i>g</i> When Sorrow Dies <i>C. Pinsuti</i>	30
<i>e</i> When Sparrows Build <i>Gabriel</i>	50
<i>e</i> When Sylvia Sings <i>F. Boot</i>	35
<i>f</i> When the Autumn leaves are Falling <i>C. D. Blate</i>	40
When the Autumn leaves are Falling <i>A. Vest</i>	10
<i>c</i> When the Children are Asleep, C, Eb and F . . <i>Hutchinson</i>	—
<i>a</i> When the Clover Blooms, Eb and C <i>A. Henry</i>	60

SONGS AND BALLADS—CONTINUED.

<i>g</i>	When the Dewdrops kiss the Daisies.....	<i>C. D. Blake</i>	50
<i>f</i>	When the Days grow Longer	<i>Thornton</i>	40
<i>g</i>	When the first love Dawns	<i>Dudley Buck</i>	30
<i>f</i>	When the Heart is young, <i>D and Eb</i>	<i>Dudley Buck</i>	50
	When the Leaves Begin to Fall	<i>White</i>	40
<i>d</i>	When the Lights are Low, <i>F, G, Ab and Bb</i> ..	<i>G. M. Lane</i>	50
<i>f</i>	When the Old Church Clock Struck Ten....	<i>J. Jordan</i>	60
	When Peggy and I are Wed	<i>H. Kennedy</i>	40
<i>e</i>	When the Pilot takes Command	<i>Chas. Graham</i>	30
<i>a</i>	When the quiet Moon is Beaming	<i>Schondorf</i>	50
<i>e</i>	When the Roses Bloom and Fade (Song & Dance)	<i>Baker</i>	35
<i>f</i>	When the Stars are Shining Bright (Waltz Song)	<i>Blake</i>	75
<i>e</i>	When the Stars begin to Peep	<i>Schultz</i>	30
<i>f</i>	When the Sun is Brightly Gleaming	<i>Deckel</i>	35
<i>d</i>	When the Sun was Low, <i>Ab and C</i>	<i>J. L. Roeckel</i>	50
<i>d</i>	When the Swallow Comes	<i>Pinsuti</i>	30
<i>f</i>	When the Swallows Homeward Fly.....	<i>Abt</i>	50
	When the Sweetheart you Love, is true	<i>Byrne & Kerker</i>	40
<i>f</i>	When the thorn is White with Blossom	<i>Weber</i>	40
<i>f</i>	When the Tide Comes In	<i>Millard</i>	10
<i>f</i>	When the Whippoorwill is Singing.....	<i>Geo. Maywood</i>	50
<i>g</i>	When Thou art Near	<i>Sullivan</i>	35
<i>e</i>	When Thou art Nigh, <i>C and D</i>	<i>Ch. Gounod</i>	60
<i>g</i>	When Thou art Nigh.....	<i>C. H. Hoyt</i>	35
<i>e</i>	When Thou art Weary	<i>Gounod</i>	50
<i>e</i>	When Thy Blue Eyes	<i>Lassen</i>	50
<i>d</i>	When 'tis Moonlight (Waltz Song)	<i>C. A. White</i>	40
<i>a</i>	When 'tis Starlight (Waltz Song)	<i>C. A. White</i>	40
<i>d</i>	When Thy Vision (Quando te lieta), <i>A and G</i>	<i>Gounod</i>	35
	When we were Seventeen Maggie	<i>Gilbert</i>	30
<i>g</i>	When we went a Gleaning	<i>Ganz</i>	40
<i>e</i>	When You and I were Young Maggie ..	<i>J. A. Butterfield</i>	40
<i>e</i>	When You Come to Think of It.....	<i>Harry Nicholas</i>	40
<i>d</i>	When You were Seventeen Maggie.....	<i>J. L. Gilbert</i>	30
<i>d</i>	Where Art Thou Now Beloved	<i>E. E. Rice</i>	40
	Where did you Come from Baby Dear (Sop. Mezzo Sop.)	<i>W. H. Neidlinger</i>	40
<i>d</i>	Where did you Get that Hat	<i>Sullivan</i>	30
<i>e</i>	Where'er St. George's Banner Waves	<i>J. W. Hunt</i>	40
<i>g</i>	Where'er Thou Art	<i>J. L. Hatton</i>	30
<i>f</i>	Where is the German's Fatherland	<i>Reichardt</i>	45
<i>d</i>	Where is Heaven	<i>Marti</i>	30

SONGS AND BALLADS—CONTINUED.

Where is Hugo	<i>Marzials</i>	35
Where Shall we find Him	<i>M. Woodward</i>	50
<i>g</i> Where the Bee Sucks, B♭ and D	<i>A. S. Sullivan</i>	50
<i>c</i> Where the Chicken Got the Axe	<i>m. B. Glenroy</i>	40
<i>g</i> Where the Lindens Bloom	<i>Dudley Buck</i>	50
<i>d</i> Where there's a Will there's a Way	<i>J. L. Roeckel</i>	30
<i>f</i> While the Silver Tints the Gold	<i>C. D. Blake</i>	35
<i>* e</i> While the Dance Goes On	<i>C. K. Harris</i>	40
<i>e</i> Whippowills	<i>Millard</i>	35
<i>c</i> Whispering Breeze (Mountebanks), E♭, F & G	<i>Cellier</i>	50
<i>f</i> Whisper and I Shall Hear, B♭, C & D	<i>M. Piccolomini</i>	60
<i>f#</i> Whisper Low	<i>Jordan</i>	35
<i>g</i> Whisper of Love (A)	<i>M. LeRoy</i>	40
<i>f</i> Whisper what Thou Feelest	<i>Richards</i>	35
<i>* e</i> Whispered in the Twilight, F and G	<i>L. Lennox</i>	40
<i>f#</i> Whistling Coon	<i>S. Devere</i>	35
<i>e</i> Whistling Susanah	<i>Frank Dumont</i>	40
<i>e</i> Whist! the Bogie Man	<i>Dave Braham</i>	40
<i>f#</i> White Shells	<i>F. Boscorvits</i>	60
<i>f#</i> White Squall (The)	<i>Barker</i>	50
<i>c</i> White Wings, B♭, C and D	<i>C. Pinsuti</i>	50
White Wings	<i>Winter</i>	30
<i>b</i> Who's at My Window	<i>G. A. Osborn</i>	50
<i>d</i> Who's that Calling So Sweet, F, G and A	<i>T. Deveen</i>	40
<i>e</i> Who's that Tapping at the Garden Gate	<i>New</i>	30
<i>e</i> Who is Sylvia	<i>Schubert</i>	25
<i>c#</i> Who Treads the Path of Duty	<i>Mozart</i>	40
<i>g</i> Who Will Buy My Roses Red	<i>Schlieffarth</i>	75
<i>* e</i> Why Beatest So O Heart, E, F, and G	<i>F. D'Auria</i>	50
<i>c</i> Why Did I Doubt	<i>Tosti</i>	60
<i>f</i> Why Did the Angels take Mamma Away	<i>Keller Bros.</i>	40
<i>f</i> Why Don't They Do So Now	<i>J. T. Rutledge</i>	40
<i>c</i> Why Do Summer Roses Fade	<i>J. H. Ross</i>	35
<i>e</i> Why Paddy's Always Poor	<i>Geo. Barker</i>	30
<i>f#</i> Why the Cows Came Late	<i>Wm. J. Scanlan</i>	35
<i>d</i> Wicket Gate	<i>Geibel</i>	35
<i>c</i> Wide Wide Sea	<i>Smith</i>	35
Widow's Plea for Her Son	<i>Stephen Adams</i>	50
<i>c</i> Widow (The) (Trip to China Town)	<i>L. Hall</i>	40
Wild Man of Borneo	<i>Percy Gaunt</i>	40
<i>d</i> Will He Come	<i>LeBrunn</i>	30
	<i>A. S. Sullivan</i>	40

SONGS AND BALLADS—CONTINUED.

e	Willie Boy Come Home.....	Gabriel	40
f	Will Love grow Cold when Hearts etc.....	Rutledge	40
e	Will My Robin Come Again	Shelley	40
f	Will O' the wisp, D, E and G	J. W. Cherry	60
* e	Will you Follow me, My Darling	C. Bohner	40
d	Willow Copse, Eb, F and Ab	M. Watson	50
* g	Wilt Thou Forget.....	C. A. E. Harris	40
d	Wilt Thou Love me when I'm Old Dear.....	Hoskins	40
	Wind is Whispering (Serenade).....	W. H. Neidlinger	25
d	Wind's in the Trees, C, Eb and F.....	A. Goring Thomas	60
fz	Winds that wafts my Sighs to Thee	H. W. Challis	50
f	Wings of a Dove.....	H. Whish	40
c	Winged Echoes, C and F.....	E. Paolo Tosti	50
e	Winking at Me or How can I Sing	Alice Siedler	30
e	Winter Lullaby (A), Ab and Bb	DeKoven	50
d	Wisdom and Love, F and G	A. L.	60
d	Wishes and Fishes, C and Eb	J. L. Roedel	50
b	Wishing Well (The).....	Waldtern Pegg	40
e	Wit and Wine	E. M. Chesham	60
fz	With all her faults I Love her Still, Eb and G	Rosenfeld	40
	With all my Heart	J. Jordan	50
	With all my Heart I Love You	H. Millard	25
b	With broken and Contrite Spirit	T. P. Westendorf	30
g	Withered Rose.....	H. Proch	35
d	Within the Fold	O. Barri	35
f	Within the Halls of Memory	J. Woolf	30
e	Within the Minster, F and G.....	Vernon Rey	50
e	Without Thee	Joe. Hart	50
b	With Song and Dance (With Violin Obligato).....	Arditi	1.00
f	With Verdure Clad (Creation)	J. Haydn	50
f	Wolf	Shields	40
f	Woman Lovely Woman (Comic).....	Felix McGlennon	35
	Woman's Way	Roedel	40
e	Won't you be my Sweetheart, G and Eb.....	H. C. Verner	50
e	Won't you Buy my Pretty Flowers (Song & Cho.).....	Persley	50
e	Won't you tell me why Robin	Claribel	30
f	Wood-mymph's Call.....	Williams	50
e	Wooing, Eb and F.....	Strelezki	35
d	Word at Twilight (A), F, Ab and Bb	DeKoven	50
a	World Between (A)	F. H. Cowen	50
e	Wot Cher or Knock'd 'em in the Old Kent Road.....	Ingle	35
f	Would I were with Thee	Mrs. Norton	40

SONGS AND BALLADS—CONTINUED.

<i>♩</i>	Would You Leave your Home Robin	<i>C. A. White</i>	40
* <i>f</i>	Would'nt it Be Nice (Comic)	<i>Fax-Bohner</i>	40
<i>♩</i>	Wrecked and Saved	<i>W. Knowles</i>	35
	Wreath of Flowers (A)	<i>J. Jordan</i>	40
<i>f</i>	Year Ago (A)	<i>Blumenthal</i>	30
<i>♩</i>	Years Sweetheart (The)	<i>France</i>	40
<i>g</i>	Ye Countless Warblers of the Grove	<i>Gumbert</i>	50
<i>d</i>	Yellow Roses, C, D and F	<i>Michael Watson</i>	50
<i>f</i>	Ye Merry Birds, Eb, F and Gb	<i>Gumbert</i>	50
<i>f</i>	Yeoman's Wedding Song	<i>Poniatowski</i>	30
<i>♩</i>	Yes I'll Be Your Sweetheart	<i>H. C. Verner</i>	50
<i>f</i>	Ye Pretty Birds	<i>F. Gumbert</i>	50
* <i>e</i>	Ye Sons of England (Contralto or Baritone)	<i>E. Parry</i>	25
<i>f#</i>	Yes Let me Like a Soldier Fall (Maritana)	<i>Wallace</i>	50
<i>f</i>	Yes Sir	<i>Wakefield</i>	35
<i>d</i>	Yesterday, Bb, C, Db and Eb	<i>Tosti</i>	65
* <i>♩</i>	Yesterday, To-day and Forever, Eb, F & G	<i>Oscar Verne</i>	50
<i>d</i>	Yes We Miss Thee	<i>F. Buckley</i>	40
	Yew-re-liar-ty	<i>House & Seves</i>	40
<i>d</i>	Yodle	<i>Carl Millocker</i>	35
<i>f</i>	You	<i>A. G. Robyn</i>	40
	You and I	<i>Raymon Moore</i>	40
<i>g</i>	You and I	<i>Claribel</i>	30
<i>e</i>	You and I Love	<i>W. J. Scanlan</i>	40
<i>f</i>	You'd Better Stay at Home Lad	<i>Chas. Graham</i>	40
	You Can't Play in Our Yard any More	<i>H. A. Petrie</i>	50
	You Gave Me Your Love	<i>Marion & Bell</i>	40
<i>e</i>	You Get more like Your Dad every Day	<i>Joe Lyons</i>	30
	You Know (Too-Whoo)	<i>Cavanagh</i>	30
<i>d</i>	You Know Best	<i>Wellings</i>	30
<i>e</i>	You'll Never Know	<i>Chas. K. Harris</i>	50
<i>e</i>	Young Brigade, C and D	<i>S. Adams</i>	50
	Youth's Dream	<i>Geibel</i>	40
<i>d</i>	Your Heart and Mine, C and Eb	<i>Wellings</i>	50
<i>♩</i>	Your Pocket Book's Your Friend	<i>Wm. A. Huntley</i>	35
<i>e</i>	You Shall Steer	<i>C. Pinsuti</i>	30
<i>d</i>	Zanita, F and Bb	<i>H. Trotere</i>	50
<i>f#</i>	Zingara (La), D and F	<i>P. Bucalossi</i>	50
<i>g</i>	Zingarella (La), D and F	<i>F. Campana</i>	65

An Addenda of the latest publications will be added from time to time as occasion demands.

IRISH SONGS.

<i>e</i> An Irishman's Toast	<i>T. H. Spiers</i>	10
<i>f</i> Angels Whisper	<i>Lover</i>	35
<i>f</i> Barney O'Hea	<i>Lover</i>	40
<i>e</i> Bells of Shandon (The).....	<i>Thos. Anderson</i>	40
<i>g</i> Come back to Erin.....	<i>Claribel</i>	50
Come to my arms Nora Darling.....	<i>C. Konollman</i>	30
<i>f</i> Cruiskeen Lawn (The), F min and G min..	<i>J. Benedict</i>	60
<i>f</i> Dear Little Shamrock	<i>Cherry</i>	30
Dear Irish Homestead	<i>Jno. T. Kelly</i>	40
<i>f</i> Death of Dermot	<i>Crouch</i>	35
Denny Grady's Hack	<i>Braham</i>	30
<i>e</i> Dermot Astore	<i>Crouch</i>	35
Don't get Gay with Shay	<i>Fred Muller</i>	40
<i>f</i> Dublin Bay.....	<i>Barker</i>	50
<i>e</i> Eily Mavourneen	<i>Benedict</i>	50
Emigrants Lament (The)	<i>Barker</i>	50
<i>d</i> Erin Dear Erin, D and F.....	<i>B. McMahon</i>	50
<i>d</i> Erin Go Bragh	<i>Peacock</i>	50
<i>f</i> Erin is My Home	<i>Moschelle</i>	25
<i>g</i> Exile of Erin	<i>Knight</i>	30
<i>e</i> Four Leaf Shamrock (The)	<i>S. Lover</i>	10
<i>f</i> Girl I Left Behind Me		25
<i>f</i> Gathering the Myrtle With Mary	<i>Scanlan</i>	35
<i>f#</i> Handful of Earth	<i>Pease</i>	50
<i>e</i> Harp that Once Thro' Tara's Halls	<i>Gramachree</i>	40
<i>e</i> His Name is Patsy Brannigan.....	<i>H. Kennedy</i>	40
Irish Jubilee	<i>Lowlor</i>	40
Irish Discovery (The).....	<i>J. B. Herbert</i>	40
<i>e</i> Isle of Beauty Fare Thee Well		30
<i>f</i> I'll Hoo-Doo O'Hara	<i>E. Selden</i>	40
<i>e</i> Katey's Letter	<i>Lady Dufferin</i>	30
<i>f</i> Kathleen Mavourneen.....	<i>Crouch</i>	35

IRISH SONGS—CONTINUED.

<i>e</i>	Killaloe	<i>Martin</i>	40
<i>e</i>	Last Rose of Summer	<i>Moore</i>	40
	Mavourneen	<i>Campbell & Scanlan</i>	40
<i>d</i>	Meeting of the Waters	<i>Moore</i>	40
<i>e</i>	Minstrel Boy	<i>Moore</i>	40
<i>e</i>	Molly at the Gate	<i>Blackburn</i>	35
	Molly O	<i>W. J. Scanlan</i>	50
<i>g</i>	My Irish Lad	<i>Wetherly</i>	50
<i>e</i>	Oft in the Stilly Night	<i>E. F. Rimbault</i>	40
	O'Grady at the Gate	<i>J. B. Herlert</i>	40
	Poor Irish Minstrel	<i>W. J. Scanlan</i>	30
	Policeman McGlue	<i>Frank Palma</i>	40
	Remember Boy You're Irish	<i>W. J. Scanlan</i>	30
<i>eb</i>	Rory O'Moore	<i>Lover</i>	30
	See Saw and Saw Saw	<i>R. G. Burton</i>	40
<i>f</i>	Since Casey Runs the Flat	<i>B. H. Jansen</i>	40
*	Strong Weakness to Wed an Old Man (A) ..	<i>C. Bohner</i>	35
<i>f</i>	Ta-vourneen-Deelish	<i>Jos. Robinson</i>	50
<i>f</i>	Terence's Farewell to Kathleen	<i>Lady Dufferin</i>	40
<i>e</i>	Thady O'Flynn	<i>Molloy</i>	35
<i>g</i>	Three Leaves of Shamrock	<i>T. J. Farron</i>	40
<i>f</i>	There's a Dear Spot in Ireland	<i>F. J. Farron</i>	10
<i>e</i>	Wearin's O' the Green	<i>Chas. Hall</i>	40
<i>e</i>	You'll Soon Forget Kathleen	<i>Williams</i>	30

For Vocal Collections of Irish Songs, see List of Song
Collections, Folios, &c.

SCOTCH SONGS.

Afton Water.....	20
e Annie Laurie (2 keys).....	40
e Annie o' the Banks o' the Dee.....	50
f Auld Lang Syne.....	40
f Auld Robin Gray.....	40
e Banks and Braes.....	40
d Blue Bells of Scotland.....	40
e Bonnie Dundee.....	30
Bonnie Prince Charlie.....	20
e Bonnie Sweet Bessie.....	35
f Caller Herrin (2 keys).....	40
f# Campbells are Comin'.....	20
f Castles in the Air.....	30
Charlie is My Darling.....	20
e Comin' Thro' the Rye.....	20
f Down the Burn, Davie.....	30
d Draw the Sword, Scotland, Bb and Eb.....	50
G. Herbert Powell	
e Flow Gently, Sweet Afton.....	40
J. E. Spilman	
Get Up and Bar the Door, O!.....	20
Hail to the Chief.....	20
f# I'm wearing awa' Jean.....	30
e Jessie's Dream.....	40
f Jock O' Hazeldean.....	30
Keel Row.....	20
e Lady of the Lea.....	40
e Lands O'dee.....	50
f# Lass o' Gowrie.....	30
f# March of the Cameron Men.....	30
Dur.	
My Love, She's but a Lassie Yet.....	20

SCOTCH SONGS—CONTINUED.

My Lodging is on the Cold Ground	20
<i>♩</i> O Sing to me the Auld Scotch Songs	<i>Leeson</i> 40
Oh, Whistle, and I'll Come to You	20
<i>f</i> Robin Adair, F and B♭.	<i>Wm. Gooch</i> 35
Roy's Wife	20
<i>f</i> Scots Wha Hae	<i>Bobby Burns</i> 20
There's nae Luck	20
<i>f</i> There's Room for Twa	30
<i>f</i> We'd Better Bide a Wee	<i>Claribel</i> 25
Wha'll be King but Charlie.	20
<i>e</i> When the Kye come Hame	<i>Getse</i> 35
<i>f</i> Will Ye no Come Back Again	<i>Dun</i> 30
<i>f</i> Within a Mile of Edinboro' Town	40
Ye Banks and Braes	40

For Vocal Collections of Scotch Songs, see List of Song
Collections, Folios, &c.

COMIC SONGS.

<i>f</i> Accent On.....	<i>J. J. Lyons</i>	35
<i>f</i> After the Fair.....	<i>Otto Bonnell</i>	40
<i>e</i> American Girl.....	<i>G. Grossmith</i>	50
<i>e</i> Beautiful Language.....	<i>H. E. Pether</i>	35
<i>e</i> Blige a Lady.....	<i>C. Godfrey</i>	40
<i>e</i> Bowery (The).....	<i>Percy Gaunt</i>	40
<i>g</i> Bran New Little Coon.....	<i>M. H. Rosenfeld</i>	40
<i>d</i> But I Loved Her.....	<i>W. J. Reed</i>	40
<i>e</i> Call Me Back Again.....	<i>W. D. Hendrikson</i>	20
<i>e</i> Can't Lose Me Charlie.....	<i>H. S. Miller</i>	40
<i>f</i> Can You Tell the Reason Why.....	<i>Barney McDonough</i>	40
<i>d</i> Captain with His Whiskers (The).....	<i>S. Mullen</i>	20
<i>#</i> Cat Came Back (The).....	<i>Harry S. Miller</i>	40
<i>e</i> Champagne Charlie.....	<i>Alfred Lee</i>	30
<i>e</i> Charming Young Widow I Met on the Train.....	<i>Cove</i>	30
<i>e</i> Clancey's Trotter.....	<i>W. B. Glenroy</i>	40
<i>e</i> Clara, Clara, Will You Come Out To-Night.....	<i>Mitcham</i>	20
<i>e</i> Climb Up, Ye Children, Climb.....	<i>F. A. Kent</i>	40
<i>e</i> Come Down Mrs. Flynn.....	<i>J. W. Kelley</i>	40
<i>f</i> Co' Boss.....	<i>J. H. McNaughton</i>	40
<i>e</i> Colored 400 (The).....	<i>J. W. Wheeler</i>	40
<i>e</i> Colored Millionaires (The).....	<i>H. J. Ballou</i>	40
<i>e</i> Cork Leg (The).....		20
<i>f</i> Daddy Wouldn't Buy me a Bow-Wow.....	<i>V. Victoria</i>	40
<i>d</i> Dars a Lock on the Chicked Coop Door.....	<i>Lucas</i>	40
<i>*f</i> Dashing Highland Guards.....	<i>Fax-Bohner</i>	40
<i>d</i> Deacon Jones' Collection.....	<i>G. R. Lampard</i>	35
<i>f</i> Denny Grady's Hack.....	<i>Braham</i>	30
<i>e</i> Divorced.....	<i>C. Moreland</i>	40
<i>e</i> Dixie's Land.....	<i>W. L. Hobbs</i>	35
<i>e</i> Do, Do, My Huckleberry, Do.....	<i>H. & J. Dillon</i>	40
<i>f</i> Don't Fly Your Kite too High.....	<i>J. T. Rutledge</i>	40
<i>e</i> Don't Give it Away.....	<i>E. Mack</i>	30
<i>e</i> Don't You Think I'm Pretty.....	<i>Westendorf</i>	40
<i>g</i> Drill, Ye Tarriers, Drill.....		30
<i>e</i> Drum Major of Schneider's Band (The).....	<i>A. J. Mundy</i>	35
<i>e</i> Dude of the Dashing Queen's Own (The).....	<i>W. S. St. C.</i>	30
<i>f</i> Duffy, the Rising Man.....	<i>C. Frank Hover</i>	30

COMIC SONGS—CONTINUED.

<i>f</i> English Swell (The).....	<i>J. A. Armstrong</i>	10
<i>e</i> Enniscorthy.....	<i>R. Martin</i>	35
<i>e</i> Excuse Me, I'll Tell You No More.....	<i>F. Pullma</i>	40
<i>e</i> Fare You Well, Daisy Bell.....	<i>H. Dacre</i>	40
<i>g</i> Farmer and the Pigeons (The).....	<i>W. Taubert</i>	25
<i>d</i> Father O'Flynn.....	<i>Stanford</i>	40
<i>f</i> Fifty Cents.....	<i>Dan Lewis</i>	20
<i>e</i> Fine Ould Irish Gintlemen.....	<i>J. Brongham</i>	35
* <i>e</i> First Love is the Sweetest.....	<i>C. Bonycastle</i>	30
<i>d</i> For Goodness Sake Don't Say I Told You.....	<i>A. Lloyd</i>	30
<i>e</i> Four Little Curly Headed Coons.....	<i>J. W. Wheeler</i>	40
<i>e</i> Gay Hussar.....	<i>L. Diehl</i>	75
<i>e</i> Gay Soubrette.....	<i>E. Seldon</i>	40
<i>e</i> Gets There Every Time.....	<i>W. H. Friday</i>	40
<i>f</i> Ghost of John Jones Christopher, &c.....	<i>Harry Randall</i>	40
<i>f</i> Give Me a Kiss and Take One (Waltz Song).....	<i>J. H. S.</i>	50
<i>d</i> Goose with Sage and Injuns.....	<i>Berger Family</i>	35
<i>e</i> Hear Dem Bells.....	<i>D. S. McCosh</i>	10
<i>d</i> He Didn't Split the Wood.....	<i>W. Jerome</i>	40
<i>f</i> He Had it, But He Hasn't Got it Now.....	<i>B. Williams</i>	40
<i>e</i> Hello! Central, Hello!.....	<i>C. K. Harris</i>	40
<i>e</i> He Never Came Back.....	<i>Jerome</i>	30
<i>e</i> He Never Smiled Again.....	<i>W. C. Robey</i>	40
<i>e</i> He's a Good Old Has Been.....	<i>Harry Dacre</i>	40
<i>e</i> He's Got Feathers in His Hat.....	<i>H. S. Miller</i>	40
<i>e</i> He's in the Asylum Now.....	<i>Frank Aylmer</i>	35
<i>e</i> He was a Pal of Mine.....	<i>Cannagh-Witmark</i>	50
<i>e</i> Hey, Rube, or a Day at the Circus.....	<i>G. H. Bulgar</i>	40
<i>e</i> His Name is Patsy Brannigan.....	<i>Harry Kennedy</i>	40
<i>e</i> His Funeral will be To-morrow.....	<i>McGlennon</i>	35
<i>d</i> Hi-Tiddle-Hi-Ti.....	<i>G. LeBrunn</i>	40
<i>f</i> Ho! Jolly Jenkins (Ivanhoe).....	<i>Sir Arthur Sullivan</i>	50
<i>e</i> Hold Your Temper, Casey.....	<i>G. L. Davis</i>	40
<i>g</i> Hush! the Bogieman.....	<i>M. Lutz</i>	40
<i>I</i> Can't Get at It.....	<i>Randall</i>	30
<i>d</i> I Did It.....	<i>A. E. Durandean</i>	35
<i>f</i> I'll Be All Smiles To-Night.....	<i>T. B. Ransom</i>	10
<i>f</i> I'm the Man that Wrote After the Ball.....	<i>T. C. Robey</i>	40

COMIC SONGS—CONTINUED.

<i>f</i> I'm the Man that Wrote Ta-ra-ra-boom-de-ay	Thornton	40
<i>d</i> I'm the Only One That's Left	F. Miller	50
<i>f</i> I'll be no Submission Wife	A. Lee	50
<i>f</i> I had Fifteen Dollars in My Inside Pocket	Kennedy	30
<i>d</i> I Haven't for a Long Time Now	J. Tabran	35
<i>e</i> I Like it, I do	G. Arlington	30
<i>e</i> I'll be Your Daisy Bell	Frank Mcnear	10
<i>f</i> I'll Hoodoo O'Hara	E. Seldon	40
<i>e</i> I'll Meet Her When the Sun Goes Down	W. Welsh	10
<i>f</i> I'm a Dude	Harry Kennedy	10
<i>e</i> I'm a Hustler Just the Same	Wheeler	30
<i>e</i> I'm one of the Ticklish Kind	T. P. Westendorf	40
<i>e</i> In the Morning	McGlennon	40
<i>e</i> I Owe Ten Dollars to O'Grady	Harry Kennedy	40
<i>d</i> I Really am so Sleepy (yawning song)	A. Cellier	40
<i>f</i> Irish Discovery	J. B. Herbert	40
<i>e</i> Irish Jaunting Car	V. Vausden	30
<i>e</i> Irish Jubilee	C. Lawler	40
<i>e</i> Irishman's Shanty	Matt Peel	35
<i>d</i> I'se Gwine to Alabama	A. Gerbel	10
<i>d</i> Is that Mr. Reilly	Pat Rooney	10
<i>e</i> I Think it was Mean, Don't You?	F. M. Scott	40
<i>g</i> It's all a Matter of Taste	J. J. Lyons	40
<i>e</i> It's Away Out O' Sight	Val de Gray	40
<i>e</i> It's Cheaper to Move than Pay Rent	Geo. A. Swain	30
<i>d</i> It's for Money	Chas. Adams	10
<i>d</i> It's Funny When you Feel That Way	G. W. Hurst	30
<i>f</i> I've Heard from the Man in the Moon	D. L. White	40
<i>e</i> I've Something Sweet to Tell You	Fanning	35
<i>* e</i> I Was Talking in My Sleep	C. K. Harris	40
<i>f</i> I've Only Been Down to the Club	J. P. Skelly	10
<i>e</i> I Went With Him	L. Reed	40
<i>e</i> I Whistle and Wait for Katie	J. S. Baker	40
<i>f</i> I Wish I'd Been Born a Boy	Angelo	30
<i>f</i> I Wonder if There's Some one Who Loves me	Dresser	40
<i>e</i> I Would Like to Change My Name	Miss Orin	30
<i>f</i> Jennie Dear	J. W. Bischoff	50
<i>e</i> Job Lot (A)	C. Brighton	40
<i>f</i> Johnny's so Bashful	A. Cull	35
<i>e</i> Jolly Fat Friar	L. S. Davis	35
<i>e</i> Just Wait and See Macguire	B. H. Janssen	40

COMIC SONGS—CONTINUED.

e2	Just Wait until You're Married	B. H. Janssen	40
d	Katy's Letter	Lady Dufferin	30
e	Keep Away from the Girls	Cyril Fox	30
e	Killaloe	Alex. Spencer	40
e	Kiss Behind the Door	G. W. Hunt	10
f	Kissing in the Rain	Jno. Wheeler	35
e3	Kiss and Let's Make Up	C. K. Harris	40
e	Kitty McGee	H. Willard	35
e2	Laughing Old Farmer McGee	J. E. Newhall	35
e	Lazy John	W. Lemartine	30
f	Learning McFadden to Waltz	Carey	30
e	Leave Your Burden at de Bottom of de Hill ..	Bristow	30
e2	Limit was Fifty Cents (The)	Paul Dresser	40
d	Linger, Longer, Loo	Sidney Jones	50
e2	Listen to My Tale of Woe	Alf. Lee	10
e	Little Alabama Coon	Hattie Starr	50
e2	Little Annie Rooney	Nolan	40
e	Little Black Girl on the Wall	C. J. Wilson	40
e	Little Brown Jug		10
e2	Little Church Around the Corner	D. S. Wainhold	10
e2	Little Johnny Duggan	A. Mack	40
f	Long Ago	A. West	40
e3	Love Me Little, Love Me Long	Percy Gaunt	40
e	Maggie	Jos. Hart	40
f	Maggie Murphy's Home	Braham	30
f	Maggie, The Cows are in the Clover	A. W. Filson	40
e	Man that Broke the Bank at Monte Carlo ..	F. Gilbert	40
e	Man Who Plays the "Umpah" (The)	J. Witmark	40
d	Mary's Gone Wid a Coon (end song)	J. E. Stewart	40
e	Marriage Bells (Song and Dance)	M. O'Reardan	40
e	Masks and Faces	J. L. Molloy	35
e	McCarthy's Fancy Ball	C. F. Horn	30
f	McCarthy's Widow	J. W. Kelly	30
e	McGinty's Wake	Flynn	35
e	McSorley's Twins	G. Phillips	10
e	McManus Kehoe and the Egg	Morrissey	40
e	Me Be Like the Melican Man	T. P. Westendorf	10
e	Meddlers	Jas. Fax	40
e2	Mischief	G. LeBrunn	40

COMIC SONGS—CONTINUED.

<i>g</i>	Miss Brady's Piano For-tay	<i>D. Braham</i>	10
<i>e</i>	Miss Fogarty's Christmas Cake	<i>C. F. Horn</i>	30
	Miss Mulligan's Homemade Pie	<i>C. F. Horn</i>	35
<i>e</i>	Molly and I and the Baby	<i>H. Kennedy</i>	40
<i>e</i>	Molly O	<i>W. J. Scanlan</i>	50
<i>d</i>	Money	<i>Sam Torr</i>	35
	Monte Carlo Boys	<i>Atkins & Powell</i>	40
<i>e</i>	Mr. Mulcahey, Esq	<i>C. F. Horn</i>	35
<i>*d</i>	M. R. S., C, Eb and F	<i>Henry Pontet</i>	50
<i>e</i>	Mrs. Jones' Musical Party	<i>A. Sedgwick</i>	50
<i>e</i>	Mulligan Guards	<i>J. F. Pellet</i>	10
	Murphy's Boarding House	<i>Horn</i>	40
<i>d</i>	My Sweetheart's the Man in the Moon	<i>Jas. Thornton</i>	40
<i>e</i>	My Sweetheart Jane (Song and Dance)	<i>J. W. Hall</i>	40
<i>e</i>	My Dear Old Southern Home	<i>C. Yale</i>	35
<i>f</i>	My Little Sunday Beau	<i>Louisa Letta</i>	35
<i>f</i>	My Pearl is a Bowery Girl	<i>A. Mack</i>	40
<i>e</i>	My Pretty Little Elf	<i>M. H. Rosenfeld</i>	35
	Naughty, Sporty Boys	<i>Arthur West</i>	40
	Naughty Doings on the Midway Plaisance,	<i>W. C. Robey</i>	50
<i>f</i>	Near it	<i>Arthur Corney</i>	30
<i>e</i>	Never, Never no More	<i>Kline</i>	30
<i>e</i>	Night Maloney Landed in New York	<i>J. Flynn</i>	10
<i>d</i>	No Irish Need Apply	<i>O'Neill</i>	30
<i>e</i>	Now He's Sorry that He Spoke	<i>G. C. Weinberg</i>	40
<i>d</i>	O Girls, You Girls	<i>W. H. Phillips</i>	35
	Oh ! Dem Golden Slippers	<i>Bland</i>	30
<i>e</i>	Oh ! Mama Buy Me That	<i>A. Himan</i>	10
	Oh ! What an Alteration	<i>Coborne</i>	35
<i>*e</i>	On the Midway Plaisance	<i>Jas. Woods</i>	30
	One of His Legs is Longer than it Ought To Be.	<i>L. Dockstader</i>	40
<i>f</i>	Out for a Racket	<i>Percy Gaunt</i>	40
<i>f</i>	Only a Tramp (Character Song)	<i>Ned Straight</i>	40
	On the Other Side	<i>Andrew Mack</i>	40
<i>e</i>	Pat Fay's Sleighing Party	<i>C. F. Horn</i>	30
<i>e</i>	Paddle Your Own Canoe	<i>M. Hobson</i>	10
<i>d</i>	Parthe..thia Took a Fancy to a Coon	<i>Bob Cole</i>	40
<i>f</i>	Peggy Cline	<i>M. Levi</i>	10

COMIC SONGS—CONTINUED.

<i>g</i>	Peggy O'Moore	<i>W. J. Scanlan</i>	10
	Picture of Daddy When a Boy (A).	<i>D. W. Quinn</i>	50
<i>f</i>	Polly O'Neil	<i>W. B. Glanroy</i>	35
<i>e</i>	Poor Chinnee	<i>Hunt</i>	35
<i>d</i>	Poor Girl Didn't Know	<i>J. Cooke</i>	40
<i>e</i>	Pretty See-w-san Don't Say No	<i>T. Herman</i>	10
<i>b</i>	Prodigal Son (The)	<i>Gro</i>	40
<i>e</i>	Push Dem Clouds Away	<i>Percy Gault</i>	40
<i>e</i>	Pull Down the Blinds	<i>J. Holmes</i>	30
<i>g</i>	Put on de Golden Shore	<i>Dan Lewis</i>	40
<i>d</i>	Rock dat Ship	<i>W. J. Scanlan</i>	10
<i>g</i>	Rosa Fill the Can	<i>J. F. Leonard</i>	30
<i>e</i>	Rowdy Dowdy Boys	<i>F. McGlennon</i>	40
<i>f</i>	Sailing Down de Ohio	<i>H. L. Keyes</i>	35
<i>d</i>	Sam Seldom's William Goat	<i>C. F. Horn</i>	30
<i>e</i>	See Me Dance the Polka	<i>Grossmith</i>	40
<i>d</i>	Shamrock Band (The)	<i>L. F. Baus</i>	35
	She Was, She Was	<i>Day</i>	40
<i>f</i>	Since Casey Runs the Flat	<i>B. H. Janssen</i>	40
<i>e</i>	Since Maggie Learnt to Sing	<i>B. H. Janssen</i>	40
<i>e</i>	Sing Along Sambo	<i>B. Thomas</i>	30
	Sister Mary Walked Like That	<i>Massage</i>	35
<i>e</i>	Sister Sallie's Beau	<i>H. Angelo</i>	30
<i>f</i>	Six Modern Beau Brummels	<i>Geo. Schlieffarth</i>	35
<i>e</i>	Slap, Bang, Here we are Again	<i>Copeland</i>	35
<i>e</i>	Song that Breaks My Heart	<i>H. T. Smith</i>	10
<i>f</i>	Spider and the Fly	<i>Eastman</i>	40
<i>f</i>	Standing on the Corner Didn't Mean no Harm ..	<i>Evans</i>	40
<i>e</i>	Story of a Kiss	<i>Pink & LeBrunn</i>	40
<i>e</i>	St. Patrick's Day Parade	<i>Dave Braham</i>	40
<i>*f</i>	Strong Weakness to Wed an Old Man	<i>C. Bohner</i>	35
	Such a Nice Girl Too	<i>Arthur Seldon</i>	40
<i>e</i>	Susan's Sunday Out	<i>Witmark</i>	30
	Tenor that lost His Top Note	<i>Fox</i>	35
<i>d</i>	That Mastiff Dog She Bought	<i>F. E. Galbraith</i>	30
<i>e</i>	Thady O'Flynn	<i>J. L. Molloy</i>	50
<i>e</i>	Then You Wink the Other Eye	<i>Lytton</i>	35
<i>d</i>	There are Moments, &c.	<i>L. Reinhard</i>	40
<i>e</i>	There Goes McManus	<i>B. H. Janssen</i>	10

COMIC SONGS—CONTINUED.

<i>e</i>	There's Plenty of Fish in the Sea.....	<i>Foster</i>	30
<i>f</i>	These Words no Milton Wrote.....	<i>Sely</i>	35
<i>e</i>	They're After Me, &c.....	<i>Egghard</i>	30
<i>e</i>	They're all Coming down To-morrow Morning.....	<i>Venton</i>	40
	They Can't do it You Know.....	<i>Schlieffarth</i>	30
<i>e</i>	They Wanted Me to take His Place.....	<i>Glenroy</i>	40
<i>d</i>	Ting-a-ling-ting-tay.....	<i>Harry Dacre</i>	40
<i>d</i>	Tip Your Hat to Nellie.....	<i>J. C. Edwards</i>	40
<i>d</i>	Tit for Tat, C and Eb.....	<i>Henry Pontet</i>	50
<i>*d</i>	To-morrow Will Do, Bb, C, and D.....	<i>Henry Pontet</i>	40
<i>f</i>	Tootsey Wootsey Woo.....	<i>Geibel</i>	35
<i>d</i>	Trabbling Back to Georgia.....	<i>C. D. Blake</i>	10
<i>*e</i>	Trip to Chicago Exhibition.....	<i>Fax-Bohner</i>	40
<i>e</i>	Turn Over.....	<i>Matthews & Bulger</i>	40
<i>d</i>	Twiggy-voo.....	<i>Geo. LeBrunn</i>	40
<i>d</i>	Two Sweethearts.....	<i>L. Barnett</i>	40
<i>f</i>	Two Little Girls in Blue.....	<i>C. Graham</i>	40
<i>d</i>	Up Comes McGinty.....	<i>Ballow</i>	30
<i>e</i>	Uncle Joe.....	<i>Arr. by Gilbert</i>	30
	Undertaker Has Him Now (The).....	<i>C. A. Prince</i>	40
<i>d</i>	Up to Date.....	<i>C. Bignell</i>	50
<i>f#</i>	Up with the Angels Now.....	<i>Geo. Blakely</i>	40
<i>d</i>	Up to Date (a muddled medley).....	<i>C. Bignell</i>	50
<i>d</i>	Velvet and Rags the World Over.....	<i>Chas. Graham</i>	50
<i>f</i>	Volunteer Organist.....	<i>Glenroy & Lamb</i>	40
<i>*f</i>	Way Ober Yonder on de Hill-top.....	<i>Jas. Fax</i>	35
	Way My Money Goes (The).....	<i>Horn</i>	35
<i>e</i>	We all Went Home in a Cab.....	<i>Geo. LeBrunn</i>	40
<i>f</i>	Wedding of the Lily and the Rose.....	<i>W. A. Mack</i>	40
<i>e</i>	Weepin Willer.....	<i>Harry Clifton</i>	30
	We've All Had One.....	<i>Ripon</i>	35
	We've Both been there Before Many a Time.....	<i>West</i>	40
<i>f</i>	What a Contrast.....	<i>W. H. Friday</i>	30
<i>d</i>	What's de Mattah wid de Coon.....	<i>E. C. Grant</i>	40
	What's de Mattah wid de Coon Next Door.....	<i>Wheeler</i>	35
<i>f</i>	When a Man's a Little Bit Poorly.....	<i>J. Blewitt</i>	10
<i>f</i>	When McGinnis Drives up to the Door.....	<i>C. F. Horn</i>	30
<i>f#</i>	When de Trumpet in de Cornfield Blows.....	<i>Braham</i>	30
	When the Days Grows Longer.....	<i>Thornton</i>	40



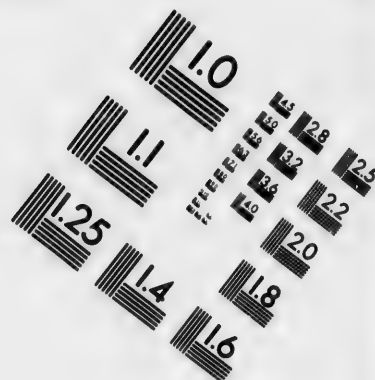
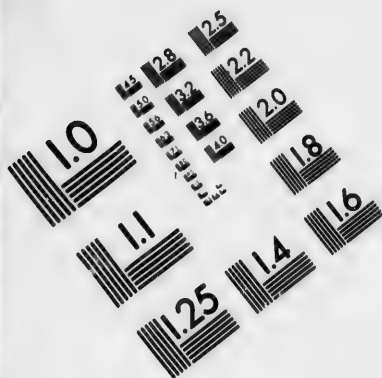
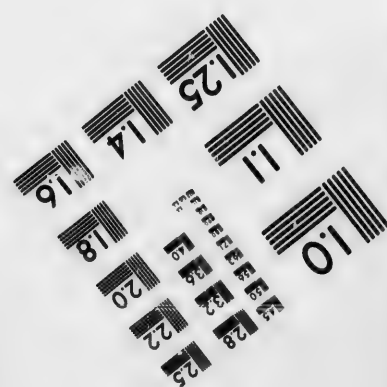
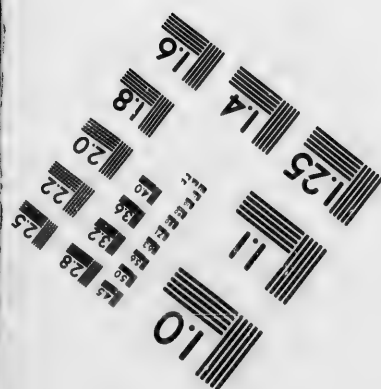
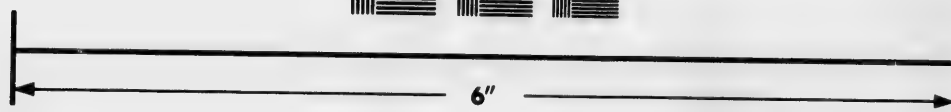
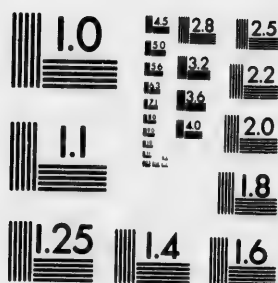


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COMIC SONGS—CONTINUED.

e	When You Come to Think of it.....	H. Nicholas	40
g	Wheen'er My Scolding Wife.....	Suppe	40
d	Where Did You Get That Hat.....	Sullivan	30
e	Where the Chicken Get the Axe.....	W. B. Glenroy	40
f#	Whistling Coon.....	S. Devere	35
e	Whistling Susannah	Frank Dumont	40
e	Whist! The Bogie Man	Dave Braham	60
eb	Widow (The)	Percy Gaunt	40
	Wild Man of Borneo	LeBrunn	30
	Winking at Me, or How Can I Sing	Alice Kiedler	30
	Woman, Lovely Woman.....	Felix McGlennon	35
e	What Cher, or Knocked Em in the Old Kent Road.....	Chevalier	40
*f	Would'nt it be Nice.....	Fax-Bohner	40
	Yew-re-liar-ty	House & Seeves	40
e	You Get More Like Your Dad Every Day. . .	Joe Lyons	30
eb	Your Pocket Book's Your Friend.....	W. A. Huntley	35

For Vocal Collections of Comic Songs, see List of Song
Collections, Folios, &c.

CHILDRENS' SONGS.

f	Always Speak Kindly, G.....	Claribel	35
e	An Average Boy G.....	Murray	30
f	Angel Mother Watch for Me, Bb.....	A. W. Sweet	35
d	Angels Guard Thy Little Bed	H. P. Danks	35
d	Be True to Father and Mother, Ab.....	McDowell	30
d	Bees and Others, G.....	f. C. D. Parker	25
e	Bird Raptures.....	Louis Maas	25
d	Christmas Carol, G.....	Geo. L. Osgood	25
f	Down by the Brooklet, F.....	D. L. White	30
d	Driving the Cows to Pasture, G.....	D. L. White	30
e	Five Little Dogs with Curly Tails, C.....	A. Bobigny	35

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

CHILDREN'S SONGS—CONTINUED.

<i>f</i> Girl's Romance (A), Ab	<i>Carl Baerman</i>	25
How Nicely He Plays	<i>D. L. White</i>	30
<i>e</i> Is There Room in Heaven for Me, C	<i>C. A. D.</i>	30
<i>f</i> In Grandpa's Green Pasture, G	<i>D. L. White</i>	30
<i>e</i> Johnny and the Doves	<i>D. L. White</i>	30
<i>d</i> Lady Moon, G	<i>Frederick Archer</i>	25
<i>e</i> Let the Angels In, Eb	<i>H. P. Danks</i>	35
<i>d</i> Merry Little Birds are We, D	<i>S. C. Foster</i>	35
<i>d</i> Mill (The), F	<i>G. W. Chadwick</i>	25
<i>e</i> Myth (A), Ab	<i>Louis C. Elson</i>	25
<i>e</i> Nearer the Beautiful Gates, Bb	<i>H. P. Danks</i>	40
<i>f</i> Oh, Papa, Do Stay in To-night, Bb	<i>J. A. Barney</i>	30
<i>e</i> Old Village Bell (The), C	<i>D. L. White</i>	30
<i>f#</i> Papa is Calling Me Home, G	<i>C. E. Pratt</i>	30
<i>e</i> Papa Stay Home I'm Motherless Now, Eb	<i>Hays</i>	40
<i>f</i> Please Give Me a Penny, Sir, F	<i>W. Siebert</i>	30
<i>g</i> Put My Little Shoes Away, Ab	<i>C. E. Pratt</i>	40
<i>e</i> Queen Mab, C	<i>Julius Eichberg</i>	25
<i>e</i> Raptures (Bird), F	<i>Louis Maas</i>	25
<i>e</i> Scientific Frog (Comic), G	<i>E. Ambuhl</i>	30
<i>e</i> Song of the Cloud, Ab	<i>J. Rheinberger</i>	25
<i>f#</i> Sweet Mother Pray for Me, A	<i>H. Millard</i>	30
<i>f</i> Three in a Bed, F	<i>F. Boott</i>	30
<i>c</i> Three Roguish Chaps (Comic)	<i>A. Cull</i>	30
<i>d</i> Timothy Tickler (Comic), G	<i>Guyer</i>	30
<i>e</i> To-day, F	<i>John W. Tufts</i>	25
<i>f#</i> Waiting for Papa, G	<i>F. Wilder</i>	40
<i>c#</i> What Does Little Birdie Say, A	<i>J. H. McNaughton</i>	30
<i>e</i> When Christie Comes Again, C	<i>Louis Maas</i>	25

CHILDREN'S SONGS—CONTINUED.

- d* Who'll Come and Play with Me, G. *S. Glover* 40
e Wishing *J. C. D. Parker* 25
 See Song Collections for Children's Songs Printed in
 Book Form.

TEMPERANCE SONGS.

- e* Brother Beware of the Snare, E♭ *J. E. Stewart* 30
f Cold Water Boys, for You and Me, B♭ *J. E. Stewart* 30
e Comrades, Fill no Glass for Me, A *S. C. Foster* 30
g Don't Forget Your Pledge, My Brother, B♭ *J. S. Cox* 30
e Don't Marry a Man if He Drinks, B♭ *Parkhurst* 50
f Don't Sell My Father Rum, F *N. Dressler* 30
d Don't Wed a Man Who Drinks, G *S. Green* 25
d Drink from the Sparkling Rill, G *J. G. Huntling* 35
d Drunkard's Child *Parkhurst* 30
f First Glass, D *H. P. Danks* 30
d Girls, Wait for a Temperance Man, G *Parkhurst* 30
e I'll Marry no Man if He Drinks, C *Parkhurst* 30
e I'm Done With You Old Whiskey, E *J. D. Stewart* 30
e Marching on to Victory, D *C. D. Blake* 40
 No Whiskey, Wine or Beer, (Qt. and Cho.), A♭ *Frazer* 30
e O Come and Sign the Pledge, B♭ *E. W. Locke* 40
f O Touch Not the Wine Cup Dear Brother, B♭ *Tucker* 30
f Papa, Don't get Drunk any More, A♭ *C. D. Blake* 40
f Pity me Stranger, (So., Dt. & Cho.), A♭ *T. H. Peacock* 35
f Promise me, Dearest, You'll not Drink Again, *Wheeler* 30
e Reeling on the Sidewalk, B♭ *B. Newcomb* 30
f Say You'll Forgive me Once More, B♭ *J. E. Stewart* 30
f Say Home With me To-night Tom, F *H. Tucker* 30
e Throw your Whiskey Out, B♭ *H. Leighton* 30
 Wayside Well, (Qt.), G *S. Mazzocchi* 20
f Will He Come Home To-Night, Mother, D *Danks* 30

SS.

Stewart	30
Stewart	30
Foster	30
S. Cox	30
Shurst	50
Dressler	30
Green	25
Antling	35
Shurst	30
Danks	50
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Blake	40
Graess	30
Locke	40
Locker	30
Blake	40
Cock	35
Deeler	30
Comb	30
Stewart	30
Locker	30
Hinton	30
Mcchi	20
Danks	30

A. B. C. (Comic), S. and Bar.....	<i>John Parry</i>	35
Adieu, S. and Bar.	<i>Adams</i>	40
Adieu (The), S. and	<i>Donizetti</i>	30
Ah Could I Teach the Nightingale, S. and A. C. Keller		40
Albion, on Thy Fertile Plains, S. and Bar.....	<i>Braham</i>	50
Alla Campana Andiamo, S. and A	<i>Campana</i>	60
All Things are Beautiful, S. and A	<i>S. Glover</i>	50
A.L.'s Well, T. and Bar	<i>Braham</i>	40
And There Shall be no more Course, S. and T.	<i>Parker</i>	60
Angles are Watching over Us, M-S. and A	<i>S. Glover</i>	50
Army and Navy, T. and B	<i>T. Cooke</i>	60
Art Thou Weary (Sacred), S. and T.	<i>E. S. Hosmer</i>	50
Autumn Wind (The), S. and A	<i>J. Roedel</i>	50
Ave Maria (A Mother's Vigil), A. A.	<i>Alf. Rawlins</i>	50

Beautiful Moonlight, S. and A.	<i>Glover</i>	35
Behold the Western Light (Sacred), S. and A.	<i>Shelley</i>	50
Bells that are Pealing, F and Ab, S. and T.	<i>Gounod</i>	50
Beautiful Star, S. and A.	<i>S. Glover</i>	35
Blonde or Brunette, T. and B.	<i>Ed. St. Quentin</i>	60
Bitter Sweet, S. and A.	<i>C. Lothian</i>	50
Bonnie Doon (Scotch), A. A.	<i>K. Burns</i>	70
Die Zungen.	<i>R. Genée</i>	250
Breezes of the Night, S. and Bar. or A.	<i>Gounod</i>	60
Bygone Days, S. and T.	<i>Pinsuti</i>	50

Calm is the Wave o'er the Beautiful Sea, T. and Bar.

Canadian Boat Song (A), S. & B	<i>G. R. Lampard</i>	40
Cantique de Noel (Christmas Song), S and C	<i>Mrs. Beach</i>	65
Castinet and Gay Guitar, M-S. and A	<i>Adam</i>	60
Changes of the Bells, S. and A	<i>S. Glover</i>	60
Cheerfulness, S. and A	<i>S. Glover</i>	50
Christmas (Sacred), S. and A	<i>Gumbert</i>	75
Christmas (Noel), S. and A	<i>H. R. Shelley</i>	75
Come Pretty Bird, S. and A	<i>Gounod</i>	75
Come with Me, S. and A. or Bar	<i>A. A. Dubois</i>	40
Come to my Heart, S. and T. or S. S.	<i>F. Campana</i>	50
Come, May, with all Thy Flowers, S. and A.	<i>H. Millard</i>	60
	<i>Marston</i>	65

VOCAL DUETS—CONTINUED.

Come Where My Love Lies Dreaming, S. & B.	<i>Foster</i>	40
Come Where Sleeps the Dewy Violet, S. and A.	<i>Balfe</i>	50
Come Where the Soft Twilight Falls, S. & A.	<i>Schuman</i>	20
Crucifix (Sacred), T. and B.	<i>Faure</i>	35
Die Zufriedenen, S. S.	<i>Schaffer</i>	75
Dost thou Love me, Sister Ruth? (Comic), S. & B.	<i>Parry</i>	30
Do You Remember? S. and A.	<i>F. Campana</i>	50
Drift my Bark, T. and Bar.	<i>Kucken</i>	50
Echoes, S. and M-S.	<i>Frank L. Moir</i>	60
Echo Valley (The), S. and A.	<i>Jos. Roeckel</i>	40
Estudiantina, S. and A.	<i>P. Lacome</i>	60
Evening, S. and T.	<i>Gabussi</i>	65
Evening Song to the Virgin (Sacred), A. & B.	<i>Hemans</i>	30
Excelsior, T. and Bar.	<i>Balfe</i>	60
Fairy Bowers, S. and A.	<i>S. Glover</i>	60
Far Away, T. and Bar.	<i>Miss Lindsay</i>	40
Fisherman (The), T. and Bar.	<i>Gabussi</i>	60
Flow Gently Deva, T. and Bar.	<i>Parry</i>	50
Flow on Thou Shining River, T. T.	<i>J. Stevenson</i>	20
Flower Gatherers, S. and A.	<i>S. Glover</i>	50
Fly Away Birdling, S. and A.	<i>F. Abt</i>	35
Forever With the Lord, M-S. and Bar., C. and D.	<i>Gounod</i>	60
Fortune Teller, S. and A.	<i>Gabussi</i>	50
Friendship, Bar. and B.	<i>Theo. Marzials</i>	50
Gaffer Gray, M-S. and B.	<i>Holcroft</i>	30
Gates of the West, T. and Bar. or S. and A.	<i>Lowthian</i>	50
Gently Sighs the Breezes, T. and B. or S. and A.	<i>Glover</i>	50
Gipsy Countess, S. and B.	<i>Glover</i>	50
Glory to Thee, My God, S. and A. or Bar.	<i>Gounod</i>	50
Golden Love, S. and A.	<i>M. Wellings</i>	50
Go Pretty Rose, Bar. Bar.	<i>Marzials</i>	50
Greeting, S. and Bar.	<i>Mendelssohn</i>	35
Greetings, S. and A. or T. and B.	<i>H. R. Shelley</i>	65
Greeting, S. and A.	<i>Mendelssohn</i>	35
Hark, Hark, My Soul, S. and A.	<i>H. R. Shelley</i>	65
Hail to the Monarch (Christmas), M-S. and A.	<i>Marston</i>	65

VOCAL DUETS—CONTINUED

<i>Foster</i>	40	Happy Days, M-S. and A.	<i>S. Glover</i>	50
<i>Balfe</i>	50	He Leadeth Me, T. and A.	<i>S. Salter</i>	50
<i>Schuman</i>	20	Heavenly Love, "Whate'er Can Trouble the Peace"		
<i>Faure</i>	35	S. and A.	<i>Gounod</i>	60
<i>Schaffer</i>	75	Holy Mother Guide His Footsteps, S. and A.	<i>Wallace</i>	40
<i>Parry</i>	30	Holy Child (The), S. and T.	<i>H. R. Shelley</i>	50
<i>Campana</i>	50	Home to our Mountains, T. and A.	<i>Verdi</i>	40
<i>Kucken</i>	50	Hope Beyond, T. and A. or S. and C.	<i>C. A. White</i>	50
		Hunters (The), T. and B.	<i>Kucken</i>	35
		How Sweet the Name of Jesus Sounds, S. and B.		
<i>L. Moir</i>	60		<i>Kucken</i>	60
<i>Roeckel</i>	40	Huntingtower, S. and B.	<i>Scotch</i>	50
<i>Lacome</i>	60	Hymn to the Night, M-S. and A.	<i>S. Glover</i>	50
<i>Gabussi</i>	65			
<i>Hemans</i>	30	I Feel Thy Angel Spirit, S. and A.	<i>Graben-Hoffman</i>	65
<i>Balfe</i>	60	If I were you, Serio-Comic	<i>J. Edwards</i>	40
<i>Glover</i>	60	I Heard a Voice in the Tranquil Night, S. and A.	<i>Glover</i>	60
<i>Lindsay</i>	40	I Know a Bank, S. and A.	<i>C. E. Horn</i>	40
<i>Gabussi</i>	60	I Live and Love Thee, A. and Bar.	<i>F. Campana</i>	50
<i>Parry</i>	50	In Heavenly Love Abiding, S. and T.	<i>Steil</i>	40
<i>Devenson</i>	20	In Heavenly Love Abiding, A. and B.	<i>Burnap</i>	50
<i>Glover</i>	50	In the Starlight, S. and A. or T. and B.	<i>Glover</i>	50
<i>F. Abt</i>	35	I Sing Because I Love to Sing, S. and A. or T. and B.		
			<i>Pinsuti</i>	50
<i>Gounod</i>	60	It is not Always May, S and A. or T. and B.	<i>C. Hause</i>	50
<i>Gabussi</i>	50	It is of the Lord's Great Mercy, T. and B.	<i>Molique</i>	40
<i>Arzials</i>	50	I've Wandered in Dreams, T. and S.	<i>J. A. Wade</i>	40
		I Waited for the Lord, S.S.	<i>Mendelssohn</i>	50
<i>Holcroft</i>	30	I Would That My Love, S.S.	<i>Mendelssohn</i>	30
<i>Swythian</i>	50			
<i>Glover</i>	50	Jesus the very Thought of Thee, S. and T. or A. and B.		
<i>Glover</i>	50		<i>J. H. Bremer</i>	60
<i>Gounod</i>	50	Juanita, A. A.	<i>E. F. Rimbault</i>	40
<i>Wellings</i>	50			
<i>Arzials</i>	50	Knight and the Wood-Nymph, S. and B.	<i>M. Watson</i>	65
<i>Mendelssohn</i>	35			
<i>Shelley</i>	65	Land of Peace, S. and A.	<i>G. W. Marston</i>	40
<i>Mendelssohn</i>	35	Land of the Swallows, S and A.	<i>Masini</i>	50
		Larbord Watch, B. B.	<i>T. Williams</i>	40
<i>Shelley</i>	65	Leaf and Fountain, S. and A.	<i>Bishop</i>	30
<i>Marston</i>	65	Let us Wander by the Sea, S. and A.	<i>Smart</i>	50

ONT.

VOCAL DUETS—CONTINUED.

Life's Dream is O'er, T. and B.	<i>J. Ascher</i>	50
Light in the East is Glowing, T. and B.	<i>Glover</i>	40
Light (A) Streams Downward from the Sky, S and A. or T. and B.	<i>H R Shelley</i>	50
Like the Lark, T. and B. or S. and A.	<i>Abt</i>	30
List to the Convent Bells, T. and B.	<i>Blockley</i>	30
Listen to the Wood Bird's Song, S. and A. or T. and B.	<i>S. Glover</i>	50
Lost Ship (The), T. and B.	<i>C. A. White</i>	50
Love and War, T & B.	<i>T Cooke</i>	60
Love Divine (Sacred) S. and Bass.	<i>P. H. Schneckner</i>	65
Love is Never Blind, T. T.	<i>P Bucalossi</i>	50
Lover and the Bird, T. and B.	<i>P. D. Guglielmo</i>	50
Love Shall Guide Thee, S. and A. or T. and A.	<i>White</i>	1.00
Madeline, S. and A.	<i>C. A. White</i>	50
Magicians, T. and B.	<i>Ciro Pinsuti</i>	75
Maids of the Greenwood, S. and A.	<i>S. Glover</i>	75
Mary and Rizzio, S. and T.	<i>F. Campana</i>	65
Master and Pupil (Comic), S. and B.	<i>Hewitt</i>	40
Master and Scholar, S. and B.	<i>C. E. Horn</i>	50
Matrimonial Sweets (Comic) A and B.	<i>Freeman</i>	30
Matrimony, or Mr. and Mrs. Brown (Comic) A and B.	<i>Glover</i>	40
Maying, A. and B. in Eb—S. and T. in Ab—C. and Bar. in F.	<i>Alice M. Smith</i>	50
Maybells and the Flowers, S. and A.	<i>Mendelssohn</i>	40
Mermaids, S.S.	<i>Ciro Pinsuti</i>	50
Messenger Swallow (The), T. & B. or S. & A.	<i>Blockley</i>	40
Miau! Miau! Cat's Duet A and B.	<i>Grimalkin</i>	75
Minstrel and His Child, Bar. and B.	<i>H. Weidt</i>	50
Minute Gun at Sea, T Bar.	<i>M. P. King</i>	35
Moon has Raised her Lamp, S and A.	<i>Benedict</i>	40
Moonlight, Music, Love and Flowers, S. and A., <i>Barnett</i>		40
Moonlight on the Rhine, T.Bar.	<i>Newland</i>	40
Mother can this the Glory Be, S. and A.	<i>Glover</i>	60
Mother's Vigil (A) (Ave Maria) S. and A.	<i>Rawlings</i>	50
Mr. and Mrs. Jones (Comic) M-S. and Bar.	<i>J. Watson</i>	50
Mr. and Mrs. Sharp A and Bar.	<i>Arr. by Lang</i>	1.00
Mrs. Doctor and Mrs. Proctor (Comic) S. S.	<i>Schaffer</i>	1.00
Murmuring Sea, T. and B.	<i>S. Glover</i>	50
Musical Trial (Comic), A. and B.	<i>Woodbury</i>	35

VOCAL DUETS—CONTINUED.

<i>J. Ascher</i>	50	Music and Her Sister Song, T. and B. <i>Glover</i>	50
<i>Glover</i>	40	Music on the Waves, S and B. <i>Glover</i>	65
and A. or		My Faith Looks up to Thee, S. and A., <i>Arr. by Bachman</i>	50
<i>R. Shelley</i>	50	My Faith Looks up to Thee, T. and B. <i>F. A. Shnecker</i>	50
... <i>Abt</i>	30		
<i>Blockley</i>	30	Night, S. and A. <i>Jos. Roeckel</i>	40
C. and B.		Night Sea (The), 1st and 2nd S. <i>Mrs. H. H. A. Beach</i>	65
<i>S. Glover</i>	50	Night in Venice (A), S. and T. <i>Lucantoni</i>	50
<i>A. White</i>	50	Night in Venice (A), S. and T. or S. S. <i>L. Arditi</i>	65
<i>T Cooke</i>	60		
<i>Schnecker</i>	65	O Restless Sea. <i>White</i>	60
<i>Bucalossi</i>	50	O Salutaris, S. and T. or C. and B. <i>H. Millard</i>	40
<i>Euglielmo</i>	50	O'er the Hill O'er the Dale, S. and A. <i>Glover</i>	60
... <i>White</i>	1.00	O'er the Hawthorn Hedge, S. and A. <i>Glover</i>	50
		Oh Day of Terror, S. and A. <i>Rossini</i>	50
<i>A. White</i>	50	Oh God What Has He Done, S. and A. <i>W. McDonnell</i>	30
<i>Pinsuti</i>	75	Oh Haste Crimson Morning, S. and A. <i>Arr. by White</i>	50
<i>S. Glover</i>	75	Oh Wert Thou in the Cauld Blast, T. and A. <i>Marriott</i>	50
<i>Sampana</i>	65	Oh Wert Thou in the Cauld Blast, S. S. <i>Mendelssohn</i>	40
... <i>Hewitt</i>	40	Old Brigade (The), T. and B. <i>A. J. Caldicott</i>	30
<i>E. Horn</i>	50	O Morning Land, M-S. and T. <i>E. H. Phelps</i>	40
<i>Freeman</i>	30	O Swallow, Happy Swallow, S. and A. <i>F. Kuken</i>	65
and B. .		Only Thee, S. and T. <i>C. A. White</i>	60
<i>Glover</i>	40	On to the Field of Glory, T. and B. or Bar. and B. <i>Donizetti</i>	50
and Bar.		Onward Bonny Boat, S. and A. or B. <i>Kucken</i>	50
<i>T. Smith</i>	50	Ora Pro Nobis, S. and B. <i>Piccolomini</i>	50
<i>delsohn</i>	40	Over the Stars there is Rest, S. and A. <i>Abt. Arr. by Buck</i>	35
<i>Pinsuti</i>	50		
<i>Blockley</i>	40	Parigi O Cara (La Traviata), T. T. or S. S. <i>Verdi</i>	40
<i>imalkin</i>	75	Peace to this Dwelling, S. and T. <i>A. M. Smith</i>	60
... <i>Weidt</i>	50	Pilot Brave (The), T. or S. and A. <i>H. Millard</i>	40
<i>P. King</i>	35	Pray For Us (Ora Pro Nobis), T. and B. <i>Piccolomini</i>	50
<i>Benedict</i>	40		
<i>Barnett</i>	40	Ring on, Sweet Angelus (An Evening Song), S. and A. <i>Gounod</i>	65
<i>Jewland</i>	40	Reign of the Roses. <i>Henry Parker</i>	40
<i>Glover</i>	60	Rejoice in the Lord, A. and B. <i>P. A. Schnecker</i>	60
<i>awlings</i>	50	Resignation, S. and A. <i>Miss Lindsey</i>	50
<i>Watson</i>	50	Ruth and Naomi (Sacred), S. and A. <i>Glover</i>	50
... <i>Lang</i>	1.00		
<i>Schaffer</i>	1.00	Sabbath Evening (with Chorus) T. and B. <i>Samuel</i>	20.
<i>Glover</i>	50		
<i>oodbury</i>	35		

ONT.

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

VOCAL DUETS—CONTINUED.

Sailor Sighs (The), S. and A.	<i>M. W. Balfé</i>	60
Saviour Breathe an Evening Blessing (Sacred), B. and M-S	<i>D. A. Warden</i>	20
Sea of Glass (The)	<i>Glover</i>	60
See the Pale Moon, S. and A. or T. and B ..	<i>Campana</i>	35
Serenade, S. and A. or B. and M-S	<i>Schubert</i>	50
Shells of Ocean, S. and A. or T. and B	<i>Cherry</i>	40
Shower of Pearls, S. and A. or T. and B	<i>Glover</i>	40
Sinking Ship (The), T. and B	<i>C. A. White</i>	75
Sister Elves, it is the Hour, S. and A.	<i>Glover</i>	60
Slowly and Softly Music should Flow, T. and B. .	<i>Glover</i>	40
Songs of Praise the Angels Sang, S. and A. or T. and B.	<i>H. R. Shelley</i>	50
Spirit Land (Sacred), S. and A.	<i>V. C. Taylor</i>	40
Stars of the Summer Night, S. and A	<i>Wellings</i>	40
Still With Thee, O my God, S. and A ..	<i>O. W. Marston</i>	40
Stream and the Willow, T. and B. or S. and A ..	<i>Glover</i>	40
Sunbeam of Summer, T. and B	<i>Bellini</i>	35
Sunrise, T. and B. or S. and A	<i>Pinsuti</i>	40
Swallows Flight, S. S	<i>Fredk. Kucken</i>	50
Sweetest Song and Dearest, S. and T	<i>Aug. Krapf</i>	50
Tarry with Me, T. and S.	<i>O. Nicolai</i>	50
Tell Me Thou Lovest Me, S. and T.	<i>F. Campana</i>	50
Tell Me Where Do Fairies Dwell, S.S.	<i>Glover</i>	35
Tell Me Where is Beauty Found, S.S.	<i>Glover</i>	35
There's a Sigh in the Heart, S. and A. or T. and B.	<i>Fricker</i>	50
There's a Sweet Wild Rose, T. and B.	<i>Glover</i>	50
Till We Meet Again, Waltz Duet for S. and A.	<i>Bailey</i>	60
Time of Youth (The), S. and A.	<i>Ciro Pinsuti</i>	60
Together, S. and T.	<i>M. V. White</i>	60
Trust Her Not, T. and B.	<i>M. W. Balfé</i>	50
Trusting, S. and A. or T. and S.	<i>C. A. White</i>	40
Two Cousins, S. and M-S.	<i>S. Glover</i>	60
Two Forest Nymphs, S.S.	<i>S. Glover</i>	60
Two Mariners Bold (Comic Character) . . .	<i>F. Stanislaus</i>	60
Two Merry Girls are We, S. and A.	<i>S. Glover</i>	50
Two Merry Alpine Maids, S. and A.	<i>Glover</i>	50
Until the Day Breaks (Sacred), S. and A. or T. and B.	<i>Gounod, Arr. by M. Vogrich</i>	50

VOCAL DUETS—CONTINUED.

<i>W. Balfe</i>	60	Unto Thee Have I Cried, O Lord, S. and A. <i>Davis</i>	50
<i>), B. and</i>		Upper Ten and Lower Five, T. and B. <i>Arthur Lloyd</i>	40
<i>Warden</i>	20		
<i>Glover</i>	60	Venetian Boat Song, S. and A. <i>Blumenthal</i>	60
<i>Campana</i>	35	Very Suspicious, or Family Jars (Comic), <i>Harry Clifton</i>	60
<i>Schubert</i>	50	Very Wrong Indeed (Comic) T. and M-S <i>Stanford</i>	90
<i>Cherry</i>	40	Vesper Hour, S. and T. <i>H. R. Shelley</i>	65
<i>Glover</i>	40	Veterans Toast (The), T. and B. <i>Bonheur</i>	6c
<i>A. White</i>	75	Voices of the Night, M-S. and A. <i>S. Glover</i>	5c
<i>Glover</i>	60	Village Chorister, T. and B. <i>Moschelles</i>	2c
<i>Glover</i>	40		
<i>T. and B.</i>		Wanderer's Night Song, S. and A. or T. and B.	
<i>Shelley</i>	50	<i>Rubenstein</i>	50
<i>Taylor</i>	40	We are Fairies of the Sea, S. and A. <i>S. Glover</i>	50
<i>Wellings</i>	40	We are Going Home Together, S. and A. <i>S. Glover</i>	40
<i>Marston</i>	40	We Come from Fairy Bowers, S. and A. <i>S. Glover</i>	60
<i>Glover</i>	40	Wedding Bells, A.A. <i>Mills</i>	35
<i>Bellini</i>	35	We Will Watch, S. and T. or M-S. and Bar. <i>Tosti</i>	75
<i>Pinsuti</i>	40	We'll Have to Mortgage the Farm. <i>Lockwood</i>	75
<i>Kucken</i>	50	What are the Wild Waves Saying, S. and T. <i>S. Glover</i>	50
<i>Krapf</i>	50	What Fairy-Like Music, S. and B. or T. and A. <i>DePinna</i>	30
		When a Little Farm we Keep, M-S. & Bar. or B. <i>Mazzinghi</i>	50
<i>Nicolai</i>	50	When I Know that Thou Art Near Me, S. and B. <i>Aht</i>	35
<i>Campana</i>	50	When Shall We Two Meet Again, A. and B. <i>S. Glover</i>	35
<i>Glover</i>	35	When Night Comes O'er the Plain, S. and B. <i>Nelson</i>	35
<i>Glover</i>	35	When the Wind Blows, A.A. <i>Smart</i>	50
<i>B.</i>		When Ye Gang Awa' Jamie, A. and B. <i>Scotch</i>	30
<i>Fricker</i>	50	Whispering Hope, S. and A. or T. and B. <i>Hawthorn</i>	50
<i>Glover</i>	50	Why Do You Watch the Lone, Lone Deep, S.S. <i>Glover</i>	60
<i>Bailey</i>	60	When Life is Brightest, S. and A. <i>Pinsuti</i>	50
<i>Pinsuti</i>	60	Wind and the Harp, S. and A. <i>S. Glover</i>	40
<i>White</i>	60	Woodbird's Song, S. and A. or T. and B. <i>S. Glover</i>	60
<i>Balfe</i>	50		
<i>White</i>	40		
<i>Glover</i>	60		
<i>Glover</i>	60		
<i>nislans</i>	60		
<i>Glover</i>	50		
<i>Glover</i>	50		
<i>and B.</i>			
<i>Vogrich</i>	50		

ONT

VOCAL TRIOS.

The letters following the titles denote as follows:—S, Soprano; M-S, Mezzo-Soprano; C, Contralto; A, Alto; Bar, Baritone; B, Bass.

Angels' Serenade S. M-S. and A.	<i>Concone</i>	40
At Last Subjected, S. and Bar. and B.	<i>Nicolai</i>	50
Angels' Trio, Female Voices (8 vo.)	<i>Mendelssohn</i>	08
Auld Lang Syne, S. A. and B.	<i>Scotch</i>	30
Ave Maria, S., A. and T.	<i>B. Owen</i>	30
Autumn Song.	<i>Abt</i>	30
Believe Me.	<i>L. C. Elson</i>	35
Brightly Glows the Morning Star, S, M-S. & A.	<i>Mercadante</i>	40
Canadian Boat Song.	<i>G. Linley</i>	40
Charity.	<i>Rossini</i>	50
Dawn of Spring.	<i>Mendelssohn</i>	40
Deep in this Poor Heart, S., T. and B.	<i>C. A. White</i>	50
Down Among the Lillies S. M-S. and A.	<i>S. Glover</i>	50
Evening, S. S. S.	<i>G. Lucontoni</i>	50
Farewell Forever, S. S. and T.	<i>Curschmann</i>	50
Flower Greeting (The), S. S. S.	<i>Curschmann</i>	50
Fresh and Fair, S. S. and A.	<i>Cecile Tovey</i>	50
Gently, Gently, Wood and Meadow.	<i>C. M. Von Weber</i>	50
Go to the One Whom I Adore, S. S. and T.	<i>M. Costa</i>	50
Hail Smiling Morn.	<i>John Hullah</i>	08
Hail to the Chief, T. T. and B.	<i>Sanderson</i>	15
Heave Ho, from Paul Jones.	<i>Planquette</i>	40
Hey Ding a Ding, T. and B. B.	<i>C. A. Macironi</i>	10
Jesus Lover of My Soul, S., T. and B.	<i>Millikin</i>	35
Kind Words.	<i>Pinsuti</i>	50
Laughing Trio, S., A. and B.	<i>Martini</i>	30
Life Has no Power, S., T. and B.	<i>Donizetti</i>	35
Lift Thine Eyes, Female Trio (8vo.)	<i>Mendelssohn</i>	08
Little Farm Well Tilled (A), A. T. B.	<i>Hook</i>	50

VOCAL TRIOS—CONTINUED.

Low Bending Before You, S. S. S.	<i>Cimarosa</i>	75
Mariners (The), S., T. and B.	<i>Randegger</i>	75
Memory, T. S. and A.	<i>Leslie</i>	40
Mermaids Evening Song, S. S. S.	<i>S. Glover</i>	50
Minstrel Maidens (The), T. T. and B.	<i>C. M. Von Weber</i>	40
Night Sinks on the Wave, S. S. and A.	<i>Mrs. Hemans</i>	40
Oh ! Hear Me, S., T. and B.	<i>H. P. Danks</i>	35
Oh ! Hear our Prayer, S., A. and T.	<i>Curschmann</i>	50
O Jesu dei Vivi, T. T. and B.	<i>Verdi</i>	30
O Restless Sea, S., T. and B.	<i>C. A. White</i>	50
Our Boat Sits Lightly, T. and B. B.		30
Queen of the Night, S. S. and B. or A.	<i>Henry Smart</i>	1.00
Rest Thee on this Mossy Pillow, T. and B. B.	<i>Smart</i>	40
Silent Moon is Beaming (The), T. and B. B.	<i>Rossini</i>	50
Spring Night, S. S. and A.	<i>Bargiel</i>	75
Te Deum, T. T. and B.	<i>A. A. Clappe</i>	25
There's a Reaper.	<i>Ciro Pinsuti</i>	50
This Magic Wove Scarf, S. T. and B.	<i>John Barnett</i>	75
Three Charms of Life, T. and Bar. and B.	<i>Pinsuti</i>	50
Through the World I Will Fly, S. T. and B.	<i>Balfe</i>	40
Veni Domine, S. S. and A.	<i>Mendelssohn</i>	40
Violet (The), S. S. or T. or S.	<i>Curschmann</i>	40
Waking of the Birds, S. S. and A.	<i>Concone</i>	35
When Sink the Beams of Light.	<i>C. W. Harrington</i>	

QUARTETTES (VOCAL.)

Against the Tide, Mixed and Male.....	<i>C. A. White</i>	65
Alumini, Mixed.....	<i>C. E. Fink</i>	35
Alice, Where art Thou, Mixed.....	<i>J. Ascher</i>	10
And There were Shepherds (Christmas), Mixed.....	<i>Millard</i>	75
Angels' Song of Peace (Sacred), Mixed.....	<i>Nunigard</i>	75
A Sailors' Life for We, Mixed and Male ..	<i>C. A. White</i>	65
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As I was Going to St. Ives, Mixed.....	<i>O. B. Brown</i>	08
Ave Maria, Mixed	<i>Rossini</i>	50
Away to the Fields, Mixed and Male.....	<i>C. A. White</i>	60
Be Happy To-Night Good Neighbors, Mixed and Male,	<i>C. A. White</i>	50
Boy and the Owl (The), Humorous, Male., ..	<i>Chadwick</i>	20
Blow on Ye Winds, Yachting Chorus, Mixed and Male,	<i>C. A. White</i>	50
Broken Pitcher, Mixed	<i>H. Pontet</i>	10
Bugle Horn, Mixed and Male	<i>C. A. White</i>	60
Calvary, Mixed	<i>Paul Rodney</i>	50
Christmas Anthem, Mixed	<i>D. Paine</i>	50
Christ our Passover (Easter Anthem), Mixed	<i>Beale</i>	1.00
Christ our Passover (Easter Anthem), Mixed ..	<i>Danks</i>	75
Christ our Passover (Easter Anthem), Mixed ..	<i>Millard</i>	75
Come and Join the Merry Dance, Mixed.....	<i>S. Turney</i>	60
Come Holy Spirit (Sacred), Mixed	<i>G. W. Warren</i>	50
Come Holy Spirit (Sacred).....	<i>W. L. Thompson</i>	50
Come Quaff the Bowl, Descriptive, Mixed and Male ...	<i>C. A. White</i>	75
Come Rise with the Lark, Mixed and Male..	<i>C. A. White</i>	60
Come Unto Me (Sacred), Mixed	<i>W. L. Thompson</i>	50
Come Where the Lillies Bloom, Mixed, <i>W. L. Thompson</i>		60
Come Where my Love Lies Dreaming, Mixed ..	<i>Foster</i>	08
Dancing O'er the Waves, Mixed and Male, <i>C. A. White</i>		65
Eggs for Your Breakfast (Comic) Mixed and Male, <i>White</i>		40
Father hear our Prayer, Mixed.....	<i>Thiele-Briggs</i>	30
Flower Land (Sacred, Mixed.....	<i>W. L. Thompson</i>	50
Friendship, Love and Song, Mixed ...	<i>W. L. Thompson</i>	60

QUARTETTES (VOCAL)—CONTINUED

Good Night Gentle Folks, Mixed	<i>W. L. Thompson</i>	50
God Pity the Men of the Sea To-night, Mixed and Male	<i>C. A. White</i>	50
Good Night (Serenade), Mixed and Male, <i>C. A. White</i>		60
Greeting to Spring (on the Blue Danube Waltzes), Four Ladies	<i>Arr. by G. D. Wilson</i>	75
Hark What mean Those Holy Voices, Mixed	<i>Blunt</i>	40
Hark What mean Those Holy Voices, Mixed	<i>Schumann-Warren</i>	65
Hear our Prayer (Rock of Ages), Mixed . .	<i>T. P. Ryder</i>	40
Hurrah for the Sea Boys, Male	<i>Baker</i>	35
I Would not Die in the Springtime, Mixed, <i>J. M. Deans</i>		30
Jingle Bells, Sleighing Quartette, Mixed and Male	<i>C. A. White</i>	80
Johnny Schmoker, Mixed	<i>Raphaelson</i>	40
Jubilate Deo, Mixed	<i>Allmuth</i>	50
Knights Farewell, Male	<i>J. Kinkel</i>	30
Lead me Gently Home Father (Sacred), Mixed	<i>W. L. Thompson</i>	35
Like as a Father Pitieth His Children (Sacred), Mixed, <i>W. L. Thompson</i>		40
Medley of National Songs, Mixed	<i>W. L. Thompson</i>	50
Medley Quartette (Introducing 14 Melodies) Mixed and Male	<i>White</i>	80
Medley Quartette, No. 2, Mixed and Male	<i>White</i>	75
Medley Quartette, No. 3, Mixed and Male	<i>White</i>	75
Memories of Galilee, Mixed	<i>H. R. Palmer</i>	10
Moonlight on the Lake, Mixed and Male	<i>White</i>	60
Moonlight Will Come Again, Mixed	<i>Thompson</i>	60
Musicians (The), Mixed	<i>Raphaelson</i>	40
My Gondola Awaits Thee, Mixed and Male	<i>White</i>	40
My Lady Waits, Mixed	<i>T. M. Brown</i>	50
My Love Hath Smiled on Me (Ladies' Qt.)	<i>Bacon</i>	35
Nearer my God to Thee, Sacred, Mixed	<i>King</i>	35
Nearer My God to Thee (Sacred), Mixed	<i>Hayer</i>	60

QUARTETTES (VOCAL)—CONTINUED.

No Whiskey Wine or Beer, Mixed and Male.....	<i>Frazee</i>	30
Not Very Funny (Comic), Mixed and Male.....	<i>White</i>	50
O'er the Dark Blue Sea, Mixed and Male	<i>White</i>	50
Old Farmer John (Motto), Mixed and Male	<i>White</i>	65
Old Robin Ruff, Mixed and Male	<i>White</i>	50
Only Thee, Mixed and Male	<i>White</i>	70
Peace Perfect Peace, Mixed	<i>Ch. Gounod</i>	50
Peggy Dear (Comic), Mixed.....	<i>Baker</i>	30
Praise Ye the Lord (Thanksgiving), Mixed ..	<i>H. Danks</i>	50
Professor at Home, B. Solo and Qt. Mixed	<i>Bliss</i>	75
Pro Phundo Basso (Comic), Mixed.....	<i>P. P. Bliss</i>	60
Queen of the Beautiful, Mixed and Male..	<i>C. A. White</i>	40
Red, White and Blue (New), Mixed and Male ..	<i>White</i>	60
Remember now thy Creator, Male.....	<i>Rhodes</i>	40
Rock of Ages (Hear our Prayer), Mixed ..	<i>T. P. Ryder</i>	40
Sleighride (Arctic Chorus), Mixed and Male	<i>White</i>	60
Softly the Night Breeze is Sighing, Mixed and Male	<i>C. A. White</i>	60
Song of the Whipperwill, Mixed and Male..	<i>C. A. White</i>	60
Sun of my Soul (Sacred), Mixed	<i>S. Jackson</i>	35
Sunrise (Morning Glee), Mixed and Male..	<i>C. A. White</i>	60
Sunset (A Repose), Mixed and Male.....	<i>C. A. White</i>	50
Sweet Hour of Night (Serenade).....	<i>C. A. White</i>	40
The Band, with Imitation of Brass Band, Mixed and Male	<i>C. A. White</i>	75
The Better Day Coming To-morrow, Mixed.	<i>Thompson</i>	60
The Farmer and his Girls, Mixed and Male..	<i>Thompson</i>	75
The Fisherman and his Child (Descript.), Mixed and Male	<i>White</i>	50
The Flower Land (Sacred), Male	<i>W. L. Thompson</i>	50
The Harvest Moon, Mixed.....	<i>W. L. Thompson</i>	70
The Lost Ship (Descriptive), Mixed ..	<i>W. L. Thompson</i>	60
The Moon is Brightly Beaming, Mixed.....	<i>Thompson</i>	40
The Moonlight Dance (Glee) Mixed..	<i>W. L. Thompson</i>	65
The Night Birds Wisper (A Good Night), Mixed	<i>W. L. Thompson</i>	50

QUARTETTES (VOCAL)—CONTINUED.

<i>. Frazee</i>	30	The Night Before the Battle, Mixed.. <i>W. L. Thompson</i>	65
<i>. White</i>	50	The Old Home A'int what it Used To Be, Mixed	
		<i>W. L. Thompson</i>	40
<i>. White</i>	50	The Old Kitchen Clock, Mixed..... <i>W. L. Thompson</i>	40
<i>. White</i>	65	The Old Musician, Mixed..... <i>W. L. Thompson</i>	40
<i>. White</i>	50	The Signal Gun (Descriptive), Mixed.. <i>W. L. Thompson</i>	60
<i>. White</i>	70	The Wolf is on the Hill (Hunting Chorus), Mixed	
		<i>W. L. Thompson</i>	60
<i>Gounod</i>	50	The World is What we Make It (Medley) Mixed	
<i>. Baker</i>	30	<i>W. L. Thompson</i>	80
<i>. Danks</i>	50	Trusting (Solo and Qt.) Mixed and Male..... <i>White</i>	50
<i>. Bliss</i>	75	Twilight Bells (Serenade) Mixed and Male..... <i>White</i>	60
<i>P. Bliss</i>	60	Twinkling Stars Upon the Lake, Mixed and Male.. <i>White</i>	65
<i>White</i>	40	Up, Up, to Arms, Male..... <i>Dreskei-Eckhardt</i>	35
<i>. White</i>	60	Village Chorister, Male..... <i>G. J. Tattave</i>	35
<i>. Rhodes</i>	40		
<i>. Ryder</i>	40	Welcome To-Night (Greeting Quartette), Mixed and	
<i>. White</i>	60	Male..... <i>C. A. White</i>	35
<i>ale</i>		When I can Read my Title Clear, Mixed, <i>J. R. Thomas</i>	40
<i>. White</i>	60	When Love was Young (Humorous), Male.. <i>Chadwick</i>	20
<i>. White</i>	60	When my Ship Comes Over the Sea, Mixed, <i>Thompson</i>	75
<i>. Jackson</i>	35	Where Can the Soul Find Rest, Mixed and Male, <i>Baker</i>	35
<i>. White</i>	60	Where the Rippling Waters Flow, Mixed and Male, <i>White</i>	35
<i>. White</i>	50	Whippoorwill's Call (Serenade), Mixed and Male, <i>White</i>	60
<i>. White</i>	40	With the Tide (Mixed and Male..... <i>C. A. White</i>	65
<i>ed and</i>			
<i>. White</i>	75		
<i>. mpson</i>	60		
<i>. mpson</i>	75		
<i>d and</i>			
<i>. White</i>	50		
<i>. mpson</i>	50		
<i>. mpson</i>	70		
<i>. mpson</i>	60		
<i>. mpson</i>	40		
<i>. mpson</i>	65		
<i>. mpson</i>	50		

NT.

PIANO SOLOS.

The letters preceding the Titles denote the degree of difficulty, thus:
e, easy; *me*, moderately easy; *md*, moderately difficult; *d*, difficult.

<i>* d</i> Abide with Me (Transcription)	<i>A. E. Fisher</i>	60
<i>md</i> Abendhilder, Op. 74	<i>G. Merkel</i>	1.00
<i>md</i> Abendruhe, Op. 50, No. 2	<i>G. Merkel</i>	50
<i>e</i> Abends, Op. 12, No. 4	<i>N. Von Wilm</i>	40
<i>e</i> Abend—Traum (Reverie Au Soir)	<i>J. L. Roeckel</i>	50
<i>md</i> Abschied von den Bergen, Op. 245	<i>A. Jungmann</i>	50
<i>md</i> Abschied (Schumann)	<i>W. Macfarren</i>	50
<i>md</i> Absence (Nocturne)	<i>B. Richards</i>	40
<i>d</i> Adaigo, in B minor (Mozart) ..	<i>Chas. Halle</i>	40
<i>md</i> Adeste Fideles	<i>R. Schroeder</i>	50
<i>md</i> Adeste Fideles	<i>C. Grobe</i>	50
<i>e</i> Adeste Fideles	<i>Arr. E. Mack</i>	30
<i>md</i> Adieu (The)	<i>Mendelssohn</i>	20
<i>md</i> Adieu (L')	<i>R. Fawcett</i>	60
<i>d</i> Adieu, Printemps, Op. 53	<i>E. Prudent</i>	1.00
<i>md</i> Adieu to the Piano	<i>Beethoven</i>	10
<i>md</i> Adieux (Les), in B $\flat$ major	<i>J. L. Dussek</i>	70
<i>md</i> Aerienne (L')	<i>E. Reyloff</i>	75
<i>d</i> Africaine (L')	<i>F. Bendel</i>	1.25
<i>md</i> After Sunset (Morceau)	<i>F. W. Meacham</i>	50
<i>d</i> Ah! Che la Morte	<i>G. A. Osborne</i>	50
<i>d</i> Ah! Che la Morte	<i>B. Richards</i>	50
<i>e</i> Ah! I Have Sighed to Rest Me (Trovatore) ..	<i>Rosewig</i>	20
<i>d</i> Aida	<i>G. Lange</i>	75
<i>md</i> Air Allemande	<i>F. Hunten</i>	35
<i>e</i> Air, from Bach	<i>Arr. J. Kessler</i>	10
<i>md</i> Air de Ballet, No. 1	<i>Chaminade</i>	75
<i>e</i> Air de Danse	<i>H. Latour</i>	40
<i>md</i> " " No. 2 (Pas des Amphores) ..	"	50
<i>md</i> " " No. 3 (Scarfdanse)	"	35
<i>md</i> " " No. 4 (Calirrhoe)	"	50
<i>md</i> " " No. 5 (Pierrette)	"	50
<i>md</i> " " No. 6 (La Livry)	"	75
<i>md</i> Air de Ballet	<i>E. Nallet</i>	50
<i>d</i> Air Irlandais	<i>Sidney Smith</i>	60
<i>md</i> Air Varie, in B $\flat$	<i>Haydn</i>	50
<i>md</i> Album Blatt, Op. 27	<i>L. van Beethoven</i>	50

PIANO SOLOS—CONTINUED.

	<i>e</i> Album de la jeunesse 12 Nos.....	<i>H. Lichner</i>	
	1. La prière du matin (Andante Sostenuto)		
	2. La prière du soir (Moderato).		
	3. L'exilé (Andant Cantabile)		
	4. Le Petit Musicien (Allegro)		
	5. Danse Mignonne (Allegro Molto)		
	6. Elégie (Adagio)		
	7. Solitude (Andante Cantabile)		40
	8. Bonheur (Allegretto)		
	9. Mon premier Bal (Moderato)		
	10. Souvenir de Mozart (Allegretto)		
	11. Sérénade (Adante Cantabile)		
	12. Mélodie (Allegretto Grazioso)		
	* <i>e</i> Album Leaf.....	<i>T. C. Jeffers</i>	40
	<i>md</i> Album Leaf.....	<i>W. Bargiel</i>	35
	<i>md</i> Album Leaf.....	<i>E. Greig</i>	25
	<i>md</i> Albumblatt.....	<i>Beethoven</i>	50
	<i>md</i> Allegro ma non Troppo.....	<i>T. Kirchner</i>	30
	<i>e</i> Album Leaves (Six Nos.), Op. 68.....	<i>R. Schumann</i>	
	1. Melody, in C major		
	2. Hunting Song, in F major		
	3. Reapers Song (The), in C major		
	4. Wild Horseman (The), in A minor		20
	5. First Loss, in E minor		
	6. Merry Peasant, in F major		
	(Complete 75 cents)		
	<i>md</i> Album Polonaise, Op. 33, No. 4.....	<i>P. Scharwenka</i>	40
	<i>md</i> Al Fresco.....	<i>L. Zverval</i>	40
	<i>me</i> Alice (Romance, easy Transcription).....	<i>H. Bernhoff</i>	50
	<i>e</i> Alice (Transcription très facile).....	<i>L. Streabog</i>	40
	<i>d</i> Alice (Romance Transcribe).....	<i>J. Ascher</i>	60
	<i>e</i> Allegretto (From Poet and Peasant).....	<i>arr. J. Kessler</i>	10
	<i>md</i> Allegretto Con Grazia, in D $\flat$	<i>S. Heller</i>	50
	<i>d</i> Alliance (L') (Grand Paraphrase), Op. 50.....	<i>J. Ascher</i>	90
	<i>md</i> Alpine Bells.....	<i>T. Oesten</i>	35
	<i>md</i> Alpine Echoes, Op. 41.....	<i>G. Lange</i>	60
	<i>d</i> Alpine Horn.....	<i>H. Schirmer</i>	50
	<i>e</i> Alpine Song, Op. 263.....	<i>W. Popp</i>	40
	<i>md</i> Amaryllis.....	<i>arr. H. Ghys</i>	35
	<i>md</i> Amarosa (Valse Lent), Op. 42.....	<i>H. Kowalski</i>	1.00
	<i>e</i> Amazons (Les), Op. 91, No. 1.....	<i>L. Streaborg</i>	35
	<i>md</i> Amazonen Ritt, Op. 321.....	<i>F. Spindler</i>	60

PIANO SOLOS—CONTINUED.

<i>e</i> American Beauties (Two Step)	<i>L. C. Jacoby</i>	40
<i>md</i> Am I a Soldier of the Cross (Transcription)	<i>Hagen</i>	50
<i>md</i> Am Meer	<i>C. Miller</i>	35
<i>md</i> Am Meer, Op. 12	<i>N. Von Wilm</i>	40
<i>md</i> Ampersand	<i>C. Lanzer</i>	40
<i>d</i> Amorosa (Romance Italienne), Op. 187	<i>J. Egghard</i>	60
<i>e</i> Amoretten Polka-Mazurka, Op. 31	<i>H. Lichner</i>	40
<i>me</i> An Indian Ride (Descriptive Galop Tempo) ..	<i>DeLoetz</i>	
<i>e</i> Ancien Règime (L')	<i>W. S. Rockstro</i>	50
<i>md</i> Andante (Hady)	<i>arr. H. Eisoldt</i>	40
<i>md</i> Andante and Allegro, in A	<i>Mendelssohn</i>	75
<i>md</i> Andante in G (Batiste)	<i>Boyton Smith</i>	50
<i>md</i> Andante et Etude	<i>W. Kuhe</i>	60
<i>d</i> Andante and Rondo Capriccioso, Op. 14	<i>Mendelssohn</i>	75
<i>e</i> Andantino and Cadriccietto	<i>S. Heller</i>	75
<i>md</i> Angelus Belles, Op. 56	<i>E. Dorn</i>	65
<i>md</i> Angel's Dream, Op. 44	<i>C. Ludovic</i>	30
<i>me</i> Angels ever Bright and Fair (Handel)	<i>E. Perry</i>	20
<i>md</i> Angel's Harp (The)	<i>J. T. Frekelt</i>	60
<i>md</i> Angel's of Dawn (Reverie)	<i>F. Latour</i>	50
<i>md</i> Angel of Night	<i>C. Kinkel</i>	50
<i>md</i> Angel of Night (Transcription)	<i>J. A. Packer</i>	50
<i>md</i> Angels Serenade (I.a Serenata, Braga)	<i>Sydney Smith</i>	75
<i>md</i> Angel's Serenade	<i>C. Kinkel</i>	50
<i>md</i> Angel's Song (The), (I.a Serenata)	<i>arr. T. Mertens</i>	50
<i>md</i> Angel Voices ever Near Me	<i>A. S. Sweet</i>	50
<i>d</i> Anna Bolena, Op. 151	<i>Sidney Smith</i>	75
<i>md</i> Annette et Lubin, Op. 79	<i>A. Durand</i>	50
<i>e</i> Annie Laurie	<i>H. W. Goodban</i>	50
<i>md</i> Annie Laurie	<i>F. Praeger</i>	50
<i>e</i> Annie Lisle	<i>L. Williams</i>	40
<i>md</i> Annie Lisle	<i>C. Grobe</i>	50
<i>md</i> Antioch	<i>C. Grobe</i>	40
<i>md</i> Anvil Chorus (Il Trovatore), Op. 910	<i>Arr. C. Grobe</i>	60
<i>md</i> Anxiete	<i>S. Heller</i>	20
<i>md</i> April Showers (Mazurka)	<i>E. Mack</i>	50
<i>md</i> Arabesque	<i>E. Meyer Helmund</i>	50
<i>md</i> Arabesque, C major	<i>A. Hoflaender</i>	40
<i>md</i> Arabesque, Op. 18	<i>R. Schumann</i>	75
<i>md</i> Arabic's Serenade	<i>J. De Zielinski</i>	40
<i>d</i> Argentine (L')	<i>E. Ketterer</i>	50
<i>md</i> Arietta di Balletto, Op. 167	<i>F. Boscovitz</i>	60

PIANO SOLOS—CONTINUED.

<i>md</i> Arioso, Op. 84	<i>H. Lichner</i>	30
<i>d</i> Arlequinade	<i>C. Goddard</i>	75
<i>d</i> Aspirations	<i>W. Hahn</i>	40
<i>md</i> As Pants the Hart (Spohr)	<i>E. M. Lott</i>	50
<i>e</i> At Evening	<i>L. Schuytte</i>	35
<i>md</i> At Home	<i>E. Fraylick</i>	40
<i>e</i> At the Brooklet, Op. 78	<i>G. Lange</i>	30
<i>*md</i> At the Court (Minuet)	<i>F. J. Hatton</i>	40
<i>md</i> At the Fountain, Op. 311, No. 3	<i>F. Spindler</i>	35
<i>md</i> At the Spring	<i>H. Schultz</i>	50
<i>d</i> At the Spring	<i>F. Liszt</i>	75
<i>md</i> Au Matin, Op. 83	<i>B. Goddard</i>	50
<i>md</i> Au Printemps, Op. 26	<i>R. A. Lucchesi</i>	75
<i>md</i> Au Printemps, Op. 44	<i>G. Lange</i>	75
<i>md</i> Au Rouet, Op. 85	<i>B. Goddard</i>	85
<i>md</i> Au Revoir, Op. 78, No. 6	<i>H. Lichner</i>	50
<i>md</i> Austrian Song, Op. 69	<i>J. A. Packer</i>	40
<i>e</i> Austrian Hymn	<i>F. Beyer</i>	20
<i>md</i> Austrian Hymn	<i>W. G. Custard</i>	50
<i>md</i> Autumn Leaves	<i>J. E. Muller</i>	50
<i>md</i> Avant l'Attaque	<i>H. Roubier</i>	50
<i>d</i> Ave Marie, Op. 90, No. 2	<i>G. Lange</i>	40
<i>d</i> Ave Marie	<i>Arr. S. Heller</i>	50
<i>d</i> Bacchanale, Op. 18	<i>J. M. Wehli</i>	75
<i>md</i> Bacio (Il) (Valse Brillante)	<i>H. Cramer</i>	40
<i>md</i> Bacio (Il), Op. 205	<i>Theo. Oesten</i>	50
<i>md</i> Barbier de Seville (Le), Op. 42	<i>F. Beyer</i>	50
<i>md</i> Babillage (Chit-Chat)	<i>E. Gillet</i>	40
<i>md</i> Baby Ruth's Slumber Song	<i>Geo. Schleiffarth</i>	40
<i>md</i> Baladine (La)	<i>Ch. B. Lysberg</i>	60
<i>md</i> Balen del suo Sorriso (Il) (Il Trovatore)	<i>B. Richards</i>	60
<i>d</i> Ballade, Op. 19	<i>J. Leybach</i>	75
<i>d</i> Ballade, Op. 20	<i>C. Reinecke</i>	1.00
<i>md</i> Ballade (Drei Clavierstucke), Op. 98, No. 1	<i>Von Wilm</i>	75
<i>md</i> Ballade, Op. 23, No. 1, G minor	<i>Fred. Chopin</i>	80
<i>md</i> " Op. 38, No. 2, F major	"	65
<i>md</i> " Op. 47, No. 3, A♭ major	"	80
<i>md</i> " Op. 52, No. 4, F minor	"	80
<i>md</i> Ballade, Op. 119	<i>H. N. Bartlett</i>	75
<i>md</i> Ballad Singer (The)	<i>B. Richards</i>	50
<i>md</i> Ballet Music	<i>E. Meyer-Helmund</i>	65

PIANO SOLOS—CONTINUED.

<i>md</i> Ballet Pompadour	<i>G. Bachmann</i>	50
<i>md</i> Ballo in Maschera (Un), Op. 56	<i>J. Leybach</i>	1.00
<i>md</i> Banjo (The)	<i>E. M. Lott</i>	50
<i>md</i> Banjo (The)	<i>L. M. Gottschalk</i>	75
<i>md</i> Banjo (The)	<i>H. C. Harris</i>	40
<i>md</i> Barbe Blene (Potpourri)	<i>H. Cramer</i>	1.00
<i>md</i> Barbieri di Seviglia (II)	<i>G. Rossini</i>	60
<i>d</i> " " " " Overture	"	60
<i>md</i> Barcarolle	<i>May Carmichael</i>	60
<i>md</i> Barcarolle, Op. 19	<i>Sir W. S. Bennett</i>	75
<i>md</i> Barcarolle (The 3rd), Op. 105	<i>B. Goddard</i>	75
<i>md</i> Barcarolle (Auf dem Wasser)	<i>S. Heller</i>	50
<i>md</i> Barcarolle 2nd (Gondoliers Song), Op. 104	<i>R. Hoffman</i>	75
<i>md</i> Barcarolle (Auf dem Wasser Zu Singen)	<i>Schubert-Liszt</i>	1.00
<i>md</i> Barcarolle, Op. 46	<i>G. H. Luebert</i>	60
<i>md</i> Barcarolle, 2nd, F# minor	<i>O. Mendelssohn</i>	20
<i>md</i> Barcarolle, Op. 10, No 1	<i>J. Paderewski</i>	50
<i>md</i> Barcarolle, in A minor, Op. 45	<i>Anton Rubinstein</i>	50
<i>md</i> Barcarolle, Op. 9	<i>Hans Seeling</i>	50
<i>d</i> Barcarolle, Op. 60	<i>S. Thalberg</i>	75
<i>md</i> Barcarolle	<i>N. Thourret</i>	50
<i>md</i> Barcarolle (June)	<i>P. Tchaikowsky</i>	60
<i>md</i> Barcarolle from Oberon	<i>O. Kinkel</i>	50
<i>d</i> Barcarolle D' Oberon	<i>C. Kinkel</i>	50
<i>d</i> Barcarolle Napolitaine, Op. 129	<i>B. Godard</i>	75
<i>md</i> Barn Dance from "the Nautch Girl"	<i>P. Dupret</i>	50
<i>md</i> Battle of Alma	<i>A. Lindahl</i>	60
<i>md</i> Battle of New Orleans	<i>C. Grobe</i>	75
<i>md</i> Battle of Prague	<i>Kotzwara</i>	60
<i>md</i> Battle of Sedan	<i>A. Volunteer</i>	1.00
<i>md</i> Battle of Waterloo (The)	<i>G. Anderson</i>	40
<i>d</i> Belisario, Op. 27	<i>A. Gorla</i>	1.40
<i>md</i> Belle Bohemienne (La), Op. 173	<i>A. Loeschhorn</i>	50
<i>md</i> Belles di New York (Les)	<i>H. T. Seifert</i>	75
<i>md</i> Bells of Aberdovey	<i>B. Richards</i>	40
<i>md</i> Bells of Long Ago	<i>F. L. Morey</i>	60
<i>md</i> Berceuse	<i>C. Cuci</i>	25
<i>md</i> Berceuse in A	<i>G. Delbruck</i>	40
<i>md</i> Berceuse, Op. 38, No. 1	<i>E. Greig</i>	35
<i>md</i> Berceuse	<i>A. Henselt</i>	40
<i>md</i> Berceuse, Op. 13	<i>Alec. Jikinsky</i>	25
<i>md</i> Berceuse	<i>H. Kserulf</i>	25

PIANO SOLOS—CONTINUED.

<i>md</i> Berceuse	<i>L. Schytte</i>	25
<i>md</i> Berceuse, Op. 8, No. 1	<i>N. Von Wilm</i>	40
<i>md</i> Berger's Watteau Les	<i>L. Gregh</i>	50
* <i>md</i> Beside the Lake	<i>C. Lucas</i>	25
<i>md</i> Birds of Spring	<i>E. Hoffmann</i>	75
* <i>e</i> Birds of Spring	<i>N. S. Smith</i>	40
* <i>md</i> Biscaienne	<i>C. LaHote</i>	60
<i>md</i> Blue Alsatian Mountains	<i>W. Kuhe</i>	60
<i>md</i> Blue Bells, Op. 23	<i>Boyton Smith</i>	50
<i>md</i> Blue Jacket (The) March, Op. 425	<i>C. J. Wilson</i>	40
<i>e</i> Blue Violets, Op. 160	<i>H. Lichner</i>	20
<i>md</i> Blumenstück, Op. 19	<i>R. Schumann</i>	50
<i>md</i> Blushing Roses	<i>C. D. Wilson</i>	50
<i>md</i> Boccaccio	<i>H. Cramer</i>	1.00
<i>d</i> Bohemienne	<i>E. Ketterer</i>	75
<i>md</i> Bohemian Girl (The)		
Then You'll Remember Me		
The Fair Land of Poland		
The Heart bowed Down		
I dreamt I dwelt in Marble Halls		25
<i>md</i> Bohemian Girl (Potporri)	<i>H. Cramer</i>	1.00
<i>md</i> Bohemian Girl (Fantasie)	<i>Boyton Smith</i>	60
<i>md</i> Bolero, Op. 100	<i>L. Streablog</i>	50
<i>md</i> Bordes du Rhin (Les)	<i>F. Hunten</i>	50
<i>md</i> Bords du St Lawrence, Op. 1130	<i>C. Grobe</i>	60
<i>md</i> Bourrée (La)	<i>C. B. Lysberg</i>	90
<i>md</i> Bourrée	<i>B. Tours</i>	50
<i>md</i> Bourrée in G major (Bach)	<i>B. Tours</i>	50
<i>md</i> Bourrée	<i>J. Trousselle</i>	30
<i>md</i> Boute en-traine, Op. 121	<i>E. Ketterer</i>	75
<i>md</i> Break of Morn	<i>E. Dorn</i>	40
<i>md</i> Brigands (The), Selection	<i>arr. T. M. Tobani</i>	1.00
<i>md</i> Brightest Eyes, Op. 150, No. 3	<i>C. Voss</i>	40
<i>md</i> Bring me a Letter from Home	<i>A. Geibel</i>	50
<i>d</i> Brook (The), Op. 34	<i>W. Pape</i>	75
<i>md</i> Brooklet, Op. 66, No. 2	<i>F. Spindler</i>	50
<i>md</i> Brunette (La)	<i>J. D. Kerrison</i>	40
<i>md</i> Buttercups and Daisies (Brilliant)	<i>Ralph Alard</i>	50
* <i>e</i> Butterfly	<i>C. Gurlitt</i>	25
<i>md</i> By the Brook, Op. 124	<i>G. D. Wilson</i>	30
<i>md</i> By the Stream	<i>Ch. Fontaine</i>	40
<i>md</i> By the Meadow Brook, Op. 87	<i>G. Lange</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> By the Sad Sea Waves.....	<i>B. Richards</i>	40
<i>md</i> Cachoucha Caprice	<i>J. Raff</i>	1.00
<i>md</i> Californienne	<i>Henri Herz</i>	60
<i>md</i> Caliph of Bagdad (Overture)	<i>Boieldieu</i>	40
<i>md</i> Caller Herrin (Variations).....	<i>Emile Berger</i>	60
<i>md</i> Camelia	<i>W. Smallwood</i>	50
<i>md</i> Campanella (La)	<i>L. Sloper</i>	75
<i>md</i> Camp of the Gipsies, Op. 424, No. 3	<i>Fr. Behr</i>	30
<i>md</i> Canon, Op. 15, No. 2	<i>M. Moszkowski</i>	1.25
<i>md</i> Cantilena, Op. 1936	<i>Charles Grobe</i>	40
<i>md</i> Cantilena.....	<i>A. P. Wyman</i>	60
<i>md</i> Canzonetta.....	<i>J. L. Dussek</i>	50
<i>md</i> Canzonetta.....	<i>V. Hollaender</i>	75
<i>md</i> Canzonetta, Op. 174, No. 3	<i>G. Merkel</i>	50
<i>md</i> Caprera (La).....	<i>G. Forbes</i>	40
<i>d</i> Caprice aérien, Op. 38	<i>H. A. Woolenhaupt</i>	75
<i>md</i> Caprice Espagnole.....	<i>P. Beaumont</i>	60
<i>d</i> Caprice Hongrois.....	<i>E. Ketterer</i>	75
<i>md</i> Capriccio, Op. 149	<i>C. D. Wilson</i>	50
<i>md</i> Capriccio	<i>J. C. Chandier</i>	30
<i>md</i> Capriccioso Rondo, Op. 14	<i>Mendelssohn</i>	75
<i>md</i> Caprice Melancolique, Op. 35.....	<i>M. Moszkowski</i>	75
<i>md</i> Caprice Minuet	<i>J. J. Paderewski</i>	75
<i>md</i> Capriccio Brilliant, Op. 22.....	<i>Mendelssohn</i>	1.00
<i>d</i> Caprice Nocturne, Op. 111.....	<i>J. Leybach</i>	50
<i>md</i> Carillon de Louis xiv	<i>C. Neustadt</i>	50
<i>md</i> Carmen (Fantasia Brillante)	<i>J. Leybach</i>	75
<i>md</i> Carnival, Op. 9	<i>R. Schumann</i>	1.75
* <i>md</i> Carnival Romaine.....	<i>C. Lucas</i>	1.00
<i>md</i> Carnival of Venice, Op. 186.....	<i>D. Krug</i>	35
<i>md</i> Carnival de Venice.....	<i>T. Osten</i>	75
<i>d</i> Carnival de Venice, Op. 22	<i>J. Schulhoff</i>	1.00
<i>md</i> Carolinen (Polka Mazurka)	<i>J. Bayer</i>	60
<i>d</i> Cascade (La), Op. 37.....	<i>E. Pauer</i>	75
<i>d</i> Cascade des Roses, Op. 80.....	<i>J. Ascher</i>	60
<i>md</i> Cascade du Rubis (La).....	<i>Sidney Smith</i>	75
<i>md</i> Castagnettes (Les), Op. 94	<i>H. Ketten</i>	50
* <i>md</i> Catalane	<i>C. La Hote</i>	50
<i>md</i> Cathedral Chimes.....	<i>A. Lindahl</i>	40
<i>md</i> Cavatina	<i>J. Raff</i>	35
<i>md</i> Cavatina	<i>(Raff) Arr. E. R. Terry</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> Chacone.....	<i>H. Roubier</i>	50
<i>md</i> Chaconne.....	<i>A. Durand</i>	50
<i>md</i> Charge of the Hussars.....	<i>F. Spindler</i>	60
<i>md</i> Charity, Op. 120.....	<i>C. Grobe</i>	50
<i>md</i> Chase (La).....	<i>J. Pridham</i>	40
<i>md</i> Chase (Die jagd), Op. 5 No. 1.....	<i>J. Rheinberger</i>	50
<i>md</i> Chasse (La).....	<i>J. L. Dussek</i>	40
<i>md</i> Chasse au Lion (Galop).....	<i>C. Kolling</i>	75
<i>md</i> Chant d' Alsace, Op. 100.....	<i>G. Lamothe</i>	60
<i>md</i> Chant d' Amore.....	<i>G. Lamothe</i>	60
<i>md</i> Chant des Crottes.....	<i>J. Blumenthal</i>	50
<i>d</i> Chant des Aiseaux, Op. 49.....	<i>Sidney Smith</i>	75
<i>md</i> Chant des Sirenes.....	<i>Boyton Smith</i>	60
<i>md</i> Chant du Berceau, Op. 81.....	<i>S. Heller</i>	50
<i>d</i> Chant du Berger.....	<i>C. Galos</i>	50
<i>md</i> Chant du Bivouac, Op. 139.....	<i>E. Ketterer</i>	50
<i>md</i> Chant du Braconnier, Op. 26.....	<i>T. Ritter</i>	25
<i>md</i> Chant du Matin (Le), Op. 67.....	<i>F. Boscovitz</i>	50
<i>md</i> Chant du Peuple, Op. 181.....	<i>J. Egghard</i>	50
<i>md</i> Chant sans Paroles.....	<i>P. Tschaukowsky</i>	40
<i>md</i> Chant du Paysan, Op. 3.....	<i>A. Rendano</i>	40
<i>d</i> Chatelaine (La), Op. 90.....	<i>E. Ketterer</i>	75
<i>md</i> Chatelaine (La).....	<i>A. Leduc</i>	50
<i>md</i> Chanson à Boire, Op. 196.....	<i>E. Ketterer</i>	75
<i>md</i> Chanson à Boire, Op. 50.....	<i>J. Leybach</i>	50
<i>md</i> Chanson Canadienne.....	<i>E. Mallory</i>	50
<i>d</i> Chanson Creole, Op. 56.....	<i>E. Ketterer</i>	65
<i>d</i> Chanson des Alpes.....	<i>T. P. Ryder</i>	75
<i>md</i> Chanson d' Amour.....	<i>A. Henselt</i>	10
<i>md</i> Chanson des Paysans Bohemes, Op. 25.....	<i>J. Schulhoff</i>	50
<i>md</i> Chanson du Printemps, Op. 28, No. 5.....	<i>H. Kjerulf</i>	35
<i>d</i> Chanson de vent du sud (Reverie, Op. 10).....	<i>Kerrison</i>	60
* <i>md</i> Chanson Napolitaine.....	<i>C. Neustadt</i>	50
<i>md</i> Chanson Russe, Op. 31.....	<i>Sydney Smith</i>	50
<i>md</i> Chanson Triste, Op. 40.....	<i>P. Tschaukowsky</i>	25
<i>md</i> Cheer Boys Cheer, Op. 1098.....	<i>Ch. Grobe</i>	60
<i>md</i> Cherished Hopes, (Romanza).....	<i>E. S. Phelp</i>	35
<i>md</i> Chevaleresque.....	<i>Henri Lichner</i>	50
<i>md</i> Chime again Beautiful Bells.....	<i>B. Richards</i>	75
<i>md</i> Chœur de chasse.....	<i>Sydney Smith</i>	50
<i>md</i> Chorale.....	<i>W. Popp</i>	40
<i>md</i> Chorister (The) (Transcription).....	<i>E. Dorn</i>	35

PIANO SOLOS—CONTINUED.

<i>md</i> Christmas Bells	<i>F. Behr</i>	40
<i>md</i> Christmas Bells	<i>G. D. Wilson</i>	50
<i>md</i> Christmas Pleasure	<i>Th. Giese</i>	30
<i>md</i> Cigale (La)	<i>W. A. Fallman</i>	75
<i>md</i> Clair de Lune (Moonlight)	<i>F. Thome</i>	60
<i>md</i> Clara (Grand Valse)	<i>C. George</i>	20
<i>e</i> Classicality (The)	<i>C. Gurlitt</i>	1.10
<i>md</i> Clinging to the Cross	<i>J. E. Macruder</i>	10
<i>md</i> Clochettes (Les), Op. 35	<i>G. Ludovic</i>	30
<i>d</i> Clochettes (Les), Op. 16	<i>H. A. Wollenhaupt</i>	50
<i>md</i> Clochette d'Or	<i>C. A. E. Harris</i>	50
<i>md</i> Coconut Dance	<i>A. Hermana</i>	60
<i>md</i> Cœur de Lion	<i>H. O. Ashmore</i>	75
<i>md</i> Collinette, Op. 167	<i>F. Boscovitz</i>	50
<i>e</i> Colored Cadets	<i>H. Massey</i>	40
<i>md</i> Columbia (Mazurka)	<i>E. J. Walker</i>	30
<i>md</i> Come Birdie, Come	<i>M. Watson</i>	30
<i>md</i> Come Thou Fount of every Blessing	<i>J. H. Hagen</i>	30
<i>md</i> Company Drill	<i>B. Bergmann</i>	40
<i>* e</i> Complaint	<i>C. Gurlitt</i>	25
<i>md</i> Con Amore	<i>P. Beaumont</i>	50
<i>d</i> Concerto in G minor, Op. 25	<i>F. Mendelssohn</i>	75
<i>d</i> Concert, Op. 72	<i>C. Reinecke</i>	3.00
<i>d</i> Confidence, Op. 8	<i>J. Schulhoff</i>	10
<i>d</i> Consolation (La), Op. 62	<i>J. L. Dussek</i>	60
<i>md</i> Consolation, No. 3	<i>F. Liszt</i>	50
<i>d</i> Contemplation, in E♭ major	<i>Mendelssohn</i>	20
<i>md</i> Contessa (La)	<i>D. L. Long</i>	40
<i>md</i> Convent Bells	<i>G. Ludovic</i>	30
<i>md</i> Coquette (La)	<i>C. Bohm</i>	50
<i>d</i> Coquette (La)	<i>L. Gregh</i>	60
<i>md</i> Coquette (The)	<i>J. E. Fancher</i>	40
<i>md</i> Corricolo (Il), Op. 24	<i>D. de Grau</i>	75
<i>md</i> Cossack Dance	<i>J. Tchakoff</i>	50
<i>md</i> Cœur Joyeux	<i>V. Delacour</i>	50
<i>e</i> Country Dances Various, containing 5 Dances in each Number		10
<i>md</i> Country Life	<i>W. F. Sudds</i>	50
<i>md</i> Courante, Op. 33, No. 2	<i>N. Von Wilm</i>	50
<i>md</i> Couriers (Les)	<i>T. Ritter</i>	75
<i>md</i> Cradle Song, Op. 73, No. 3	<i>S. Heller</i>	40
<i>md</i> Cradle Song	<i>A. Henselt</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Cradle Song.....	<i>H. Kjerulff</i>	25
<i>md</i> Cradle Song, Op. 91	<i>T. Oesten</i>	50
<i>md</i> Cradle Song.....	<i>G. Merkel</i>	25
<i>e</i> Croquet Party (The).....	<i>L. Waldstein</i>	30
<i>md</i> Crown Diamonds (The).....	<i>G. Bull</i>	40
<i>e</i> Cuckoo's Song, Op. 263, No. 3	<i>W. Popp</i>	40
<i>d</i> Cujus Animam.....	<i>W. Kuhe</i>	60
<i>d</i> Cujus Animam.....	<i>F. Liszt</i>	75
<i>md</i> Curious Story, Op. 38, Bk. 2	<i>S. Heller</i>	25
<i>md</i> Cynthia	<i>M. Watson</i>	60
<i>md</i> Cypressen, Op. 65	<i>G. Lange</i>	75
<i>md</i> Csikos on Horseback	<i>Wagner</i>	75
<i>md</i> Daily Question.....	<i>Erik Meyer-Helmund</i>	35
<i>md</i> Daisy	<i>J. M. Wehli</i>	50
<i>e</i> Damon.....	<i>Sey Smith</i>	50
<i>md</i> Danse aux Eperons, Op. 158	<i>F. Boscovitz</i>	50
<i>md</i> Danse Caprice, Op. 28, No. 3.....	<i>E. Grieg</i>	35
<i>md</i> Dance of Clowns (A).....	<i>F. Mendelssohn</i>	35
<i>md</i> Dance of the Brownies.	<i>Kamman</i>	10
<i>d</i> Dance of the Gnomes.....	<i>Liszt</i>	75
<i>md</i> Dance of the Fairies	<i>C. Morley</i>	50
<i>md</i> Dance of the Haymakers (The)	<i>G. D. Wilson</i>	75
<i>md</i> Dance of Louis xv., Op. 423	<i>C. J. Wilson</i>	40
<i>md</i> Dance of the Stars	<i>W. T. Francis</i>	75
<i>md</i> Dance of the Waves and Moonbeams	<i>W. F. Sudds</i>	30
<i>e</i> Dancing in the Twilight.....	<i>F. T. Baker</i>	50
<i>d</i> Dancing Leaves, Op. 18	<i>Tito Mattei</i>	50
<i>md</i> Dancing on the Green, Op. 91.....	<i>G. D. Wilson</i>	60
<i>md</i> Dancing Waves	<i>G. R. Frank</i>	30
<i>md</i> Danse Antique, Op. 38.....	<i>W. Mason</i>	35
* <i>md</i> Danse Ancienne	<i>G. Delbruck</i>	50
* <i>md</i> Danse Ancienne.....	<i>H. Jacobsen</i>	25
<i>e</i> Danse Bretonne, Op. 164	<i>F. Boscovitz</i>	60
<i>md</i> Danse d'Almeida, Op. 85.....	<i>Aug. Durand</i>	40
<i>e</i> Danse de Fees (La), Op. 26, No. 3.....	<i>S. Judasohn</i>	40
<i>md</i> Danse des Elfes (Elfin's Dance)	<i>H. Lichner</i>	50
<i>d</i> Danse des Sylphes (La).....	<i>A. Jaell</i>	60
<i>md</i> Danse des Fees.....	<i>A. P. Wyman</i>	40
<i>md</i> Danse des Ondes, (La), Op. 27.....	<i>A. Piccanka</i>	90
<i>md</i> Danse des Pretresses de Dagon.....	<i>A. Saint-Saens</i>	40
<i>md</i> Danse des Saulterelles (La).....	<i>Boyton Smith</i>	65

PIANO SOLOS—CONTINUED.

<i>md</i> Danse Ecosais	<i>F. T. Baker</i>	50
<i>md</i> Danse Espagnole, Op. 24	<i>J. Ascher</i>	50
<i>md</i> Danse Macabre	<i>H. Cramer</i>	75
<i>md</i> Danse Majestique	<i>E. Boggetti</i>	50
<i>md</i> Danse Napolitaine	<i>Sidney Smith</i>	60
<i>md</i> Danse Nègre, Op. 109	<i>J. Ascher</i>	90
* <i>md</i> Danse Polonaise	<i>R. King</i>	50
* <i>md</i> Danse Romantique	<i>F. E. Galbraith</i>	40
<i>md</i> Danse Russe	<i>M. Moszkowski</i>	35
<i>md</i> Danse Slave, Op. 6	<i>J. Ascher</i>	60
<i>md</i> Dans les Bois, Op. 86	<i>Stephen Heller</i>	
No. 1 Allegretto Con Moto in A♭	} each	50
No. 2 Agitato Con Passione in E♭ minor		
No. 3 Andante Con Moto in E		
No. 4 Allegro Vivace in A		
No. 5 Allegretto in A♭		
No. 6 Allegro Assai in F		
No. 7 Allegro Risoluto in F♯		
<i>md</i> Darkies Jubilee (The)	<i>Jno. M. Turner</i>	50
<i>md</i> Darkies Shuffle (The)	<i>T. H. Rollinson</i>	40
<i>md</i> Daylight	<i>Blind Tom</i>	40
<i>e</i> Days of Absence	<i>E. Mack</i>	30
<i>md</i> Dearest Spot on Earth to me, is Home, op. 860 ..	<i>Grobe</i>	60
<i>md</i> Dein Eigen (Thine Own)	<i>Gustave Lange</i>	50
<i>md</i> Delta Kappa March	<i>A. H. Pease</i>	50
<i>md</i> Dennis	<i>E. Hoffmann</i>	60
<i>me</i> Dent de Lion	<i>A. Whimphier</i>	40
<i>md</i> Der Freyschutz (Fantasie)	<i>E. Rohner</i>	60
<i>md</i> Desire (Le)	<i>Beethoven</i>	30
<i>d</i> Desir (Le)	<i>Henri Cramer</i>	40
<i>d</i> Deux Alouettes (Le)	<i>P. Leschetizky</i>	50
<i>d</i> Deux Anges (Les)	<i>J. Blumenthal</i>	60
<i>md</i> Deuxième Nocturne	<i>Leybach</i>	20
<i>md</i> Dew Drop	<i>E. A. Favarger</i>	35
<i>md</i> Diabolique (La), Op. 47	<i>J. Leybach</i>	60
<i>md</i> Die Waldkapelle, Op. 12	<i>N. Von Wilm</i>	40
<i>md</i> Divertissement Espagnol	<i>L. C. Desormes</i>	40
<i>md</i> Dixey's Land (Transcription)	<i>J. Brissae</i>	50
* <i>md</i> Dolce Speranza	<i>Hatton</i>	40
<i>e</i> Dollie (Rustie Dance)	<i>Seymour Smith</i>	60
<i>md</i> Don Giovanni (Mozart)	<i>D. Krug</i>	50
<i>d</i> Donna Del Lago (La)	<i>W. Kuhe</i>	1.00

PIANO SOLOS—CONTINUED.

<i>md</i> Dornröschen	<i>Fr. Bendel</i>	60
<i>md</i> Dorothy (Old English Dance)	<i>Seymour Smith</i>	40
<i>md</i> Douces Pensées, Op. 18	<i>L. Lacombe</i>	35
<i>md</i> Dome Espoir Bluet	<i>H. Lichner</i>	50
<i>md</i> Dome Secret (Le), Op. 118	<i>T. Oesten</i>	40
<i>md</i> Dream Fancies	<i>Matthew Prior</i>	50
<i>md</i> Dreaming of Home	<i>W. T. Meyer</i>	50
<i>md</i> Dreaming of Home	<i>G. D. Wilson</i>	50
<i>md</i> Dream of the Wanderer	<i>B. Richards</i>	40
<i>md</i> Dreams of the Past, Op. 129	<i>G. D. Wilson</i>	60
<i>e</i> Dressed for the Ball, Op. 292, No. 3	<i>G. Lange</i>	30
<i>md</i> Driven from Home	<i>M. Hobson</i>	50
<i>e</i> Drops of Dew (Sketch)	<i>Frank Swift</i>	50
<i>md</i> Du Bist di Ruh	<i>F. Liszt</i>	75
<i>md</i> Duschka, Op. 78, No. 1	<i>E. Meyer-Helmund</i>	1.00
<i>md</i> Dying Poet (The)	<i>L. M. Gottschalk</i>	50
<i>md</i> Echo of Luzerne	<i>B. Richards</i>	50
<i>md</i> Echos of the Forest	<i>B. F. Walters</i>	50
<i>d</i> Echo of the Waves (The)	<i>Boyton Smith</i>	50
<i>me</i> Echos from the Green Isle (Irish Airs)	<i>W. Rockstro</i>	60
<i>md</i> Echos of the Tyrol	<i>C. E. Saylor</i>	30
<i>md</i> Ecoutez Moi	<i>J. Funke</i>	30
<i>md</i> Ecume de Mer (L'), Op. 168	<i>Henri Herz</i>	1.00
<i>md</i> Edelweiss	<i>G. Lange</i>	50
<i>me</i> Ein Tag in der Schweiz, Op. 290	<i>G. Lange</i>	50
<i>md</i> Einfalt, Op. 90, No. 3	<i>Stephen Heller</i>	35
<i>md</i> Elaine	<i>W. Macfarren</i>	60
<i>md</i> Elegy (Arranged)	<i>H. Hoffmann</i>	50
<i>md</i> Elegie, Op. 103, No. 1	<i>S. Jadassohn</i>	50
<i>d</i> Elgy (Au), Op. 7, No. 1	<i>L. A. Russell</i>	40
<i>md</i> Elfen, Op. 71	<i>F. Spindler</i>	50
<i>md</i> Elfin's Dance, Op. 89	<i>H. Lichner</i>	50
<i>md</i> El Fresco	<i>E. K. Simmonds</i>	50
<i>md</i> El Ole	<i>E. Holst</i>	50
<i>md</i> Emperor's Review, Op. 101	<i>Eilenberg</i>	75
<i>md</i> En Revenant de la Revue (Boulangier March)	<i>Desormes</i>	40
<i>md</i> Extract (from the Opera "The Mountebanks")	<i>Cellier</i>	60
<i>md</i> En Route	<i>Syd Smith</i>	60
<i>* e</i> Entre Nous Gavotte	<i>S. F. Rubini</i>	40
<i>md</i> Entre Nous	<i>Sey Smith</i>	60
<i>*md</i> Erin (Recollections of)	<i>W. S. Rockstro</i>	60

PIANO SOLOS—CONTINUED.

<i>md</i> Erl King (The) (Schubert)	Arr. S. Heller	50
<i>d</i> Erl King (The) (Schubert)	Arr. F. Liszt	75
<i>md</i> Ermine (Selection)	Arr. W. Winterbottom	75
<i>md</i> Ernani, Op. 31	E. Prudent	90
<i>d</i> Espiègle '1, Op. 125, No. 3	J. Raff	50
<i>md</i> Eternal Spring, Op. 845 (Jaunita)	C. Grobe	60
<i>md</i> Etna	Tito Mattei	1.25
<i>md</i> Estudiantina	G. Lamothe	50
<i>d</i> Etude, 2nd	F. Liszt	60
<i>md</i> Etude, Op. 8, No. 6	N. Von Wilm	40
<i>md</i> Etude, Op. 22, No. 1	H. Wallenhaupt	40
<i>md</i> Etude, " 2	"	40
<i>md</i> Etude, " 3	"	40
<i>md</i> Etude, " 4	"	40
<i>md</i> Etude, " 5	"	40
<i>md</i> Etudes de Style, Op. 14, No. 1	H. Ravina	1.50
<i>md</i> Etude Mignonne, Op. 16, No. 1	E. Schutt	75
<i>md</i> Evangeline	A. P. Wyman	50
<i>md</i> Eva, Op. 35	L. Gobbaerts	50
<i>d</i> Evening on the Lake	H. L. Eddy	60
<i>md</i> Evening Rest, Op. 263, No. 10	W. Popp	40
<i>md</i> Evening Song, Op. 243, No. 12	G. Lange	20
<i>md</i> Evening Sounds from the Alps	P. L. Brachet	35
<i>d</i> Evening Star	F. Liszt	50
<i>md</i> Eventide	J. Hoffmann	60
<i>md</i> Evergreen, Op. 34	C. F. Hoffmann	60
<i>d</i> Expansion, Op. 36, No. 3	M. Moszkowski	1.15
<i>md</i> Fable, Op. 75, No. 2	J. Raff	40
<i>md</i> Fair Dove O Fond Dove (O)	B. Richards	35
<i>md</i> Fairies Dance	E. A. Reissiger	30
<i>md</i> Fairies Dance (Danse des Fees)	Wyman	75
<i>md</i> Fairies Dance, Op. 284	Carl Bohm	35
<i>md</i> Fairy Festival, Op. 71	G. D. Wilson	75
<i>d</i> Fairy Fingers, Op. 24	S. B. Mills	75
<i>md</i> Fairy Footsteps	J. Max Mueller	50
<i>md</i> Fairy Queen, Op. 92	C. Heins	50
<i>md</i> Fairy Queen (The)	Sydney Smith	75
<i>md</i> Fairy Story, 162, No. 4	J. Raff	75
<i>md</i> Fairy Visions, Op. 148	G. D. Wilson	50
<i>md</i> Falling Blossoms, Op. 113	W. F. Sudds	50
<i>d</i> Fantasie, Op. 11	Mozart	1.25
<i>d</i> Fantasie—Caprice	A. Loeschorn	1.00

PIANO SOLOS—CONTINUED.

<i>d</i> Fantasie—Elegante, on Standard Hymn Tunes .. <i>Geibel</i>	60
<i>md</i> Fantasie Espagnole, Op. 3	60
<i>d</i> Fantaisie Sur le Prophète	75
<i>md</i> Farandale, Op. 145	35
<i>md</i> Far Away	10
<i>e</i> Far away (Lindsay)	50
<i>md</i> Farewell, Op. 340, No. 2	30
* <i>md</i> Farfaletta	40
<i>d</i> Fantasia in D minor	50
* <i>md</i> Fanfare des Dragons	60
<i>md</i> Fata Morgana, Op. 61	60
* <i>md</i> Farewell	40
<i>d</i> Faust (Fantaisie)	60
<i>md</i> Faust (Fantaisie)	40
<i>md</i> Faust (Fantaisie)	60
<i>d</i> Faust (Fantasie Elegante)	75
<i>md</i> Faust (Fantasia)	75
<i>md</i> Faust Fantasie	60
<i>md</i> Faust (Valse)	1.25
<i>md</i> Feast of Roses	40
<i>d</i> Fée des Ondes (La), Op. 194	75
<i>md</i> Feenreigen, Op. 18	40
<i>md</i> Femme du Marin (La)	10
<i>e</i> Femilets D' Album (Trios), Op. 157	75
<i>d</i> Fern Leaves, Op. 45	40
<i>md</i> Fête Bachigne, Op. 140	40
<i>d</i> Fête Champenoise, Op. 59	1.00
<i>md</i> Fête Hongroise	40
<i>md</i> Feu de Joie, Op. 28	75
<i>md</i> Fieldflowers	25
<i>e</i> Figaro (Mozart)	50
<i>md</i> Figaro (Mozart)	75
<i>md</i> Fille de Madam Angot (La), Op. 197	75
<i>e</i> Fille du Regiment (La)	50
<i>md</i> Fille du Tambour Major (La)	1.00
<i>d</i> Fileuse (La), Op. 81	75
<i>d</i> Fileuse (La), Op. 157, No. 2	75
<i>md</i> Fire-fly	40
<i>d</i> First Meeting, Op. 22, No. 1	35
<i>md</i> First Scherzo, Op. 14	75
<i>md</i> Fisherman's Song	50

PIANO SOLOS—CONTINUED.

<i>md</i> Fisherman's Song, Op. 131	G. D. Wilson	60
<i>md</i> Flee as a bird, Op. 1832	Ch. Grobe	50
<i>md</i> Fleeting Time, Op. 53, No. 6	E. Haberbier	35
<i>md</i> Fleur des Alpes	J. Egghard	50
<i>me</i> Fleur de Mai	H. A. Wallenhaupt	50
<i>md</i> Fleur de Salon, Op. 17	F. Spindler	75
<i>md</i> Fleurs de Oranger, Op. 36	G. Ludovic	60
<i>md</i> Fleurs (Les), Op. 51	G. Ludovic	30
<i>md</i> Floating Breezes	C. Kinkel	50
<i>md</i> Floating Song	A. Giebel	50
<i>md</i> Floridiana, Op. 59	G. Lange	50
<i>md</i> Floweret (Forget Me Not Gavotte), Op. 220	Giese	35
<i>md</i> Floweret in the Snow, Op. 303	T. Giese	35
<i>md</i> Flowers of the Forest (Scotch Airs)	W. Pape	60
<i>me</i> Flowers of the Forest (Scotch Airs)	B. Richards	50
<i>me</i> Flower Song (Blumenlied)	G. Lange	50
<i>md</i> Flow Gently Sweet Afton	E. Mack	30
<i>md</i> Fly away to the Shade pretty Moth	E. Mück	30
<i>md</i> Flying Dutchman, Op. 239	F. Spindler	1.00
<i>md</i> Fond Memories	L. Meyer	50
<i>md</i> Fontaine (La), Op. 34	C. B. Lysberg	50
<i>md</i> Forge in the Forest (The), Op. 126	T. Michaelis	40
<i>md</i> Forget Me Not (Dream)	A. Jungmann	30
<i>md</i> Forget Me Not, Op. 271	W. Popp	40
<i>md</i> For My Album, Op. 102	N. Von Wilm	20
<i>md</i> Forsaken and Forgotten, Op. 308	A. Jungmann	50
<i>md</i> Fountain (The)	W. S. Bennett	50
<i>md</i> Fra Diavolo	arr. Labarre	35
<i>md</i> Fra Diavolo, Op. 67	arr. Sydney Smith	35
<i>e</i> Fra Diavolo	arr. D. Krug	50
<i>md</i> Francs Juges Overture	Berlioz-Liszt	1.60
<i>md</i> Freischütz	arr. D. Krug	40
<i>md</i> Freischütz, Op. 16	arr. Sydney Smith	90
<i>md</i> Freyschütz (Der) (Overture)	arr. A. Diabelli	50
<i>d</i> Freyschütz (Der) (Fantasia Brillante)	J. Leybach	1.00
<i>md</i> Fresh Life, Op. 38	F. Spindler	50
* <i>e</i> Friendship	G. Lange	40
<i>e</i> Fritzchen (Sketch)	Frank Swift	40
* <i>md</i> Frolics (Neckerin)	N. Von. Wilm	35
<i>md</i> Frolic of the Butterflies, Op. 282	C. Bohm	50
<i>md</i> Frolic of the frogs (The)	J. J. Watson	35
<i>md</i> Frolicsome	B. Hamma	35

PIANO SOLOS—CONTINUED.

<i>md</i> From Flower to Flower	<i>T. H. Kullak</i>	35
<i>md</i> From Greenlands Icy Mountains	<i>W. Smallwood</i>	50
<i>md</i> Fruhlingshauch, Op. 161	<i>G. Merkel</i>	40
<i>md</i> Fruhlingslied, Op. 171, No. 34	<i>G. Lange</i>	75
<i>md</i> Fruhlingstrum, Op. 90	<i>H. Lichner</i>	50
<i>md</i> Fruhlingserwachen	<i>E. Haberhies</i>	25
<i>md</i> Funeral March (Trauermarsch)	<i>A. Ellmenreich</i>	50
<i>md</i> Funeral March	<i>F. Chopin</i>	50
<i>md</i> Gaëtana, Op. 101	<i>E. Ketterer</i>	70
<i>md</i> Gaité (De Coeur), Op. 24	<i>Sydney Smith</i>	60
<i>e</i> Galop, Op. 186, No. 5	<i>L. Streabbog</i>	25
<i>e</i> Galop (Oiseaux de Paradis)	<i>L. Streabbog</i>	25
<i>d</i> Galop de Bravoure, Op. 86	<i>E. Ketterer</i>	75
<i>md</i> Galop di Bravoura, Op. 24	<i>H. A. Wallenhaupt</i>	75
<i>md</i> Galop de Concert (Grand), Op. 24	<i>E. Ketterer</i>	1.00
<i>*md</i> Galop Impetuosity	<i>M. Holland</i>	40
<i>md</i> Garden of Sleep	<i>Boyton Smith</i>	50
<i>md</i> Gavotte, Op. 161	<i>Sydney Smith</i>	75
<i>*md</i> Gavotte (In the Autumn)	<i>H. Morey</i>	50
<i>md</i> Gavotte, Op. 33, No. 3	<i>N. Von Wilm</i>	50
<i>md</i> Gavotte and Musette	<i>P. Beaumont</i>	50
<i>d</i> Gazelle (La)	<i>R. Hoffmann</i>	65
<i>d</i> Gazelle (La)	<i>T. Kullak</i>	60
<i>d</i> Gazelle (La)	<i>H. A. Wallenhaupt</i>	50
<i>d</i> Gazza Jadra (La), Op. 141	<i>Sydney Smith</i>	75
<i>md</i> Gigue and March	<i>C. Halle</i>	50
<i>md</i> Gigue in G	<i>M. Watson</i>	60
<i>e</i> Gipsy Rondo	<i>J. Hadyn</i>	40
<i>md</i> Girl I left behind Me (The)	<i>G. Manses</i>	40
<i>d</i> Girl I left behind Me (The)	<i>W. B. Miller</i>	40
<i>md</i> Giroflé Girofla	<i>J. Cramer</i>	75
<i>md</i> Glistening Diamonds, Op. 308	<i>G. Lange</i>	60
<i>md</i> Gloria from Mozart's 12th Mass	<i>Mozart</i>	10
<i>e</i> Gloriana (Timpo di Polka)	<i>Frank Smith</i>	50
<i>d</i> Glory Hallelujah (With Variations, Op. 1420) ..	<i>C. Grobe</i>	60
<i>md</i> God save the Queen	<i>F. Beyer</i>	30
<i>md</i> Golden Grains, Op. 34	<i>W. Bohrer</i>	75
<i>d</i> Golden Leaves, Op. 242	<i>J. Egghard</i>	40
<i>md</i> Golden Rain	<i>Cloy</i>	35
<i>md</i> Golden Spray	<i>C. Dounheller</i>	50
<i>*md</i> Golden Sunshine Sketch	<i>E. M. Fralick</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Gondellied, Op. 56	T. Oesten	40
<i>md</i> Gondellieder (Dri), Op. 375	F. Spindler each	50
<i>md</i> Gondola (La)	A. Henselt	25
<i>md</i> Gondola Song	F. N. Lohr	50
<i>md</i> Gondellied	T. Oesten	50
<i>md</i> Gondoliera, Op. 71, No. 1	E. Meyer Hellmund	50
<i>md</i> Good Bye	F. Pallamidessi	40
<i>md</i> Good News from Home	Arr. L. Bertrand	10
<i>md</i> Good Night Farewell (Kuckan)	E. de Paris	60
<i>md</i> Good Night Farewell (Kuckan)	J. Rummell	50
<i>md</i> Good Night, Op. 10, No. 1	R. Niemann	40
* <i>e</i> Good Old Times Op. 139, No. 9	G. Lange	40
<i>md</i> Gouttas D'eau	J. Ascher	50
<i>md</i> Grace (La), Op. 302, No. 5	C. Bohm	40
<i>md</i> Graceful Dance (The) (Dorothy)	A. Cellier	40
<i>d</i> Grand Concert Paraphrase, Op. 24	C. F. Hoffmann	90
<i>d</i> Grand Polonaise, Op. 168	Sydney Smith	80
<i>d</i> Grand Valse Brillante, Op. 14	J. Leybach	75
<i>md</i> Grasshopper Dance	J. Gro	40
<i>md</i> Grave and Gay (Caprice)	C. Dick	50
<i>md</i> Great Physician now is Near (The)	F. F. Hagen	35
<i>md</i> Greeting in the Forest, Op. 249, No. 2	G. Lange	30
<i>d</i> Gretchen am Spinnrade	F. Listz	1.00
<i>md</i> Grufts in die Ferne, Op. 71, No. 2	S. Jadassohn	25
<i>md</i> Gustai (Impromptu)	C. Bohm	50
<i>md</i> Gushing Spring in the Forest (The), Op. 214	Hennes	50
<i>md</i> Guy Mannering (Overture)	Bishop	50
<i>md</i> Hallelujah Chorus (Messiah)	Arr. T. Haigh	10
<i>md</i> Hail Storm Chorus	Arr. T. Haigh	10
<i>d</i> Hans in Glück, Op. 135, No. 6	F. Bendel	90
* <i>md</i> Happy Moments Gavotte	C. A. E. Harriss	50
<i>md</i> Happy Wanderer	A. Jensen	35
<i>e</i> Happiness, Op. 292, No. 6	G. Lange	30
<i>md</i> Hark! the Lark	Arr. B. V. Cook	30
<i>md</i> Harmonious Blacksmith	Handel	40
<i>d</i> Harpe Celeste (La), Op. 73	L. Gobbaerts	60
<i>d</i> Harpe éolienne (La), Op. 25	Kruger	60
<i>d</i> Harpe éolienne (La), Op. 210	J. Leybach	60
<i>d</i> Harpe éolienne, Op. 11	Sydney Smith	60
<i>md</i> Harp that Once (Transcription)	J. Brissac	50
* <i>e</i> Harvest Home Op. 139, No. 4	G. Lange	40

PIANO SOLOS—CONTINUED.

*md Haymakers' Dance	C. Weber	40
d Heather Bells, Op. 33	G. Lange	40
d Heather Bells	W. S. Rockstro	60
* e Heart and Hand "Series"	J. Post	
No. 1 Waltz		25
2 Galop		25
3 Polka		25
4 Rondo		35
5 Polonaise		35
6 Polka Mazurka		35
e Heart Bowed Down (The)	W. Smallwood	40
md Heart's first Love (The), Op. 50	R. Eilenberg	40
md Heart's Wishes, Op. 5	H. Lichner	40
md Heavens are Telling	W. Smallwood	60
e Heimweh	A. Jungmann	40
md Heliène, Op. 26	H. A. Wollenhaupt	60
md Her Bright smile Haunts me Still	B. Richards	40
md Hercules Galop	C. D. Blake	50
md Harzblattchen	G. Lange	40
md Herzlied (Hearts Sorrow)	G. Lange	50
md Highland Echoes, Op. 28	G. D. Wilson	50
d Hilarité (L')	C. M. Von Weber	75
md Hilarity, Op. 150, No. 2	H. Lichner	40
md Hilda	J. H. Wallis	50
d Hirondelles (Les)	H. Streich	60
md Historiette, Op. 71	H. Ravina	65
md Hold the Fort	W. C. Stier	20
md Hollandish Air	E. Mack	30
md Home (Heimweh)	H. Jungmann	40
d Home Sweet Home, Op. 72	S. Thalberg	50
d Home Sweet Home, Op. 77	L. Gobbaerts	75
md Home Sweet Home, Op. 914	C. Grobe	60
d Home Sweet Home	C. Kinkel	50
d Home Sweet Home	W. Kuhe	75
d Home Sweet Home, Op. 172, No. 2	G. Lange	50
e Home Sweet Home	E. Mack	25
d Home Sweet Home, Op. 17	S. Mazurette	100
md Home Sweet Home	B. Richards	60
d Home Sweet Home	T. P. Ryder	50
e Home Sweet Home	M. Watson	25
d Home Sweet Home	J. M. Whittie	75
md Home they brought her Warrior Dead ..	Arr. Smallwood	20

PIANO SOLOS—CONTINUED.

<i>md</i>	Hourida.....	<i>E. Gillet</i>	1.00
<i>md</i>	Huguenots (Les)	Arr. <i>D. Krug</i>	40
<i>md</i>	Huguenots (Les), Op. 39, No. 6	Arr. <i>E. Dorn</i>	75
<i>md</i>	Humoreske, Op. 181, No. 3	<i>G. Merkel</i>	50
<i>md</i>	Hungarian Airs (Three).....	(<i>C. Halle</i>) <i>F. Liszt</i>	75
<i>md</i>	Hungarian Band	<i>O. Wagner</i>	75
<i>md</i>	Hungarian Dance, No. 1	<i>J. Brahms</i>	1.00
<i>e</i>	Hungarian Dance, Op. 263, No. 9	<i>W. Popp</i>	40
<i>md</i>	Hungarian Maiden (Mazurka).....	<i>O. Wagner</i>	75
<i>md</i>	Hunier's Song, Op. 186	<i>D. Krug</i>	35
<i>md</i>	Hunting Song (Jagdsück)	<i>C. Gurlitt</i>	30
* <i>e</i>	Hunting Song.....	<i>C. Gurlitt</i>	25
<i>md</i>	Hunting Song, Op. 82	<i>R. Schumann</i>	40
<i>md</i>	Huntsman's Song	<i>R. Schumann</i>	30
<i>md</i>	Husarenritt, Op. 140	<i>F. Spindler</i>	60
<i>md</i>	Hymn of Nuns (Trans)	<i>M. Prior</i>	50
* <i>e</i>	Hymn and Complaint	<i>C. Gurlitt</i>	35
<i>md</i>	Hymn of Praise (Mendelssohn)	<i>S. Smith</i>	75
<i>md</i>	I cannot sing the Old Songs	Arr. <i>B. Richards</i>	50
<i>md</i>	Idéal D' Amour (L')	<i>F. Bendel</i>	1.00
<i>e</i>	I dreamt I dwelt	Arr. <i>W. Smallwood</i>	40
<i>md</i>	Idylle, Op. 62.....	<i>C. B. Lysberg</i>	30
* <i>md</i>	Idylle	<i>E. S. Mellish</i>	40
<i>d</i>	If I were a Bird.....	<i>A. Henselt</i>	30
<i>md</i>	Il Bacio (The Kiss).....	<i>E. Ketterer</i>	75
<i>md</i>	I Love My Love	Arr. <i>B. Richards</i>	35
<i>md</i>	I'm a Pilgrim (Trans).....	<i>F. F. Hagen</i>	50
<i>md</i>	Im Garten, Op. 12, No. 1	<i>N. Von Wilms</i>	40
<i>md</i>	Imitation of a Music Box	<i>E. Nebeling</i>	35
<i>md</i>	Im Kahne	<i>N. Von Wilms</i>	40
* <i>e</i>	Impatience	<i>C. Gurlitt</i>	25
<i>md</i>	Impromptu	<i>C. Erfole</i>	50
* <i>e</i>	Impromptu	<i>C. Gurlitt</i>	25
<i>md</i>	Impromptu, Op. 129.....	<i>S. Heller</i>	60
<i>md</i>	Impromptu über Sachs, Op. 10, No. 4	<i>M. Moszkowski</i>	65
<i>md</i>	Impromptu, Op. 142, No. 2	<i>F. Schubert</i>	50
<i>md</i>	Impromptu Romance, Op. 286	<i>D. Krug</i>	40
<i>md</i>	Im Waldo, Op. 128, No. 6	<i>S. Heller</i>	1.00
<i>md</i>	Im Waldo, Op. 126, No. 2	<i>S. Heller</i>	1.25
<i>md</i>	Im Schönen Mai, Op. 87.....	<i>H. Lichner</i>	50
<i>md</i>	In the Woods, Op. 41	<i>N. W. Glade</i>	1.50

PIANO SOLOS—CONTINUED.

<i>md</i> In der Nacht, Op. 12, No. 5	<i>R. Schumann</i>	50
<i>me</i> Indian Ride, An (Descriptive Galop with Bells, ad. lib.)	<i>P. De Loetz</i>	60
<i>md</i> Indian Summer	<i>D. Newton</i>	50
<i>md</i> Ingenue	<i>L. Arditti</i>	50
<i>md</i> In Joyous Youth, Op. 78, No. 1	<i>B. Wolff</i>	35
<i>md</i> In My Cottage near a Wood	<i>C. B. Holst</i>	10
<i>md</i> In Shady Vale	<i>C. E. Pathe</i>	40
<i>md</i> In Slumber Sweet	<i>J. H. Wand</i>	40
<i>md</i> Intermezzo "The Road to Moscow" (Descriptive of a Sleigh Ride)	<i>P. De Loetz</i>	60
<i>me</i> Intermezzo ditto ditto (simplified)	<i>P. De Loetz</i>	60
<i>md</i> Intermezzo	<i>E. Meyer Helmund</i>	35
<i>md</i> Intermezzo (Pagliacci)	<i>R. Leoncavallo</i>	75
<i>md</i> In terra Sola, Op. 64	<i>W. Kuhe</i>	50
<i>md</i> In the Alpine Hut, Op. 240	<i>G. Lange</i>	50
<i>*md</i> In the Autumn	<i>H. Murey</i>	50
<i>md</i> In the Country (Auf dem Lande), Op. 292, No. 4	<i>Lange</i>	30
<i>md</i> In der Schmelde (Blacksmith), Op. 303	<i>A. Jungmann</i>	35
<i>*e</i> In the Springtime "Series", Op. 155	<i>C. Gurlitt, each</i>	25
1. March	11. Hunting Song	
2. Morning Song	12. Valse	
3. Impatience	13. Scherzo	
4. The Butterfly	14. Serenade	
5. Courage	15. Song of the Fatherland	
6. Country Dance	16. Impromptu	
7. Hymn	17. The Wish	
8. Complaint	18. Romance	
9. Request	19. New Life	
10. Slumber Song	20. Tarantelle	
<i>md</i> In the Meadows, Op. 95, No. 2	<i>H. Lichner</i>	40
<i>md</i> In the Mill	<i>E. Gillet</i>	50
<i>md</i> In the Park	<i>C. A. E. Harriess</i>	40
<i>md</i> In the Sunshine, Op. 249, No. 4	<i>G. Lange</i>	30
<i>md</i> In the tavern (Im Wirthshaus)	<i>A. Jensen</i>	50
<i>md</i> In the Twilight Hour	<i>E. Simon</i>	60
<i>md</i> In the Wildwood, Op. 62 No. 2	<i>A. Loeschhorn</i>	30
<i>md</i> In the Valley	<i>J. Pehel</i>	35
<i>*e</i> In the Village	<i>G. Lange</i>	40
<i>md</i> In trauter Stunde, Op. 20	<i>G. Merkel</i>	50
<i>md</i> Introduction et Toccata, Op. 60	<i>J. Paderewski</i>	1.00
<i>md</i> Introduction a la Polka, Op. 115	<i>F. Bendel</i>	60

PIANO SOLOS—CONTINUED.

<i>md</i>	Introduction to the Dance	<i>C. Bohn</i>	35
<i>md</i>	Introduction to the Valse, Op. 65	<i>C. M. Von Weber</i>	75
<i>md</i>	Irish Emigrant (The)	<i>B. Richards</i>	50
<i>md</i>	Isabelle (Grand Valse)	<i>G. Bachmann</i>	40
<i>md</i>	Istorieta, Op. 150	<i>T. Lack</i>	50
<i>md</i>	Italia, 2nd Tarentella	<i>M. Watson</i>	60
<i>md</i>	It was a Dream	<i>F. H. Cowen</i>	50
<i>md</i>	Ivanhoe	<i>E. Mack</i>	50
<i>md</i>	Invitation to the Waltz	<i>C. Von Weber</i>	75
<i>md</i>	I Waited for the Lord	<i>Arr. M. Prior</i>	50
<i>md</i>	I Would that my Love, Op. 102	<i>G. Lange</i>	40
<i>md</i>	Japanese Dance	<i>F. T. Baker</i>	20
<i>md</i>	Jagdlid, Op. 82	<i>R. Schumann</i>	50
<i>md</i>	Jessamine, Op. 111	<i>H. Lichner</i>	20
<i>d</i>	Jet' Eau (Le) (Jet of Water)	<i>Sydney Smith</i>	60
<i>md</i>	Jay Dance, Op. 155	<i>G. D. Wilson</i>	50
<i>me</i>	Jour de Fête au (Barn Dance)	<i>B. Draghi</i>	75
<i>md</i>	Josephine (Mazurkade Salon)	<i>S. Heller</i>	60
<i>md</i>	Josephine	<i>Rene Fawcetter</i>	35
<i>md</i>	Joyfulness	<i>P. Bahr</i>	40
<i>*md</i>	Joyous Moments	<i>A. E. Fisher</i>	40
<i>md</i>	Joyful Peasant	<i>G. Roder</i>	40
<i>e</i>	Joyful Peasant	<i>R. Schumann</i>	20
<i>e</i>	Joyous Spring	<i>C. Kinkel</i>	35
<i>md</i>	Juanita	<i>B. Richards</i>	50
<i>md</i>	Kaiser-Nicolai March	<i>E. Haberbier</i>	65
<i>d</i>	Kammennoi-Ostrow, Op. 10, No. 22	<i>H. T. Seifert</i>	75
<i>d</i>	Kammennoi-Ostrow, Op. 10	<i>A. R. Parsons</i>	75
<i>md</i>	Kathleen Mavourneen (Trans)	<i>B. Richards</i>	50
<i>md</i>	Kermesse, Op. 181	<i>Sydney Smith</i>	75
<i>*md</i>	Kettledrum (The)	<i>P. Sohmer</i>	40
<i>md</i>	Kindersenen	<i>R. Schumann</i>	10
<i>md</i>	Kinderstücke, Op. 72	<i>Mendelssohn</i>	75
<i>md</i>	Klänge Aus Suden Op. 148, No. 3	<i>F. Spindler</i>	70
<i>md</i>	Klein Kohold (The Little Wag), Op. 55	<i>R. Eilenberg</i>	40
<i>*e</i>	"Klein Welt" Series, Op. 129	<i>G. Lange</i>	40
	1. Friendship	5. A Message from the Flowers	
	2. On the Ice	6. In the Village	
	3. The Water Lily	7. Youthful Sorrow	
	4. Harvest Home	8. The Young Sailor	
		9. The Good Old Times	

PIANO SOLOS—CONTINUED.

<i>d</i> Kuiawiak	<i>H. W. Wieniawski</i>	75
<i>md</i> Kyrie Eleison, (12th, Mass)	<i>Boyton Smith</i>	50
<i>*md</i> La Cornamuse	<i>C. L'Hôte</i>	50
<i>md</i> Lake (The)	<i>W. S. Bennett</i>	50
<i>md</i> Largo (Handel)	<i>Arr. A. R. Parsons</i>	35
<i>*md</i> La Piroetta	<i>C. L'Hôte</i>	40
<i>md</i> Lebe Wohl (Adieu)	<i>F. Liszt</i>	65
<i>d</i> Last Hope	<i>L. M. Gottschalk</i>	75
<i>md</i> Last Idea (De Von Weber), Op. 74, No. 4	<i>H. Cramer</i>	75
<i>md</i> Last Rose of Summer (The)	<i>B. Smith</i>	50
<i>d</i> Last Rose of Summer (The)	<i>Sydney Smith</i>	1.00
<i>md</i> Last Smile, Op. 72	<i>H. A. Wollenhaupt</i>	75
<i>md</i> Last or Clara Waltz (The)	<i>Beethoven</i>	20
<i>md</i> Laughing Wave	<i>G. D. Wilson</i>	50
<i>md</i> Laurel and the Rose, Op. 127	<i>G. Lange</i>	50
<i>d</i> Lauterbacherin (Die), (Idylle)	<i>R. Loeffler</i>	50
<i>d</i> Lays of Albion	<i>W. S. Rockstro</i>	75
<i>md</i> L'Ardita (Valse Brillante)	<i>L. Arditti</i>	60
<i>md</i> L'Argentine	<i>E. Ketterer</i>	50
<i>d</i> Leaf From an Album, Op. 66	<i>F. Grützmacher</i>	40
<i>md</i> Leaves of Gold, Op. 242	<i>J. Eggshard</i>	40
<i>md</i> Le Jet d'Eau (Morceau Brillante)	<i>Sydney Smith</i>	60
<i>d</i> Le Moulin	<i>T. Mattei</i>	1.00
<i>md</i> Le Passé	<i>P. Beaumont</i>	50
<i>md</i> Le Riusseau	<i>Wollenhaupt</i>	50
<i>md</i> Les Clochettes	<i>Wollenhaupt</i>	50
<i>md</i> Liebechen im Arm, Op. 168	<i>C. Bohm</i>	75
<i>md</i> Liebes-Lust und Leid, Op. 88	<i>H. Lichner</i>	50
<i>md</i> Liebestraume, No. 1	<i>F. Liszt</i>	75
<i>md</i> Liebestraume, 2	<i>F. Liszt</i>	60
<i>md</i> Liebestraume, 3	<i>F. Liszt</i>	50
<i>md</i> Liebestraume, Complete	<i>F. Liszt</i>	1.50
<i>md</i> Lied	<i>S. Heller</i>	20
<i>md</i> Liedchen	<i>S. Heller</i>	50
<i>e</i> Life let us Cherish	<i>P. Latour</i>	20
<i>md</i> Lights and Shadows	<i>F. W. Meacham</i>	60
<i>md</i> Lillian	<i>E. Christie</i>	20
<i>md</i> Lily Bells	<i>H. Stanislaus</i>	40
<i>md</i> Lily of the Valley, Op. 14	<i>Sydney Smith</i>	75
<i>md</i> Linden Leaves	<i>J. Ahrens</i>	40
<i>md</i> Liquid Gem (The)	<i>Arr. B. Richards</i>	35

PIANO SOLOS—CONTINUED.

<i>md</i> Listen to Me.....	<i>J. Funke</i>	30
<i>md</i> Little Bells (The), Op. 194.....	<i>C. Kollings</i>	40
<i>e</i> Little Darling, Op. 292, No. 2.....	<i>G. Lange</i>	30
<i>md</i> Le Petit Duc.....	<i>Att. Cramer</i>	1.00
<i>md</i> Little Jack Horner.....	<i>R. M. Stults</i>	40
<i>md</i> Little Rider (The), Op. 149, No. 4.....	<i>T. Giese</i>	20
<i>md</i> Little Shepherdess.....	<i>G. D. Wilson</i>	50
<i>md</i> Lohengrin (Transcription).....	<i>Sydney Smith</i>	75
<i>md</i> Lohengrin.....	<i>F. Berger</i>	75
<i>md</i> Lohengrin.....	<i>F. Spindler</i>	1.00
<i>md</i> Loin de la Patrie, Op. 91.....	<i>Sydney Smith</i>	75
<i>d</i> Lombardi Caprice, Op. 11.....	<i>A. Joell</i>	40
<i>md</i> Long and weary Day, Op. 136.....	<i>T. Oesten</i>	30
<i>md</i> Longing (Sehnsuchtsklänge), Op. 20.....	<i>G. Lange</i>	50
<i>md</i> Longings for Home, Op. 210, No. 1.....	<i>A. Jungmann</i>	35
<i>md</i> Looking Back.....	<i>W. Kuhe</i>	50
<i>md</i> Lost Happiness (Songs without Words).....	<i>Mendelssohn</i>	30
<i>md</i> Lost Chord (Sullivan).....	<i>W. Kuhe</i>	60
<i>md</i> Lost Hope.....	<i>E. Uller</i>	40
<i>md</i> Lost Illusions.....	<i>Mendelssohn</i>	35
<i>md</i> Loure.....	<i>Sara Heinze</i>	35
<i>md</i> Love By Moonlight.....	<i>C. Kinkel</i>	50
<i>md</i> Love In May.....	<i>T. Oesten</i>	30
<i>md</i> Lovely Flower, Op. 218.....	<i>H. Lichner</i>	60
<i>md</i> Lovely May, Op. 87.....	<i>H. Lichner</i>	40
<i>md</i> Lovely Night (Dance Napolitaine).....	<i>E. Dorn</i>	60
<i>md</i> Love My Dearest (A te O Cara).....	<i>J. Leybach</i>	20
<i>md</i> Lover and the Bird (Trans.).....	<i>Guglielmo</i>	50
<i>md</i> Lover and the Bird (Mazurka).....	<i>Guglielmo</i>	50
<i>md</i> Lover and the Bird (Valse Caprice).....	<i>H. Rupp</i>	60
<i>md</i> Lover and the Bird (Trans. Variee).....	<i>E. Berger</i>	60
<i>md</i> Lover and the Bird (Trans. Brillantè).....	<i>H. Airon</i>	50
<i>md</i> Lover and the Bird (Guglielmo).....	<i>W. Kuhe</i>	60
<i>md</i> Lover and the Bird (Guglielmo).....	<i>B. Smith</i>	60
<i>me</i> Lover and the Bird (Guglielmo).....	<i>B. Richards</i>	50
<i>md</i> Love's Dream after the Ball.....	<i>A. Czibulka</i>	60
<i>md</i> Love's Sweet Dream, Op. 109.....	<i>C. D. Blake</i>	40
<i>md</i> Love Song.....	<i>Nevin</i>	40
<i>md</i> Loving Hearts.....	<i>A. Czibulka</i>	50
<i>e</i> Low Backed Car (Irish Melody).....	<i>C. W. Glover</i>	40
<i>md</i> Lucia di Lammermoor.....	<i>E. Dorn</i>	65
<i>e</i> Lucia di Lammermoor.....	<i>F. Beyer</i>	50

PIANO SOLOS—CONTINUED.

<i>Funke</i>	30	<i>e Lucia di Lammermoor</i>	<i>D. King</i>	40
<i>Kollings</i>	40	<i>e Lucia di Lammermoor</i>	<i>S. Glover</i>	40
<i>Lange</i>	30	<i>md Lucia di Lammermoor</i>	<i>W. Kuhe</i>	75
<i>Tramer</i>	1.00	<i>md Lucia di Lammermoor</i>	<i>Sydney Smith</i>	75
<i>Stults</i>	40	<i>d Lucia di Lammermoor</i>	<i>F. Liszt</i>	75
<i>Giese</i>	20	<i>d Lucia di Lammermoor</i>	<i>S. Thalberg</i>	75
<i>Wilson</i>	50	<i>md Lucrezia Borgia</i>	<i>D. Krug</i>	50
<i>Smith</i>	75	<i>me Lucrezia Borgia</i>	<i>S. Glover</i>	40
<i>Berger</i>	75	<i>e Lucrezia Borgia</i>	<i>F. Beyer</i>	50
<i>Pindler</i>	1.00	<i>md Lucrezia Borgia</i>	<i>W. Kuhe</i>	75
<i>Smith</i>	75	<i>d Lucrezia Borgia</i>	<i>Sydney Smith</i>	75
<i>A. Jaell</i>	40	<i>md Lucrezia Borgia (Souvenir de)</i>	<i>T. Oesten</i>	75
<i>Oesten</i>	30	<i>md Lullaby</i>	<i>T. Moelling</i>	30
<i>Lange</i>	50	<i>md Lustspiel Overture</i>	<i>K. Bela</i>	60
<i>Germann</i>	35	<i>md Luther's Judgement Hymn</i>	<i>C. Grobe</i>	50
<i>Kuhe</i>	50	<i>md Madrigal</i>	<i>E. Gillet</i>	50
<i>Elssohn</i>	30	<i>md Magic Flute, Op. 118, No. 16</i>	<i>J. Leybach</i>	60
<i>Kuhe</i>	60	<i>md Maiden Dreams (Rondor)</i>	<i>H. Maylath</i>	40
<i>Uller</i>	40	<i>md Maiden's Prayer</i>	<i>T. Badarzewska</i>	10
<i>Elssohn</i>	35	<i>md Maiden's Prayer</i>	<i>A. Dobigny</i>	20
<i>Heinze</i>	35	<i>md Maiden's Prayer</i>	<i>J. Bellak</i>	20
<i>Kinkel</i>	50	<i>md Maiden's Song</i>	<i>Arr. Max Vogrich</i>	50
<i>Oesten</i>	30	<i>md Maiden's Thanksgiving</i>	<i>Badarzewska</i>	35
<i>Lichner</i>	60	<i>md Maid of Belleville (Potpurri)</i>	<i>Millocker</i>	75
<i>Lichner</i>	40	<i>md Maid of the Mill (Adams)</i>	<i>Sydney Smith</i>	60
<i>Dorn</i>	60	<i>md Mandello (Les)</i>	<i>J. Schulhoff</i>	40
<i>Leybach</i>	20	<i>md Mandolin</i>	<i>F. Thome</i>	65
<i>Gielmo</i>	50	<i>e Marculust</i>	<i>H. Lichner</i>	40
<i>Gielmo</i>	50	<i>md March, Op. 140, No. 1</i>	<i>C. Gurlitt</i>	20
<i>Rupp</i>	60	<i>md March</i>	<i>W. Popp</i>	40
<i>Berger</i>	60	<i>md March Brillante, Op. 113</i>	<i>J. Leybach</i>	50
<i>Alorn</i>	50	<i>md Marche de Nuit</i>	<i>L. M. Gottschalk</i>	75
<i>Kuhe</i>	60	<i>md March of the men of Harlech</i>	<i>Louis Koehler</i>	20
<i>Smith</i>	60	<i>md Marsch Op. 39, No. 1</i>	<i>A. Hollaender</i>	50
<i>Shards</i>	50	<i>md March Past (The)—Passing Review</i>	<i>H. B. Dodsworth</i>	50
<i>ibulka</i>	60	<i>For complete list of Marches see the March list.</i>		
<i>Blake</i>	40	<i>md Marcia, Op. 18</i>	<i>M. Moszkowski</i>	75
<i>Nevin</i>	40	<i>md Marguerite (Transcription)</i>	<i>C. D. Blake</i>	50
<i>ibulka</i>	50	<i>md Marguerite (Spinning Song), Op. 193</i>	<i>Sydney Smith</i>	75
<i>Glover</i>	40	<i>md Marguerite</i>	<i>Arr. S. Heller</i>	50
<i>Dorn</i>	65	<i>md Marguerite au Rouet, Op. 25</i>	<i>M. Lazare</i>	75
<i>Beyer</i>	50			

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PIANO SOLOS—CONTINUED.

<i>md</i> Marie (Nocturne).....	<i>B. Richards</i>	50
* <i>md</i> Marianka (Mazurka Elegante).....	<i>A. W. Hughes</i>	40
<i>md</i> Maritana (Potpurri).....	Arr. <i>H. Cramer</i>	1.00
<i>e</i> Maritana.....	<i>J. Rochard</i>	50
<i>md</i> Maritana.....	<i>Sydney Smith</i>	75
<i>md</i> Maritana (Overture and 5 Songs).....	<i>Wallace</i>	20
<i>md</i> Maritana, Brilliante Fantasia.....	<i>Wallace</i>	1.00
<i>md</i> Marquis et Marquise.....	<i>Ch. Morley</i>	30
<i>md</i> Marriage Bells.....	<i>C. A. E. Harriss</i>	40
<i>md</i> Marseillaise (La).....	Arr. <i>J. Rochard</i>	40
<i>md</i> Marseillaise (La).....	Arr. <i>F. Beyer</i>	25
<i>md</i> Marseillaise (La).....	Arr. <i>E. Ketterer</i>	75
<i>md</i> Martha (Easy Fantasia).....	Arr. <i>E. Dorn</i>	60
<i>md</i> Martha (Transcription), Op. 114.....	Arr. <i>D. Krug</i>	35
<i>d</i> Martha, Op. 162.....	Arr. <i>J. Leybach</i>	75
<i>md</i> Martha (Souvenirde).....	Arr. <i>Th. Oestens</i>	60
<i>md</i> Martha (Fantasie Brilliante).....	Arr. <i>Sydney Smith</i>	60
<i>md</i> Marvellous Work (Creaton) ¹	Arr. <i>J. A. Wade</i>	10
<i>md</i> Maryland, my Maryland.....	<i>Ch. Grobe</i>	60
<i>md</i> Masaniello Overture.....	<i>D. F. E. Auber</i>	60
<i>md</i> Masaniello.....	Arr. <i>G. Bull</i>	40
<i>md</i> Masaniello.....	Arr. <i>D. Krug</i>	50
<i>md</i> Masquerade (Dance).....	<i>C. Malenberg</i>	40
<i>md</i> Massa's in the cold, cold ground.....	Arr. <i>Willie Pope</i>	1.00
<i>md</i> Matinée (La), Rondo.....	<i>J. L. Dussek</i>	40
<i>md</i> Matinee de Printemps, Op. 77.....	<i>Talaxy</i>	50
<i>md</i> Maybells.....	<i>F. Spindler</i>	50
<i>md</i> May Breezes (Song without words).....	<i>Mendelssohn</i>	20
<i>md</i> May Breeze, Op. 78.....	<i>G. Lange</i>	50
<i>md</i> May Day (Fantasie).....	<i>E. Aurele</i>	65
<i>md</i> May Flower, Op. 408.....	<i>F. Kirchner</i>	50
<i>md</i> May Flower (Characteristic Piece).....	<i>T. Oesten</i>	70
<i>md</i> May Morning.....	<i>Joseph Robinson</i>	60
<i>md</i> May Pleasures, Op. 156.....	<i>C. Gurlitt</i>	50
<i>md</i> May Queen (The)—Polka Caprice.....	<i>A. E. Fisher</i>	40
<i>md</i> May Queen (Dance of the).....	<i>Th. Moelline</i>	60
<i>md</i> Maytime.....	<i>H. Hoffmann</i>	35
<i>md</i> Mazurka Elégant.....	<i>G. Bachmann</i>	40
<i>md</i> Mazurka Caprice, Op. 23, No. 2.....	<i>William Mason</i>	75
<i>md</i> Mazurka des Traineaux.....	<i>Joseph Ascher</i>	50
<i>md</i> Mazurka Premierè.....	<i>F. Borowski</i>	50
<i>md</i> Mazurka Deuxième.....	<i>F. Borowski</i>	50

PIANO SOLOS—CONTINUED.

<i>md Mazurka, Op. 67, No. 4</i>	<i>Chopin</i>	35
<i>md Mazurka Première</i>	<i>B. Godard</i>	75
<i>md Mazurka Troisième</i>	<i>B. Godard</i>	85
<i>md Mazurka Quatrième</i>	<i>B. Godard</i>	90
<i>md Mazurka (La)</i>	<i>S. Jadassohn</i>	40
<i>md Mazurka 1st, Op. 13, No. 1</i>	<i>Clarence Lucas</i>	25
<i>md Mazurka, Op. 10, No. 3</i>	<i>M. Moszkowski</i>	25
<i>md Mazurek, Op. 3, No. 2</i>	<i>J. J. Paderewski</i>	60
<i>md Mazurka de la Reine</i>	<i>P. de Loetz</i>	75
<i>md Mazurka Première, Op. 21</i>	<i>C. Saint Saens</i>	50
<i>md Mazurek, Op. 13</i>	<i>Uso Siefert</i>	50
<i>md Mazurka</i>	<i>Scharwenka</i>	35
<i>md Mazurka</i>	<i>F. Spindler</i>	25
<i>md Meadow and Brook, Op. 92</i>	<i>W. F. Sudds</i>	50
<i>md Meditation 3rd, Op. 17</i>	<i>A. Jaell</i>	60
<i>md Meditation in E♭ Major</i>	<i>Mendelssohn</i>	20
<i>e Medley</i>	<i>Arr. A. H. Rosewig</i>	40
<i>md Meeting of the Waters (Transcription)</i>	<i>A. Schloesser</i>	60
<i>md Mélodie, Op. 8, No. 3</i>	<i>J. J. Paderewski</i>	40
<i>md Melody</i>	<i>H. Kjerulf</i>	50
<i>md Mélodie, Op. 10, No. 1</i>	<i>M. Moszkowski</i>	65
<i>md Melodie</i>	<i>S. Heiler</i>	20
<i>md Mélodie, Op. 18, No. 1</i>	<i>M. Moszkowski</i>	40
<i>md Mélodie, Op. 88, No. 4</i>	<i>E. Meyer Helmund</i>	50
<i>md Melody in F</i>	<i>Rubinstein</i>	40
<i>md Melody (The Joyful Peasant)</i>	<i>Arr. E. Donajewski</i>	50
<i>*md Memories, Sketch</i>	<i>W. O. Forsyth</i>	40
<i>md Menuet, Op. 14, No. 1</i>	<i>J. J. Paderewski</i>	60
<i>md Menuet, Op. 5, No. 1</i>	<i>H. Papendieck</i>	50
<i>md Menuet de Mozart</i>	<i>J. Schuthoff</i>	30
<i>md Menuett, Op. 15, No. 2</i>	<i>C. Richter</i>	50
<i>md Menuett, Op. 10, No. 1</i>	<i>B. Wolff</i>	40
<i>md Menuet à L'Antique</i>	<i>A. Strlezski</i>	50
<i>md Menuet Celebré</i>	<i>L. Boccherini</i>	30
<i>md Menuet de Bergame, Op. 76</i>	<i>A. Durand</i>	50
<i>md Menuet Moderne</i>	<i>P. Beaumont</i>	50
<i>md Menuet Mélodique</i>	<i>V. Delacour</i>	40
<i>md Menuet Romantique, Op. 174</i>	<i>Sydney Smith</i>	60
<i>md Menuet Royale</i>	<i>F. J. Hutton</i>	60
<i>md Menuetto, Op. 84</i>	<i>H. Lichner</i>	30
<i>md Mephisto</i>	<i>I. Tchakoff</i>	50
<i>md Mercedes</i>	<i>E. H. Bailey</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Mermaid (The), Op. 87, No. 1	<i>G. Lange</i>	50
<i>md</i> Mermaid Song	<i>J. Leyback</i>	30
<i>d</i> Mermaid Song	<i>J. A. Pacher</i>	40
<i>md</i> Mermaid Song (The)	<i>T. Oesten</i>	10
<i>md</i> Merry Birds (Ye), Op. 204, No. 1	<i>F. Spindler</i>	40
<i>md</i> Merry Danse, Op. 220, No. 1	<i>H. Lichner</i>	40
<i>md</i> Merry Dancers	<i>F. W. Westhoff</i>	35
<i>md</i> Merry Peasant	<i>R. Schumann</i>	25
<i>md</i> Merry Wanderer	<i>F. Marcus</i>	40
* <i>e</i> Message from the Flowers	<i>G. Lange</i>	40
<i>md</i> Message of Love, Op. 73	<i>W. F. Sudds</i>	60
<i>md</i> Météore (Le), Op. 56	<i>H. A. Wollenhaupt</i>	60
<i>md</i> Mexican Serenade	<i>Otto Langey</i>	40
<i>md</i> Mia Amore (Tempo Govotto) (Violin Obligato) ..	<i>Draghi</i>	60
<i>md</i> Midnight Patrol, Op. 320	<i>A. Jungmann</i>	40
<i>md</i> Midsummer Night (A)	<i>W. Williams</i>	60
<i>md</i> Midsummer Night's Dream ..	<i>Sydney Smith</i>	75
<i>md</i> Midsummer Night's Dream Overture ..	<i>Mendelssohn</i>	75
<i>md</i> Mignon	<i>T. Moelling</i>	35
<i>d</i> Mignon (Trans)	<i>A. H. Pease</i>	1.25
<i>e</i> Mignonette	<i>H. Lichner</i>	40
<i>md</i> Mikado (Fantasie)	<i>Arr. W. Kuhe</i>	75
<i>md</i> Mill (The)	<i>A. Jensen</i>	35
<i>md</i> Mill (The)	<i>W. Tedesco</i>	50
<i>md</i> Mill (The), Op. 123	<i>G. D. Wilson</i>	30
<i>md</i> Mill in the Forest, Op. 52	<i>R. Eilenberg</i>	75
<i>md</i> Mill on the Brook	<i>K. Ferber</i>	40
<i>md</i> Millstream (The)	<i>W. S. Bennett</i>	50
<i>md</i> Mill-Wheel (The)	<i>J. Pridham</i>	50
<i>d</i> Mill-Wheel (The)	<i>Boyton Smith</i>	40
<i>e</i> Minstrel Boy	<i>J. T. Trekell</i>	50
<i>d</i> Minstrel Boy and St. Patrick's Day	<i>Willie Pape</i>	60
<i>d</i> Minuetto	<i>F. Nava</i>	50
<i>md</i> Minuetto, Op. 84	<i>H. Lichner</i>	30
<i>md</i> Minuet	<i>W. F. Sudds</i>	40
<i>md</i> Minuet (Sweet Peggy)	<i>Seymour Smith</i>	50
<i>d</i> Mocking Bird (The)	<i>E. Hoffmann</i>	25
<i>md</i> Mocking Bird (Listen to The)	<i>C. Grobe</i>	50
<i>md</i> Moderato in A	<i>Mendelssohn</i>	20
<i>md</i> Moment Musicale, Op. 35, No. 2	<i>M. Moszkowski</i>	75
<i>md</i> Moment Musicale, Op. 7, No. 2	<i>M. Moszkowski</i>	75
<i>md</i> Moment Musicale, Op. 7, No. 3	<i>M. Moszkowski</i>	1.00

PIANO SOLOS—CONTINUED.

Lange	50	md Moment Musicale	P. Scharwenka	35
Leyback	30	d Monastery Bells	L. Wely	10
Pacher	40	md Monastery (The)	B. Richards	50
Oesten	10	md Money Musk, Op. 815	C. Grobe	35
Spindler	40	d Monk's Prayer (The)	J. E. Muller	75
Lichner	40	md Moonbeams on the Lake	C. Kinkel	60
Vesthoff	35	md Moonlight Fantasie, Op. 345	A. Jungmann	30
ummann	25	md Moonlight in the Forest, Op. 217, No. 4	H. Lichner	50
Marcus	40	md Moonlight on the Hudson	G. D. Wilson	60
Lange	40	d Moonlight on the River	G. D. Wilson	50
Sudds	60	md Moonlight on the Lake	C. D. Blake	50
nhaupt	60	md Moonlight on the Lake	A. P. Wyman	75
Langey	40	d Moonlight Scene	E. M. Lott	50
Draghi	60	md Moonlight Sonata, Op. 27	Beethoven	75
gmann	40	d Morceau Brilliant (Lucrezia Borgia)	J. Ascher	85
Williams	60	md Morceaux (en forme d'études), Op. 22, No. 3	Wollenhaupt	35
Smith	75	* e Morning Song	C. Gurliitt	25
elssohn	75	md Morning Dews (Brillante)	Ralphalard	60
Joelling	35	d Moto Continuo (Il)	C. Von Weber	75
Pease	1.25	d Moto Perpetuo, Op. 102	R. Hoffmann	60
Lichner	40	md Mountain Stream (The)	A. Lindahl	40
Kuhe	75	md Mountain Violets, Op. 95, No. 1	H. Lichner	40
Jensen	35	md Mozart's Minuet in Eb	J. Schuhloff	35
Tedesco	50	d Murmuring of the Brook, Op. 44	E. Dorn	60
Wilson	30	md Murmuring of the Forest, Op. 6	F. Braungardt	60
lenberg	75	md Murmuring Rivulet	E. Dorn	75
Ferber	40	md Murmuring Waves, Op. 224	H. Lichner	40
Bennett	50	d Murmuring Zephyrs	R. Niemann	50
ridham	50	md Musical Box (The)	I. Liebich	40
Smith	40	md Musical Sketches	Sir W. S. Bennett	10
Trekell	50	d Music among the Pines, Op. 30	A. P. Wyman	60
ie Pape	60	d Music among the Trees	J. E. Macruder	50
C. Nava	50	md Music Box, Op. 366	G. Lange	75
Lichner	30	d Music of the Woods (The)	F. Braungardt	50
Sudds	40	md Music on the Ocean	W. S. Rockstro	40
Smith	50	d Music on the Water	A. P. Wyman	75
ffmann	25	md Musikalische Lebersbilder, Op 78, No. 6	H. Lichner	75
Grobe	50	md My Heart's First Sorrow	R. Eilenberg	50
elssohn	20	md My Little True Dove	R. Eilenberg	60
kovushi	75	d My Lodging is on the cold Ground & Garry Owen	Pape	60
kovushi	75	md Mynheer Jan, Potpurri	Ed. Jacobowski	75
kovushi	1.00	md My Queen (Transcription)	J. Blumenthal	60

CONT.

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

PIANO SOLOS—CONTINUED.

<i>md</i> Nachtstücke (Nocturnal Pieces), Op. 23	<i>R. Schumann</i>	90
<i>d</i> Naiade (La), Fantasie	<i>C. B. Lysberg</i>	90
<i>md</i> Napoli	<i>S. Heiler</i>	35
<i>e</i> Napoli	<i>Frank Swift</i>	60
<i>md</i> Napolitaine (La), Op. 148	<i>L. Gobbaerts</i>	30
<i>md</i> Napolitaine (La)	<i>E. Stanfield</i>	40
<i>md</i> Narcissus	<i>E. Nevin</i>	40
<i>md</i> Nazareth (Trans)	<i>Arr. J. Rummel</i>	75
<i>md</i> Nazareth (Transcription)	<i>Sydney Smith</i>	60
<i>md</i> Nearer My God to Thee	<i>Arr. T. P. Ryder</i>	10
<i>*md</i> Neckerin (Frolics)	<i>N. Von Wilm</i>	35
<i>md</i> New Flower Song, Op. 291	<i>G. Lange</i>	40
<i>*e</i> New Life	<i>C. Gurlitt</i>	25
<i>md</i> Night Fall (Idyl), Op. 64	<i>T. P. Ryder</i>	40
<i>md</i> Night Song	<i>G. H. Fairclough</i>	40
<i>md</i> Nina Polka di Concert	<i>F. H. Brown</i>	50
<i>md</i> Ninon (Impromptu)	<i>Michael Watson</i>	50
<i>*md</i> Nocturne, Op. 27	<i>J. D. Kerrison</i>	40
<i>md</i> Nocturne, Op. 11	<i>Geo. Baker</i>	40
<i>md</i> Nocturne in Eb	<i>M. E. Bigelow</i>	35
<i>md</i> Nocturne, Op. 17	<i>L. Brassin</i>	65
<i>md</i> Nocturne, 19 numbers	<i>Fr. Chopin each</i>	40
Op. 9, No. 1, B $\flat$ major	Op. 32, No. 2, A $\flat$ major	
" 9, 2, E $\sharp$ major	" 37, 1, G minor	
" 9, 3, B major	" 37, 2, G major	
" 15, 1, F major	" 48, 1, C minor	
" 15, 2, F $\sharp$ major	" 48, 2, F $\sharp$ minor	
" 15, 3, G minor	" 51, 1, F minor	
" 27, 1, C $\sharp$ minor	" 51, 2, E $\flat$ major	
" 27, 2, D $\flat$ major	" 62, 1, B major	
" 32, 1, B major	" 62, 2, E major	
	Op. 72, No. 1, E minor	
<i>md</i> Nocturne	<i>Th. Dohler</i>	50
<i>md</i> " in Eb	"	50
<i>md</i> Nocturne, Op. 16	<i>A. Dreyschock</i>	50
<i>md</i> Nocturne, No. 1 in Eb	<i>John Field</i>	40
<i>md</i> " 2 in C minor	"	40
<i>md</i> " 3 in A $\flat$	"	40
<i>md</i> " 4 in A	"	40
<i>md</i> " 5 in B $\flat$	"	40
<i>md</i> " 6 in F	"	40
<i>md</i> Nocturne, Op. 68	<i>B. Godard</i>	50

PIANO SOLOS—CONTINUED.

Humann	90	<i>md</i> Nocturne	J. Leybach	70
Lysberg	90	<i>md</i> Nocturne, Op. 25	J. Leybach	75
Heiler	35	<i>md</i> Nocturne, (1st, 2nd and 5th)	J. Leybach each	50
Swift	60	<i>md</i> Nocturne, Op. 35	H. Lichner	65
baerts	30	<i>md</i> Nocturne	F. Mendelssohn	40
tanfield	40	<i>md</i> Nocturne, Op. 13	H. Ravina	60
Nevin	40	<i>md</i> Nocturne, Op. 169, No. 1	F. Spindler	75
Rummel	75	<i>md</i> " " 2	"	75
Smith	60	<i>md</i> " " 3	"	75
Ryder	10	<i>md</i> Non è ver	Sydney Smith	60
Wilm	35	<i>d</i> Non è ver, Op. 207 (Matti)	E. Ketterer	60
Lange	40	<i>md</i> Non è ver	Tito Matti	50
Gurlitt	25	<i>md</i> No one to Love	C. Grobe	75
Ryder	40	<i>md</i> Norma (Overture)	Bellini	50
clough	40	<i>md</i> Norma (Bellini)	F. Beyer	50
Brown	50	<i>e</i> Norma	F. Beyer	40
Watson	50	<i>md</i> Norma, Op. 29, No. 2	E. Dorn	50
arrison	40	<i>e</i> Norma	D. Krug	50
Baker	40	<i>d</i> Norma, Op. 65 (Fantasia Brillante)	J. Leybach	1.15
igelow	35	<i>d</i> Northern Pearl	Cloy	30
rassin	65	<i>md</i> Northern Strains, Op. 101	C. Gurlitt	25
each	40	<i>me</i> Northumbria (Tempo Gavotte)	G. A. Heys	60
ajor		<i>md</i> Norwegian Danse, Op. 19, No. 1	Ole Olsen	40
nor		<i>md</i> Norwegian Song, Op. 37, No. 3	H. Hoffmann	25
ajor		<i>d</i> Not Ashamed of Christ (Trans.)	E. Gledhill	60
nor		<i>md</i> Notturmo	M. Esposito	50
nor		<i>md</i> Novelette	O. Floersheim	75
nor		<i>md</i> Novелlette, Op. 22, No. 1	Scharwenka	75
ajor		<i>md</i> Novелlette, Op. 28, No. 3	H. Kjerulf	50
ajor		<i>d</i> Novелletten, Op. 21, No. 1	R. Schumann	60
ajor		<i>md</i> Novелletten, Op. 21, No. 1	A. Henselt	1.00
		<i>md</i> Novellozza	B. Godard	40
		<i>md</i> Nuit d' Ete	V. Delacour	75
		<i>d</i> Nuit Etoilée, Op. 71	A. Durand	50
		<i>d</i> Oberon (Weber)	Sydney Smith	75
		<i>md</i> Oberon (Weber), Op. 39	E. Dorn	75
		<i>d</i> Oberon (Weber), Op. 4	R. Favarger	75
		<i>d</i> Oberon (Weber)	C. Kinkel	50
		<i>md</i> Oberon (Weber), Op. 86	J. Leybach	75
		<i>md</i> Oberon (Weber)	T. Oesten	50
		<i>md</i> Ocean Spray, Op. 101	W. F. Sudds	50

PIANO SOLOS—CONTINUED.

<i>md</i> O Rest in the Lord (Mendelssohn)	<i>M. Prior</i>	50
<i>d</i> O du mein holder Abendstern	<i>F. Liszt</i>	50
<i>e</i> O Fair Dove; O Fond Dove (Gatty)	<i>C. Luini</i>	40
<i>md</i> Of thee I'm Thinking	<i>E. Meyer-Helmund</i>	35
<i>md</i> Oft in the Stilly Night	<i>J. T. Trezell</i>	75
<i>md</i> Ojos Criollos	<i>L. M. Gottschalk</i>	50
<i>d</i> Old Black Joe, Op. 33	<i>C. Gimbel Junr.</i>	50
<i>d</i> Old Black Joe, Op. 33 (Superior Ed.) ..	<i>C. Gimbel Junr.</i>	75
<i>md</i> Old Dog Tray	<i>J. T. Trezell</i>	75
<i>md</i> Old Dan Tucker		30
<i>*md</i> Old Folks at Home	<i>B. Richards</i>	50
<i>md</i> Old Folks at Home (Grand Paraphrase) ..	<i>R. Challoner</i>	75
<i>e</i> Old Fashions Gavotte	<i>Milton Wellings</i>	40
<i>md</i> Old Fashions Gavotte, Op. 1983	<i>C. Grobe</i>	60
<i>md</i> Old Fashions Gavotte	<i>J. S. Stone</i>	50
<i>md</i> Old Hundredth (Variations)	<i>A. P. Wyman</i>	50
<i>md</i> Old Mother Hubbard's Dance	<i>F. T. Baker</i>	40
<i>md</i> Old Oaken Bucket	<i>C. Grobe</i>	50
<i>md</i> Old Oaken Bucket	<i>C. Dumheller</i>	50
<i>md</i> Old Tapestry	<i>E. Boggetti</i>	50
<i>md</i> One Night (Una Noche)	<i>W. T. Francis</i>	60
<i>md</i> On Song's Bright Pinions (Mendel.), Op. 67 ..	<i>S. Heller</i>	60
<i>*e</i> On the Ice	<i>G. Lange</i>	40
<i>md</i> On the Rivulet (Am Giessbach), Op. 37, No. 2 ..	<i>Hoffmann</i>	40
<i>e</i> Once Again (Sullivan)	<i>B. Richards</i>	50
<i>md</i> On the Sea Shore	<i>F. Mendelssohn</i>	35
<i>md</i> On the Wing	<i>Gilbert King</i>	50
<i>md</i> Onward Christian Soldiers	<i>E. M. Lott</i>	50
<i>md</i> Oolah (The), Selection, Op. 141	<i>T. M. Tobani</i>	1.00
<i>md</i> Ora Pro Nobis	<i>Arr. Boyton Smith</i>	60
<i>md</i> Orazione	<i>C. Thorne</i>	60
<i>md</i> Orient (Mazurka)	<i>S. G. Cook</i>	50
<i>md</i> Orphée (With Violin or Flute Obligato)	<i>E. Prudent</i>	35
<i>me</i> Our Darlings (Gavotte Tempo)	<i>Constantine Baga</i>	75
<i>md</i> O, ye Tears; O, ye Tears	<i>A. Buumbach</i>	30
<i>md</i> Ox. Minuet	<i>J. Haydn</i>	30
<i>md</i> Paddy Carey	<i>Czerny</i>	35
<i>md</i> Palms (The), Les Rameaux	<i>J. Leybach</i>	65
<i>md</i> Panjandrum Potpourri	<i>W. Morse</i>	1.00
<i>md</i> Panjandrum Waltz	<i>W. Morse</i>	75
<i>md</i> Panjandrum March	<i>W. Morse</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> Panjandrum Lancers	<i>W. Morse</i>	50
<i>md</i> Pansy (The)	<i>H. Maylath</i>	60
<i>md</i> Papillon (La), (The Butterfly)	<i>G. Lavallee</i>	65
<i>md</i> Papillons Blues (Caprice)	<i>F. Thome</i>	50
<i>md</i> Parfum des Roses	<i>J. Leybach</i>	75
<i>md</i> Partant pour la Syrie	<i>F. Beyer</i>	40
<i>md</i> Paroles du Coeur	<i>V. Delasann</i>	50
<i>md</i> Pas de Charge, Op. 21	<i>T. Mattei</i>	75
<i>md</i> Pas des Fleurs	<i>L. Delibes</i>	75
<i>md</i> Pas des Amphores	<i>G. Chaminade</i>	50
<i>md</i> Pasquinade, Op. 59	<i>L. M. Gottschalk</i>	65
<i>md</i> Pas Redoublé, Op. 35	<i>Sydney Smith</i>	60
<i>e</i> Pas Redoublé (Simplified)	<i>Arr. C. Kruger</i>	50
<i>md</i> Passé (La)	<i>P. Beaumont</i>	50
<i>md</i> Passepied	<i>L. Delibes</i>	35
<i>md</i> Passe Pied (Danse Ancienne)	<i>E. Gillet</i>	50
<i>md</i> Pas Seul (La), Op. 26, No. 6	<i>S. Jadassohn</i>	30
<i>md</i> Passion	<i>F. Mendelssohn</i>	35
<i>md</i> Pastorale	<i>O. Beringer</i>	50
<i>md</i> Pastorale	<i>C. Tausig</i>	40
<i>md</i> Patineurs (Les), Op. 91	<i>L. Streabbog</i>	50
<i>md</i> Patrol Comique	<i>T. Hindley</i>	50
<i>md</i> Pattis Echo Song	<i>E. Lagrange</i>	40
<i>md</i> Paul and Virginie	<i>J. Rummel</i>	75
<i>md</i> Pauline Romanza	<i>Arr. Drummond</i>	50
<i>md</i> Pavan	<i>H. F. Sharp</i>	40
<i>md</i> Pavane Duchesse	<i>P. Jullien</i>	40
<i>*md</i> Peep O' Day	<i>C. Johnstone</i>	35
<i>md</i> Pearl of the North (The)	<i>J. Cloy</i>	50
<i>md</i> Pearls of Dew	<i>C. Kinkel</i>	50
<i>md</i> Peerless Beauty (The)	<i>M. H. Rosenfeld</i>	40
<i>md</i> Pensée Céleste	<i>V. B. Aubert</i>	50
<i>md</i> Pensees D'Amour	<i>H. A. Wollenhaupt</i>	50
<i>d</i> Pensée Fugitive, Op. 24	<i>M. Lazare</i>	50
<i>md</i> Pensée Fugitive	<i>H. Lichner</i>	50
<i>md</i> Pensée Fugitive	<i>A. Streleski</i>	30
<i>md</i> Pensée Romantique	<i>C. Kinkel</i>	50
<i>*md</i> Pensiere Napolitano	<i>H. Vernon</i>	50
<i>md</i> Perle du Nord	<i>J. Ascher</i>	75
<i>md</i> Perles et Diamants, Op. 2	<i>L. Tonel</i>	35
<i>*md</i> Perperum Mobile	<i>M. Watson</i>	60
<i>md</i> Petit Musicien (Le)	<i>H. Lichner</i>	40

PIANO SOLOS—CONTINUED.

<i>e</i>	Pet Lamb (The)	<i>J. E. Newell</i>	40
<i>md</i>	Petit Pavane (La)	<i>Prof. J. F. Davis</i>	40
<i>md</i>	Petit Tambour (Le)	<i>F. Hunten</i>	50
<i>md</i>	Phantasiestück	<i>X. Scharwenka</i>	35
<i>md</i>	Phillida	<i>H. Glendon</i>	40
<i>md</i>	Pilgerchou (Tanhausen)	<i>Arr. F. Liszt</i>	1.00
<i>md</i>	Pilgrims of the Night (Sacred Fantasia)	<i>G. Richardson</i>	50
<i>d</i>	Pilgrim's Song of Hope (Batiste)	<i>J. de Sivrai</i>	50
<i>md</i>	Pirate's Chorus (The)	<i>B. Richards</i>	50
<i>me</i>	Pixie's Revels (Danse Grotesque)	<i>Seymour Smith</i>	60
<i>md</i>	Pizzicati	<i>L. Delibes</i>	35
<i>md</i>	Pleyel's Hymn	<i>E. Mack</i>	30
<i>md</i>	Pluie de Etoiles	<i>C. A. E. Harris</i>	40
<i>d</i>	Pluies de L'Ete (Summer Rain)	<i>R. F. Harvey</i>	60
<i>md</i>	Pluie de Perles (La), Op. 61	<i>G. A. Osborne</i>	70
<i>md</i>	Pluie de Roses, Op. 158	<i>C. Kolling</i>	35
<i>e</i>	Playfulness, Op. 292, No. 1	<i>Gustave Lange</i>	30
<i>md</i>	Poet and Peasant (Overture)	<i>Suppe</i>	60
<i>md</i>	Poet and Peasant (Overture)	<i>Arr. C. T. Brunner</i>	75
<i>d</i>	Poet's Heart (The)	<i>Mendelssohn</i>	35
<i>md</i>	Polacca	<i>T. Moelling</i>	40
<i>md</i>	Polacca Brillante, Op. 11	<i>J. Eckardt</i>	40
<i>md</i>	Polacca Brillante, Op. 72	<i>C. M. Von Weber</i>	75
<i>md</i>	Polish Mazurka	<i>R. Aronson</i>	40
<i>md</i>	Polka (Bohème)	<i>A. Rubinstein</i>	25
<i>d</i>	Polka de Concert (Grand)	<i>H. N. Bartlett</i>	75
<i>d</i>	Polka de Concert (Grand)	<i>W. B. Wallace</i>	1.00
<i>md</i>	Polka de la Cour, Op. 108	<i>F. Bendel</i>	75
<i>d</i>	Polka de la Reine	<i>J. Raff</i>	1.00
<i>md</i>	Polka Fantastique, Op. 26, No. 2	<i>S. Jadassohn</i>	50
<i>md</i>	Polnisch, Op. 19, No. 2	<i>J. C. Hoffmann</i>	1.00
<i>md</i>	Polnische Tänze, Op. 34	<i>X. Scharwenka</i>	65
<i>* e</i>	Polonaise	<i>Jno. Post</i>	35
<i>md</i>	Polonaise (Grand) Op. 22 E♭ major	<i>Fr. Chopin</i>	1.20
<i>md</i>	" Op. 26, No. 1 C♯ minor	"	40
<i>md</i>	" " 26, 2 E♭ minor	"	50
<i>md</i>	" " 40, 1 A major	"	50
<i>md</i>	" " 40, 2 C minor	"	50
<i>md</i>	" " 44, F♯ minor	"	75
<i>md</i>	" " 53, A♭ major	"	75
<i>md</i>	" (Fantaisie), Op. 61, A♭ major	"	1.00
<i>md</i>	" Op. 71, No. 1 D minor	"	50

PIANO SOLOS—CONTINUED.

<i>md</i> Polonaise	Op. 71, No. 2 B $\flat$ major	<i>Fr. Chopin</i>	50
<i>md</i> "	" 71, 3 F minor	"	50
<i>d</i> "	E $\flat$, No. 1	<i>F. Liszt</i>	1.25
<i>d</i> "	E, 2	<i>F. Liszt</i>	1.25
<i>md</i> "	Op. 181	<i>G. Merkel</i>	50
<i>md</i> "	(Mignon)	<i>Arr. A. H. Pease</i>	1.25
<i>d</i> "	Op. 9, No. 6	<i>J. J. Paderewski</i>	75
<i>md</i> "	Op. 263, No. 6	<i>W. Popp</i>	40
<i>d</i> Polonaise (Grand), Op. 21		<i>Ch. M. de Weber</i>	90
<i>md</i> Polonaise, Op. 98, No. 3		<i>N. Von Wilm</i>	75
<i>md</i> Polonaise		<i>C. Cui</i>	75
<i>md</i> Pomponnette		<i>A. Durand</i>	50
<i>md</i> Poor Jonathan (Grand Potpourri)	<i>Arr. W. A. Fullman</i>		1.00
<i>e</i> Popular German Air		<i>J. Liebig</i>	40
<i>e</i> Postilions Call, Op. 575, No. 22		<i>F. Behr</i>	30
<i>md</i> Potpourri (Cavalleria Rusticana)	<i>Arr. A. W. Berg</i>		75
<i>d</i> Prayer from Othello		<i>M. Strackosh</i>	35
<i>d</i> Prelude		<i>S. Jadassohn</i>	35
<i>d</i> Prelude and Fugue, Op. 35 No. 1		<i>Mendelssohn</i>	10
<i>md</i> Prelude Pastoral		<i>N. Townsend</i>	50
<i>d</i> Première Etude de Concert, Op. 8		<i>Alex. Gorla</i>	50
<i>d</i> Presto, No. 4		<i>Mendelssohn</i>	40
<i>md</i> Pretty Little Rose (Mazurka Caprice) Op. 28	<i>Eilenberg</i>		35
<i>md</i> Pretty Pond Lilies (Trans.)	<i>J. J. Freeman</i>		20
<i>e</i> Pretty Shepherdess	<i>Arr. E. Mack</i>		30
<i>md</i> Polka de Salon (Nina)	<i>F. H. Brown</i>		50
<i>d</i> Prière des Bardes, Op. 48	<i>M. Fungalli</i>		75
<i>md</i> Prière des Pèlerins	<i>Sydney Smith</i>		60
<i>e</i> Prière du Matin (La)	<i>H. Lichner</i>		40
<i>d</i> Prisoner and the Swallows, Op. 58	<i>A. Croisez</i>		50
<i>md</i> Promenade (Militaire), Op. 34	<i>G. Lamothe</i>		75
* <i>md</i> Prosodion	<i>C. Lucas</i>		40
<i>md</i> Pure as Snow (Idylle), Op. 31	<i>G. Lange</i>		50
<i>md</i> Puritani (I), (Fantasie)	<i>J. Leybach</i>		75
<i>d</i> Puritani (I)	<i>S. Thalberg</i>		1.30
<i>md</i> Purity	<i>E. Mack</i>		35
<i>e</i> Quaint Old Story (A)	<i>F. Thome</i>		25
<i>e</i> Queen Bess, Op. 155, (Danse Antique)	<i>F. Boscovitz</i>		50
<i>md</i> Queen Elizabeth's Minuet	<i>F. Boscovitz</i>		60
<i>md</i> Queen of the Flowers (Morceau de Salon)	<i>Drumheller</i>		60
<i>md</i> Queen's Lace Handkerchief (Potpourri)	<i>Sep. Winner</i>		75

PIANO SOLOS—CONTINUED.

<i>md</i>	Quiet Thought (A) (Reverie)	Paul de Loetz	60
<i>md</i>	Qui Vive (Galop de Concert)	W. Ganz	60
<i>md</i>	Racing Down the Rapids	F. W. Lawrence	1.00
<i>md</i>	Radiuse (Valse de Concert)	L. M. Gettschalk	75
<i>md</i>	Rambling Through the Forest, Op. 195, No. 3.	T. Giese	35
<i>d</i>	Rameaux (Les) Op. 180	J. Faure	90
<i>md</i>	Ranelagh Gavotte	J. M. Ball	50
<i>md</i>	Raphael	O. Comettant	10
<i>md</i>	Rastlose Liere	F. Liszt	50
<i>md</i>	Ravissante (La), Op. 18	W. Mason	60
<i>md</i>	Rays of Love, Op. 156	F. Boscovitz	50
<i>md</i>	Ray of Sunshine (A)	C. Leduc	40
<i>* d</i>	Recollections of Erin	W. S. Rockstro	60
<i>* d</i>	Recollections of Scotland, No. 1	W. S. Rockstro	60
<i>* d</i>	Recollections of Scotland, No. 2	W. S. Rockstro	60
<i>md</i>	Recollection, Op. 49	G. Lange	40
<i>md</i>	Recollections of England	W. S. Rockstro	75
<i>md</i>	Recollections of the South	T. R. Watts	35
<i>md</i>	Redemption (Polka)	H. Hofer	50
<i>md</i>	Regret, Op. 6	W. O. Forsyth	40
<i>md</i>	Regret in E min	Mendelssohn	30
<i>md</i>	Regret and Hope	C. Zongada	20
<i>* e</i>	Regret	W. O. Forsyth	25
<i>md</i>	Reigen, Op. 45	E. Lassen	90
<i>md</i>	Reiderlust, Op. 357	F. Spindler	75
<i>md</i>	Remembrance	A. Jungmann	35
<i>md</i>	Remembrance, Op. 68	R. Schumann	40
<i>md</i>	Remember Me	A. Held	30
<i>* e</i>	Request	C. Gurlitt	25
<i>md</i>	Remembrance of Tyrol	C. B. Lizius	50
<i>md</i>	Reminiscences of Mexico	L. L. Comes	50
<i>md</i>	Restless Nights, Op. 82, Book 1	Stephen Heller	50
<i>md</i>	" " " " 2	"	50
<i>md</i>	" " " " 3	"	60
<i>md</i>	" " " " 4	"	60

Or in Separate numbers as follows:

No.	1. Vivace, in C	20
	2. Impetuoso, in A minor	40
	3. Lento con Tenerezza, in G	20
	4. Molto Animato, in E minor	40
	5. Andante quasi Allegretto, in D	20

PIANO SOLOS—CONTINUED.

6. Allegro Deciso, in B minor	20
7. Più Lento, in A	20
8. Allegro Appassionata, in F# minor	40
9. Allegretto con Grazia, in E	20
10. Allegro Caratteristico in C# minor	20
11. Andante, con moto, in Gb	40
12. Molto Agitato, in Bb minor	40
13. Allegretto Grazioso, in Db	20
14. Più Moderato e Plintivo, in F minor	40
15. Andante Placido, in F	40
16. Allegro, Risoluto in D minor	40
17. Allegretto Pastorale, in Bb	40
18. Allegro non Troppo, in G minor	40
<i>md</i> Retreat (The)	<i>S. Glover</i> 50
<i>md</i> Return (The), in A major	<i>F. Mendelssohn</i> 20
<i>md</i> Retour du Printemps	<i>J. Schindler</i> 40
<i>md</i> Rêve (Le), Op. 21	<i>W. V. Wallace</i> 50
<i>md</i> Rêve Apres La Fête	<i>H. E. Lath</i> 50
<i>d</i> Rêve D'ariel (Le), Op. 64	<i>E. Prudent</i> 1.00
<i>md</i> Rêve de Bonheur	<i>H. A. Wollenhaupt</i> 75
<i>md</i> Rêve du Ciel (Un)	<i>C. Kinkel</i> 50
<i>d</i> Réveil du Lion (Le)	<i>A. de Kontski</i> 1.50
<i>md</i> Reverie in A	<i>Arthur Sullivan</i> 50
<i>md</i> Reveries de la Danse	<i>W. C. Bartlett</i> 40
<i>md</i> Réveries	<i>J. J. Rousseau</i> 1.00
<i>md</i> Revival (The)	<i>J. Pridham</i> 60
<i>d</i> Rhapsodie, Op. 148, No. 1	<i>A. Loeschhorn</i> 35
<i>md</i> Rhapsodie, Op. 159	<i>G. Merkel</i> 75
<i>d</i> Rhapsodie Hongroise (No. 2)	<i>F. Liszt</i> 1.00
<i>md</i> Rhapsodie Poétique Op. 58	<i>H. Mayer</i> 50
<i>md</i> Ride of the Amazons, Op. 321	<i>F. Spindler</i> 60
<i>md</i> Rigaudon, Op. 204	<i>J. Raff</i> 50
<i>md</i> Rigoletto	<i>F. Beyer</i> 40
<i>d</i> Rigoletto	<i>F. Liszt</i> 75
<i>d</i> Rigoletto, Op. 207, No. 4	<i>F. Spindler</i> 75
<i>md</i> Ring the Bells of Heaven	<i>P. M. Wright</i> 40
<i>me</i> Ring the Bell Watchman (With Variations) ..	<i>Theo. Batty</i> 60
<i>md</i> Ripple (The)	<i>W. H. Barnhardt</i> 10
<i>md</i> Ripples (Polka de Concert)	<i>H. H. Andrews</i> 50
<i>md</i> Ripples of the Alabama	<i>H. H. Andrews</i> 50
<i>md</i> Rippling Waters, Op. 154	<i>G. D. Wilson</i> 50
<i>md</i> Rippling Waves	<i>G. Millward</i> 30

PIANO SOLOS—CONTINUED.

<i>d</i> Rippling Stream	<i>F. Spindler</i>	75
<i>md</i> Rivulet (The)	<i>J. E. P. Aldous</i>	40
<i>md</i> Rivulet (The)	<i>F. Mendelssohn</i>	50
<i>md</i> Robert la Diable (Meyerbeer)	<i>D. Krug</i>	40
<i>md</i> Robert toi Que J'aime	<i>G. A. Osborne</i>	50
<i>d</i> Robin Adair (Trans)	<i>Boyton Smith</i>	75
<i>e</i> Robin Adair and Coming Thro the Rye	<i>J. C. Cook</i>	30
<i>md</i> Robin's Departure	<i>L. Fisher</i>	20
<i>d</i> Robins of the Woodland	<i>G. S. de Wier</i>	50
<i>md</i> Robins Return	<i>L. Fisher</i>	40
<i>e</i> Rock-a-bye Baby	<i>T. P. Westendorf</i>	20
<i>md</i> Rock Beside the Sea, Op. 1154	<i>C. Grobe</i>	60
<i>md</i> Rocked in the Cradle of the Deep, Op. 17	<i>F. L. Hatch</i>	75
<i>md</i> Rock me to Sleep Mother	<i>Arr. C. Grobe</i>	20
<i>md</i> Rock of Ages, Op. 120	<i>T. P. Ryder</i>	75
<i>md</i> Roguish Eyes Mazurka, Op. 9	<i>A. Lacassette</i>	50
<i>md</i> Romance, Op. 23	<i>Ch. Reinecke</i>	50
<i>md</i> Romance, Op. 194	<i>Th. Giese</i>	30
<i>md</i> Romance	<i>L. Lehmann</i>	50
<i>md</i> Romance (Mozart)	<i>Jules de Sivrai</i>	75
<i>md</i> Romance (Sans Paroles)	<i>C. Saint Saens</i>	75
<i>md</i> Romance, Op. 97, No. 3	<i>L. Streabbog</i>	30
<i>md</i> Romance, in <i>E♭</i>	<i>A. Rubinstein</i>	40
* <i>e</i> Romance	<i>C. Gurliitt</i>	25
<i>md</i> Romancero	<i>Max Vogrich</i>	1.50
<i>md</i> Romanesca	<i>Sydney Davis</i>	40
<i>md</i> Romanza in G, Op. 72	<i>J. Raff</i>	50
<i>md</i> Rondo Militaire, Op. 363	<i>G. Lange</i>	50
<i>md</i> Rondo	<i>Jos. Haydn</i>	65
<i>md</i> Rondo a la Turque	<i>W. A. Mozart</i>	50
<i>md</i> Rondo alla Turca	<i>W. A. Mozart</i>	50
<i>d</i> Rondo Brilliant, Op. 29	<i>F. Mendelssohn</i>	1.00
<i>d</i> Rondeau Brilliant, Op. 62	<i>C. M. Von Weber</i>	75
<i>md</i> Rondo Capriccioso, Op. 189	<i>H. Lichner</i>	60
<i>d</i> Rondo Capriccioso, Op. 14	<i>Mendelssohn</i>	75
<i>md</i> Rondo, in A	<i>Cotford Dick</i>	75
* <i>e</i> Rondo	<i>Jno. Post</i>	35
<i>md</i> Rondo, in A minor	<i>W. A. Mozart</i>	50
<i>md</i> Rondo, in A minor	<i>W. A. Mozart</i>	75
<i>md</i> Rondo, in C major	<i>F. Kalkbrenner</i>	70
<i>md</i> Rondo, in D major, Op. 22, No. 3	<i>S. Heller</i>	50
<i>md</i> Rondo, No. 1	<i>W. A. Mozart</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Rondo, in F	A. Diabelli	50
<i>md</i> Rondo, in F	W. A. Mozart	50
<i>d</i> Rondo	L. Beethoven	75
<i>md</i> Rondoletto, Op. 12, (On the Gipsy)	S. Heller	60
<i>md</i> Rondo Mignon in C	J. L. Dussek	50
<i>md</i> Rondo (From No. 4 of Haydn's Sonata, Op. 13) O'Leary		75
<i>md</i> Rondo Scherzando	M. V. White	75
* <i>md</i> Rosa Siivana (Wild Rose)	T. Martens	60
<i>e</i> Rosebud	Mary	50
<i>md</i> Rose de Noel (Valse)	W. S. Rockstro	50
<i>md</i> Rose de Péronne, Op. 34	H. Rosellen	75
<i>md</i> Rose d'Hiver, Op. 36	W. Kuhe	50
<i>md</i> Rosée du Matin (Valse Brillante)	F. Boscovitz	75
<i>md</i> Rosée du Soir (La)	W. Kuhe	60
<i>md</i> Rosée du Soir	F. Spindler	70
<i>md</i> Rose Tree in full Bearing	Arr. S. Glover	60
<i>md</i> Rosy Sunset Hour (The) (Nocturne)	C. V. Cloy	75
<i>md</i> Roving Butterfly	A. Ellmenrich	25
<i>d</i> Ruisseau (Le), Op. 25	H. A. Wollenhaupt	35
<i>md</i> Rule Britannia	F. Beyer	20
<i>md</i> Rule Britannia	C. J. Van Eyken	10
<i>md</i> Rural Wedding	W. Mason	40
* <i>md</i> Rustic Dance	C. R. Howell	10
<i>md</i> Rustic Love	R. Goerd	40
<i>md</i> Rustic Wedding	C. R.	30
<i>md</i> Rustling Leaves, Op. 68	G. Lange	60
<i>d</i> Rustling Woods, Op. 6	F. R. Braungardt	40
<i>md</i> Safe in the Arms of Jesus	C. Grobe	10
<i>md</i> Sailor's Dream	J. Pridham	60
<i>md</i> Saint Patrick's Day, Op. 682	C. Grobe	35
<i>md</i> Saltarello	P. Beaumont	50
<i>md</i> Salto Moutale, Op. 101, No. 20	C. Gurlitt	35
<i>md</i> Salley in Our Alley	W. F. Taylor	50
<i>md</i> Salvia, Op. 124	J. Leybach	75
<i>md</i> Sandpaper Dance, Op. 419	C. J. Wilson	40
<i>md</i> Sang Froid	P. Beaumont	50
<i>md</i> Sans Souci	J. Ascher	60
<i>d</i> Santa Lucia	Boyton Smith	40
<i>md</i> Sarabande, Op. 33, No. 1	N. Von Wilm	50
* <i>md</i> Sarabande	E. Nolet	50
<i>md</i> Scaramouche, Op. 56	C. Chaminade	90

PIANO SOLOS—CONTINUED.

<i>md</i> Scene de Ballet, Op. 210	Sydney Smith	90
* <i>e</i> Scherzo	C. Gurlitt	25
<i>md</i> Scherzo	F. Damm	30
<i>md</i> Scherzo, Op. 16	R. W. Gebhardt	1.00
<i>md</i> Scherzo in E, Op. 19, No. 2	N. W. Gade	25
<i>md</i> Scherzo, Op. 35, No. 3	S. Jadassohn	50
<i>md</i> Scherzo, Op. 35	S. Jadassohn	25
<i>md</i> Scherzo	S. Jadassohn	35
<i>md</i> Scherzino, Op. 18, No. 2	M. Moszkowski	50
<i>md</i> Scherzo, Op. 16, No. 2 (Mendelssohn) ..	T. Leschetizky	50
<i>md</i> Scherzo in G minor	Mendelssohn	75
<i>md</i> Scherzino, Op. 10, No. 3	J. J. Paderewski	50
<i>md</i> Scherzino, Op. 14	Uso, Seifert	50
<i>e</i> Scherzino	C. Malmberg	50
<i>md</i> Scherzino, Op. 81, No. 5	P. Scharwenka	75
<i>md</i> Scherzino, Op. 8, No. 4	N. Von Wilm	50
<i>d</i> Scherzo Brillante, Op. 72	H. A. Wollenhaupt	75
<i>md</i> Scherzo di Bravura, Op. 101	R. Hoffman	1.00
<i>md</i> Scheumlied	Geo. Hocksprung	30
<i>md</i> Schneiderlied	E. Roedel	50
<i>md</i> Scintilla Mazurka (La), Op. 20	L. M. Gottschalk	75
<i>md</i> Second Barcarolle	F. Mendelssohn	30
<i>md</i> Second Mazurka	B. Godard	65
<i>md</i> Second Mazurka Caprice, Op. 48, No. 2 ..	W. G. Smith	40
<i>md</i> Second Valse Brilliant, Op. 22	G. Merkel	60
<i>md</i> Scotia (Fantasia on Scotch Melodies) ..	J. Brissac	75
<i>md</i> Secret Love, Op. 49	G. Lange	50
<i>md</i> Seguidilla	E. Holst	75
<i>md</i> Siegmunds Liebesgeng	G. Lange	60
<i>d</i> Semiramide Overture	Rossini	75
<i>md</i> Serenade (La) (Schubert)	Arr. S. Heller	35
<i>md</i> Serenade (La)	C. Albanesi	50
<i>md</i> Serenade, Op. 29	C. Chaminade	50
<i>md</i> Serenade (Pagliacci)	Arr. L. Francia	75
<i>md</i> Serenade (Schubert)	S. Heller	50
* <i>e</i> Serenade	C. Gurlitt	25
<i>md</i> Serenade	A. Jensen	35
<i>d</i> Serenade (Gounod) Op. 144	G. Lange	30
<i>md</i> Serenade	H. Lichner	40
<i>md</i> Serenade (Schubert)	Arr. F. Liszt	50
<i>md</i> Serenata, Op. 15	M. Moszkowski	50
<i>md</i> Serenade de Zanetto	J. Massenet	50

PIANO SOLOS—CONTINUED.

<i>Smith</i>	90	<i>*md Serenade de Zanetto</i>	<i>Ch. Neusted</i>	50
<i>Gurlitt</i>	25	<i>md Serenade</i>	<i>G. Pierne</i>	40
<i>Damm</i>	30	<i>e Serenade, Op. 263, No. 5</i>	<i>W. Popp</i>	40
<i>bhardt</i>	1.00	<i>e Serenade (La), (Schubert)</i>	<i>Air. J. C. Cook</i>	30
<i>Gade</i>	25	<i>md Serenade, Op. 137</i>	<i>G. D. Wilson</i>	50
<i>assohn</i>	50	<i>md Serenade, Op. 98, No. 2</i>	<i>N. Von Wilh</i>	75
<i>assohn</i>	25	<i>md Serenade (Impromptu)</i>	<i>E. Gillet</i>	35
<i>assohn</i>	35	<i>md Serenata (La) (de Braga), Op. 222</i>	<i>Sydney Smith</i>	60
<i>owski</i>	50	<i>d Serenade Ecossaise (La)</i>	<i>H. Roubier</i>	50
<i>etizky</i>	50	<i>md Serenade Militaire</i>	<i>C. Frade</i>	50
<i>lssohn</i>	75	<i>md Serpentine Dance</i>	<i>F. Rose</i>	60
<i>ewski</i>	50	<i>md Shells of the Ocean, Op. 384</i>	<i>C. Grobe</i>	75
<i>Seifert</i>	50	<i>md Shepherd's Song (The)</i>	<i>G. D. Wilson</i>	50
<i>lberg</i>	50	<i>md Shepherd Girl, Op. 121</i>	<i>W. F. Sudds</i>	40
<i>venka</i>	75	<i>md Shepherd Dance</i>	<i>M. Moszkowski</i>	40
<i>Wilm</i>	50	<i>md Shepherd Dance (The)</i>	<i>J. E. Newell</i>	40
<i>aupt</i>	75	<i>md Shepherd's Evening Song (The)</i>	<i>C. D. Blake</i>	50
<i>ffman</i>	1.00	<i>md Shepherd's Farewell (The)</i>	<i>E. Holst</i>	50
<i>brung</i>	30	<i>md Shepherd's Pipe</i>	<i>L. Gregh</i>	50
<i>oeckel</i>	50	<i>md Shepherd's Reverie</i>	<i>J. A. Sumner</i>	35
<i>chalk</i>	75	<i>md Shepherd's Song</i>	<i>L. D'Ourville</i>	40
<i>ssohn</i>	30	<i>*md Sherrin (Oriental Dance)</i>	<i>C. J. Rockwell</i>	40
<i>odard</i>	65	<i>md Shower of Pearls (A), Op. 41</i>	<i>J. O. Hume</i>	50
<i>Smith</i>	40	<i>d Siegmund's Love Song</i>	<i>F. Bendel</i>	65
<i>erkel</i>	60	<i>e Sighing, Op. 4, No. 1</i>	<i>M. H. Carroll</i>	40
<i>rissac</i>	75	<i>md Si La Stanchezza (Trovatore)</i>	<i>Boyton Smith</i>	40
<i>Lange</i>	50	<i>md Silent Night</i>	<i>A. de St. Gilles</i>	60
<i>Holst</i>	75	<i>md Silent Tears, Op. 52</i>	<i>G. Lange</i>	50
<i>Lange</i>	60	<i>md Silver Bells, Op. 22</i>	<i>A. Jungmann</i>	50
<i>ossini</i>	75	<i>md Silver Bells, Op. 180</i>	<i>F. Spindler</i>	40
<i>Teller</i>	35	<i>e Silver Chimes</i>	<i>Claribel</i>	20
<i>anesi</i>	50	<i>d Silver Spring, Op. 6</i>	<i>W. Mason</i>	1.00
<i>nade</i>	50	<i>md Silvery Echoes</i>	<i>C. D. Blake</i>	50
<i>ancia</i>	75	<i>d Silvery Shower</i>	<i>A. Baumbach</i>	50
<i>Teller</i>	50	<i>md Silvery Waves</i>	<i>A. Baumbach</i>	50
<i>rlitt</i>	25	<i>md Silvery Waves</i>	<i>A. P. Wyman</i>	50
<i>nsen</i>	35	<i>md Simple Aven</i>	<i>F. Thome</i>	50
<i>ange</i>	50	<i>md Si oiseau a tai Je Volerais</i>	<i>A. Henselt</i>	50
<i>hner</i>	40	<i>md Sirène (La)</i>	<i>T. Mattei</i>	75
<i>Liszt</i>	50	<i>Sketches, Op. 12</i>	<i>J. Lewis Browne</i>	
<i>ewski</i>	50			
<i>anet</i>	50			

Complete, 1.00

PIANO SOLOS—CONTINUED.

No. 1. Spinning	No. 2. Humoreske
3. An Album-leaf	4. Melody
5. A Dream	6. Moment Musical
7. Mazurka	8. Hungarian Caprice
9. Two Thoughts	10. Toccata
11. Tempo di Minuetto	
<i>md</i> Skirt Dance	<i>E. Holst</i> 50
<i>md</i> Skirt Dance (From Faust)	<i>M. Lutz</i> 50
<i>md</i> Skizzen Op. 15, No. 1	<i>A. Bird</i> 40
<i>md</i> " " 2	" 40
<i>md</i> " " 3	" 40
<i>md</i> " " 4	" 50
<i>md</i> " " 5	" 40
<i>md</i> " " 6	" 65
<i>md</i> " " 7	" 40
<i>md</i> " " 8	" 40
<i>d</i> Skylark's morning Song, Op. 169	<i>C. Kolling</i> 40
<i>md</i> Sleigh Race Galop	<i>A. J. Caldicott</i> 60
<i>md</i> Sleep well Sweet Angel, Op. 171, No. 3	<i>G. Lange</i> 50
<i>md</i> Slow March	<i>Ed. Rogers</i> 50
<i>md</i> Slumber Song	<i>S. Heller</i> 25
<i>md</i> Slumber Song	<i>T. Osten</i> 60
<i>md</i> Slumber Song (Schlummerlied)	<i>R. Schumann</i> 10
<i>md</i> Smiling Springtime	<i>J. J. Gallagher</i> 60
<i>d</i> Snowdrops, Op. 19	<i>F. Spindler</i> 50
<i>d</i> Snowflakes	<i>R. A. Newland</i> 60
<i>md</i> Sœur Monique, Op. 167	<i>F. Boscovitz</i> 50
<i>md</i> Soirees de Veenne	<i>F. Liszt</i> 60
<i>md</i> Sois Toujours mes Seuls Amours	<i>Arr. S. Heller</i> 50
<i>md</i> Soldier's Chorus (Faust)	<i>B. Richards</i> 60
<i>md</i> Soldier's March Past (The)	<i>L. Schotte</i> 40
<i>md</i> Soleil Couchant (Nocturne)	<i>T. Leupold</i> 60
<i>md</i> Solitude, Op. 16, No. 1	<i>Carl Busch</i> 50
<i>md</i> Solitude	<i>E. Mack</i> 50
Sonatas, 32 numbers	<i>Beethoven</i>
<i>md</i> 1. _____ F min, Op. 2, No. 1	75
<i>md</i> 2. _____ A " 2, 2	1.00
<i>md</i> 3. _____ C " 3, 2	1.00
<i>md</i> 4. (Grand) Eb " 7,	1.00
<i>md</i> 5. _____ C minor " 10, 1	75
<i>md</i> 6. _____ F " 10, 2	75
<i>md</i> 7. _____ D " 10, 3	75

PIANO SOLOS—CONTINUED.

Sonatas Continued.....				Beethoven
md 8.	(Pathétique)	C minor Op.	13,	1.00
md 9.	—————	E	" 14,	1.75
md 10.	—————	G	" 14,	2.75
md 11.	(Grande)	Bb	" 22,	1.20
md 12.	(Grande)	Ab	" 26,	1.00
				(With Funeral March)
md 13.	(Quasi Fantasia)	Eb	" 27,	1.75
md 14.	(Moonlight)	C#min.	" 27,	2.75
md 15.	(Grand Pastorale)	D	" 28,	1.20
md 16.	—————	G	" 31,	1.20
md 17.	—————	D minor	" 31,	2.20
md 18.	—————	Eb	" 31,	3.20
md 19.	—————	G minor	" 49,	1.50
md 20.	—————	G	" 49,	2.50
md 21.	(Grande)	C	" 53,	1.20
md 22.	—————	F	"	1.75
d 23.	(Appassionata)	F minor	"	1.20
md 24.	—————	F#	"	1.75
d 25.	—————	G	" 79,	1.75
md 26.	(Characteristique)	Eb	" 81, a	1.00
md 27.	—————	E minor	" 90,	1.00
md 28.	—————	A	" 101,	1.00
d 29.	(Grande)	Bb	" 106,	2.50
md 30.	—————	E	" 109,	1.00
md 31.	—————	Ab	" 110,	1.20
md 32.	—————	C min.	" 111,	1.00
e 1.	—————	Eb	"	1.75
e 2.	—————	F minor	"	1.75
e 3.	—————	D	"	1.75
md	Sonata (La Bataille de Prague)		C. Czerny	50
md	" In Bb	No. 1	J. L. Dussek	75
md	" D	2	"	1.00
md	" G	3	"	60
md	" G		J. Hadyn	75
md	" C# min.		"	1.00
md	" C		"	75
md	" Eb	Op. 13	J. N. Hummel	1.20
md	" F min.	" 20	J. N. Hummel	1.00
md	" C maj.	No. 1	W. A. Mozart	1.00
md	" F maj.	" 2	"	75
md	" Bb	" 3	"	75

PIANO SOLOS—CONTINUED.

<i>md</i>	Sonata, In <i>E♭</i>	No.	4		<i>W. A. Mozart</i>	50
<i>md</i>	"	G maj.	5		"	75
<i>md</i>	"	D "	6		"	1.00
<i>md</i>	"	C "	7		"	1.00
<i>md</i>	"	A min.	8		"	1.00
<i>md</i>	"	D maj.	9		"	1.00
<i>md</i>	"	C "	10		"	1.00
<i>md</i>	"	A "	11		"	1.00
<i>md</i>	"	F "	12		"	1.00
<i>md</i>	"	<i>B♭</i> "	13		"	1.00
<i>md</i>	"	C min.	14		"	1.00
<i>md</i>	"	C "	15		"	75
<i>md</i>	"	F maj.	16		"	1.00
<i>md</i>	"	C "	17		"	75
<i>md</i>	"	<i>B♭</i> "	18		"	1.00
<i>md</i>	"	D "	19		"	1.00
<i>md</i>	"	<i>B♭</i> "	20		"	1.00
<i>md</i>	"	F "	21		"	75
<i>e</i>	Sonatina, No. 1, Op. 36,	No. 1, in C	.....	<i>M. Clementi</i>	50	
<i>e</i>	"	2, " 36,	2, " G	.....	50	
<i>e</i>	"	3, " 36,	3, " C	.....	50	
<i>e</i>	"	4, " 36,	4, " F	.....	50	
<i>e</i>	"	5, " 36,	5, " G	.....	50	
<i>e</i>	"	6, " 36,	6, " D	.....	50	
<i>e</i>	"	7, " 37,	1, " <i>E♭</i>	.....	50	
<i>e</i>	"	8, " 37,	2, " D	.....	50	
<i>e</i>	"	9, " 37,	3, " C	.....	50	
<i>e</i>	"	10, " 38,	1, " G	.....	50	
<i>e</i>	"	11, " 38,	2, " <i>B♭</i>	.....	50	
<i>e</i>	"	12, " 38,	3, " F	.....	50	
<i>ve</i>	Seven Sonatinas, Op. 168	.....	<i>A. Diabelli</i>	each	40	
	No. 1 in F, No. 2 in G, No. 3 in C, No. 4 in <i>B♭</i> ,					
	No. 5 in D, No. 6 in G, No. 7 in A.					
<i>e</i>	Six Sonatinas (Fingered), Op. 20	.....	<i>J. L. Dussek</i>	each	50	
	No. 1 in G, No. 2 in C, No. 3 in F, No. 4 in A,					
	No. 5 in C, No. 6 in <i>E♭</i> .					
<i>e</i>	Six Sonatinas, Op. 46 (Fingered)	.....	<i>J. L. Dussek</i>	each	50	
	No. 1 in C, No. 2 in F, No. 3 in <i>B♭</i> , No. 4 in C,					
	No. 5 in D, No. 6 in G.					
<i>e</i>	Sonatina, Op. 12, No. 1 in D maj	.....	<i>A. Krause</i>	50		
<i>e</i>	" " 12, " 2 " G min	.....	"	75		
<i>e</i>	" " 12, " 3 " F maj	.....	"	75		

PIANO SOLOS—CONTINUED.

e	Sonatina, Op. 20, No. 1	in C	.....	F. Kuhlau	75
e	"	" 20,	2 " G	"	75
e	"	" 20,	3 " G	"	75
e	"	" 55,	1 " C	"	40
e	"	" 55,	2 " G	"	40
e	"	" 55,	3 " C	"	40
e	"	" 55,	4 " F	"	40
e	"	" 55,	5 " D	"	40
e	"	" 55,	6 " C	"	40
e	Sonatina, Op. 88, No. 1	in C	.....	F. Kuhlau	40
e	"	" 88	2 " G	"	40
e	"	" 88	3 " A min	"	40
e	"	" 88	4 " F	"	40
md	"	" 114	1 " A	G. Lange	50
md	"	" 114	2 " G	"	50
md	"	" 114	3 " F	"	50
md	"	" 114	4 " C	"	50
md	"	" 114	5 " G	"	50
e	"	" 49	1	H. Lichner	50
e	"	" 66	1	"	40
e	"	" 221	1	"	50
e	"	" 221	2	"	60
e	"	" 126	1 " F	G. Merkel	60
md	"	" 47	1	C. Reinecke	75
md	"	" 47	2	"	75
md	"	" 47	3	"	75
md	"	" 8	1 " D maj	J. Seiss	75
md	"	" 8	2 " G min	"	75
md	"	" 8	3 " G maj	"	75
*md	Sonatina in G	.....	E. Gunther	50	
md	Songe d'amour apre's le bal (Love's Dream After the Ball)	.....	A. Czibulka	60	
md	Songs of a Wandering Fiddler, Op. 179	.....	H. Lichner	65	
md	Song of Love	.....	A. Henselt	40	
md	Song of Miriam	.....	M. Piccolomini	50	
md	Song of My Heart	.....	C. Hause	40	
md	Song of Spring (Primula Veriz)	.....	T. Kirchner	40	
md	Song of the Brooklet, Op. 87	.....	G. Lange	40	
md	Song of the Cuckoo, Op. 263, No. 3	.....	W. Popp	35	
* e	Song of the Fatherland	.....	C. Gurliitt	35	
md	Songsters of the Grove, Op. 88	.....	G. Lange	40	
md	Song of the Reapers	.....	R. Schumann	25	

PIANO SOLOS—CONTINUED.

<i>*md</i> Song of Hope	<i>A. M. Read</i>	40
<i>md</i> Song Without Words (A)	<i>A. E. Daniel</i>	30
<i>md</i> Song Without Words (A)	<i>S. Jadassohn</i>	25
<i>md</i> Songs Without Words	<i>F. Mendelssohn</i>	
No. 1 Andante con moto in E major		40
2 Andante espress vo, A minor		20
3 Molto allegro e vivace, A major		20
4 Moderato, A major		20
5 Piano agitato, F# minor		20
6 Andante Sostenuto, G minor		20
7 Andante espressivo, Eb		20
8 Allegro di molto, Bb minor		40
9 Adagio non troppo, E major		20
10 Agitato e con fuco, B minor		20
11 Andante grazioso, D major		40
12 Allegretto tranquillo, F# minor		20
13 Con moto, Eb		40
14 Allegro non troppo, C minor		20
15 Presto e molto vivace, E major		40
16 Andante, A major		20
17 Agitato, A minor		40
18 Andante con moto, Ab		40
19 Andante con moto, Ab		40
20 Allegro non troppo, Eb		40
21 Presto agitato, G minor		40
22 Adagio, F Major		20
23 Allegro con fuoco, A minor		40
24 Moto allegro vivace, A major		25
25 Andante espressivo, G major		40
26 Allegro con fuoco Bb		40
27 Andante maestoso, E minor		20
28 Allegro con anima, G major		20
29 Andante con moto, A minor		20
30 Allegretto grazioso, A major		40
31 Andante in Eb		40
32 Allegro leggiero, F# minor		40
33 Andante tranquillo, Bb		20
34 Presto, C major		40
35 Moderato, B minor		20
36 Allegretto non troppo		40
<i>md</i> Song that Reached My Heart	<i>E. Holst</i>	10
<i>md</i> Sons du Coeur, Op. 80	<i>H. Alberti</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> Sonnambula (La)	<i>F. Beyer</i>	50
<i>md</i> Sonnambula (La)	<i>W. H. Dana</i>	30
<i>md</i> Sonnambula (La)	<i>Krug</i>	50
<i>md</i> Sonnambula (La), Op. 27	<i>J. Leybach</i>	90
<i>md</i> Sonntag, Op. 315	<i>G. Lange</i>	75
<i>e</i> Sounds From the Band Room	<i>Karl Merz</i>	25
<i>md</i> Sounds From the Cataract	<i>F. W. Laurence</i>	50
<i>md</i> Sounds From the Ringing Rocks	<i>Walters</i>	35
<i>md</i> Soupir (Le)	<i>Joseph Schad</i>	50
<i>md</i> Source (La)	<i>J. Blumenthal</i>	75
<i>md</i> Sourire d' Amore	<i>P. Beaumou</i>	50
<i>md</i> Souvenir	<i>S. Jadassohn</i>	35
<i>md</i> Souvenir d' Ischl, Op. 35, No. 2	<i>F. Leschetizky</i>	75
<i>md</i> Souvenir (The)	<i>H. Lichner</i>	35
<i>md</i> Souvenir d' Adieu	<i>E. Dorn</i>	50
<i>md</i> Souvenir d' Auvergne (La Bourrée)	<i>C. B. Lysberg</i>	70
<i>md</i> Souvenir de Foster, Op. 40	<i>J. F. Gilder</i>	60
<i>md</i> Souvenir de Kieu	<i>J. Schuloff</i>	60
<i>md</i> Souvenir de Séville	<i>P. Beaumont</i>	50
<i>md</i> Souvenir de Versailles	<i>V. Deiaour</i>	40
<i>md</i> Souvenir de Varsovie	<i>H. Lichner</i>	75
<i>md</i> Souvenir et Salut, Op. 7	<i>H. A. Wollenhaupt</i>	50
<i>md</i> Spanish Dances	<i>M. Moszkowski</i>	74
<i>md</i> Spanish Rondo, Op. 263, No. 7	<i>W. Popp</i>	40
<i>md</i> Sparkling Cascade	<i>L. Williamz</i>	60
<i>md</i> Sparkling Eyes	<i>E. S. Musson</i>	25
<i>md</i> Spiel Im Grünen, Op. 12	<i>N. Van Wstn</i>	40
<i>md</i> Spinning Wheel	<i>A. Schmoll</i>	50
<i>md</i> Spinning Wheel (Spinurädchen)	<i>F. Spindler</i>	75
<i>d</i> Spimied (Chant de la Fileuse) Op. 81	<i>H. Litaef</i>	75
<i>md</i> Spirit of Love, Spirit of Bliss, Op. 1891	<i>C. Grobe</i>	50
<i>md</i> Spring	<i>C. Majar</i>	20
<i>*md</i> Spring of Beauty	<i>F. M. Harrington</i>	30
<i>md</i> Spring Dreams, Op. 303	<i>T. Giese</i>	40
<i>md</i> Spring is Here, Op. 200	<i>F. Spindler</i>	60
<i>md</i> Spring Life, Op. 60	<i>H. Lichner</i>	30
<i>md</i> Spring Song (Frühlingslied), Op. 18, No. 1	<i>G. Merkel</i>	50
<i>md</i> Spring Tanz, Op. 38, No. 5	<i>E. Grieg</i>	25
<i>md</i> Spring Tide Revels	<i>E. Harper</i>	40
<i>md</i> Sprite of the air	<i>C. Kinkel</i>	40
<i>md</i> Staccato	<i>F. Scarsbrook</i>	60
<i>d</i> Staccato, Op. 272 a	<i>C. Bohm</i>	75

PIANO SOLOS—CONTINUED.

<i>md</i> Staccato, Crprice	<i>Max Vogrich</i>	75
<i>md</i> Staccato, Perpetuel (Le), Op. 31	<i>A. Dupont</i>	80
<i>d</i> Standchen von Shakespeare	<i>F. Liszt</i>	75
<i>md</i> Star of Home	<i>C. F. Hoffman</i>	59
<i>md</i> Star of the Sea	<i>A. Kennedy</i>	40
<i>md</i> Starry Night, Op. 36	<i>Sydney Smith</i>	75
* <i>me</i> Stately Grace (Minuet)	<i>J. Lewis Browne</i>	40
<i>md</i> Stephanie Gavotte	<i>A. Czibulka</i>	40
<i>d</i> Storm (The)	<i>H. Weber</i>	75
<i>md</i> Storm at Sea (The)	<i>A. Geibel</i>	1.00
<i>md</i> Stradella, Op. 118	<i>W. Kruger</i>	50
<i>md</i> Students Dance	<i>A. Percival</i>	40
<i>md</i> Study, Op. 45, No. 2	<i>S. Heller</i>	20
<i>md</i> Suabia	<i>H. Thomas</i>	50
<i>md</i> Suavita	<i>H. Roubier</i>	50
<i>md</i> Summer Time	<i>C. T. Lockwood</i>	50
<i>md</i> Summer Zephyrs	<i>E. Holst</i>	50
<i>md</i> Sun of My Soul (Trans), Op. 1025	<i>J. J. Freeman</i>	75
<i>md</i> Sunrise (Mazurka)	<i>J. M. Pattison</i>	50
<i>md</i> Sunshine and Showers (Brillante)	<i>Ralph Alard</i>	60
<i>md</i> Sunny Skies (Morceau)	<i>P. DeLoet</i>	60
<i>md</i> Suonia (La) Tromba	<i>Boyton Smith</i>	60
<i>e</i> Sweet Bye and Bye	<i>E. Mack</i>	25
<i>md</i> Sweet Bye and Bye	<i>W. C. Stier</i>	40
<i>d</i> Sweet Bye and Bye	<i>A. P. Wyman</i>	75
<i>md</i> Sweet Memories of Home	<i>J. N. Pattison</i>	80
<i>md</i> Sweet Memory	<i>J. W. Turner</i>	10
<i>e</i> Sweet Smile	<i>T. P. Westendorf</i>	30
<i>md</i> Sweet Spirit hear My Prayer, Op. 1998	<i>C. Grobe</i>	60
<i>md</i> Sweet Spirit hear My Prayer	<i>Arr. B. Richards</i>	60
<i>e</i> Sweet Violets, Op. 123	<i>F. Spindler</i>	30
<i>md</i> Swing Song	<i>C. H. Fontaine</i>	50
* <i>md</i> Sword and Cown	<i>W. G. T. Albertsburg</i>	40
<i>md</i> Sylphes (Les)	<i>G. Bachmann</i>	75
<i>md</i> Sylphide (La), Op. 57	<i>J. Ascher</i>	50
<i>md</i> Sylphide (La)	<i>S. Jadassohn</i>	35
<i>md</i> Sylphide (Tonbild), Op. 106, No. 18	<i>A. Loeschhorn</i>	50
<i>md</i> Sylphide (La), Op. 55	<i>G. Lange</i>	40
<i>md</i> Sylvia Pizzicati	<i>Arr. H. Maylath</i>	20
<i>md</i> Sympathie, Op. 389	<i>F. Behr</i>	35
<i>md</i> Sympathie (La)	<i>A. Guttman</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i>	Take Back the Heart (Trans).....	<i>W. Kuhe</i>	65
<i>md</i>	Take Me back to Home and Mother (Trans) ..	<i>Hagen</i>	50
<i>md</i>	Tale (A)	<i>S. Jadassohn</i>	25
<i>md</i>	Tambour Battant, Op. 48.....	<i>H. Kowalski</i>	40
<i>md</i>	Tambourin, Op. 204	<i>J. Raff</i>	90
<i>md</i>	Tam O' Shanter.....	<i>G. W. Warren</i>	25
<i>md</i>	Tam O' Shanter (Superior Edition)....	<i>G. W. Warren</i>	50
<i>md</i>	Tancredi (Overture) Rossini.....	<i>Arr. J. Rochard</i>	50
<i>md</i>	Tannhauser, Op. 356, No. 1	<i>Arr. T. Oesten</i>	40
<i>md</i>	Tannhauser, Op. 247	<i>Arr. F. Spindler</i>	1.00
<i>md</i>	Tannhauser (Overture).....	<i>R. Wagner</i>	1.25
<i>md</i>	Tarantella (Brillante)	<i>King Hall</i>	75
<i>md</i>	Tarantella, Op. 90, No. 22	<i>S. Heller</i>	35
<i>md</i>	Tarantella in A minor, Op. 23, No. 4	<i>C. Denuee</i>	75
<i>md</i>	Tarantella, Op. 39, No. 1	<i>T. Dohler</i>	50
<i>d</i>	Tarantella	<i>E. Claudet</i>	60
<i>e</i>	Tarantella	<i>T. Moelling</i>	30
<i>md</i>	Tarantella, Op. 62.....	<i>O. Lebierre</i>	60
<i>md</i>	Tarantella, 4th	<i>W. Macfarren</i>	75
<i>md</i>	Tarantella (Brillante) E minor, Op. 8....	<i>Sydney Smith</i>	75
<i>md</i>	Taratella	<i>B. Draghi</i>	75
<i>md</i>	Tarantelle	<i>T. R. Watts</i>	50
<i>md</i>	Tarantelle (Souvenir of Naples), Op. 418..	<i>C. J. Wilson</i>	60
<i>md</i>	Tarantelle in G	<i>F. J. Hatton</i>	50
<i>md</i>	Tarantelle, Op. 85, in A♭ and A minor...S. Heller	each	50
<i>md</i>	Tarantelle (La), Op. 26, No. 7	<i>S. Jadassohn</i>	60
<i>*md</i>	Tarantelle (du Carnival Romain).....	<i>C. Lucas</i>	1.00
<i>* e</i>	Tarantelle	<i>C. Gurliitt</i>	25
<i>md</i>	Tarantelle (Venezia e Napoli)	<i>F. Liszt</i>	1.65
<i>md</i>	" Op. 40.....	<i>G. Ludovic</i>	60
<i>md</i>	" Op. 92.....	<i>G. Merkel</i>	65
<i>md</i>	" Op. 99, No. 1	<i>J. Raff</i>	50
<i>md</i>	" (Brillante), in E minor, Op. 8....	<i>Sydney Smith</i>	75
<i>md</i>	" Op. 13.....	<i>P. Sohmer</i>	60
<i>d</i>	" Op. 65.....	<i>S. Thalberg</i>	1.00
<i>md</i>	" in B♭	<i>M. Watson</i>	75
<i>md</i>	" 2nd	<i>W. Macfarren</i>	75
<i>md</i>	" 3rd.....	"	75
<i>md</i>	"	<i>A. Rubinstein</i>	75
<i>md</i>	" 1st.....	<i>J. H. Wallis</i>	75
<i>md</i>	" 2nd	"	75
<i>md</i>	" 3rd	"	75

PIANO SOLOS—CONTINUED.

<i>md</i>	Tarantelle	1st	.....	Carl Volli	60
<i>md</i>	"	2nd	.....	"	60
<i>md</i>	"	in E minor	.....	H. Stanislaus	75
<i>md</i>	"	1st	.....	Sydney Smith	75
<i>md</i>	"	2nd	.....	"	75
<i>md</i>	"	3rd	.....	"	75
<i>md</i>	"	4th	.....	"	75
<i>md</i>	"		.....	E. Reyloff	60
<i>e</i>	"		.....	S. B. Mills	75
<i>md</i>	"	in C minor	.....	E. M. Lott	75
<i>md</i>	"		.....	W. Lomas	75
<i>md</i>	"	(Brillante)	.....	G. A. Holmes	50
<i>md</i>	"		.....	C. Marshall	60
<i>md</i>	Tears in the Night		.....	W. Rucho	75
<i>md</i>	Tenderesse (La)		.....	H. Bullman	50
<i>md</i>	Tenderesse, Op. 53		.....	J. A. Pacher	50
<i>md</i>	Tenting on the Old Camp Ground		.....	C. Grobe	50
<i>d</i>	Theme Allemand (Fantasie)		.....	"	60
<i>*e</i>	Then You'll Remember Me (Balfe)	.. Arr.	W. Smallwood		75
<i>md</i>	Then You'll Remember Me (Balfe)		J. Brissac		40
<i>md</i>	There'll be no Sorrow There (Trans)		F. F. Hagen		60
<i>md</i>	Thine is my Heart		Arr. S. Heller		50
<i>md</i>	Thinking of Home, Cp. 210		A. Jungmann		50
<i>md</i>	Thou Art so Near and yet so Far		Arr. B. Richards		40
<i>e</i>	Tired		M. Greville		60
<i>md</i>	Tired (Miss Lindsay)		B. Richards		20
<i>e</i>	'Tis Midnight Hour		Arr. E. Mack		40
<i>md</i>	Titania Caprice, Op. 116		Sydney Smith		30
<i>d</i>	Toccato in C min		A. Strelezki		75
<i>md</i>	Toccato Op. 39		C. Chaminade		50
<i>md</i>	To Elsie, Op. 105		R. Hoffmann		60
<i>md</i>	Tour d' Europe, Op. 38		G. Ludovic		40
<i>md</i>	Torquato Tasso, Op. 173		T. Oesten		60
<i>d</i>	Torrand de la Montagne, Op. 13		Sydney Smith		50
<i>md</i>	Tourterelles (Les)		G. Bachmann		75
<i>md</i>	Trab Trab (Kucken)		D. Krug		50
<i>md</i>	"		F. Beyer		40
<i>md</i>	Tramps Patrol		C. Puerner		50
<i>e</i>	Tramp, Tramp, Tramp		J. Brissac		50
<i>md</i>	Tramp, Tramp, Tramp		Ch. Grobe		50
<i>md</i>	Tranquillo Con Tenerzza, D minor		T. Kirchner		60
					25

PIANO SOLOS—CONTINUED.

<i>d</i> Traumbild, Op. 140	G. Lange	75
<i>md</i> Traumbilder (Fantasia)	H. C. Lumbie	75
<i>md</i> Traumerei (Dreaming)	R. Schumann	40
<i>md</i> Traviata (La)	E. Dorn	75
<i>md</i> " "	C. Krug	35
<i>md</i> " "	T. Oesten	75
<i>md</i> " "	M. Watson	75
<i>e</i> " "	F. Beyer	50
<i>e</i> " "	C. W. Glover	40
<i>md</i> " "	W. Kuhe	75
<i>md</i> " "	Sydney Smith	75
<i>e</i> Trebelli (Polko Mazurka or Ripple)	H. Roubier	40
<i>e</i> Trebelli (easy arrangement)	F. Percival	40
<i>e</i> Très Jolie (Charming) Waltz	E. Waldteufel	60
<i>md</i> Treue Liebe (True Love)	G. Lange	40
<i>md</i> Tripping Thro' the Meadows	G. D. Wilson	50
<i>md</i> Trip Thro' the Midway Plaisance	G. Schleiffarth	75
<i>md</i> Trois Moments Musicane	M. Moszkowski	1.00
<i>md</i> Trot de Cavalerie	A. Rubinstein	75
<i>md</i> Trout (The), Op. 90, No. 12	G. Lange	40
<i>md</i> Trovatore (Il) (Various with Songs etc.)	F. Beyer	50
<i>md</i> " "	F. Beyer	50
<i>d</i> " "	L. M. Gottschalk	75
<i>md</i> " "	D. Krug	50
<i>e</i> " "	G. Ludovic	50
<i>md</i> " "	Sydney Smith	90
<i>md</i> " "	J. T. Stone	50
<i>e</i> " "	J. B. Duvernoy	20
<i>md</i> " "	R. Hoffmann	75
<i>e</i> " "	C. W. Glover	40
<i>md</i> " "	G. W. Marks	75
<i>e</i> " "	J. Rochard	50
<i>md</i> True Love	G. Lange	50
<i>e</i> True Blue	W. Smallwood	50
<i>md</i> Truite (La)	S. Heller	60
<i>md</i> True Till Death (Gatty)	E. Ronville	50
<i>md</i> Turco en Italia (Il) Overture	Rossini	50
<i>md</i> Tutelle (Fantasia)	W. F. Meyer	50
<i>md</i> Twelfth Night	Seymour Smith	40
<i>md</i> Twickenham Ferry (Trans.)	W. Kuhe	35
<i>md</i> Twilight	C. C. Stearns	40
<i>md</i> Twilight Music, Op. 99, No. 12	R. Schumann	40

PIANO SOLOS—CONTINUED.

<i>md</i> Twittering of the Birds.....	<i>R. Billema</i>	60
<i>md</i> Two Musical Sketches.....	<i>F. Mendelssohn</i>	50
<i>d</i> Two Sketches.....	<i>F. Mendelssohn</i>	50
<i>md</i> Tyrolean (Alpine Song) Op. 138.....	<i>J. Kafka</i>	75
<i>md</i> Tyrolese, Op. 311.....	<i>G. Lange</i>	35
<i>md</i> Tyrolienne 2nd, Op. 118, No. 4.....	<i>J. Leybach</i>	50
<i>md</i> Tyrolienne Populaire, Op. 165.....	<i>F. Godefroid</i>	40
<i>e</i> U and I.....	<i>Geo. Thorne</i>	20
<i>md</i> Uhlan's Call (The).....	<i>R. Eilenburg</i>	50
<i>md</i> Uncle Rastus.....	<i>A. A. Clappe</i>	40
<i>md</i> Under the Leaves (Sous la Fenillée).....	<i>F. Thome</i>	50
<i>md</i> Under the Linden.....	<i>Sydney Smith</i>	75
<i>md</i> Une Nuit Etoilee.....	<i>Sydney Smith</i>	75
<i>md</i> Une Petite Fleur.....	<i>C. Voss</i>	50
<i>md</i> Ungeduld (Impatience).....	<i>F. Liszt</i>	50
<i>md</i> Until we Meet Again (Auf Wiederschen).....	<i>C. Lonzethian</i>	50
<i>ve</i> Until we Meet Again, (easy arrangement).....	<i>Smallwood</i>	20
<i>md</i> Vaillance.....	<i>J. Ascher</i>	40
<i>md</i> Valse Allemagne.....	<i>A. Rubenstein</i>	75
<i>md</i> Valse Arabesque.....	<i>T. Lack</i>	75
<i>d</i> Valse Aragonaise.....	<i>F. Thome</i>	75
<i>*md</i> Valse Brillante in Eb.....	<i>J. Post</i>	60
<i>d</i> Valse Brillante, Op. 192.....	<i>C. Kolling</i>	40
<i>d</i> Valse Brillante, Op. 48.....	<i>C. B. Lysberg</i>	1.00
<i>d</i> Valse Brillante, Grand 2nd, Op. 6.....	<i>J. Schmitt</i>	1.15
<i>d</i> Valse Brillante, Grand 2nd, Op. 20.....	"	75
<i>md</i> Valse Caprice, No. 1, Op. 30.....	<i>E. Meyer Helmund</i>	1.00
<i>md</i> Valse Caprice, No. 2, Op. 30.....	"	60
<i>md</i> Valse Caprice, Op. 29.....	<i>W. Kuchenmeister</i>	50
<i>md</i> Valse Caprice, Op. 5.....	<i>O. Pelletier</i>	50
<i>md</i> Valse Caprice, Op. 111, No. 2.....	<i>J. Raff</i>	75
<i>md</i> Valse Caprice, in Eb.....	<i>A. Rubenstein</i>	75
<i>*md</i> Valse Caprice.....	<i>C. Lucas</i>	60
<i>*md</i> Valse Capricieuse.....	<i>C. Gianelli</i>	40
<i>d</i> Valse Chromatique, 5th.....	<i>B. Godard</i>	75
<i>d</i> Valse Chromatique, Op. 22.....	<i>T. Leschetizky</i>	50
<i>d</i> Valse de Concert, Op. 75.....	<i>E. Ketterer</i>	75
<i>d</i> Valse de Concert, Op. 3.....	<i>Jos. Wieniawski</i>	75
<i>d</i> Valse de Concert, in E.....	<i>M. Moszkowski</i>	1.00
<i>md</i> Valse de la Sylphide, Op. 26.....	<i>S. Jadassohn</i>	40

PIANO SOLOS—CONTINUED.

<i>d</i> Valse de Salon, Op. 30	<i>R. Niemann</i>	90
<i>d</i> Valse de Salon, Op. 51, No. 1	<i>P. Tchaikowsky</i>	90
<i>md</i> Valse des Fées, Op. 195	<i>E. Ketterer</i>	90
<i>d</i> Valse des Fleurs, Op. 116	"	75
<i>d</i> Valse des Roses, Op. 156	"	90
* <i>md</i> Valse Elegante	<i>G. Fairclough</i>	50
<i>md</i> Valse, Op. 37, No. 1	<i>A. Loeschhorn</i>	50
<i>md</i> Valse, Op. 57, No. 1	<i>H. A. Wollenhaupt</i>	75
<i>md</i> Valse Gentile, Op. 7 No. 1	<i>E. Nevin</i>	75
<i>d</i> Valse Gracieuse, Op. 70	<i>H. A. Wollenhaupt</i>	1.15
<i>d</i> Valse Héroïque, Op. 65	<i>H. A. Wollenhaupt</i>	1.5
<i>md</i> Valse Impromptu (a la Tirolienne)	<i>J. Raff</i>	5
<i>md</i> Valse in A♭, Op. 34 No. 1	<i>Chopin</i>	50
<i>md</i> Valse in A minor, Op. 34, No. 2	"	50
<i>md</i> Valse in F, Op. 34, No. 3	"	50
<i>md</i> Valse in D♭, Op. 64, No. 1	"	40
<i>md</i> Valse in C♯ minor, Op. 64, No. 2	"	40
<i>md</i> Valse in A♭, Op. 64, No. 3	"	40
<i>d</i> Valse in E♭	<i>A. Durand</i>	50
<i>e</i> Valse Joyeuse	<i>Kinkel</i>	40
<i>md</i> Valse Lente* (from Sylvia)	<i>Leo Delebes</i>	40
<i>md</i> Valse Lente, Op. 174, No. 1	<i>Anton Strelezki</i>	60
<i>md</i> Valse Melancolique, Op. 97, No. 2	<i>E. Meyer Helmund</i>	50
<i>md</i> Valse Mignonne	<i>M. Moszkowski</i>	75
<i>md</i> Valse Mignonne, Op. 16, No. 2	<i>E. Schutt</i>	1.50
<i>md</i> Valses Nobles, Op. 77	<i>F. Schubert</i>	50
* <i>md</i> Vanished Dream (A)	<i>F. J. Hatton</i>	40
<i>md</i> Vanity Fair	<i>C. Lowthian</i>	50
<i>d</i> Variations, Serieuses	<i>F. Mendelssohn</i>	75
<i>e</i> Varsity Ripple	<i>E. M. Farringer</i>	30
<i>md</i> Varsity (The)	<i>S. Fairclough</i>	50
<i>md</i> Vassar (The)	<i>R. A. Campbell</i>	50
<i>md</i> Vellenisca	<i>W. D. Scott</i>	40
<i>md</i> Veine d'or	<i>C. A. E. Harriss</i>	50
<i>md</i> Venetia	<i>Caroline Lowthian</i>	40
<i>md</i> Venetia Waltz	<i>C. Lowthian</i>	50
<i>ve</i> Venetia Waltz (easy arrangement)	<i>W. Smallwood</i>	20
<i>md</i> Venetian (on Tosti's Song)	<i>P. Bucalossi</i>	75
<i>md</i> Venetian Barcarolle	<i>Rosenhein</i>	40
<i>md</i> Venezia (Gondoliera)	<i>F. Liszt</i>	75
<i>md</i> Venitienne	<i>B. Godard</i>	50
<i>md</i> Vera Waltz	<i>E. Holst</i>	75

PIANO SOLOS—CONTINUED.

<i>md</i> Vesper Hymn	<i>E. Mack</i>	30
<i>md</i> Vespers Siciliennes (Trans)	<i>A. Jaell</i>	50
<i>md</i> Victor	<i>W. E. M. Pettee</i>	35
<i>e</i> Victoria Valse (Schuloff)	<i>J. Rochard</i>	40
<i>md</i> Victoria Valse	<i>J. Schuloff</i>	75
<i>md</i> Vienne, Op. 270	<i>E. Ketterer</i>	65
<i>md</i> Viennese Dance	<i>C. Malenburg</i>	60
<i>md</i> Viennese Humor	<i>A. Czibulka</i>	50
<i>md</i> Village Beauty	<i>G. Donaldson</i>	50
<i>md</i> Village Blacksmith	<i>W. Kuhe</i>	75
<i>md</i> Village Festival	<i>G. Buchmann</i>	35
<i>md</i> Village Holiday	<i>O. Beringer</i>	40
<i>md</i> Village Musicians	<i>N. Von. Wilm</i>	35
<i>md</i> Vindex	<i>Dore Lyon</i>	60
<i>md</i> Violettes	<i>E. Waldeufel</i>	50
<i>md</i> Violets and Ferns, (Gavotte)	<i>O. B. Hemy</i>	10
<i>md</i> Violet's Greeting (The)	<i>G. Lange</i>	50
<i>d</i> Violette (La)	<i>H. Herz</i>	75
<i>md</i> " "	<i>H. A. Wollenhaupt</i>	50
<i>md</i> Visions d'amour	<i>G. & A. Delbruck</i>	75
<i>md</i> Visions in a Dream	<i>E. Strauss</i>	65
<i>d</i> Voices from the Hillside	<i>W. S. Rockstro</i>	60
<i>md</i> Voice du Cœur	<i>A. P. Wyman</i>	50
<i>md</i> " " " "	<i>Sydney Smith</i>	60
<i>md</i> Voices of the Morn	<i>G. D. Wilson</i>	40
<i>md</i> Voglein in deu Zweigen	<i>G. Merkel</i>	50
* <i>d</i> Vogue Gavotte	<i>Julian Lavery</i>	40
<i>md</i> Vow dem Balle	<i>N. Von Wilm</i>	40
<i>d</i> Walther's Prize Song	<i>F. Behr</i>	90
<i>md</i> Walther's Prize Song	<i>F. Bendel</i>	65
<i>e</i> Waltz in Ab	<i>Beethoven</i>	40
<i>md</i> Waltz, Op. 15	<i>M. Moszkowski</i>	25
<i>e</i> Waltz, Op. 263, No. 1	<i>W. Popp</i>	40
<i>md</i> Walzer, Op. 103, No. 3	<i>S. Jadassohn</i>	50
<i>md</i> Wanderer (The)	<i>S. Heller</i>	50
<i>md</i> Wanderer, Op. 90, No. 7	<i>G. Lange</i>	40
<i>d</i> Wanderer (The)	<i>F. Liszt</i>	75
<i>md</i> Wandering Jew	<i>F. Burgmuller</i>	60
<i>md</i> Wandering Sprite	<i>J. Engelbrecht</i>	50
<i>md</i> Wanderer's Rest	<i>F. Spindler</i>	25
<i>md</i> Wanderlust, Op. 50	<i>G. Merkel</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Mack	30	<i>md</i> Wang	.....	<i>W. Morse</i>	
<i>Jaell</i>	50	Waltz	.....		75
<i>Pettee</i>	35	Potpourri	.....		1.00
<i>ochard</i>	40	March	.....		40
<i>chuloff</i>	75	Siamèse Wedding March	.....		40
<i>etterer</i>	65	Lancers	.....		50
<i>mburg</i>	60	Elephant's Patrol	.....		50
<i>ibulka</i>	50	Gavotte	.....		50
<i>aldson</i>	50	Polka	.....		50
<i>Kuhe</i>	75	<i>md</i> Warblings at Eve	.....	<i>B. Richards</i>	50
<i>mann</i>	35	<i>md</i> Warblings at Noon	.....	<i>B. Richards</i>	40
<i>ringer</i>	40	<i>md</i> Warum	.....	<i>R. Schumann</i>	20
<i>Wilm</i>	35	<i>e</i> Water Lily	.....	<i>G. Lange</i>	30
<i>Lyon</i>	60	<i>md</i> Watermill (The)	.....	<i>T. Kullak</i>	25
<i>teufel</i>	50	<i>md</i> Watch on the Rhine (German Melody)	.....	<i>J. T. Trekell</i>	75
<i>Hemy</i>	10	<i>e</i> Watch on the Rhine (German Melody)	.....	<i>J. T. Stone</i>	50
<i>Lange</i>	50	<i>e</i> Watch on the Rhine (German Melody)	.....	<i>J. Varey</i>	50
<i>Herz</i>	75	<i>md</i> Waving Corn	.....	<i>H. Lichner</i>	40
<i>aupt</i>	50	<i>md</i> Wayside Chapel	.....	<i>G. D. Wilson</i>	50
<i>rick</i>	75	<i>ve</i> We are Coming Sister Mary	.....	<i>A. Neumann</i>	20
<i>rauss</i>	65	<i>md</i> We are Coming Sister Mary	.....	<i>C. W. Glover</i>	50
<i>kstro</i>	60	<i>md</i> Weber's Last Waltz	.....	<i>D. Krug</i>	25
<i>man</i>	50	<i>md</i> " " "	.....	<i>G. A. Osborne</i>	50
<i>mith</i>	60	<i>e</i> " " "	.....	<i>W. H. Callcott</i>	20
<i>lson</i>	40	<i>e</i> " " "	.....	<i>Boyton Smith</i>	50
<i>erkel</i>	50	<i>md</i> " " "	.....	<i>J. Brissac</i>	50
<i>very</i>	40	<i>md</i> Wedding Bells	.....	<i>C. F. Hoffmann</i>	40
<i>Vilm</i>	40	<i>md</i> Wedding Bells, Waltz	.....	<i>G. M. Lane</i>	60
<i>Behr</i>	90	<i>md</i> Wedding March	.....	<i>Mendeselsohn</i>	40
<i>ndel</i>	65	<i>md</i> Wedding of the Marquis	.....	<i>T. Moses</i>	75
<i>oven</i>	40	<i>md</i> Wedding March from Lohengrin	.....	<i>M. Prior</i>	50
<i>wski</i>	75	<i>md</i> We Never Speak as we pass By	.....	<i>J. A. Snow</i>	35
<i>Popp</i>	40	<i>d</i> Wert Thou But my Own Love	.....	<i>F. Beyer</i>	50
<i>ohn</i>	50	<i>d</i> What are the Wild Waves Saying	.....	<i>B. Richards</i>	60
<i>eller</i>	50	<i>e</i> When the Robin Nests Again	.....	<i>E. M. Lott</i>	50
<i>unge</i>	40	<i>md</i> When the Lights are Low, Waltz	.....	<i>F. Bonheur</i>	60
<i>i. st</i>	75	<i>md</i> When the Swallows Homeward Fly	.....	<i>A. Baumbach</i>	40
<i>ller</i>	60	<i>d</i> Whispering Hope	.....	<i>J. E. Magruder</i>	40
<i>echt</i>	50	<i>md</i> Whispering Angels	.....	<i>C. Kinkel</i>	50
<i>lder</i>	25	<i>md</i> Whispering in the Wood	.....	<i>R. Grunwald</i>	75
<i>kel</i>	50	<i>md</i> Whispering of Love	.....	<i>C. Kinkel</i>	40
		<i>md</i> Whispering of Love (Superior Edition)	.....	<i>C. Kinkel</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i>	Whisper Low, Waltz	<i>A. G. Crowe</i>	60
<i>md</i>	Who's that Calling so Sweet, Polka	<i>J. Meissler</i>	50
<i>d</i>	Wiegenlied	<i>H. Kjerulf</i>	50
<i>e</i>	Wiegenliedchen	<i>R. Schumann</i>	25
<i>md</i>	William Tell	<i>F. Burgmüller</i>	50
<i>e</i>	" "	<i>C. Krug</i>	40
<i>e</i>	" "	<i>F. Beyer</i>	20
<i>md</i>	" "	<i>Sydney Smith</i>	75
<i>d</i>	" "	<i>F. Liszt</i>	1.20
	Overture	<i>Rossini</i>	75
<i>e</i>	Willie we have Missed You	<i>B. Richards</i>	50
<i>e</i>	Willie we have Missed You	<i>L. Bertrand</i>	10
<i>d</i>	Witches' Dance (The)	<i>W. V. Wallace</i>	75
<i>md</i>	Within a Mile of Edinburgh Town	<i>E. Mack</i>	30
<i>md</i>	Will o' the Wisp	<i>A. Jungmann</i>	30
<i>* e</i>	Wish	<i>C. Gurlitt</i>	25
<i>md</i>	With Chime and Song	<i>C. Böhm</i>	40
<i>md</i>	Woman's Heart	<i>Holst</i>	50
<i>md</i>	Woodland Dreams	<i>E. Dorn</i>	40
<i>md</i>	Woodland Echoes	<i>A. P. Wyman</i>	40
<i>md</i>	Woodland Whispers	<i>R. Dawsey</i>	40
<i>md</i>	World's Potpourri (The)	<i>E. Scherz</i>	1.00
<i>md</i>	Write Me a Letter From Home	<i>C. Grobe</i>	20
<i>md</i>	Write Me a Letter From Home	<i>E. Hoffmann</i>	60
<i>md</i>	Yankee Doodle	<i>C. Grobe</i>	60
<i>md</i>	Yankee Doodle	<i>F. Beyer</i>	40
<i>md</i>	Yankee Doodle	<i>J. B. Calkin</i>	20
<i>md</i>	Ye Banks and Braes (Trans)	<i>E. M. Lott</i>	40
<i>e</i>	Ye Banks and Braes	<i>T. Valentine</i>	40
<i>ve</i>	Ye Banks and Braes	<i>W. Smallwood</i>	20
<i>md</i>	Ye Banks and Braes	<i>J. T. Trekell</i>	75
<i>md</i>	Ye Merry Birds	<i>D. Krug</i>	30
<i>*md</i>	Ye Olden Time Gavotte	<i>C. Lucas</i>	40
<i>md</i>	Yeoman of the Guard Waltz	<i>P. Bucalossi</i>	60
<i>md</i>	Yeoman of the Guard, Lancers	<i>P. Bucalossi</i>	60
<i>md</i>	Yeoman of the Guard, Polka & Quad'le	<i>Bucalossi, each.</i>	60
<i>md</i>	Yolande Waltz	<i>W. A. Geddes</i>	50
<i>md</i>	Young Nun (The)	<i>S. Heller</i>	50
<i>* e</i>	Young Sailor	<i>G. Lange</i>	40
<i>* e</i>	Youthful Sorrow	<i>G. Lange</i>	40

PIANO SOLOS—CONTINUED.

<i>Crowe</i>	60	<i>md Zamora</i>	<i>M. Watson</i>	60
<i>Leissler</i>	50	<i>md Zamora, Waltz</i>	<i>E. Halle</i>	60
<i>Kjerulf</i>	50	<i>md Zampa (Overture)</i>	<i>E. Dorn</i>	75
<i>umann</i>	25	<i>e Zampa</i>	<i>D. Krug</i>	40
<i>muller</i>	50	<i>md Zampa, Op. 6</i>	<i>S. Heller</i>	75
<i>Krug</i>	40	<i>md Zampa</i>	<i>Sydney Smith</i>	75
<i>Beyer</i>	20	<i>md Zampa (Overture)</i>	<i>Herold</i>	50
<i>Smith</i>	75	<i>md Zanetta</i>	<i>Auber</i>	75
<i>Liszt</i>	1.20	<i>md Zanzibar Caprice</i>	<i>J. F. Gilder</i>	60
<i>Cossini</i>	75	<i>d Zephyr, Op. 11</i>	<i>J. W. Harmstow</i>	50
<i>hards</i>	50	<i>md Zephyr Polka (Le)</i>	<i>G. Delbruck</i>	40
<i>strand</i>	10	<i>md Zingara (La)</i>	<i>C. Bohm</i>	50
<i>allace</i>	75	<i>md Zingara (La)</i>	<i>B. Richards</i>	75
<i>Mack</i>	30	<i>md Zingara Waltz (La)</i>	<i>E. H. Prout</i>	60
<i>mann</i>	30	<i>md Zither Player</i>	<i>G. Lange</i>	60
<i>urliitt</i>	25	<i>md Zive Fantasiestücke</i>	<i>O. Fuchs</i>	60
<i>Bohm</i>	40			
<i>Holst</i>	50			
<i>Dorn</i>	40			
<i>yman</i>	40			
<i>awsey</i>	40			
<i>Scherz</i>	1.00			
<i>Grobe</i>	20			
<i>mann</i>	60			

VERY EASY ARRANGEMENTS

OF

POPULAR MELODIES.

<i>Grobe</i>	60	<i>A Bunch of Cowslips (Wakefield)</i>	<i>Michael Watson</i>	40
<i>Beyer</i>	40	<i>Alice (Asher)</i>	<i>L. Streabbog</i>	40
<i>alkin</i>	20	<i>Auf Wiedersehen Waltz (Lowthian)</i>	<i>W. Smallwood</i>	20
<i>Lott</i>	40	<i>Beatrice Gavotte (Kottaun)</i>	<i>W. Smallwood</i>	20
<i>ntine</i>	40	<i>Beauty's Eyes (Tosti)</i>	<i>W. Smallwood</i>	20
<i>wood</i>	20	<i>Beauty Sleep (Arditi)</i>	<i>D. Krug</i>	40
<i>ekell</i>	75	<i>Bid Me Good-bye (Tosti)</i>	<i>W. Smallwood</i>	20
<i>Krug</i>	30	<i>Bitter Sweet Waltz (Lowthian)</i>	<i>W. Smallwood</i>	20
<i>ucas</i>	40	<i>Black-and-Tan Polka (Lowthian)</i>	<i>W. Smallwood</i>	20
<i>lossi</i>	60	<i>Bonne Bouche Polka (Waldteufel)</i>	<i>W. Smallwood</i>	20
<i>lossi</i>	60	<i>Bridge (The) (Lindsay)</i>	<i>W. Smallwood</i>	20
<i>ach.</i>	60	<i>Cerise Waltz (Deacon)</i>	<i>W. Smallwood</i>	20
<i>ddes</i>	50	<i>City of Rest (Pinsuti)</i>	<i>W. Smallwood</i>	20
<i>eller</i>	50	<i>Come Back to Erin (Claribel)</i>	<i>J. A. Wade</i>	20
<i>ange</i>	40	<i>Cornflower Waltz (Coote)</i>	<i>Frank Percival</i>	20
<i>ange</i>	40	<i>Chorister (Sullivan)</i>	<i>Michael Watson</i>	40
		<i>Cynthia (Watson)</i>	<i>W. Smallwood</i>	20
		<i>Distant Shore (Sullivan)</i>	<i>W. Smallwood</i>	20
		<i>Dorothy Waltz (Bucalossi)</i>	<i>W. Smallwood</i>	20

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VERY EASY ARRANGEMENTS—CONTINUED.

Doris Waltz (Bucalossi)	W. Smallwood	20
Douce Paroles Waltz (Waldteufel)	W. Smallwood	20
Dream Waltz (Ostlere)	W. Smallwood	20
Echo of Lucerne (Roch Albert)	W. Smallwood	20
Estudiantina Waltz (Waldteufel)	W. Smallwood	20
Fairie Voices Waltz (Crowe)	W. Smallwood	20
Fairy Queen (The) (Sydney Smith)	Michael Watson	40
Fan Waltz (Asher)	Frank Percival	40
Far Away (Lindsay)	W. Smallwood	20
Flower Gatherers (Glover)	W. Smallwood	20
Fragment of Mendelssohn (Caspar)	W. Smallwood	20
Garden of Sleep (De Lara)	W. Smallwood	40
Gavotte in F (Clendon)	W. Smallwood	20
Gavotte Moderne en ut (Tours)	W. Smallwood	20
Gipsy Countess (Glover)	W. Smallwood	20
Golden Bells (Sydney Smith)	W. Smallwood	20
Great Globe Quadrilles (Glover)	Carl Kruger	40
Hanky-Panky Polka (Coote)	W. Smallwood	40
Her Bright Smile (Wrighton)	W. Smallwood	40
I Cannot Sing the Old Songs (Claribel)	W. Smallwood	20
Il Bacio (Arditi)	J. A. Wade	20
Il Bacio (Arditi)	W. Smallwood	20
In the Twilight Waltz (Coote)	Carlo Zotti	40
Isis Waltz (Ostlere)	W. Smallwood	20
It Came with the Merry May (Tosti)	W. Smallwood	20
Joyeuse Reunion (Roubier)	W. Smallwood	20
Joyous Life (Randegger)	A. Grenville	20
L'Ardita (Arditi)	Frank Percival	40
L'Ardita (Arditi)	F. Praeger	20
L'Ardita (Arditi)	C. Zotti	40
L'Ardita (Arditi)	F. Losse	40
Les Sirenes Waltz (Waldteufel)	W. Smallwood	20
Les Sourires Waltz (Waldteufel)	W. Smallwood	20
Little Sailors Waltz (Crowe)	W. Smallwood	20
Looking Back	Michael Watson	40
Loved Voices (Cooke)	Sir A. Sullivan	20
Lover and the Bird (Guglielmo)	W. Smallwood	20
March from Eli	Frank Percival	20
March in G (Hill)	A. Grenville	20
Marche Romaine (Gounod)	A. Grenville	20
Marguerite Waltz (Lowthian)	E. F. Rimbault	20
Mother Hubbard Polka (Lowthian)	W. Smallwood	20
Musical Box (Leibich)	W. Smallwood	20
My Sweetheart Schottische (Coote)	W. Smallwood	20
Myosotis Waltz (Lowthian)	W. Smallwood	20
O Fair Dove (Gatty)	W. Smallwood	20
Old Love and the New, Waltz (Lowthian)	W. Smallwood	20
Once Again	W. Smallwood	20
Osborne Quadrille (Glover)	Sir A. Sullivan	20
P and O Polka (Bucalossi)	W. Smallwood	20
Pas Redoublé (Sydney Smith)	W. Smallwood	20
Pas Redoublé (Sydney Smith)	Frank Percival	40
Pas Redoublé (Sydney Smith)	Carl Kruger	40
Pretty Lips Schottische (Coote)	W. Smallwood	20

VERY EASY ARRANGEMENTS—CONTINUED.

Pulaski's Banner (Lindsay)	W. Smallwood	20
Queen of My Heart (Cellier)	W. Smallwood	20
Queen's Jubilee March (Watson)	W. Smallwood	20
Rouge et Noir Polka (Waldteufel)	W. Smallwood	20
Ruby (Gabriel)	Michael Watson	40
See Saw Waltz (Crowe)	Michael Watson	40
Star Rays (Cramer)	Frank Percival	40
Strangers Yet (Claribel)	J. A. Wade	20
Summer's Night in Munich Waltz	W. Smallwood	20
Sweetheart's Waltz (D'Albert)	W. Smallwood	20
Tender and True Waltz (Bucalossi)	W. Smallwood	20
Tendresse Waltz (Waldteufel)	W. Smallwood	20
Thy Voice is Near (Wrighton)	W. Smallwood	20
Tired (Lindsay)	M. Greville	20
Tired (Lindsay)	W. Smallwood	40
Trebelli-Polka Mazurka (Roubier)	Frank Percival	40
Two Marionetts (Cooke)	W. Smallwood	20
Until the Day Breaks (Gounod)	W. Smallwood	40
Valse Vénitienne (Waldteufel)	Michael Watson	40
Venetia Waltz (Lowthian)	W. Smallwood	20
Venetian Song (Tosti)	W. Smallwood	20
Warblings at Eve (Richards)	W. Smallwood	20
What are the Wild Waves Saying? (Glover)	W. Smallwood	20
Who's That Calling (Deveen)	W. Smallwood	20

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By N. Von Wilm Each 20
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 2. In the Swing
 3. Sad Thoughts
 4. Serenade
 5. The Postillion
 6. On the March
 7. After School
 8. For My Album
 9. The Bagpipe
 10. Rosebuds
 11. In the Church
 12. The Dragon Fly
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 3. Carnation.....40.
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 5. Pansy.....40.
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1. Alla Valse.
 2. Alla Polka.
 3. Tyrolienne
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 5. Rondo.
 6. March.
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1. Allegro in C (Mozart.)
 2. Allegretto in C (Mozart.)
 3. Andante in C (The Surprise) (Haydn.)
 4. Rondo in C (Dusseck.)
 5. Allegro in G (Haydn.)

EASY ARRANGEMENTS—CONTINUED.

- e **Easy Classics** *Frank Percival* Each 40
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 7. Rondo from a Duet (Weber.)
 8. Finale from Symphony in G (Haydn.)
 9. Finale from Trio (Mozart.)
 10. Finale (The Surprise) (Haydn.)
 11. Finale from Third Symphony (Mozart.)
 12. Finale from First Symphony (Haydn.)
 13. Menuetto from Symphony in G (Mozart.)
 14. Andante from Symphony in D (Haydn.)
 15. Rondo from a Duet (Hummel.)
 16. Finale from Symphony in G (Mozart.)
 17. Allegro (La Reine de France) (Haydn.)
 18. Allegro from Serenade (Beethoven.)
 19. March from the Occasional Overture (Handel.)
 20. Adagio from First Symphony (Haydn.)
 21. Finale from Quartett (Spohr.)
 22. Finale from 14th Symphony (Mozart.)
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 4. Chorale
 5. Moderate Movement
 6. Hunting Song
 7. The Wild Horseman
 8. The Happy Peasant
 9. Poor Orphan
 10. Siciliano
 11. A Short Study
 12. First Loss
 13. The Little Wanderer
 14. Reaper's Song
 15. Romance
 16. A Round
 17. Harvest Song
 18. Three Stars
 19. Reminiscences
 20. Northern Song
 21. Dreaming
 22. Happy Enough
- e **12. Favourite Aires** *Chas. Greenwall* Each 20
 1. Blue Bells of Scotland
 2. Keel Row
 3. Home Sweet Home
 4. Men of Harlech
 5. Auld Lang Syne
 6. Jenny Jones
 7. Huntsman's Chorus
 8. Orphée Galop
 9. Wekerlin Waltz
 10. Air from Martha
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 12. Caller Herrin
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 8. La Sonnambula.
 9. Fra Diavolo.
 10. Rigoletto.
 11. Robert le Diable.
 12. Martha.
 13. Norma.
 14. La Figlia dell' Reggimento.
 15. L'Elisir d'Amore.
 16. Lucia di Lammermoor.
 17. La Favorita.
 18. I Puritani.
 19. Guillaume Tell.
 20. Der Freischütz.
 21. Don Giovanni.
 22. Il Barbier di Seviglia.
 23. I Lombardi.
 24. Don Pasquale.

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 2. Rustic Dance
 3. Jeannette Waltz
 4. My Heart's Delight
 5. Wheeling (Jersey)
 6. Golden Rod Valse
 7. Veine D'Or Gavotte
 8. As You Like It Polka
 9. Student's Dance
 10. Sweetheart Valse
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 3. Polka 25
 4. Rondo 35
 5. Polonaise 35
 6. Polka Mazurka 35
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 4. The Butterfly.
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 6. Country Dance. }
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 8. Complaint. }
 9. Request. }
 10. Slumber Song. }
 11. Hunting Song.
 12. Valse.
 13. Scherzo.
 14. Serenade.
 15. Song of the Fatherland.
 16. Impromptu.
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 4. Gaieté de Cœur (Smith.)
 5. Sing, Birdie, Sing (Ganz.)
 6. Galop de Concert (Macfarren.)
 7. The Fairy Queen (Smith.)
 8. When we went A-Gleaning (Ganz.)
 9. Kellogg Valse (Arditi.)
 10. Merry Bird! Merry Bird! (Smith.)
 11. O'er the Bright Blue Wavelets.
 12. Marche des Tambours (Smith.)
 13. Laugh While you May (Grazia.)
 14. Princess Louise Waltz (Godfrey.)
 15. Jeunese Dorée Galop (Smith.)
 16. Kettle-drum Schottische (Smith.)
 17. Fête Militaire (Smith.)
 18. Return of Spring (Torry.)
 19. Lover and the Bird (Guglielmo.)
 20. Galop di Bravura (Schulhoff.)
 21. La Murska Valse (C. Godfrey.)
 22. Invitation pour la Valse (Weber.)
 23. Pas Redoublé (Smith.)
 24. Blush Rose Polka (Godfrey.)
 25. Trebelli Polka-Mazurka (Roubier.)
 26. Viccolo. Grand Galop (Blake.)
 27. Loved and Lost, Waltz. (Muller.)
 28. Parfait Amour, Romance. (Hime.)
 29. Tout à la Joie. Polka. (Fahrba.)
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 2. The Shepherd Boy
 3. Cherry Ripe
 4. Bohemian Melody
 5. Nearer My God to Thee
 6. Hungarian March
 7. Old Folks at Home
 8. Joyful Peasant
 9. Mozart's Minuet
 10. The British Grenadiers
 11. Il Trovatore
 12. Martha
- Morceaux Mignons.....*Herman Nurnberg* Each 20
1. The Dancing Bear
 2. The Drummer Boy
 3. A Little Tarantella
 4. Santa Claus
 5. Snow Bells
 6. Old Bogey
 7. The Village Musicians
 8. Turkish March
 9. Gipsy Dance
 10. The Postillion
 11. Cradle Song
 12. The Clock
 13. Cuckoo and Finch
 14. The Knight's March
 15. Elegy on a Pet Bird
 16. Break of Day
 17. The Boat on the Lake
 18. The Vintagers' Festival
 19. The Hunter's Joy
 20. On Horse-back
 21. The Steeple-chase
 22. The Nightingale
 23. Swinging
 24. The Goose Step
 25. Round Dance
 26. The Jew's Harp
 27. The Soldier Boy
 28. The Post
 29. Swiss Melody
 30. Murmuring Brook
 31. The Birds' Concert
 32. Evening in Springtime
 33. A Concert in The Woods
 34. The Old Minstrel
- Old Friends*By E. Mack* Each 30
- | | |
|-----------------------------|----------------------------|
| Annie Laurie | Last Rose of Summer |
| Blue Bells of Scotland | Home Sweet Home |
| Fly Away to the Shades, &c. | When the Swallows, etc. |
| Hollandish Air | Robin Adair |
| Days of Absence | Adeste Fideles |
| Flow Gently Sweet Afton | Kinlock of Kinlock |
| Pleyels Hymn | Buy a Broom |
| Vesper Hymn | Auld Lang Syne |
| Long Weary Day | Within a Mile of Edinboro' |
| Tis Midnight Hour | Coming thro' the Rye |
- Bonnie Dundee
- Popular Melodies, familiarly arranged and carefully fingered expressly to suit small hands, octaves being entirely excluded. *J. Rochard.* Each. 40
1. Air. Louis XIII. (French Air.)
 2. Andante in G (Batiste.)
 3. A Thousand and One Nights Waltz.

EASY ARRANGEMENTS—CONTINUED.

- Popular Melodies.....Rockard Each 40
4. Beautiful Danube Waltzes (Strauss.)
 5. Beautiful Dreams (W. C. Levey.)
 6. Benedictus from 12th Mass (Mozart.)
 7. Bid me Discourse (Bishop.)
 8. By the Margin of Fair Zurich's Waters (Swiss Melody)
 9. Canadian Boat Song (Moore.)
 10. Cherry Ripe (C. E. Horn.)
 11. Cujus Animam (Rossini.)
 12. Dal Tuo Stellato (Rossini.)
 13. Di Pescatore. Lucrezia Borgia.
 14. Doctrinen Waltz (Strauss.)
 15. Esmeralda (W. C. Levey.)
 16. Nearing Home (Favorite Melody.)
 17. Fra Diavolo (Auber.)
 18. Gavotte in G (Bach.)
 19. Gentle Zitella (T. Cooke.)
 20. Hallelujah Chorus (Messiah.)
 21. Harmonious Blacksmith (Handel)
 22. I Know a bank (C. E. Horn.)
 23. I would that my Love.
 24. Kelvin Grove (Scotch Melody)
 25. Last Kiss (The) Waltz.
 26. Loved and Lost Waltz.
 27. La ci Dorem (Mozart.)
 28. La Donna è Mobile (Verdi.)
 29. Manolo Waltz (Waldtenfel.)
 30. March Tannhauser.
 31. Masaniello (Auber.)
 32. Minuet from Symphony in E♭.
 33. Minuetto from Sonata No. 2, Op. 49 (Beethoven.)
 34. Morgenblatter Waltz (Strauss.)
 35. My Mother Bids me (Haydn.)
 36. My Pretty Page (Bishop.)
 37. Non Piu Andrai (Mozart.)
 38. Non Piu Mesta (Rossini.)
 39. Oh Nanny, wilt thou Gang wi' me.
 40. Only (Verginia Gabriel.)
 41. Palestine March (Hime.)
 42. Pilgrims of the Night (Faber.)
 43. Rêve d'Amour Waltz (G. Lamothe.)
 44. Rondo from Duet in D (Diabelli.)
 45. Rondo from Sonatina (Clementi.)
 46. Rondo Pastorale (Dussek.)
 47. See the Conquering Hero Comes.
 48. Serenade (Gounod.)
 49. Silver Threads Among the Gold.
 50. Silvery Waves (Wyman.)
 51. Soldier's March (Melody by S. Lover.)
 52. A Spanish Chant (Spanish Air.)
 53. Suoni la Tromba (Bellini.)
 54. Tancredi (Overture abridged.)

EASY ARRANGEMENTS—CONTINUED.

- Popular Melodies.....Rockard Each 40
55. Tell me, my Heart (Bishop)
 56. The Bells of Aberdovey.
 57. The British Grenadiers.
 58. The Carnival of Venice.
 59. Gipsies' Tent (Bohemian Air.)
 60. The Magic of Music.
 61. The Miller of the Dee.
 62. The Red, Red Rose.
 63. The Troubadour (French Air.)
 64. Weber's Last Waltz (Weber)
 65. Wedding March (Mendelssohn.)
 66. William Tell (Rossini.)
 67. Within a Mile o' Edinboro' Town.
 68. Ye Happy Birds (Gumbert.)
 69. Zampa (Overture abridged.)
 70. Adeste Fideles (Portuguese Hymn.)
 71. Air. Henry VIII. (Old English.)
 72. Brave Old Oak (E. J. Loder.)
 73. Brindisi (Lucrezia Borgia.)
 74. Comfort Ye, My People (Handel.)
 75. Fantasia (Mozart.)
 76. Funeral March from Sonata, Op. 26 (Beethoven.)
 77. Gloria (12th Mass) (Mozart.)
 78. Grandfather's Clock.
 79. Heimliche Liebe. Gavotte.
 80. He shall Feed His Flock.
 81. Joyful Peasant (Schumann.)
 82. La Marseillaise (French Air.)
 83. Mary of Argyle (Nelson.)
 84. Mermaid's Song (Oberon.)
 85. The Mistletoe Bough (Bishop.)
 86. My Beautiful Rhine.
 87. Onward Christian Soldiers (Haydn.)
 88. Quaint' à Piu Bello (Beethoven.)
 89. Robin Adair (Scotch Air.)
 90. Rocked in the Cradle of the Deep.
 91. Roy's Wife of Aldivalloch.
 92. Should He Upbraid (Bishop.)
 93. Sound the Loud Timbrel (Avison.)
 94. Souvenir (Beethoven.)
 95. My Pretty Jane.
 96. Sul Campo della Gloria (Donizetti.)
 97. Son of my Soul (Keble.)
 98. Swiss Melody (National Air.)
 99. Theme in A (Mozart.)
 100. Those Evening Bells (Moore.)
 101. Tout à la Joie. Polka.
 102. 'Twere Vain to Tell Thee.
 103. Victor Waltz (Schulhoff.)
 104. With Verdure Clad (Haydn.)
 105. Young Agnes (Fra Diavolo.)

EASY ARRANGEMENTS—CONTINUED.

- Each 40
- **Popular Melodies**.....*Richard* Each 40
 106. Auld Robin Gray (Scotch Air.)
 107. Shells of Ocean (Cherry.)
 108. Souvenir d'Ecosse (Auld Lang Syne) (Scotch Air.)
- Pupils' Treasures**,By *Zules, Lorraine* (Illustrated), Each 40
 (6 easy Teaching Pieces Fingered Without Octaves.)
 1. Winter Sport (Morceau)
 2. A Moonlight Walk (Schottische)
 3. Trip, Trip (Galop)
 4. Swallows, Nest (Polka)
 5. Going to the Fair (Quadrille)
 6. Home from the Fair (Morceau)
- **Sechs-Tonbilder, Op. 95**.....*H. Lichner*
 1. Mountain Violets 40 2. In the Meadows 40
 3. Happy Hours 40 4. Springtime 50
 5. Maienlust 50 6. Dream of Beauty 50
- **Stimmen aus der Kinderwelt**.....By *G. Lange* Each 40
 1. Tanzlied 7. The Truant's Return
 2. The Little Truant 8. Happy Hours
 3. Wild Rosebuds 9. Morning
 4. Absence 10. Evening
 5. Parting 11. At the Brooklet
 6. The Garland 12. Autumn Song
- **Sweet Echoes** Twenty-four popular melodies...*F. Percival* Ea. 20
 1. Silver Threads Among the Gold.
 2. Belle Mahone.
 3. Ring the Bell, Watchman.
 4. Cornflower. Valse. (Coote.)
 5. Blush Rose. Valse. (Godi.)
 6. The Little Bunch of Roses.
 7. Merry Bird (Boyton Smith.)
 8. The Lover and the Bird.
 9. The Mulligan Guard.
 10. Little Birdie Mine (Watson.)
 11. Cherry Ripe (Horn.)
 12. Isle of Beauty.
 13. Those Evening Bells (Moore.)
 14. The Bloom is on the Rye (Bishop.)
 15. The Joyful Peasant (Schumann.)
 16. Marche des Troubadours (Roubier.)
 17. Josephine. Mazurka. (Roubier.)
 18. The Bailiff's Daughter.
 19. Sing, Birdie, Sing.
 20. The Nightingale's Trill (Ganz.)
 21. Kellogg Valse (Arditi.)
 22. Princess Louise. Valse. (Godfrey.)
 23. Laugh while You May (Grazia.)
 24. L'ardita. Valse. (Arditi.)

EASY ARRANGEMENTS—CONTINUED.

• Twelve Marches, (Classical and Modern).....*F. Percival* Each 4c

1. March in Scipio (Handel)
2. Homewards (Vilbré)
3. March from St. Cecilia (Handel)
4. Marche des Bardes (Lott)
5. Dead March in Saul (Handel)
6. Signal March (Kleber)
7. Napoleon's Grand March
8. Birthday March (Schumann)
9. Prussian March
10. March Occasional Overture (Handel)
11. Marche des Mousquetaires (Watson)
12. Grand March (Herz)

• Twelve Popular Waltzes :.....*F. Percival* Each 4c

1. Waltz (in C) (Mozart)
2. Pauline (Coote)
3. Victoria (Schulhoff)
4. Waltz (in G) (Beethoven)
5. Pearls of Dew (Kinkel)
6. Valse Originale (Weber)
7. Ada (Percival)
8. Military Waltz (Beethoven)
9. Fairy Realms (Smith)
10. Language of Flowers (Coote)
11. Le Fantome (Pridham)
12. Unter den Linden (Smith)

• Useful Leaves.....*Wm. Smallwood* Each 2c

- | | |
|----------------|---------------------|
| 1. Rosalie | 4. Bonnie Blue Bell |
| 2. Effie Waltz | 5. The Briar Rose |
| 3. Marcia | 6. Cowslip Bell |

• Youthful Days. Twenty-four original pieces (Kinderleben).
T. Kullak. Each 2c

- | | |
|--------------------------|------------------------------------|
| 1. Nursery Tale | 13. A Morning Prayer |
| 2. The Clock | 14. The Little Traveller |
| 3. Sunday Morning | 15. Grandmama's story of a Ghost |
| 4. Playing in the Meadow | 16. Rnning for a Wager |
| 5. Grand Parade | 17. Opening of the Children's Ball |
| 6. Lullaby | 18. Dreaming of Little Angels |
| 7. The Dance on the Lawn | 19. The Merry Heart |
| 8. Boating on the Lake | 20. A Nightingale in a Wood |
| 9. The Birdlet's Death | 21. The Spinning-wheel Song |
| 10. The Water-mill | 22. A Hobgoblin in the Chimney |
| 11. Skating | 23. The Little Huntsman |
| 12. The Evening Bells | 24. The Little Rope-dancer |

EASY ARRANGEMENTS—CONTINUED.

- ve Youthful Pleasures.** A selection of the most popular melodies, easily arranged : W. S. Smallwood. Each 30
1. Alexis (German Air)
 2. New Rigged Ship
 3. Evening Melody
 4. Benedetta sia la Madre
 5. Spanish Waltz
 6. I'm a Merry Troubadour
 7. The Hundred Pipers
 8. March from "Moses in Egypt"
 9. Home, Sweet Home
 10. The White Cockade
 11. The Blue Bells of Scotland
 12. The Swiss Toy-girl
 13. Isle of Beauty
 14. Morning Melody
 15. We're a' Noddin'
 16. The Swiss Boy
 17. Annie Laurie
 18. Oh, Dear, What Can the Matter Be
 19. Du, du Liegst
 20. Arietta. (Haydn)
 21. Flow On, Thou Shining River
 22. Ye Banks and Braes
 23. Rule Britannia
 24. God Save the Queen
 25. Just Before the Battle
 26. Loreley
 27. March from Masaniello
 28. The Light of Other Days
 29. Canadian Boat-Song
 30. The Brave Old Oak
 31. Twilight Melody
 32. Woodland Call
 33. Here's a Health
 34. Spring Song (from "Babil and Bijou")
 35. Rose of Allandale
 36. Driven from Home
 37. Ring the Bell, Watchman
 38. By the Margin of Fair Zurich's Waters
 39. La Donna è Mobile
 40. Long, Long Ago
 41. Welcome Me Home
 42. Hope Told a Flattering Tale
 43. March ("Guillaume Tell")
 44. Lilia's a Lady
 45. Rousseau's Dream
 46. Sul Margine D'un Rio
 47. Life let us Cherish
 48. Begone, Dull Care
 49. Buy a Broom
 50. The Mill-Wheel
 51. Vaga Luna
 52. Olga Mazurka
 53. Woodman, Spare That Tree
 54. On yonder Rock Reclining
 55. Ah Che la Morte
 56. All is Lost Now
 57. The Ash Grove
 58. Il Segreto
 59. Io Son Ricco
 60. Kate Kearney
 61. Il Balen
 62. The Ivy Green
 63. I'm Afloat
 64. Logie o' Buchan
 65. Il Bacio
 66. American National Air
 67. Le Petit Tambour
 68. L'amo, L'amo
 69. My Native Highland Home
 70. The Maid of Lodi
 71. Partant Pour la Syrie
 72. Oh! 'Tis Love
 73. Tu Vedrai
 74. The Lass o' Gowrie
 75. Ah Vous Dirai
 76. Robin Adair
 77. The Campbells are Coming
 78. Bonnie Dundee
 79. Pestal
 80. St. Patrick's Day
 81. Sound the Trumpet Boldly
 82. Kelvin Grove
 83. Hieland Laddie
 84. Copenhagen Waltz
 85. The Welch Harper
 86. Mermaids Song ("Oberon")
 87. Verrano la Sull' Aure
 88. My Beautiful Rhine
 89. The Boatie Row
 90. Galop in "Gustavus"
 91. Charlie is My Darling
 92. Away with Melancholy
 93. Kitty of Coleraine
 94. The Pilgrim of Love
 95. A Life on the Ocean Wave
 96. Ma Normandie
 97. Waters of Elle

EASY ARRANGEMENTS—CONTINUED.

96. Youthful Pleasures	W. S. Smallwood. Each	40
98. Serenade ("Don Giovanni")	108. Dancing Song (Abt)	
99. The Pilot	109. Lady Bird (Abt)	
100. Huntsman's Choru.	110. Fairy Wedding Waltz	
101. Watching the Wheat	111. Gally we go	
102. Il Corricolo Galop	112. Lo! the Early Beam ("Siege of Rochelle")	
103. My Cottage near Rochelle	113. Arietta of Mozart	
104. Vive le roi ('Siege of Rochelle')	114. Under the Willow	
105. Theme ('Siege of Rochelle')	115. The Cottage by the Sea	
106. The Little Travellers (Abt)	116. Cherry Ripe	
107. The Little Bird in the Cradle (Abt)		

For other easy arrangements, see miscellaneous lists of Piano Solos,
Dance Music etc. Marked *c*.

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OF

POPULAR CLASSICS.

A selection of sterling compositions for the Pianoforte, edited and fingered
by Walter Macfarren :—

1 Sonata in G.....	Haydn	75
2 Sonata in C (Op. 37)	Clementi	75
3 Posthumous Rondo in B-flat	Mozart	75
4 Sonata in D (Op. 47).....	Dussek	1.00
5 Sonata in C-sharp minor	Haydn	1.00
6 Sonatina in E flat (Op. 37).....	Clementi	75
7 Bourée in A minor (Suites Anglaises)	Bach	50
8 Sonatina in G.....	Beethoven	50
9 Echo (From the Partita) in B minor	Bach	50
10 Sonatina in F (Op. 38)	Clementi	75
11 Sonatina in F	Beethoven	50
12 Sonata in C	Haydn	75
13 Prelude and Caprice in C minor (2nd Partita)	Bach	75
14 Sonata in E minor.....	Haydn	1.00
15 L'adieu	Dussek	50
16 Two Minuets in C and D	Beethoven	50
17 La Contemplazione.....	Hummel	75
18 Abschied.....	Schumann	50
19 Allegro, Sarabande, and Scherzo in A minor (3rd Partita)	Bach	75
20 Sonata in F.....	Haydn	75
21 Andante in B-flat (Op. 75).....	Dussek	75
22 Rondo a Capriccio (Op. 129).....	Beethoven	1.00
23 Souvenir	Schumann	40
24 Allegro, Sarabande, & Passacaille in G minor (7th Suite).....	Handel	75
25 Gavotte and Musette in D minor (Suites Anglaises, No. 6)	Bach	50
26 Allegro Con Brio in E-flat (From Sonata Op. 13)	Hummel	75
27 Sonata in D (No. 10)	Paradies	75
28 Deux Romances	Steibelt	50

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tz	30 Sonata in C (Op. 53)	Woelfl	1.00
("Siege of	31 Saxon Air with variations	Dussek	75
	32 Passepied (Partita in B minor)	Bach	40
	33 Two Minuets in G and E-flat	Beethoven	50
	34 Rondo Brilliant in B-flat (Op. 107)	Hummel	75
	35 Toccata in A (From Sonata No. 6)	Paradies	50
Sea	36 Gigue in F sharp minor (Suite No. 6)	Handel	40
	37 Invitation pour la valse (Aufforderung zum Tanze)	Weber	75
	38 Minuet and Trio in E-flat	Beethoven	50
	39 Sonata in E	Paradies	75
ano Solos,	40 Nocturne in E-flat (Op. 9, No. 2)	Chopin	40
	41 Aria (4th Partita)	Bach	40
	42 La galante, Rondo (Op. 120)	Hummel	1.00
	43 Rondo Brilliant in E-flat (Op. 62)	Weber	75
	44 Wiegenliedchen (Op. 124)	Schumann	50
	45 Aria con variazioni in A (Op. 107, No. 3)	Hummel	75
	46 Octave study	Steibelt	50
	47 Two Minuets (1st Partita)	Bach	50
	48 Polonaise in C (Op. 89)	Beethoven	75
	49 Prelude and Fugue in D	Mendelssohn	75
d fingered	50 Gigue in B-flat (1st Partita)	Bach	50
	51 Marche Funèbre (From Sonata, Op. 35)	Chopin	50
	52 Grand Polonaise in E-flat	Weber	75
Haydn 75	53 Tempo di Ballo	Scarratti	40
menti 75	54 Rondo Pastorale (From Sonata, Op. 24)	Dussek	75
osart 75	55 Arabeska (Op. 18)	Schumann	75
Dussek 1.00	56 Six variations on an original theme in F (Op. 34)	Beethoven	75
Haydn 1.00	57 Caprice (Variations) in F minor	Haydn	75
menti 75	58 Grande Valse in E-flat (Op. 18)	Chopin	75
Bach 50	59 Impromptu in B-flat (Op. 142 No. 3)	Schubert	75
hoven 50	60 Polacca Brillante in E (Op. 72)	Weber	75
Bach 50	61 Bagatelle in E-flat (Op. 33, No. 1)	Beethoven	50
menti 75	62 Il moto continuo (From Sonata, Op. 24)	Weber	75
hoven 50	63 Schlummerlied (Op. 124)	Schumann	50
Haydn 75	64 Capriccio in F (Op. 49)	Hummel	75
Bach 75	65 Variations, "Quant 'e piu bello"	Beethoven	75
Haydn 1.00	66 Menuetto in B minor (Op. 78)	Schubert	50
Dussek 50	67 Two Musical Sketches	Mendelssohn	50
hoven 50	68 Variations "The Harmonious Blacksmith"	Handel	50
Hummel 75	69 Sonata in B-flat (Op. 38, No. 2)	Clementi	75
mann 50	70 Andante (Op. 35)	Beethoven	75
Bach 75	71 Rondo Scherzo from Sonata, Op. 45, No. 1)	Dussek	75
Haydn 75	72 Variations serieuses (Op. 54)	Mendelssohn	1.20
Dussek 75	73 Fantasia in C	Haydn	75
hoven 1.00	74 Polonaise in A (Op. 40)	Chopin	50
	75 Sonata in A (No. 31)	Scarlatti	50
	76 Rondeau Villageois (Op. 122)	Hummel	75
andel 75	77 Andante in E minor (Op. 7, No. 1)	Mendelssohn	50
Bach 50	78 Prelude in B-flat (1st Partita)	Bach	40
mmel 75	79 Adagio from L'Invocation (Op. 77)	Dussek	50
adies 75	80 Berceuse (Op. 57)	Chopin	50
eibelt 50			

EASY ARRANGEMENTS—CONTINUED.

81 Adagio from Sonata (Op. 24)	Weber	50
82 La bella capricciosa (Op. 14)	Mendelssohn	75
83 Allemande in B-flat (1st Partita)	Bach	50
84 Andante and Rondo Capriccioso (Op. 14)	Mendelssohn	75
85 Allegro brillante in D (Studies, No. 5)	Cipriani Potter	50
86 Ballade in A-flat (Op. 47)	Chopin	1.00
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89 Sonata in C (Unfinished)	Beethoven	75
90 Allegro vivace (Krafttiff und feurig, (Op. 7, No. 3)	Mendelssohn	75
91 Impromptu in G-flat (Op. 51)	Chopin	75
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93 Allegretto in F minor (Op. 94, No. 3)	Schubert	50
94 Nachstück in F (Op. 23, No. 4)	Schumann	50
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96 Fantasia in F-sharp minor (Op. 28)	Mendelssohn	1.00
97 Allegro con fuoco (Studies No. 1)	Cipriani Potter	50
98 Menuet du Careme	Dussek	50
99 Nocturne in F-sharp (Op. 15, No. 2)	Chopin	50
100 Menuetto in G (5th Partita)	Bach	50
101 Menuetto in F-sharp minor (From Sonata, Op. 6)	Mendelssohn	50
102 Romanza in F-sharp (Op. 28)	Schumann	50
103 Menuetto capriccioso (From Sonata in A-flat, Op. 39)	Weber	75
104 Variations on a Russian air	Beethoven	1.00
105 Valse in D-flat (Op. 64, No. 1)	Chopin	50
106 Valse in C-sharp minor (Op. 64, No. 2)	Chopin	50
107 Novelette in F (Op. 21, No. 1)	Schumann	50
108 Prelude and Fugue in E minor (Op. 35, No. 1)	Mendelssohn	75
109 Vivace con celerita (Studies, No. 3)	Cipriani Potter	50
110 Sonata in C	Scarlatti	50
111 Mia, lieber Mal	Schumann	50
112 Prelude in D-flat (Op. 28, No. 15)	Chopin	50
113 Canzonetta in G minor	Dussek	50
114 Caprice in A minor (Op. 33, No. 1)	Mendelssohn	75
115 Romanza in F minor (Sonata, Op. 125)	Spohr	50
116 Valse in A minor (Op. 34)	Chopin	50
117 Frohliche Zeit	Schumann	50
118 Allegro moderato in C (Studies, book 1, No. 1)	Steibelt	50
119 Nocturne in D-flat (Op. 27, No. 2)	Chopin	50
120 Prelude and fugue in F minor (Op. 35, No. 5)	Mendelssohn	75
121 Prelude and fugue in A	Schumann	50
122 Andante Spianato (Op. 22)	Chopin	50
123 Allemande in E (Suite Française)	Bach	50
124 Finale in B-flat (Humoreske, Op. 20)	Schumann	75
125 Andante con motto in G (1st Sonata)	G. A. Macfarren	75
126 Caprice in E (Op. 33, No. 2)	Mendelssohn	75
127 Polonaise in C-sharp minor (Op. 26)	Chopin	75
128 Moto continuo in A minor (Studies, No. 2)	Steibelt	50
129 Sarabande in E (Suite Française)	Bach	40
130 Romanza in F	Schumann	50
131 Nocturne in G (Op. 37, No. 2)	Chopin	50
132 Prelude and fugue in B-flat (Op. 35, No. 6)	Mendelssohn	75

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No. 1 Gavotte; No. 2 Gigue; No. 3 Air	each 35
— Bourrée, C. from Cello Suite III. Transcr. by Agnes Zimmerman	50
— My Heart ever faithful. Aria. Transcr. by Alb. Lavignac....	35
— Prelude celebre in C (No. 1 from Well-tempered Clavichord)...	25
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See: PIANO SOLOS.	
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— The Gypsies. Air de Ballet	35
— Les Sylphes. Caprice-Valse	75
BEETHOVEN, L. van. Adieu to the Piano.....	35
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— 3 Bagatelles from Op. 33	
No. 1 in E-flat; No. 2 in C	each 35
" 6 in D	25
— Nouvelle Bagatelle, Gm. (Easy fingered)	25
— Marche à la Turque, des "Ruines d'Athènes." Arr. Rubinstein..	35
— Minuet from Sonata, Op. 49, No. 2	35
— 2 Sonatinas: No. 1 in G	25
No. 2 in F	35
See PIANO SOLOS.	
BEHR, FRANZ. Christmas Chimes.....	75
— Gipsy Serenade. (Jäger-Standchen)	50
— In the Highlands. (Im Oberland), Alpine Melody.....	50
— Migonnette. (Darling)	50
— My dear Switzerland. (My liebes Schweizerland)	50
— Turtle Dove. (Lachtauben) Scherz-Polka	50
— Une Perle. Bluettes	60
— Victoire. Polka elegante	65
— Zephyrs de Mai. (May Breezes)	50
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No. 1	40
No. 2	40
No. 3	40
No. 4	40
No. 5	40
No. 6	65
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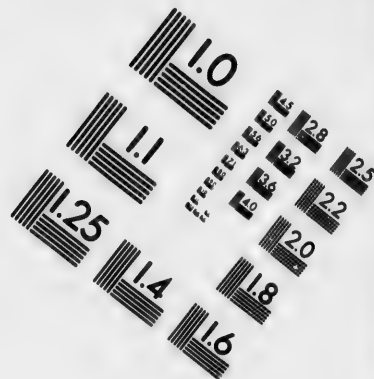
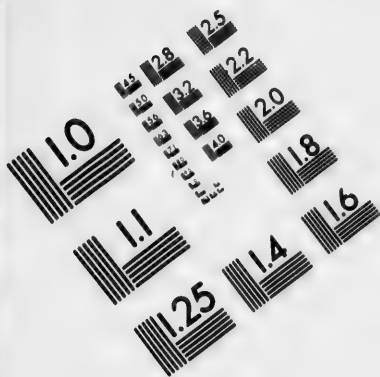
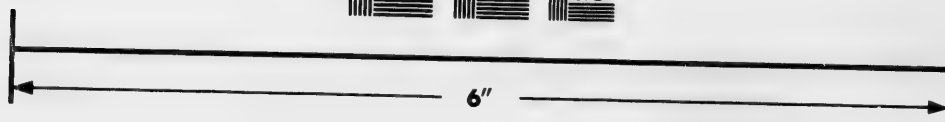
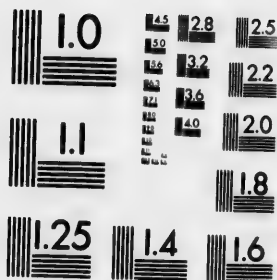


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3. { Song of the Corsican Boatman This little Flower I give to thee }	35
4. Love Song in a Garden	35
5. Rest	25
6. Happiness	25
7. Resignation	25
8. The Lark	50

SHERWOOD, W. H., Op. 5. Suite:

No. 1. Prelude, A.....60	No. 4. Regrets.....	50
2. Idylle, A.....30	5. Novelette.....	60
3. Greetings.....40		
— Op. 6. Mazurkas:		
No. 1, Cm.; No. 2, Am.....each		60
— Op. 7. Scherzo, E.....		75
— Op. 8. Romanza appassionata, G.....		75
— Op. 9. Scherzo-Caprice		1 00

SILAS, E., Op. 103, No. 1. Gavotte, in Am	60
— Bourree, Gm	50
— Gigue, Am	50

SPINDLER, FRITZ, Op. 6. Rippling Waves. (Wellenspiel).....	50
— Op. 33. Fresh Life. (Friches Leben.).....	50
— Op. 45. Valse gracieuse, E.....	60
— Op. 53. Polka brillante, D-flat	50
— Op. 140, No. 5. Le Trot du Cavalier Caprice.....	75
— Op. 164. Spinning-Wheel	75

STREABBOG, L., Op. 172. Bright Star of Hope. (Alla Stella confidente.) Mélodie de V. Robaudi. Transcr. (Rev. and fing.)..	50
— Bell Rondo (easy)	35
— "Faust," de Ch. Gounod. Fantaisie facile	50
— Maiden of Tyrol. Tyrolian Waltz (easy)	35
— The Restless. Galop (easy)	35

STRELEZKI, A., Op. 8. Complete.

No. 1. C, 75.; No. 2, E, 65c.; No. 3. F, 75c.; No. 4. F-sharp minor, 75c.; No. 5, F	65
— Arabesque. G.....	50
— Dream Visions. (Traumeswirren.) Etude.....	75
— 4 Morceaux.....each	50
No. 1. Playfulness. (Enjouement.) No. 2. Love's Repose. (Repos d'Amour.) Nocturne; No. 3. Tenderness. (Tenderesse.) Valse d'Entr'acte; No. 4. Pastoral. (Pastorella)	
— 4 Polish Dances: No. 1, G; No. 2. Gm.; No. 3, G; No. 4, Gm. each	50
— Valse-Arabesque (d'après Waldteufel.) Morceau de Concert... 1.00	

CLASSIFIED INSTRUMENTAL—CONTINUED.

THOME, FRANCIS, Op. 26.	Scaramouche. Scène de Ballet..	65
— Op. 29. In the Arbor, F		33
— Op. 36. La Sirène. Valse		75
— Op. 43. Tarantelle. Am.		65
— Op. 51. Playfulness. (Badinage.)		60
— Op. 52. Spinning Song. (Chanson du Rouet)		50
— Op. 71. La Nafade. Valse		60
— Op. 83. Impromptu Polka, A		50
— Op. 88. Chanson de Mai		60
— Op. 89. Menuet de la Mariée		50
— Alsacienne. Valse		60
— Arlequin et Colombine. Air de Ballet		50
— Babillage		60
— Barcarolle, E-flat		50
— Mandoline. Serenade espagnole		65
— Papillone		75
— Papillons Bleus. Caprice		50
— Papillons Roses. Impromptu		50
— Pierrot. Air de Ballet		50
— Sérénade d'Arlequin		75
— Simple Confession. (Simple Aveu. Romance sans Paroles)		50
— Under the Leaves. (Sous la Feuillée)		50
— Valse aragonaise		75

TOURS, BERTH., Op. 25.	Gavotte moderne, C	60
— A little Story, A		50
— Allegretto grazioso, arr. by Dayas		35
— By the Brookside. (Au Bord d'un Ruisseau)		50

TSCHAIKOWSKY, P., Op. 11.	Andante from Q't, B-flat	50
— Op. 2. Chant sans Paroles		30
— Op. 40. No. 2. Chanson Triste		25
— Op. 19. No. 3. Album Leaf		25
— Op. 10. No. 2. Humoresque		35

VOGRICH, MAX.	Album of ancient and modern Dances (easy)	
No. 1. Gavotte, in F		25
2. Chaconne, in A		25
3. 2 Bourrees, in E minor and E major		25
4. Gigue, in G		25
5. Sarabande, in Dm		25
6. Courante in C		25
7. Pavane, in G		40
8. Allemande, in B-flat		25
9. Minuetto, in F		40
10. Rigadoon, in A		25
11. Polonaise, in E-flat		40
12. Gavotte moderne, in C		50
13. Polka, in E-flat		40
14. Cachucha, in D		40
15. Landler, in D		25
16. Scotch Reel, in B-flat		25

CLASSIFIED INSTRUMENTAL—CONTINUED.

17. Csárdás, in F.....	40
18. Tarantella, in G.....	40
19. Mazurka, in D.....	25
20. Deutsche Walzer, in F.....	50
— Staccato-Caprice, F-sharp.....	75
— The same. Simplified Ed.....	75
WEBER, C. M. von , Concertstück, Pieces and Variations (Op. 12, 21, 62, 65, 72, 79, 81, 7, 37). With Potrait and Biograph- ical Sketch. Revised and fingered by Dr. Wm. Mason. net.	75
— Op. 12. Momento capriccioso, B-flat.....	50
— Op. 62. Rondo brillant (La Gaiete), E-flat.....	75
— Op. 65. Invitation to the Dance D-flat.....	75
— Op. 72. Polacca brillante, E.....	75
WIENIAWSKI, H. , Kuyawiak. Polish National Dance, arr. and fingered.....	75
WILM, NIC. von , Op. 2. Valse-Impromptu, A-flat.....	50
— Alla Marcia, A-flat.....	50
— Before the Ball, A-flat.....	25
— Capriccietto, Gm.....	30
— Coquetry, C.....	25
— Canzonetta, D.....	25
— Op. 12. No. 5. Die Musikantin Kounnen.....	40
— Op. 12. No. 6. In the Woods. A.....	25
— Op. 24. Peasant Dance.....	25
— Gavotte, Am.....	35
— Intermezzo, G.....	25
— The Spinning Wheel.....	52
* — Op. 12, No. 5. Neckerin (Frolics).....	35
WOLLENHAUPT, H. A. , Op. 7. Souvenir et Salut. Andante et Etude.....	60
— Op. 23. No. 2. La Gazelle.....	60
— Op. 25. The Brook (Le Ruisseau) valse Etude.....	50
— Op. 29. Helene. Valse brill.....	75
— Op. 27. No. 1. Mazurka, E.....	40
— Op. 27. No. 2. Valse styrienne.....	65
— Op. 54. Song of the Syrens. Gr. Valse brill.....	1.00
— Op. 60. "The Star-Spangled Banner," Paraphrase brillante..	75
— Fleurs de Paradis. Morceau de Solon. (Fingered.).....	50

PIANO SOLOS (SACRED.)

.....	40	<i>d</i> Adestes Fideles	<i>G. A. Osborne</i>	35
.....	40	<i>d</i> Austrian Hymn	<i>J. Haydn</i>	25
.....	25			
.....	50	<i>md</i> Charity	<i>C. Grobe</i>	50
.....	75	<i>md</i> Come ye Disconsolate	<i>C. Grobe</i>	50
.....	75	<i>md</i> Cujus Animam	arr. <i>H. Herz</i>	40
iations (Op.		<i>d</i> Dal tuo Stellato	<i>S. Thalberg</i>	75
and Biograph-	75	<i>e</i> Flow on thou Shining River	<i>W. Smallwood</i>	20
Mason. net.	50	<i>md</i> Forty Days and Forty Nights	<i>J. Macdonell</i>	60
.....	75			
.....	75	<i>e</i> He shall Feed His Flock	<i>J. Rochard</i>	40
Dance, arr.	75	<i>e</i> Hold the Fort	<i>F. Percival</i>	50
.....	50	<i>md</i> Jesus of Nazareth	<i>F. Percival</i>	40
.....	50			
.....	25	<i>md</i> March of the Syrians	<i>M. Piccolomini</i>	50
.....	30	<i>md</i> Mount of Olives (The)	<i>M. Piccolomini</i>	50
.....	25	<i>md</i> My Heart ever Faithful	<i>B. Tours</i>	50
.....	25			
.....	40	<i>md</i> Nearer my God to Thee	<i>A. H. Fernald</i>	40
.....	25	<i>md</i> Nearer my God to Thee	<i>G. Roder</i>	40
.....	35	<i>d</i> Nearer my God to Thee	<i>T. P. Ryder</i>	50
.....	25			
.....	52	<i>md</i> Old Hundred	<i>C. Grobe</i>	50
.....	35	<i>d</i> Old Hundred	<i>T. P. Ryder</i>	75
Andante	60	<i>d</i> One Sweetly Solemn Thought (Trans.)	<i>E. Gledhill</i>	60
.....	60	<i>md</i> Onward Christian Soldiers	<i>E. M. Lott</i>	50
.....	50			
.....	75	<i>md</i> Rock of Ages	<i>A. E. Warren</i>	50
.....	40	<i>md</i> O Rest in the Lord (Elijah)	<i>M. Watson</i>	50
.....	65			
.....	1.00	<i>md</i> Song of Miriam	<i>M. Piccolomini</i>	50
.....	1.00	<i>md</i> Spanish Chant	<i>G. Richardson</i>	50
brillante..	75	<i>md</i> Sun of My Soul	<i>E. M. Lott</i>	50
.....	50	<i>d</i> Sweet Bye and Bye	<i>C. D. Blake</i>	60
		<i>md</i> Sweet Bye and Bye	<i>W. C. Stier</i>	40
		<i>md</i> Sweet Bye and Bye	<i>A. P. Wyman</i>	40
		<i>d</i> Theme favori de Rossini	<i>J. A. Pacher</i>	40

For other Sacred Solos see General List.

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

PIANO SOLOS (SCOTCH).

<i>md</i> Afton Water and March McGregor	<i>Madame Oury</i>	75
<i>md</i> Annie Laurie	<i>C. Grobe</i>	50
<i>d</i> " " and Whall be King but Charlie	<i>W. Pape</i>	75
<i>md</i> " " " " " " " "	<i>F. Praeger</i>	40
<i>md</i> " " " " " " " "	<i>C. Williamson</i>	60
<i>d</i> " " " " " " " "	<i>B. Richards</i>	50
<i>d</i> Anticipations of Scotland	<i>J. Moschelles</i>	1.00
<i>d</i> Auld Lang Syne and Charlie is my darling	<i>W. Pape</i>	75
<i>md</i> Auld Lang Syne	<i>D. Ross</i>	35
<i>d</i> Auld Lang Syne	<i>B. Richards</i>	60
<i>d</i> Bloom is on the Rye	<i>T. Mattei</i>	50
<i>d</i> Blue Bells of Scotland	<i>W. Kuhe</i>	75
<i>d</i> " " " " " " " "	<i>F. Praeger</i>	50
<i>d</i> " " " " " " " "	<i>B. Richards</i>	60
<i>md</i> " " " " " " " "	<i>Boyton Smith</i>	75
<i>md</i> " " " " " " " "	<i>T. P. Ryder</i>	60
<i>md</i> " " " " " " " "	<i>Mrs. E. A. Parkhurst</i>	60
<i>d</i> " " " " " " " "	<i>W. J. Lamb</i>	60
<i>md</i> Bonnie Sweet Bessie	(left hand only) <i>Aberlen</i>	50
<i>e</i> Bonnie Dundee	<i>C. D. Blake</i>	40
	<i>E. F. Rimbault</i>	20
<i>md</i> Comin' Thro' the Rye	<i>Zotti</i>	50
<i>e</i> Comin' Thro' the Rye	<i>E. Mack</i>	30
<i>d</i> Comin' Thro' the Rye	<i>A. Jaell</i>	60
<i>d</i> Flowers of the Forest, Kelvin Grove, etc	<i>W. Pape</i>	60
<i>md</i> Heather Bells	<i>W. S. Rockstro</i>	60
<i>md</i> Lassie O'Gowrie (The)	<i>B. Richards</i>	60
<i>md</i> Mary of Argyle	<i>J. T. Stone</i>	50
<i>*d</i> Recollections of Scotland, No. 1	<i>W. S. Rockstro</i>	60
<i>*d</i> Recollections of Scotland, No. 2	<i>W. S. Rockstro</i>	50
<i>md</i> Rose of Allandale	<i>M. Watson</i>	50
<i>md</i> Scots Wha Hae wi' Wallace bled	<i>B. Richards</i>	60
<i>e</i> Scots Wha Hae wi' Wallace bled	<i>J. T. Stone</i>	25
<i>md</i> Songs of Scotland. (110) without words	<i>M. Allan</i>	75

CH).

ame Oury	75
. C. Grobe	50
. W. Pape	75
F. Praeger	40
Williamson	60
Richards	50
Moschelles	1.00
. W. Pape	75
D. Ross	35
Richards	60

T. Mattei	50
W. Kuhe	75
Praeger	50
Richards	60
on Smith	75
P. Ryder	60
arkhurst	60
J. Lamb	60
Aberlen	50
D. Blake	40
Rimbault	20

... Zotti	50
E. Mack	30
A. Jaell	60

V. Pape	60
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Rockstro	60
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Richards	60
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T. Stone	50
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Rockstro	60
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Rockstro	60
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Watson	50
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Richards	60
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T. Stone	25
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Allan	75
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ONT.

PIANO SOLOS (SCOTCH)—CONTINUED.

d Ye Banks and Braes and Bonnie Dundee	 W. Pape	60
md Ye Banks and Braes	 E. M. Lott	40
d " " " "	 F. N. Lohr	50
e " " " "	 T. Valentine	40
ve " " " "	 J. T. Trekel	75

For other Scotch Solos see General List.

PIANO SOLOS (IRISH).

md Angel's Whisper	 E. L. Hime	50
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d Bard of Erin	 T. R. Watts	50
d Believe me if all those etc.	 W. Pape	60

md Brown Irish Girl (The)	 B. Richards	60
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d Come Back to Erin	 W. Kuhe	60
md Come Back to Erin	 E. Musgrave	75

md Echoes of Killarney	 B. Richards	40
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d Harp that Once, etc. (The)	 J. T. Trekel	60
md Harp that Once, etc. (The)	 T. R. Watts	60

d Harp that Once, etc. (The) & Rory O'Moore	.. W. Pape	60
d Has Sorrow Thy Young Days Shaded	 W. Pape	75

d Ireland	 B. Richards	60
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md Kathleen Aroon (Trans.)	 B. Richards	40
md Kinlock of Kinlock	 E. Mack	30

md Kathleen Mavourneen	 B. Richards	50
d Killarney	 Boyton Smith	60

d Last Rose of Summer	 B. Richards	50
d " " "	 T. Oesten	50

md " " "	 D. Krug	40
md " " "	 H. Herz	50

ve " " "	 A. H. Brown	20
md " " "	 Boyton Smith	50

ve " " "	 J. B. Calkin	20
md " " "	 F. Beyer	50

PIANO SOLOS (IRISH)—CONTINUED.

<i>d</i> Last Rose of Summer	<i>S. Thalberg</i>	75
<i>d</i> " " "	<i>Sydney Smith</i>	75
<i>e</i> Love's Young Dream	<i>E. Donajowski</i>	40
<i>d</i> Love's Young Dream	<i>G. Lange</i>	50
<i>d</i> Love's Young Dream & Sprig of Shillelagh	<i>W. Pape</i>	75
<i>d</i> Minstrel Boy & St. Patrick's Day	<i>W. Pape</i>	60
<i>md</i> Minstrel Boy	<i>H. W. Goodban</i>	50
<i>md</i> Oft in the Stilly Night	<i>B. Richards</i>	75
<i>*d</i> Recollections of Erin	<i>W. S. Rockstro</i>	60
<i>d</i> Recollections of Ireland	<i>G. Rummel</i>	60
<i>d</i> Rose Tree in full Bearing	<i>S. Glover</i>	50
<i>md</i> Savourneen Deelish	<i>S. Glover</i>	50
<i>d</i> St. Patrick's Day	<i>B. Richards</i>	75
<i>ve</i> " " "	<i>W. Smallwood</i>	20
<i>e</i> " " "	<i>C. W. Glover</i>	40
<i>md</i> " " "	<i>J. T. Trekell</i>	75
<i>d</i> Valley Lay Smiling Before Me (The)	<i>W. Pape</i>	60
<i>d</i> Wearing of the Green	<i>W. Pape</i>	60
<i>d</i> Whispers of Erin	<i>W. S. Rockstro</i>	60

For other Irish Solos see General List.

EASY PIANO DUETS.

Advent Hymn	<i>W. Wilson</i>	10
Ah, Fors' e liu	<i>W. Wilson</i>	10
Ave Maria	<i>Fr. Behr</i>	25
Cujus Animam	<i>W. Wilson</i>	10
Dawn Waltz	<i>W. Dressler</i>	20
Di Pescatore Ignobile	arr. <i>W. Wilson</i>	10
Easter Hymn (The)	<i>W. Wilson</i>	10

EASY CLASSICS , 24 numbers, arr. by <i>F. Percival</i>	each.	50
1. Allegretto in C	<i>Mozart</i>	
2. Allegretto in C	<i>Mozart</i>	
3. Andante in C	<i>Haydn</i>	
4. Rondo in C	<i>Dussek</i>	

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

S. Thalberg	75
Sydney Smith	75
Donajowski	40
G. Lange	50
W. Pape	75
W. Pape	60
V. Goodban	50
B. Richards	75
S. Rockstro	60
F. Rummel	60
S. Glover	50
S. Glover	50
B. Richards	75
Smallwood	20
W. Glover	40
T. Treckell	75
W. Pape	60
W. Pape	60
Rockstro	60
Wilson	10
Wilson	10
Fr. Behr	25
Wilson	10
Dressler	20
Wilson	10
Wilson	10
each	50
Mozart	
Mozart	
Haydn	
Dusseck	
ONT,	

EASY PIANO DUETS—CONTINUED.

EASY CLASSICS.

5. Allegro in G	Haydn
6. Allegro in C	Mozart
7. Rondo	Weber
8. Finale from Symphony in G	Haydn
9. Finale from Trio	Mozart
10. Finale (The Surprise)	Haydn
11. Finale from 3rd Symphony	Mozart
12. Finale from 1st Symphony	Haydn
13. Minuetto from Symphony in G	Mozart
14. Andante from Symphony in D	Haydn
15. Rondo from a Duet	Hummel
16. Finale from Symphony in G	Mozart
17. Allegro (La reine de France)	Haydn
18. Allegro from Serenade	Beethoven
19. March from Occasional Overture	Handel
20. Adagio from 1st Symphony	Haydn
21. Finale from Quartette	Spohr
22. Finale from 14th Symphony	Mozart
23. Rondo from grand quintett	Beethoven
24. Chorus from The Seasons	Haydn

Garden Party (The)

Il Balen del suo Sorriso	G. Asch	50
	arr. W. Wilson	10

JOYOUS LAYS FOR HAPPY HOURS, 24 Nos. F. Percival ea.

1. Joyous Life	Randegger	50
2. Shy Robin	J. Owen	
3. The blush Rose Waltz	C. Godfrey	
4. Gaiete de Cœur	Sydney Smith	
5. Sing, Birdie Sing	W. Ganz	
6. Galop de Concert	W. Macfarren	
7. The fairy Queen	Sydney Smith	
8. When we went a Gleaning	W. Ganz	
9. Kellogg Valse	Arditi	
10. Merry Bird	Boyton Smith	
11. O'er the bright blue Wavelets	J. Pridham	
12. Marche des tambours	Sydney Smith	
13. Laugh while you May	E. N. Grasia	
14. Princess Louise Waltz	C. Godfrey	
15. Jeunesse doree Galop	Sydney Smith	
16. Kettle Drum Schottische	C. Godfrey	
17. Fête Militaire	Sydney Smith	
18. Return of Spring	Torry	
19. The Lover and the Bird	Guglielmo	
20. Galop di Bravura	J. Schulhoff	
21. La Murska Valse	C. Godfrey	
22. Invitation pour la Valse	Weber	
23. Pas. redouble	Sydney Smith	
24. Blush Rose Polka	C. Godfrey	

Little Reapers. W. Smallwood 25

EASY PIANO DUETS—CONTINUED.

NINE FAVORITE OPERATIC AIRS: viz.

- No. 1. Sanata Lucia; No. 2. Parigi Ocara; No. 3. Ah, che la Morte; No. 4. Il Balen del suo Sorriso; No. 5. Sila Stanchezza; No. 6. Mal Reggendo; No. 7. Ah, Forse e lui; No. 8. Di Pescatore Ignobile; No. 9. Perche non Posso. Arranged by W. Wilson. Complete 25

SCENES OF CHILDHOOD, 12. Nos. by H. Lichnereach 40

- | | |
|-----------------------------|-----------------------------|
| 1. Morning Song | 7. With cheerful song |
| 2. Under Blue Skies | 8. The flow'ret in the Wood |
| 3. The Brooklet in the wood | 9. In Playful Mood |
| 4. The Lark in Spring | 10. In meadows Green |
| 5. A garden Dance | 11. Hunting Song |
| 6. Catch me if you Can | 12. Evening Song |

Serenade, Op. 584, No. 5Fr. Behr 40

SISTER'S SUNDAY EVENING, 9. Sacred Melodies, viz:

- No. 1. Cujus Animam; No. 2. Before Jehovah's awful Throne; No. 3. Sound the loud Timbrel; No. 4. Hark the Herald Angels Sing; No. 5. Angels ever bright and Fair; No. 6. The Advent Hymn; No. 7. The Evening Hymn; No. 8. The Easter Hymn; No. 9. The Hallelujah Chorus. Arranged by W. Wilson. Complete..... 25

Swinging WaltzCh. Stephano 25

THREE SETS, Six Nos. by A. Loeschhorneach 35

- No. 1. Ballade; No. 2. Consolation; No. 3. Dance Hongroise; No. 4. Inquietude; No. 5. Repose; No. 6. Sallabelle.

Six Dances by L. Streabbog

- No. 1. Galop, 35c.; No. 2. Lancers Quadrille, 75c.; No. 3. Polka, 35c.; No. 4. Polka Mazurka, 35c.; No. 5. Schottische, 35c.; No. 6. Waltz, 35c.

Four Rondos by H. Lichnereach 60

TWELVE, FAVORITE AIRS, by C. Greenwelleach 25

- | | |
|------------------------------|------------------------|
| o. 1. Blue Bells of Scotland | 7. Huntsman's Chorus |
| 2. Keel Row | 8. Orphee Galop |
| 3. Home Sweet Home | 9. Wekerlin Waltz |
| 4. Men of Harlech | 10. Air from Martha |
| 5. Auld Lang Syne | 11. Carnival of Venice |
| 6. Jenny Jones | 12. Caller Herrin |

TWO LITTLE ARTISTS, 12. Nos. by H. Maylath.....each 25

- | | | |
|----------|--------------|---------------------------|
| 1. March | 5. Gavotte | 9. Polonaise |
| 2. Waltz | 6. Mazurka | 10. Tarantelle |
| 3. Polka | 7. Minuet | 11. Fandango [Reel |
| 4. Galop | 8. Styrienne | 12. Hornpipe and Virginia |

PIANO DUETS.

<i>md</i> Advance Guard March	<i>R. M. Stults</i>	50
<i>md</i> Agnes Sorel, Quadrille.....	<i>A. Leduc</i>	75
<i>md</i> Ah che la morte	<i>W. Wilson</i>	10
<i>*me</i> An Indian Ride (Descriptive)	<i>P. de Loetz</i>	75
<i>md</i> Annen Walzer	<i>R. Genée</i>	80
<i>md</i> Annen Polka	<i>Strauss</i>	50
<i>md</i> Angels ever Bright and Fair.....	<i>W. Wilson</i>	10
<i>md</i> Anvil Chorus from Torvatore	<i>J. C. Beckel</i>	30
<i>md</i> At Full Speed.....	<i>H. Kowalski</i>	1.15
<i>md</i> Ballet Music, Four numbers	<i>A. Rubinstein</i>	each 75
No. 1, Bajaderentanz No. I		
" 2, Lichtertanz der Braule von Kaschmir		
" 3, Bajaderentanz No. II		
" 4, Hochzeitszung		
<i>md</i> Beau Postillon (Le)	<i>E. Fischer</i>	1.25
<i>e</i> Before Jehovah's Awful Throne	<i>W. Wilson</i>	10
<i>md</i> Bella Bocca Polka	<i>E. Waldeufel</i>	50
<i>md</i> Bergers Watteau (Les).....	<i>L. Gregh</i>	75
<i>md</i> Bergeronette	<i>Ch. Mercier</i>	90
<i>e</i> Bertha Polka	<i>W. Owen</i>	20
<i>md</i> Birthday Ball (Quadrille)	<i>W. Jucho</i>	75
<i>e</i> Blind Man's Bride (The)	<i>W. Smaltwood</i>	50
<i>md</i> Boccaccio March	<i>F. Von Suppe</i>	50
<i>md</i> Body Guard March	<i>L. Raymond</i>	50
<i>md</i> Bohemian Rhapsodie	<i>E. Waldeufel</i>	60
<i>md</i> Bonnie Dundee	<i>C. D'Albert</i>	75
<i>md</i> Bridal Song, Op. 45, No. 2	<i>A. Jensen</i>	50
<i>md</i> Bring Flowers	<i>W. Dressler</i>	20
<i>md</i> Buy a Broom	<i>W. H. Sherwood</i>	75
<i>md</i> By a Meadow Brook	<i>G. Lange</i>	75
<i>md</i> Carillon de Louis XIV.....	<i>Arr. J. Rummel</i>	75
<i>md</i> Chant du Matin (Le)	<i>F. Boscovitz</i>	75
<i>md</i> Charge of the Amazons, Op. 321.....	<i>F. Spindler</i>	75
<i>md</i> Charge of the Cavalry	<i>C. A. E. Harris</i>	60
<i>md</i> Chasse au Lion (La), Op. 55.....	<i>C. Kolling</i>	90
<i>md</i> Chasse Infernale (La)	<i>J. J. Freeman</i>	1.00
<i>e</i> Chop Sticks Waltz		35
<i>d</i> Christmas Bells March	<i>A. P. Wyman</i>	75
<i>md</i> Clayton's Grand March	<i>C. D. Blake</i>	75
<i>md</i> Clochettes (Les)	<i>E. F. Rimbault</i>	75

PIANO DUETS—CONTINUED.

<i>md</i> Coaching Galop	Arr. Thos. A'Becket	75
<i>md</i> Come to the Forest	C. D. Blake	1.00
<i>e</i> Comin' thro' the Rye	W. Dressler	20
<i>md</i> Corricolo (Il)	C. D. Blake	30
<i>md</i> Cossack March	C. C. Smith	75
<i>md</i> Country Life	Arr. Oliver Cramer	75
<i>md</i> Courriers (Les)	L. Gobbaerts	75
<i>e</i> Cricket Polka	M. F. Huse	50
<i>md</i> Cujus Animam	W. Wilson	10
<i>d</i> Dames de Seville, Op. 43	C. Schubert	90
<i>e</i> Défile (Le)	L. Strabbog	50
<i>md</i> Delta Kappa March	A. H. Fense	75
<i>md</i> Devil's Dance (The)	Ch. Voss	75
<i>md</i> Diamants de la Couronne (Les)	Arr. A. Fessy	1.00
<i>md</i> Dodelinette	Ch. Gounod	35
<i>md</i> Duett	A. Diabelli	75
<i>md</i> Elsinore D'Amore (L')	R. de Vilbac	1.25
<i>md</i> Engineer's March	H. Lichner	40
<i>md</i> Exercices No. 4	A. Diabelli	50
<i>md</i> Fan-Brigade	arr. T. A'Becket	65
<i>e</i> First Valse	Wm. Jucho	50
<i>md</i> Fest Marsch	C. Teilman	50
<i>md</i> Fidelio, (Operatic Duet)	Beethoven	70
<i>md</i> Fiile de Mme Angot, (La)	J. Rummel	75
<i>md</i> First Kiss	G. Lamothe	1.25
<i>e</i> First Love, Redowa, Op. 28	A. Wallerstein	35
<i>md</i> Flowers of St. Petersburg Waltz	J. Resch	1.00
<i>e</i> Fun and Frolic	T. P. Westendorf	35
<i>md</i> Gallina (La), Op. 53	L. M. Gottschalk	90
<i>md</i> Galop di Bravura, Op. 17	arr. H. Lemoine	75
<i>md</i> Gardes du Corps (Les), Op. 13	L. Schuster	75
<i>md</i> Gazza Ladra, (La)	Sydney Smith	1.20
<i>md</i> German Patrol, (The)	R. Eilenberg	75
<i>md</i> Gerties Galop	Hart	75
<i>md</i> God Save the Queen (variations)	K. Herrmann	50
<i>md</i> Good Luck March	arr. Thos. A'Becket	35
<i>md</i> Grand Valse de Salon	A. D'Haeners	1.25
<i>md</i> Grand Valse de Concert	T. Mattei	1.00
<i>md</i> Grand Valse Brilliant	F. Hunten	75

PIANO DUETS—CONTINUED.

<i>ms. A'Becket</i>	75	<i>md Hail Columbia</i>	<i>Karl Herrmann</i>	60
<i>C. D. Blake</i>	1.00	<i>md Happy Hearts Mazurka</i>	<i>arr. Thos. A'Becket</i>	50
<i>W. Dressler</i>	20	<i>md Heavenward Bound March</i>	<i>C. D. Blake</i>	1.00
<i>C. D. Blake</i>	30	<i>md Hercules Grand Galop di Concert</i>	<i>C. D. Blake</i>	1.00
<i>C. C. Smith</i>	75	<i>md Hop! Hop! Galop</i>	<i>E. Fischer</i>	1.25
<i>er Cramer</i>	75	<i>d Hungarian March</i>	<i>H. Kowalski</i>	1.00
<i>Gobbaerts</i>	75	<i>md Hungarian March</i>	<i>Erkel</i>	75
<i>M. F. Huse</i>	50	<i>md I am ready, (Galop Brillante)</i>	<i>M. Lafunte</i>	1.00
<i>W. Wilson</i>	10	<i>md Indiana Valse</i>	<i>G. Marcailhou</i>	1.00
<i>F. Schubert</i>	90	<i>md Indian Mail</i>	<i>G. Lamothe</i>	75
<i>. Strabbog</i>	50	<i>*me Intermezzo, (Descriptive)</i>	<i>P. de Loetz</i>	75
<i>H. Pease</i>	75	<i>md Invitation a la Valse, Op. 65</i>	<i>C. M. von Weber</i>	1.25
<i>Ch. Voss</i>	75	<i>md Ireland Quadrilles</i>	<i>Chas. D'Albert</i>	75
<i>A. Fessy</i>	1.00	<i>md Jolis Oiseaux, (Les), Quadrilles</i>	<i>T. Bissell</i>	70
<i>h. Gounod</i>	35	<i>md Jolly Brothers Galop</i>	<i>F. Budik</i>	35
<i>l. Diabelli</i>	75	<i>md Jolly Hearts March</i>	<i>W. F. Sudds</i>	60
<i>de Vilbac</i>	1.25	<i>md Jolly Young Folks Mazurka</i>	<i>H. N. Bartlett</i>	75
<i>F. Lichner</i>	40	<i>*md Kettledrum, (The), Military Parade</i>	<i>P. Sohmer</i>	60
<i>. Diabelli</i>	50	<i>md Klein Polonaise</i>	<i>Hugo Kaun</i>	50
<i>A'Becket</i>	65	<i>md Knight of St. Patrick Lancers</i>	<i>Dan Godfrey</i>	75
<i>Wm. Jucho</i>	50	<i>e Last Rose of Summer</i>	<i>W. Watson</i>	10
<i>Teilman</i>	50	<i>md Loin du Bal., Intermezzo</i>	<i>E. Gillet</i>	75
<i>Beethoven</i>	70	<i>e Little Beauty Waltz</i>	<i>H. Maylath</i>	40
<i>Rummel</i>	75	<i>e Little Coquette Polka</i>	<i>H. Maylath</i>	40
<i>Lamothe</i>	1.25	<i>md Lorely, Op. 147</i>	<i>D. Krug</i>	35
<i>allerstein</i>	35	<i>md Lucrezia Borgia</i>		75
<i>J. Resch</i>	1.00	<i>md Maestro elo Scolare (II)</i>	<i>Jos. Haydn</i>	75
<i>estendorf</i>	35	<i>e Maid of Beauty</i>	<i>Arr. T. A'Becket</i>	35
<i>ottschalk</i>	90	<i>md Maifest Marsch, Op. 295, No. 3</i>	<i>F. Behr</i>	65
<i>Lemoine</i>	75	<i>md March</i>	<i>by Hill, arr. J. Rummel</i>	60
<i>Schuster</i>	75	<i>md Marche aux Flambeaux</i>	<i>F. Boscovitz</i>	75
<i>by Smith</i>	1.20	<i>md Marche aux Flambeaux</i>	<i>Scotson Clark</i>	80
<i>ilenberg</i>	75	<i>md Marche des Soldats</i>	<i>Wm. Mason</i>	50
<i>. Hart</i>	75	<i>md Marche du Diable</i>	<i>F. von Suppe</i>	50
<i>rrmann</i>	50	<i>md Marche des Etudiants</i>	<i>C. Melant</i>	1.00
<i>A'Becket</i>	35	<i>md Marche Heroique</i>	<i>C. Saint-Saens</i>	1.00
<i>Hueners</i>	1.25			
<i>Mattei</i>	1.00			
<i>Hunten</i>	75			

ONT.

PIANO DUESS—CONTINUED.

<i>md</i> Marche Religieuse	Ch. Gounod	75
<i>md</i> Mardi Gras aux Enfers (Quadrille)	C. Schubert	75
<i>md</i> Mazeppa, Galop de Concert	A. Quidart	1.00
<i>md</i> Military Galop	J. Labitzky	40
<i>md</i> Minuet, Op. 28, No. 2	Oliver King	50
<i>md</i> Mocking Bird	J. J. Haman	35
<i>md</i> Music of Columbia	L. Knight	1.00
<i>md</i> Norwegian Bridal Procession	A. R. Parsons	75
<i>d</i> Oberon, Op. 67	J. Leybach	1.00
<i>md</i> Ojos Criollos, Op. 37	L. M. Gottschalk	90
<i>md</i> Old Folks at Home	Arr. A. E. Warren	60
<i>md</i> Orphée aux Enfers	E. Dorn	60
<i>md</i> Pagliacci (1st Potpourri)	B. Wolff	1.00
<i>md</i> Pagliacci (2nd Potpourri)	B. Wolff	1.00
<i>md</i> Parting March	J. Raff	1.25
<i>md</i> Pas des Fleurs, from Naila	L. Delibes	75
<i>md</i> Pasquinade Caprice	Arr. H. Rupp	1.00
<i>md</i> Pearl of the Night (Valse Brillante)	Karl Merz	75
<i>md</i> Pearl of the Sea (Valse Brillante)	Karl Merz	1.00
<i>e</i> Peri Waltzes	C. D'Albert	1.00
<i>md</i> Petit Carnival (Le) Quadrille	W. Keller	60
<i>md</i> Petit Carnival (Le) Lancers	L. Streabbog	75
<i>md</i> Philomelen Waltzes	Strauss	90
<i>d</i> Polka de la Reine, Op. 95	J. Raff	1.00
<i>md</i> Postillon D'Amour (Galop Elegant)	Fr. Behr	50
<i>md</i> Pretty Birds Quadrilles	T. Bissell	70
<i>md</i> Primrose Waltz	Arr. R. Tetlow	10
<i>e</i> Prince Imperial Galop	Chas Coote	60
<i>md</i> Prophète (Le) March from	W. H. Calcott	75
<i>md</i> Qui va la	J. P. Stockton	75
<i>md</i> Qui Vive	W. Ganz	1.00
<i>md</i> Race Course	C. D. Blake	50
<i>e</i> Rainy Day Reverie	T. P. Westendorf	35
<i>md</i> Retreat (The)	S. Glover	75
<i>d</i> Rhapsodie Hongroise, No. 2	Arr. F. Bendel	1.50
<i>md</i> Rigoletto (Airs from)	Arr. F. Percival	40
<i>*me</i> Road to Moscow (The) (Descriptive)	P. de Loetz	1.00

PIANO DUETS—CONTINUED.

Ch. Gounod 75
C. Schubert 75
A. Quidart 1.00
J. Labitzky 40
Oliver King 50
J. Haman 35
L. Knight 1.00

R. Parsons 75
J. Leybach 1.00
Gottschalk 90
E. Warren 60
E. Dorn 60

B. Wolff 1.00
B. Wolff 1.00
J. Raff 1.25
L. Delibes 75
H. Rupp 1.00
Karl Merz 75
Karl Merz 1.00

D'Albert 1.00
W. Keller 60
Streabog 75
Strauss 90
J. Raff 1.00
Fr. Behr 50
T. Bissell 70
R. Tetlow 10
Chas Coote 60
I. Calkott 75

P. Stockton 75
W. Ganz 1.00

D. Blake 50
Westendorff 35
S. Glover 75
F. Bendel 1.50
Percival 40
de Loetz 1.00

O. ONT.

md Rose Blanche Quadrilles.....J. Pridham 60
*md Rustic Dance.....C. R. Howell 50

d Salut à Pesth (Marche Hongroise) H. Kowalski 1.00
md Sans Souci (Galop de Bravoure).....J. Ascher 1.00
md Seguidilla (Spanish Waltz) E. Holst 1.00
md Serenata, Op. 15.....M. Moszkowski 50
md Shepherd's Evening Song.....C. D. Blake 75
md Shepherd's Song, Op. 147 D. Krug 35
md Silvery Waves P. Latour 75
md Sirenes (Les) Waltzes E. Waldteufel 1.00
md Sleigh Race (The) A. J. Caldicott 1.00
md Soldatenleben, Op. 62 Keler Bela 1.00
md Sounds from St. John (Polka Staccato) .. C. S. Brainard 75
md Sparrow Chirping Polka F. Behr 50
md Steeple Chase Galop F. E. Corbaci 75
md Strawberries and Cream C. Kinkel 40
md Swinging Waltz Ed. Silva 75
md Sylphes (Les) G. Bachmann 1.00
md Sylphide (La) Polka G. W. Hewitt 40

md Tannhauser Grand March.....Arr. E. F. Rimbault 75
md Tarantelle, Op. 85, No. 2 S. Heller 75
md Tarantalle B. Tours 50
d Titania Concert Fantasia Arr. G. Rummel 75
md To Thee Waltzes (Waldteufel) Arr. Thos. A'Becket 1.00
md Tripping thro' the Daisies (Sudds) .. Arr. Thos. A'Becket 75
md Trompettes de la Guerre Sidney Smith 1.00
md Tramway Galop L. Gobbaerts 75
md Troubadours March H. Roubier 75
e Trovatore (Il).....Arr. E. Dorn 1.00

md Uhlan's Call R. Eilenberg 75
md Un Songe d'une nuit d'été Sidney Smith 1.00

md Valse, Op. 28, No. 3 Oliver King 1.25
md Valse des Fleurs.....Arr. J. Rummel 1.15
md Valse Second, Op. 56 B. Godard 75
md Valse Second.....J. Schulhoff 1.40
md Viccolo (Grand Galop de Concert) Chas. D. Blake 75
md Victoria Valse Brillante J. Schulhoff 1.00

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

PIANO DUETS—CONTINUED.

<i>md</i> Wandering Jew Waltz.....	<i>F. Burgmuller</i>	90
<i>md</i> War March of the Priests.....	<i>F. Mendelssohn</i>	75
<i>md</i> Washington Post March.....	<i>J. P. Sousa</i>	60
<i>md</i> Waves of the Ocean.....	<i>C. D. Blake</i>	75
<i>md</i> Wedding March, Op. 45.....	<i>A. Jensen</i>	35
<i>md</i> Wedding March.....	<i>F. Mendelssohn</i>	70
<i>md</i> Zampa, Overture.....	<i>A. Diabelli</i>	75

ONE PIANO—SIX HANDS

Barbiere di Seviglia (Rossini).....	arr. <i>E. M. Lott</i>	1.50
Divertissement.....	<i>E. Bach</i>	75
Dresdina.....	<i>C. Malmberg</i>	60
Fanfare Militaire, Op. 40.....	<i>J. Ascher</i>	1.15
Fra Diavolo.....	<i>M. Watson</i>	1.00
Fruhling's Einzug, Op. 319.....	<i>T. Oesten</i>	1.00
Galop.....	<i>L. Streabbog</i>	50
Hungarian Dances.....	<i>Joh. Brahms</i>	
Book 1 (Nos. 1 and 2).....		1.00
Book 2 (Nos. 3, 4 and 5).....		1.00
Book 3 (Nos. 6, 7 and 9).....		1.00
Book 4 (Nos. 8 and 10).....		1.00
Intermezzo from Cavalleria Rusticana.....	arr. <i>T. Moelling</i>	40
Invitation to Dance, Rondo, Op. 65.....	<i>C. M. von Weber</i>	1.40
L'Alliance, Fantaisies brillantes.....	<i>F. Beyer</i> each	1.15
No. 1. <i>Trovatore</i> , Verdi	2. <i>Don Juan</i> , Mozart	
3. <i>Oberon</i> , Weber	4. <i>Martha</i> , Flotow	
5. <i>Robert</i> , Meyerbeer	6. <i>Freischutz</i> , Weber	
7. <i>Lucia</i> , Donizetti	8. <i>Fra Diavola</i> , Auber	
9. <i>Norma</i> , Bellini	10. <i>Wm. Tell</i> , Rossini	
11. <i>Zampa</i> , Herold	12. <i>Barbier</i> , Rossini	
13. <i>Sonnambula</i> , Bellini	14. <i>Favorite</i> , Bellini	
15. <i>Mose' in Egito</i> , Rossini	16. <i>Semiramide</i> , Rossini	
Little Trumpeters.....	<i>W. Smallwood</i>	40
March Funibre.....	<i>F. Chopin</i>	75
Marche des Mousquetaires.....	arr. <i>E. M. Lott</i>	1.00
Overture Egmont (C. Burchard).....	<i>L. von Beethoven</i>	1.50
Overture Norma.....	<i>Bellini</i>	1.50
Overture Midsummer Nights Dream.....		1.90
Pas. Redoublé, Op. 100.....	<i>L. Streabbog</i>	60
Pizzicati de.....	<i>L. Delibes</i>	90

ONE PIANO—SIX HANDS—CONTINUED.

Burgmüller	90	Traviata (La)	arr. W. Layland	75
Mendelssohn	75	Turkish March from Ruins of Athens (W. Kramer)	Beethoven	75
P. Sousa	60	Wedding March from Midsummer Nights Dream		1.00
C. D. Blake	75	West End Polka	Ch. D'Albert	75
A. Jensen	35	White Rose Schottische	W. Smallwood	40
Mendelssohn	70	Wiegenlied, Op. 49, No. 4	John Brahms	65

A. Diabelli 75

TWO PIANOS—FOUR HANDS

Belisario	Donizetti	1.65
Homage à Handel	I. Moschelles	1.90
Sonata	M. Clementi	1.25

TWO PIANOS—EIGHT HANDS

Bolero-Fanfare	G. Calt	1.35
Invitation à la Dance (Grand Valse)	arr. Aug. Horn	2.00
Louis XIII Gavotte	E. Becucci	1.00
Wedding Music	A. Jensen	1.50

WALTZES.

md Abandon	Emile Waldteufel	60
md Abenlied	Geo. E. Still	60
md Adelaide	Enos Andrew	60
md After Sundown	Theo. Bonheur	60
md Au Revior	E. Waldteufel	75
e After the Ball (Harris' popular Song)	Arr. by Franz	40
md Agritos (Los)	F. M. Ball	60
md Alpine	A. P. Wyman	50
md Alone	Felix Hoit	60
d Alabama	Wilhelm Incho	25
md All in a Garden Fair	Otto Roeder	60
md Always or Never	E. Waldteufel	75
md Amorettenanze	J. Gungl	60
md American Beauties	R. Aronson	50
md American Minister (The)	Benedict	75
*md Amorosa	E. St. Quentin	60
md Andalucia	C. Le Thiere	75

CATALOGUE OF WHALEY, ROYCE & CO. TORONTO, ONT.

WALTZES—CONTINUED.

<i>md</i> Annette	<i>E. E. Lemieux</i>	60
<i>md</i> Angels of Dawn	<i>Pierre Latour</i>	50
<i>md</i> Angels of the Night	<i>C. Kinkel</i>	20
* <i>md</i> Anita	<i>B. Renho</i>	60
* <i>md</i> Anticipation	<i>M. Snarr</i>	50
<i>md</i> Apollo	<i>Gustave Kerker</i>	60
<i>md</i> Approach of Spring	<i>Zikoff</i>	75
<i>md</i> Artists' Life	<i>Strauss</i>	75
<i>md</i> Arabian Waltz	<i>W. Corri</i>	60
<i>md</i> At the Carnival	<i>B. H. Janssen</i>	75
<i>md</i> At the Ferry	<i>Chas. D'Albert</i>	60
<i>md</i> Autrefois (Bygone Days)	<i>E. Waldteufel</i>	60
<i>md</i> Au Claire de Lune	<i>Ph. Fahrbach Jr.</i>	75
<i>md</i> Au Revior	<i>E. H. Bailey</i>	60
<i>md</i> Auf Immer (For Ever)	<i>Oscar Seydel</i>	60
<i>md</i> Auf Wiedersehn (Till we Meet Again)	<i>C. Lowthian</i>	50
<i>md</i> Auf Wiedersehn (Till we Meet Again)	<i>E. H. Bailey</i>	60
<i>md</i> Bayadère	<i>Buccalossi</i>	60
<i>md</i> Bacio (Il), The Kiss	<i>L. Arditi</i>	50
<i>me</i> Belfry (The), (With Violin Obligato)	<i>B. Droghi</i>	50
<i>md</i> Belle Inglese	<i>F. Astrella</i>	50
<i>e</i> Beehive	<i>P. Latour</i>	10
<i>md</i> Berceuse (La)	<i>E. Waldteufel</i>	60
<i>e</i> Berceuse (La)	<i>Arr. by Mack</i>	20
<i>md</i> Belle of the Ball (L'etoile du bal)	<i>G. Lamothe</i>	60
* <i>md</i> Belle of the Rink	<i>W. B. Bayley</i>	40
<i>md</i> Better Times	<i>E. Strauss</i>	75
<i>md</i> Bird (The)	<i>F. Panormo</i>	40
<i>md</i> Bien aimes (Well Beloved)	<i>E. Waldteufel</i>	75
<i>md</i> Birds are Coming (The)	<i>K. Ferber</i>	75
<i>md</i> Birds Festival (Festin d'oiseaux)	<i>F. Wohanka</i>	65
<i>md</i> Bid me Good-bye (Tosti's Popular Song)	<i>De Camors</i>	50
<i>md</i> Bird of Passage	<i>C. Faust</i>	40
<i>md</i> Bitter Sweet	<i>C. Lowthian</i>	60
<i>e</i> Black Hawk	<i>M. E. Walsh</i>	10
<i>md</i> Blossom	<i>G. C. Taylor</i>	25
<i>md</i> Blue Alsatian Mountains (The)	<i>G. Lamothe</i>	60
<i>md</i> Blue Danube	<i>Strauss</i>	60
<i>e</i> Blue Danube	<i>Strauss</i>	10
<i>md</i> Blue Danube	<i>J. H. Hecker</i>	50
<i>md</i> Blue Eyes	<i>Viviano</i>	60

WALTZES—CONTINUED.

E. Lemieux	60
re Latour	50
C. Kinkel	20
B. Renho	60
M. Snarr	50
ve Kerker	60
... Zikoff	75
... Strauss	75
W. Corri	60
H. Janssen	75
D'Albert	60
Waldteufel	60
rbach Jr.	75
H. Bailey	60
ar Seydel	60
Lowthian	50
H. Bailey	60
Buccalossi	60
L. Ardiiti	50
R. Droghi	50
Astrella	50
P. Latour	10
aldteufel	60
by Mack	20
Lamothe	60
R. Bayley	40
Strauss	75
Panormo	40
aldteufel	75
E. Ferber	75
Vohanka	65
Camors	50
C. Faust	40
owthian	60
Walsh	10
Taylor	25
Lamothe	60
Strauss	60
Strauss	10
Hecker	50
Viviano	60

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e Bogie Man	Rolly King	35
*md Bon Voyage	C. Malenberg	60
e Bouquet	F. Spindler	30
e Breeze of the Night	P. Latour	30
e Brigands (The)	J. J. Freeman	40
md Buy a Broom	E. Mack	30
md Cagliostro	J. Strauss	75
md Canadian Guards	J. C. Bonner	75
md Capt. Therese	Chas. Coote	75
md Cerise	Chas. Deacon	60
md C'est Moi	A. Rose	75
md Chantilly	E. Waldteufel	60
md Charming (Très Jolie)	E. Waldteufel	75
md Charmant	C. Kinkel	50
d Chatelaine (La)	Alphonse Leduc	10
md Chataqua Lake	W. Baker	40
md Chataqua Lake (Cheap Edition)	W. Baker	10
e Chick Waltz	E. Mack	30
md Chinese Lanterns	H. L. D'arcy Jaxone	57
md Chop Sticks		20
md Christmas Eve	Clayton Johns	75
md Christine Nillson	W. F. Sudds	40
md Christmas Roses	E. Waldteufel	60
e Christmas Tree (The)	L. Streabborg	30
md Cigale (La)	E. Audran	60
md Clancy	W. N. Andrews	60
d Clara	C. Majer	10
e Cleopatra	Carl Mullner	50
e Climbin' up de Golden Stairs	E. Stanfield	10
md Club Friend (The)	G. Merk	60
md Coer Fidèle	Fabian Rose	60
md Give me a Kiss & take one & Sweet Immogen	J. H. S.	50
md Comrades	A. G. Cronve	60
md Cornflower	Chas. Coote	50
*md Coronation	M. S. Palacios	50
*md Courier	M. Whitt	35
md Couquette	G. Reynard	40
md Cricket on the Hearth	J. E. Stewart	20
md Cymbeline	L. D. Hoard	25
md Cynisca	Pierre Perrot	60

WALTZES—CONTINUED.

<i>md</i>	Daddy	<i>E. Bucalossi</i>	60
<i>e</i>	Daisies (The)	<i>W. F. Sudds</i>	30
<i>md</i>	Daisy Bell	<i>F. W. Meacham</i>	60
<i>md</i>	Dames de Seville	<i>C. Schubert</i>	75
<i>md</i>	Danse d'Etoile	<i>Gh. Goddard</i>	35
<i>md</i>	Dance on Forever	<i>M. Ha'n</i>	40
<i>md</i>	Daunbe Waves (Donan Wellen)	<i>J. Ivanovici</i>	60
<i>md</i>	Daphne	<i>May Ostlere</i>	60
<i>md</i>	Daughter of Love	<i>Bennett</i>	40
<i>md</i>	Dawn of Day	<i>F. Bucalossi</i>	75
<i>e</i>	Day's Ride	<i>C. Lowthian</i>	50
<i>md</i>	Debutante (The)	<i>J. K. Flock</i>	50
<i>md</i>	Devotion	<i>Fabian Rose</i>	60
<i>e</i>	Dewdrop		10
<i>me</i>	D. K. E.	<i>Thompson</i>	50
<i>md</i>	Doctrinen	<i>Kinkel</i>	10
<i>md</i>	Dolores	<i>E. Waldteufel</i>	60
<i>md</i>	Doric	<i>Mrs. D. Lyons</i>	50
<i>e</i>	Dorothy	<i>P. Bucalossi</i>	50
<i>md</i>	Dorothy Dene	<i>H. Rosa</i>	60
<i>md</i>	Douce Souvenance	<i>E. Waldteufel</i>	65
<i>md</i>	Dove (The)	<i>Fabian Rose</i>	60
<i>e</i>	Down on the Farm (From Popular Song)	<i>J. T. Mills</i>	10
<i>md</i>	Drawing-room	<i>J. Duff</i>	50
<i>md</i>	Dreamland	<i>C. Kinkel</i>	40
<i>e</i>	Dream Again	<i>Pierre Latour</i>	35
<i>md</i>	Dream Faces	<i>J. Miessler</i>	75
<i>md</i>	Dream Memories	<i>T. Bonheur</i>	75
<i>md</i>	Dreams on the Ocean	<i>J. Gungl</i>	30
<i>md</i>	Du und du (Die fledermaus)	<i>J. Strauss</i>	65
<i>md</i>	Echoes from Lake George	<i>P. A. Borge</i>	60
<i>md</i>	Echoes from the White City	<i>E. Holst</i>	75
<i>*me</i>	Ednina	<i>V. E. Green</i>	50
<i>md</i>	Ehren on the Rhine	<i>W. H. Hutchison</i>	50
<i>md</i>	Eileen Allanna	<i>A. W. Berg</i>	40
<i>e</i>	Elaine	<i>C. Lowthian</i>	60
<i>*md</i>	Eldorado	<i>G. King</i>	60
<i>md</i>	Eldorado	<i>P. Royle</i>	60
<i>md</i>	Electric	<i>E. C. Lloyd</i>	60
<i>md</i>	El Fresco	<i>K. Simmons</i>	50
<i>md</i>	Elite (The)	<i>Otto Bonheur</i>	60

WALTZES—CONTINUED.

Bucalossi	60	md El Riva	L. Bragdon	50
F. Sudds	30	md Elysée	H. G. Ganss	90
Leacham	60	d Enchantment	Strauss	60
Schubert	75	e Encore une Fois	C. Lowthian	60
Goddard	35	md Entre nous	E. Waldteufel	60
F. Ha'n	40	md Espana	E. Waldteufel	60
Wanowici	60	md Erminie	Ed. Jakobowski	60
Ostlere	60	md Estella	O. Gaggis	60
Bennett	40	md Estudiantina	E. Waldteufel	60
Bucalossi	75	md Eventide	J. H. Campbell	50
Lowthian	50	md Evergreen	I. T. Stoddard	30
K. Flock	50	md Ever and Again (Toujours et encore)	G. Lamothe	60
an Rose	60	e Ever and Ever Mine (Paul Jones)	Chas. Coote	50
.....	10	md Fahrwohl	C. Lowthian	40
Thompson	50	*md Fair Canada	F. J. Hatton	40
Kinkel	10	md Fair Italy	Aigrette	75
Waldteufel	60	md Fairest of All	Boscovitz	60
Lyons	50	md Fairie Voices	A. G. Crowe	75
Bucalossi	50	e Fairy Dell	E. Mack	10
H. Rosa	60	e Fairyland	Chas. Warren	10
Waldteufel	65	e Fairyland (Superior Edition)	Chas. Warren	40
an Rose	60	md Fairy Tales	Otto Roeder	75
T. Mills	10	md Fairy Wedding (The)	Turner	10
J. Duff	50	md Fantasie	Chas. Coote	60
Kinkel	40	md Fantastic (The)	F. Zikoff	75
Latour	35	d Faust (Gounod)	F. Liszt	2.00
Miessler	75	md Favorite (A)	F. Gretsch	30
Bonheur	75	md Fedora	P. Bucalossi	75
Gungl	30	md Ferris Wheel	G. Valisi	50
Strauss	65	md Fiddle and I	Otto Roeder	60
Borge	60	*md Field Flowers	A. M. Weped	50
Holst	75	md Fiorine	C. Lowthian	75
Green	50	d First Kiss	G. Lamothe	60
ichison	50	md Fleurs (Les)	G. Ludovic	30
F. Berg	40	md Fleurs d'oranger	G. Ludovic	40
Lowthian	60	md Flirtation	P. A. Steck	50
King	60	md Flirts and Matrons	L. Kienkenstein	75
Royce	60	md Floating Breezes	C. Kinkel	10
Lloyd	60	md Floras Dream	E. T. Bailey	30
nnons	50	md Florea	Otto Roeder	75
Bonheur	60	md Florentine	N. H. Bray	50

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WALTZES—CONTINUED.

<i>md</i> Flowers of St. Petersberg	<i>J. Resch</i>	75
<i>md</i> Fond Memories	<i>H. K. McCollum</i>	50
<i>md</i> Forever and Forever (Tosti's Song)		30
* <i>md</i> Forget me Not	<i>F. Fare</i>	60
<i>md</i> Forget me Not	<i>Nellie Foster</i>	40
<i>md</i> For Money	<i>F. W. Meacham</i>	60
<i>md</i> Fortune (Clover)	<i>F. Suppe</i>	75
<i>md</i> Fortune's Child	<i>Carl Millocher</i>	75
<i>md</i> Friedensboten	<i>W. Popp</i>	75
<i>md</i> Frolic of the Frogs	<i>J. J. Watson</i>	10
<i>md</i> Garden City	<i>S. N. Walkinshaw</i>	60
<i>md</i> Garden of Sleep (The)	<i>P. Bucalossi</i>	60
<i>md</i> Gasparone	<i>W. A. Fallman</i>	50
* <i>md</i> Geneveva	<i>E. Williams</i>	50
<i>e</i> Georgian Bay	<i>T. Cunningham</i>	60
<i>md</i> Geraldine	<i>J. B. Hutchins</i>	50
<i>md</i> Gipsy Baron	<i>J. Strauss</i>	60
<i>md</i> Gipy's Wedding	<i>J. C. Orloff</i>	75
<i>md</i> Gironette	<i>P. Bucalossi</i>	75
<i>md</i> Gitana (La)	<i>E. Bucalossi</i>	60
<i>md</i> Glide (The)	<i>J. E. Stewart</i>	10
<i>md</i> Gliding	<i>L. L. Lewis</i>	50
<i>md</i> Gloriana	<i>C. Puerner</i>	60
<i>md</i> Glorie de Dijon	<i>E. Andrews</i>	60
<i>md</i> Gondolier	<i>Otto Roeder</i>	60
<i>md</i> Golden Chords	<i>F. S. Ogilvie</i>	10
<i>md</i> Golden Rod	<i>F. McKelcan</i>	60
* <i>md</i> Golden Tints	<i>F. J. Hatton</i>	60
<i>md</i> Good Old Days	<i>R. E. Batho</i>	75
<i>md</i> Government House	<i>V. A. A. Mason</i>	50
<i>md</i> Grâce (La)	<i>R. Andrews</i>	10
<i>md</i> Grand	<i>Beethoven</i>	20
<i>md</i> Greeting to Columbus	<i>H. Tourjee</i>	60
<i>md</i> Greeting to Leipsic	<i>A. Parlow</i>	75
<i>md</i> Greeting to Vienna	<i>Gust. Lange</i>	75
<i>md</i> Guards (The)	<i>D. Godfrey</i>	60
<i>md</i> Gipsies	<i>A. G. Crow</i>	40
* <i>md</i> Happy go Lucky	<i>D. C. Mallory</i>	30
* <i>md</i> Happy Thoughts	<i>Chas. Johnstone</i>	40
<i>md</i> Happy Moments	<i>L. Gautier</i>	75

WALTZES—CONTINUED.

<i>T. Resch</i>	75	<i>e</i> Happy New Year	<i>J. J. Watson</i>	40
<i>e Collum</i>	50	<i>e</i> Hanlan	<i>Fanning</i>	35
.....	30	<i>md</i> Haunting Eyes	<i>T. Tobani</i>	75
<i>F. Fare</i>	60	<i>* e</i> Hazel	<i>A. Mude</i>	30
<i>e Foster</i>	40	<i>md</i> Hearts	<i>J. Clauder</i>	40
<i>leacham</i>	60	<i>*md</i> Heart of Hearts	<i>K. T. Fuller</i>	60
<i>T. Suppe</i>	75	<i>md</i> Heaven's Messenger	<i>A. Lowell</i>	50
<i>Fillocher</i>	75	<i>md</i> Heinkehr (Home Again)	<i>E. H. Bailey</i>	75
<i>V. Popp</i>	75	<i>d</i> Hélène	<i>H. A. Woolenhaupt</i>	60
<i>Watson</i>	10	<i>md</i> Heliotrope	<i>L. Lacoste</i>	75
<i>minshaw</i>	60	<i>md</i> Hermosa	<i>F. Fayre</i>	60
<i>ucalossi</i>	60	<i>e</i> Heroine	<i>W. A. Ashley</i>	40
<i>Fallman</i>	50	<i>md</i> Hidalgo	<i>F. T. Howe</i>	40
<i>Williams</i>	50	<i>md</i> High Life	<i>E. Strauss</i>	65
<i>ingham</i>	60	<i>md</i> Hot Water	<i>G. W. Lederer</i>	20
<i>utchins</i>	50	<i>md</i> Homage to the Ladies	<i>E. Waldteufel</i>	60
<i>Strauss</i>	60	<i>*me</i> Honey-moon	<i>H. Klein</i>	50
<i>Orloff</i>	75	<i>e</i> Honey-moon	<i>L. Grayle</i>	50
<i>ucalossi</i>	75	<i>md</i> Honey-moon	<i>E. Waldteufel</i>	60
<i>ucalossi</i>	60	<i>md</i> Hours of Joy	<i>E. Waldteufel</i>	60
<i>Stewart</i>	10	<i>e</i> How can I Leave Thee	<i>B. Richards</i>	30
<i>Lewis</i>	50	<i>e</i> How so Fair	<i>P. Latour</i>	35
<i>Ruerner</i>	60	<i>md</i> How sweet to Love	<i>L. Wallenberg</i>	75
<i>ndrews</i>	60	<i>md</i> Hypatia	<i>May Ostlere</i>	75
<i>Roeder</i>	60	<i>md</i> Ida May	<i>W. E. M. Pettee</i>	50
<i>Ogilvie</i>	10	<i>e</i> Idylwylde	<i>J. P. Hutchins</i>	40
<i>Kelcan</i>	60	<i>* e</i> If 'Tis a Dream	<i>Arr. E. Franz</i>	40
<i>Hatton</i>	60	<i>md</i> Il Bacio (The Kiss)	<i>L. Arditi</i>	50
<i>Batho</i>	75	<i>md</i> Illusion	<i>E. Waldteufel</i>	60
<i>Mason</i>	50	<i>md</i> Immortalen	<i>J. Gungl</i>	50
<i>ndrews</i>	10	<i>md</i> Imperial	<i>E. Gledhill</i>	50
<i>thoven</i>	20	<i>md</i> Indiana	<i>Liddell</i>	60
<i>Fourjee</i>	60	<i>md</i> Innamorata	<i>F. Fayre</i>	75
<i>Carlow</i>	75	<i>md</i> In Old Madrid	<i>J. Meissler</i>	60
<i>Lange</i>	75	<i>e</i> Inspiration	<i>J. A. Simms</i>	40
<i>odsfrey</i>	60	<i>md</i> In the Moonlight	<i>A. G. Crowe</i>	50
<i>Crowe</i>	40	<i>md</i> In the Eyes	<i>E. Waldteufel</i>	60
<i>allory</i>	30	<i>md</i> Iris	<i>E. Bucalossi</i>	75
<i>nstone</i>	40	<i>md</i> Isis (The)	<i>May Ostlere</i>	60
<i>autier</i>	75	<i>md</i> Isobel	<i>W. B. Bayley</i>	60
		<i>md</i> Ivanhoe	<i>C. D. Blake</i>	50

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WALTZES—CONTINUED.

<i>e</i> Ivy Leaf	<i>A. M. Brainard</i>	10
<i>md</i> Jeanette	<i>E. C. Lemieux</i>	50
<i>md</i> Jolly Fellows	<i>R. Vollstedt</i>	60
<i>e</i> Jouvence	<i>L. C. Desormes</i>	50
* <i>md</i> Jubilee	<i>C. Coote</i>	50
<i>md</i> Julia	<i>F. Losse</i>	50
<i>md</i> Katie Conner	<i>W. Williams</i>	60
<i>md</i> Kiss (A) (Un beso)	<i>Ion. Arnold</i>	75
<i>md</i> Kylvia	<i>C. L. Willis</i>	60
<i>md</i> Lac d'amour (Le)	<i>B. J. Gumbert</i>	20
<i>e</i> Laura	<i>W. H. Frost</i>	30
<i>md</i> Lawn Tennis	<i>J. F. Davis</i>	35
<i>md</i> Leola	<i>C. W. Bennett</i>	60
<i>md</i> Leona	<i>W. C. Barron</i>	60
<i>md</i> Leonore	<i>D. Roy</i>	75
<i>md</i> Lointains (Les)	<i>E. Waldteufel</i>	50
<i>md</i> Lointains (Les)	<i>E. Waldteufel</i>	10
<i>d</i> Last Waltz of a Lunatic	<i>F. Beyer</i>	40
<i>md</i> Life in Paris	<i>B. H. Janssen</i>	75
<i>md</i> Lily of the North	<i>B. H. Carroll</i>	50
<i>e</i> Little Annie Rooney	<i>J. Cramer</i>	40
<i>md</i> Little Fisher Maiden	<i>L. Waldman</i>	40
<i>md</i> Little Gleaners	<i>Otto Roeder</i>	60
<i>md</i> Little Jack Sheppard	<i>W. M. Lutz</i>	30
<i>e</i> Little Playmates	<i>C. Baker</i>	10
<i>md</i> Little Sailors (Vocal Waltz)	<i>A. G. Crowe</i>	60
<i>m.</i> Longing Hearts	<i>Otto Roeder</i>	60
<i>md</i> Lorraine	<i>R. Dellinger</i>	75
<i>md</i> La Tosca	<i>L. Bogert</i>	60
<i>md</i> Lotus Eaters	<i>Mrs. Blackstock</i>	75
<i>md</i> Love's Chidings	<i>Sep Winner</i>	25
<i>md</i> Love comes like a Summer Sigh (Little Tycoon)		30
<i>md</i> Loveland	<i>T. Bonheur</i>	75
<i>md</i> Lovers	<i>C. D'Albert</i>	60
* <i>e</i> Love's Promise	<i>M. Stuart</i>	50
<i>md</i> Love's Dreamland	<i>Otto Roeder</i>	75
<i>md</i> Love's Dream After the Ball (Liebestraun)	<i>A. Czibulka</i>	75
<i>md</i> Love's Golden Dream	<i>T. Bonheur</i>	60
<i>md</i> Love's Star	<i>T. Bailey</i>	30

WALTZES—CONTINUED.

<i>md</i> Love's Sigh	<i>F. T. Baker</i>	50
<i>md</i> Lucile	<i>T. L. Carpenter</i>	60
<i>md</i> Laughing	<i>C. T. Lockwood</i>	40
<i>md</i> Lullaby	<i>C. Lowthian</i>	75
<i>md</i> Lusitania	<i>F. Fayre</i>	60
<i>md</i> Ma Belle	<i>H. C. Shaw</i>	50
<i>md</i> Ma belle Adorée	<i>Dudley Roy</i>	60
<i>md</i> Mackinan (The)	<i>Carrie Jardine</i>	50
<i>md</i> Madeleine	<i>E. Waldteufel</i>	60
<i>md</i> Maid of Belleville	<i>J. C. M.</i>	35
<i>e</i> Maggie Murphy's Home	<i>Braham</i>	40
<i>md</i> Manilena	<i>Dan. Godfrey</i>	60
<i>md</i> Man in the moon	<i>J. A. Stronberg</i>	40
<i>md</i> Morchesa (The)	<i>J. H. Walton</i>	75
<i>md</i> Marguerite	<i>J. B. Barnaby</i>	60
<i>md</i> Mariana	<i>E. Waldteufel</i>	60
<i>md</i> Marie	<i>M. Reardon</i>	50
<i>e</i> Marina (Good Time)	<i>Wm. McDowell</i>	20
<i>md</i> Maritana	<i>R. Dellinger</i>	75
<i>md</i> Marquis (The)	<i>T. Moses</i>	50
<i>md</i> Mary and John	<i>M. Cunningham</i>	40
<i>* e</i> Mary Green	<i>H. Lambert</i>	30
<i>e</i> Mary's Pet	<i>E. Mack</i>	10
<i>md</i> Maud (The)	<i>F. B. Converse</i>	30
<i>*md</i> Memory	<i>K. T. Fuller</i>	60
<i>md</i> Mello	<i>E. Waldteufel</i>	75
<i>e</i> Mermaid	<i>E. Reid</i>	10
<i>* e</i> Mermaid	<i>C. F. Byrne</i>	50
<i>md</i> Merry War	<i>J. Strauss</i>	10
<i>md</i> Message of Love	<i>W. F. Sudds</i>	60
<i>md</i> Mia Bella	<i>Otto Roeder</i>	60
<i>md</i> Mia Cara	<i>P. Bucalossi</i>	60
<i>md</i> Midnight Hour	<i>J. Bellak</i>	20
<i>md</i> Midway Plaisance	<i>A. A. Rockwell</i>	40
<i>md</i> Mikado (airs from)	<i>P. Bucalossi</i>	60
<i>md</i> Mill Stream	<i>C. Lasserre</i>	50
<i>md</i> Mirage	<i>C. Lowthian</i>	50
<i>md</i> Miriam	<i>G. Byas</i>	60
<i>md</i> Mocador	<i>W. A. Elkin</i>	60
<i>md</i> Molly O	<i>F. N. Meacham</i>	60
<i>md</i> Mor Etoile	<i>J. F. Pettit</i>	10

WALTEZS—CONTINUED.

<i>md</i> Monticello	<i>C. H. Lohr</i>	20
<i>d</i> Morning in the Meadows (A)	<i>J. Strauss</i>	75
<i>md</i> Morning Journal	<i>J. Strauss</i>	75
<i>md</i> Moss Agate	<i>W. F. Sudds</i>	35
<i>d</i> Moss Rose	<i>J. H. Kappes</i>	40
<i>md</i> Mottoes that are Framed upon the Wall ..	<i>W. S. Mullaly</i>	50
<i>md</i> Mountebanks (The)	<i>P. Bucalossi</i>	75
<i>e</i> Mozart's Favorite		20
<i>md</i> Mrs. Langtry	<i>J. M. Lander</i>	40
<i>md</i> Ma Charmante	<i>E. Waldteufel</i>	50
<i>d</i> My Dream	<i>E. Waldteufel</i>	60
<i>md</i> My Fond Desire	<i>Adam Gibel</i>	60
<i>md</i> My Little Sweetheart	<i>J. Meissler</i>	60
<i>md</i> My Love	<i>P. Bucalossi</i>	60
<i>*md</i> My Mary Green	<i>H. Lamb</i>	40
<i>md</i> My Ma's	<i>E. Mack</i>	25
<i>md</i> Myosotis	<i>C. Lowthian</i>	60
<i>e</i> Myosotis	<i>C. Lowthian</i>	40
<i>*md</i> My Love and I	<i>F. J. Hatton</i>	60
<i>d</i> My Pet	<i>P. Bucalossi</i>	60
<i>md</i> My Queen	<i>C. Coote, Jr.</i>	60
<i>md</i> Myrtle	<i>F. Hall</i>	10
<i>md</i> Nacgy	<i>Chas. Coote</i>	60
<i>md</i> Nancy Lee	<i>S. Adams</i>	50
<i>md</i> Nanon	<i>R. Genee</i>	60
<i>md</i> Narragansett	<i>John A. Norris</i>	75
<i>md</i> Nautch Girl	<i>P. Bucalossi</i>	75
<i>md</i> New Amsterdam	<i>S. P. Wardwell</i>	75
<i>md</i> New Erminie	<i>Ed. Jakobowski</i>	75
<i>md</i> Newport Waltz (new dance)	<i>C. A. Carr</i>	30
<i>md</i> Ned amour (nest of love)	<i>E. Waldteufel</i>	60
<i>md</i> Nightingale (Adam Walzer)	<i>arr. Czibulka</i>	60
<i>md</i> Night and Morn	<i>P. Bucalossi</i>	60
<i>*md</i> Nina	<i>T. H. Chestnut</i>	50
<i>*md</i> No Life without Love	<i>C. Bohner</i>	60
<i>*md</i> Nordica	<i>Homer Tourjee</i>	60
<i>md</i> Northern Echoes	<i>Josephine Bourret</i>	50
<i>md</i> Obispah	<i>Atkinson Thompson</i>	70
<i>md</i> Ocean Spray	<i>F. Boscovitz</i>	60
<i>md</i> Off for the Ball	<i>Louis Wallis</i>	60

WALTZES—CONTINUED.

<i>H. Lohr</i>	20	<i>e Officers</i>	<i>Chas. Coote</i>	60
<i>Strauss</i>	75	<i>e Old Grimes</i>	<i>W. S. Milton</i>	35
<i>Strauss</i>	75	<i>md O Beautiful May</i>	<i>Strauss</i>	75
<i>F. Sudds</i>	35	<i>md Old Lock</i>	<i>Geo. Lamothe</i>	60
<i>Kappes</i>	40	<i>e Olivette</i>	<i>Zimmerman</i>	35
<i>Mullaly</i>	50	<i>md Old Love and the New</i>	<i>C. Lowthian</i>	60
<i>Bucalossi</i>	75	<i>md Onaway</i>	<i>A. M. Patterson</i>	60
.....	20	<i>md On the Beautiful Blue Danube</i>	<i>Johann Strauss</i>	50
<i>Lander</i>	40	<i>md Onnalinda</i>	<i>Angelo M. Reid</i>	60
<i>Waldteufel</i>	50	<i>md Ophelia</i>	<i>Victor Despoirneir</i>	50
<i>Waldteufel</i>	60	<i>e Orvetta</i>	<i>E. B. Spencer</i>	40
<i>e Gibel</i>	60	<i>md Ours</i>	<i>Ella C. Lloyd</i>	60
<i>Meissler</i>	60	<i>md Our Last Waltz</i>	<i>Georges Lamothe</i>	60
<i>Bucalossi</i>	60	<i>md Over the Waves</i>	<i>Rosas</i>	75
<i>Lamb</i>	40	<i>md Oxen Waltz</i>	<i>Mozart</i>	50
<i>Mack</i>	25	<i>ma Palo Alto</i>	<i>Canton Meyerson</i>	75
<i>Lowthian</i>	60	<i>md Papillons Bleus</i>	<i>E. Waldteufel</i>	60
<i>Lowthian</i>	40	<i>md Papa's Baby Boy</i>	<i>Will H. Bray</i>	35
<i>Hutton</i>	60	<i>md Pastorella</i>	<i>P. Bucalossi</i>	75
<i>Bucalossi</i>	60	<i>md Passion (The)</i>	<i>W. Schlueter</i>	60
<i>W. J. Hall</i>	10	<i>e Pardon Came too Late</i>	<i>Paul Dresser</i>	50
<i>Coote</i>	60	<i>md Paris by Gaslight</i>	<i>Chas. D. Blake</i>	75
<i>Adams</i>	50	<i>md Parlor (The)</i>	<i>W. J. Smith</i>	40
<i>Genee</i>	60	<i>e Party at Oddfellows' Ball</i>	<i>A. Watkinson</i>	35
<i>Norris</i>	75	<i>e Patti</i>	<i>Pierre Latour</i>	40
<i>Bucalossi</i>	75	<i>md Paulina</i>	<i>A. J. Vass</i>	40
<i>Edwell</i>	75	<i>md Paul Jones</i>	<i>Chas. Coote</i>	75
<i>owski</i>	75	<i>md Pearls and Laces</i>	<i>G. Ludovic</i>	35
<i>Carr</i>	30	<i>md Pearles de la mer</i>	<i>Georges Lamothe</i>	60
<i>Waldteufel</i>	60	<i>md Pearl of the Sea</i>	<i>Merz</i>	50
<i>Bulka</i>	60	<i>d Pearls of Dew</i>	<i>C. Kinkel</i>	10
<i>Bucalossi</i>	60	<i>md Pearl of the Night</i>	<i>Karl Merz</i>	50
<i>W. J. Hall</i>	50	<i>md Pearl of the Ocean</i>	<i>P. Bucalossi</i>	75
<i>W. J. Hall</i>	60	<i>md Peri (The)</i>	<i>Charles D'Albert</i>	60
<i>W. J. Hall</i>	60	<i>d Perles et Diamants</i>	<i>Gustave Lange</i>	60
<i>W. J. Hall</i>	50	<i>d Pharsalia (Birthday)</i>	<i>F. Burgmuller</i>	50
<i>W. J. Hall</i>	70	<i>md Philomela</i>	<i>Wm. G. Barlett</i>	50
<i>W. J. Hall</i>	60	<i>md Phyllis</i>	<i>P. Bucalossi</i>	75
<i>W. J. Hall</i>	60	<i>md Pierette</i>	<i>H. J. Roberts</i>	75
<i>W. J. Hall</i>	60	<i>md Pleasure</i>	<i>Frank Laughlin</i>	75
<i>W. J. Hall</i>	60	<i>md Plus Belle (La)</i>	<i>E. Waldteufel</i>	60

WALTEZS—CONTINUED.

<i>e</i> Polar Star.....	Jas. J. Freeman	35
<i>md</i> Polka Dot.....	H. R. Williams	50
<i>e</i> Polly.....	Chas Coote	50
<i>md</i> Pomone.....	E. Waldeufel	75
<i>md</i> Poor Jonathan.....	W. A. Fallman	60
<i>md</i> Power of Love.....	Louis Wallace	50
<i>md</i> Prairie (La).....	May Bell	50
<i>md</i> Primavera.....	P. Bucalossi	75
<i>d</i> Princess Beatrice.....	Lamotte	50
<i>d</i> Princess Royal.....	A. Loeschorn	50
<i>md</i> Queen's lace silk handkerchief.....	Strauss	60
<i>md</i> Queen of Beauty.....	Schumann	10
<i>md</i> Queen of May.....	Barnard	60
<i>md</i> Queen of my Heart.....	P. Bucalossi	60
<i>md</i> Reception.....	Ed. H. Benedict	75
<i>md</i> Recits d'Amour.....	E. Waldeufel	50
<i>md</i> Red Bird (L'oiseau rouge).....	Julius Becht	50
<i>md</i> Rendezvous (Le).....	E. Waldeufel	60
<i>md</i> Remembrance of Freehold.....	Zimmerman	40
<i>md</i> Remembrance of Marietta.....	J. G. Willis	35
<i>*md</i> Reve d'Amour.....	M. A. Torrance	60
<i>md</i> Reverie.....	E. Waldeufel	60
<i>md</i> Reverie (La).....	Wright	50
<i>md</i> Rhoda.....	P. Bucalossi	60
<i>md</i> Robin Hood.....	arr. Geo. Wiegand	75
<i>md</i> Rosabel.....	E. J. Abraham	60
<i>md</i> Rosebud.....	A. Beuter	30
<i>*me</i> Rosalie.....	G. R. Joseph	50
<i>md</i> Roses.....	O. Metra	60
<i>md</i> Roses of the South.....	Johann Strauss	60
<i>md</i> Rundgesange.....	E. Strauss	75
<i>e</i> Sack.....	J. A. Metcalf	10
<i>e</i> Sackville.....	J. A. Metcalf	40
<i>md</i> Salammbo.....	P. Royle	75
<i>d</i> Seconde Valse de Concert.....	Reinh W. Gebhardt	50
<i>*me</i> Sea King.....	arr C. Bohner	60
<i>md</i> Sea Saw.....	A. G. Crowe	50
<i>md</i> Senator.....	L. Benedict	75
<i>md</i> Serenata (La).....	H. L. D'arcy Jaxone	60
<i>md</i> Senorita.....	J. Warwick Moore	60
<i>*me</i> Ship I Love (The).....	L. Bonheur	50

WALTZES—CONTINUED.

<i>md</i> Silver Wedding.....	<i>C. Coote Jr.</i>	75
<i>md</i> Simplicus.....	<i>John Strauss</i>	60
<i>md</i> Sirens (Les).....	<i>E. Waldteufel</i>	60
<i>md</i> Sir Hector.....	<i>Randolph Coote</i>	50
<i>md</i> Sixth Valse de Concert (Revedun Valse)....	<i>Tito Mattei</i>	90
<i>md</i> Skaters (Les Patineurs).....	<i>E. Waldteufel</i>	50
* <i>md</i> Snow Flowers.....	<i>K. A. Pickett</i>	50
<i>md</i> Snow Pearls.....	<i>W. Williams</i>	75
<i>d</i> Soirées de Vienne.....	<i>F. Liszt</i>	50
<i>md</i> Some Day.....	<i>Georges Lamothe</i>	50
<i>md</i> Sounds from the North.....	<i>F. Zikoff</i>	60
<i>md</i> Sounds from the Ohio.....	<i>Karl Merz</i>	40
* <i>md</i> Sounds of Toronto.....	<i>C. Bohner</i>	60
<i>md</i> Soupir D'Amour.....	<i>F. T. Baker</i>	50
<i>md</i> Source (La).....	<i>E. Waldteufel</i>	60
<i>md</i> Sourires (Les).....	<i>E. Waldteufel</i>	60
<i>md</i> Souvenir des Indes.....	<i>F. Cockran</i>	75
<i>md</i> Souvenir d'Espagne.....	<i>E. Waldteufel</i>	60
<i>md</i> Souviens toi (Think of Me).....	<i>E. Waldteufel</i>	60
<i>e</i> Spring, Gentle Spring.....	<i>E. Mack</i>	25
<i>md</i> Sport de Nantes (La).....	<i>E. Waldteufel</i>	60
<i>md</i> Starlight.....	<i>C. S. Brainard</i>	30
<i>md</i> Starry Night (A).....	<i>Emma F. Blackstock</i>	60
<i>md</i> Star of Love.....	<i>Florence Fare</i>	60
<i>e</i> St. Paul.....	<i>A. J. Vaas</i>	10
<i>md</i> Students' Love.....	<i>Geo. Thorne</i>	60
<i>md</i> Such as Thou.....	<i>L. Waldmann</i>	25
<i>md</i> Summer Nights.....	<i>Geo. T. Davidson</i>	75
<i>md</i> Sunbeam.....	<i>J. Horn</i>	40
<i>md</i> Sunny South.....	<i>J. Meissler</i>	60
<i>md</i> Sweet Ethel.....	<i>F. Boscovitz</i>	60
<i>md</i> Sweet Maiden.....	<i>Vale Lane</i>	60
<i>e</i> Sweet Marie.....	<i>Theo. Bonheur</i>	50
<i>e</i> Sweet Marie.....	<i>Arr. Meacham</i>	10
<i>md</i> Sweet Vows.....	<i>Otto Roeder</i>	60
<i>md</i> Swinging.....	<i>Ed. Silva</i>	60
<i>md</i> Ta-ra-ra-boom-der-e.....	<i>Leonard Gautier</i>	25
* <i>md</i> Tar and Tartar.....	<i>Arr. E. Franz</i>	50
<i>md</i> Tars Farewell.....	<i>F. W. Meacham</i>	40
<i>md</i> Tecumseth.....	<i>Ida F. Richardson</i>	50
<i>md</i> Telegramme.....	<i>Joh. Strauss</i>	50

WALTZES—CONTINUED.

<i>md</i> Tender and True	<i>P. Bucalossi</i>	60
<i>md</i> Tenderesse	<i>E. Waldteufel</i>	50
* <i>md</i> The 400 Select Waltzes	<i>J. T. Gillard</i>	60
<i>md</i> Theodora	<i>P. Bucalossi</i>	75
<i>md</i> They all Love Jack	<i>Liddell</i>	60
<i>md</i> Thine Alone	<i>J. Meissler</i>	60
* <i>md</i> Titania	<i>Azote</i>	60
<i>md</i> Toreador	<i>P. Royle</i>	60
<i>md</i> Tosca (La)	<i>L. Bogert</i>	60
<i>md</i> To Thee (A toi)	<i>E. Waldteufel</i>	75
<i>md</i> Toujours à toi	<i>E. Fraser Blackstock</i>	50
<i>md</i> Toujours fidèle (Always Faithful)	<i>E. Waldteufel</i>	60
<i>md</i> Tourmaline	<i>J. E. M. Whitney</i>	50
<i>md</i> Tout à vous	<i>E. Waldteufel</i>	50
<i>md</i> Trésor d'armour (Treasures of Love)	<i>E. Waldteufel</i>	60
<i>md</i> Tricotrin	<i>Bennett</i>	40
* <i>e</i> Vera	<i>C. Bonnard</i>	50
<i>md</i> Waltz of the Fairies	<i>J. D. Kerrison</i>	40
<i>md</i> Waltz Minuet	<i>J. F. Davis</i>	60
<i>md</i> Waltz of Waltzes (The)	<i>L. Knight</i>	75
<i>md</i> Wang	<i>Woolson Morse</i>	75
<i>md</i> Wandering Jew	<i>F. Burgmuller</i>	50
<i>md</i> Waves of the Danube	<i>Ivanovici</i>	50
* <i>md</i> Waves of the Pacific	<i>T. H. Northrup</i>	60
<i>e</i> Weber's last Waltz	<i>H. Garmer</i>	10
<i>md</i> Wedding Bells	<i>Gerald M. Lane</i>	60
* <i>md</i> Welcome	<i>C. G. Spross</i>	60
<i>md</i> Well Beloved	<i>E. Waldteufel</i>	75
<i>md</i> Wenonah	<i>Juliette D. E. Smith</i>	60
<i>md</i> When the Lights are Low	<i>Theo. Bonheur</i>	60
<i>md</i> Whip poor Will	<i>C. Kinkel</i>	40
<i>e</i> White Lilies	<i>L. Gautier</i>	25
<i>e</i> White Rose	<i>C. Kinkel</i>	35
<i>e</i> White Wings	<i>W. A. Warren</i>	25
<i>e</i> Wild Rose	<i>C. Schubert</i>	25
* <i>e</i> With Pleasure	<i>E. A. Jones</i>	50
<i>md</i> Wine, Wife and Song	<i>J. Strauss</i>	75
<i>md</i> Whispering of Love	<i>C. Kinkel</i>	25
<i>md</i> With the Stream	<i>Theo. Marsials</i>	60
* <i>me</i> Wisteria	<i>G. Roberts</i>	50

WALTZES—CONTINUED.

<i>md</i> Woman's Love.....	<i>Philip Fahrbach</i>	30
<i>md</i> Woman's Smile.....	<i>S. Markstein</i>	75
<i>e</i> Woodland Whispers.....	<i>Gerald Stanley</i>	60
<i>md</i> Yours Always.....	<i>A. G. Crowe</i>	75

POLKAS.

<i>md</i> Aberdeen.....	<i>H. Gowan</i>	50
<i>md</i> Admiral's Broom.....	<i>Otto Roeder</i>	50
<i>md</i> All Night.....	<i>C. Sanders</i>	40
* <i>md</i> Amoral.....	<i>E. Clive</i>	40
<i>md</i> As You Like It.....	<i>L. V. Williams</i>	40
<i>md</i> Autumn Caves.....	<i>M.C. Y.</i>	50
<i>md</i> Bagatelle.....	<i>E. Waldeusfel</i>	60
<i>md</i> Beau Monde.....	<i>E. Hoffman</i>	40
<i>md</i> Bonnie Bouche.....	<i>E. Waldeusfel</i>	40
<i>md</i> Bird in Hand (A).....	<i>L. C. Desormes</i>	60
<i>md</i> Black and Tan.....	<i>C. Lowthian</i>	40
<i>md</i> Blackberries.....	<i>A. Van Biene</i>	40
<i>e</i> Bluebird Echo.....	<i>M. Morrison</i>	10
<i>md</i> Blue Jeans.....	<i>L. Bogert</i>	40
<i>e</i> Bogie Man.....	<i>L. Gautier</i>	10
<i>md</i> Bohème.....	<i>A. Rubinstein</i>	35
<i>e</i> Bright Eye.....	<i>C. R. Lee</i>	30
<i>md</i> Buttercups and Daisies.....	<i>C P. Little</i>	60
<i>md</i> Cadet (The).....	<i>C. Lanzer</i>	40
<i>md</i> Cadet.....	<i>Von Suppe</i>	10
<i>md</i> Cantinera (La).....	<i>J. Rosas</i>	30
<i>md</i> Carlton (The).....	<i>C. A. Carr</i>	50
* <i>e</i> Carmela.....	<i>H. L. Clarke</i>	40
<i>d</i> Cherry Valley.....	<i>A. De Bugna</i>	50
<i>md</i> Christmas.....	<i>R. Hoffman</i>	75
* <i>md</i> Classic City.....	<i>M. Low</i>	40
<i>md</i> Clinton (The).....	<i>M. Whitt</i>	35
<i>md</i> Clio.....	<i>L. Morgan</i>	35
<i>e</i> Clover.....	<i>J. J. Freeman</i>	40
<i>md</i> College.....	<i>A. Percival</i>	40
<i>md</i> Colonial Club.....	<i>E. C. Ramsdell</i>	40

POLKAS—CONTINUED.

<i>md</i> Country Bumpkins.....	<i>A. C. Godfrey</i>	50
<i>md</i> Country Ramble (A).....	<i>P. Bucalossi</i>	60
<i>md</i> Curfew.....	<i>Eric Arni</i>	50
<i>md</i> Deep Blue Sea.....	<i>Brewer and Roe</i>	50
<i>md</i> Die Lotos-Blume.....	<i>H. S. Crane</i>	50
<i>md</i> El Kohinoor.....		
* <i>md</i> Electric.....	<i>Oscar Mayo</i>	75
<i>e</i> English Blonde.....	<i>M. Pringle</i>	50
<i>md</i> Ermine.....	<i>Henry Lamb</i>	40
	<i>Ed. Jakobowski</i>	50
<i>md</i> Fair Maiden.....		
<i>md</i> Farewell.....	<i>Theo Tobani</i>	40
<i>md</i> Festive Season (The).....	<i>Ilma de Murska</i>	60
<i>md</i> Fiddle dee dee.....	<i>Wm. Shedden</i>	35
<i>md</i> Fishing.....	<i>L. Gautier</i>	50
<i>md</i> Florella.....	<i>T. H. Hinton</i>	50
<i>md</i> Flying Colors.....	<i>W. C. Levey</i>	50
<i>md</i> Friandises.....	<i>E. Bucalossi</i>	40
<i>md</i> Frivolity.....	<i>F. Wohanka</i>	40
<i>md</i> Fuss and Feathers.....	<i>Karl Kaps</i>	75
	<i>H. H. Godfrey</i>	49
<i>md</i> Galloping Sleigh Ride.....		
<i>md</i> Gondoliers (The).....	<i>J. P. Ordway</i>	35
<i>md</i> Grasshopper.....	<i>P. Bucalossi</i>	50
<i>md</i> Grenadiers (The).....	<i>S. G. Cook</i>	50
	<i>T. Bonheur</i>	50
<i>md</i> Hanky Panky.....		
<i>e</i> Hanover.....	<i>Chas. Coote</i>	40
<i>md</i> Happy go Lucky.....	<i>M. Hahn</i>	10
<i>md</i> Happy Hours.....	<i>H. T. Stratton</i>	35
* <i>me</i> Happy Steps.....	<i>J. A. T. Noble</i>	50
<i>md</i> Harriet.....	<i>K. T. Fuller</i>	50
<i>d</i> Heather Bell.....	<i>E. Bial</i>	40
<i>md</i> Heel and Toe.....	<i>J. Kunkel</i>	60
<i>md</i> His 'Art was True to Poll.....	<i>J. Baumann</i>	30
<i>d</i> Hungarian.....	<i>E. Corlett</i>	40
	<i>L. Bragdon</i>	60
<i>md</i> In the Circus.....		
	<i>J. Low</i>	50
<i>md</i> Jeane, Jeanette and Jeanneton.....		
	<i>Theo. Moses</i>	35

POLKAS—CONTINUED.

<i>md Jolly Company</i>	<i>S. Cohn</i>	10
<i>md Just Lovely</i>	<i>T. P. Ryder</i>	10
<i>md King Cupid</i>	<i>T. H. Rollinson</i>	35
<i>md King of Clubs</i>	<i>A. Toski</i>	50
<i>md King Pippin</i>	<i>C. D'Albert</i>	40
<i>md Land of Dreams</i>	<i>P. Latour</i>	40
<i>md Le Mandarin</i>	<i>L. C. Desormes</i>	40
<i>*md Little Tycoon</i>	<i>arr. C. Bohner</i>	35
<i>md Louise</i>	<i>L. Pollatschek</i>	40
<i>md Luddy</i>	<i>J. Bellak</i>	10
<i>*md Ma Charmante</i>	<i>V. A. A. Mason</i>	40
<i>md Marguerite</i>	<i>Carl Kiefert</i>	50
<i>md Marion</i>	<i>L. W. Hardy</i>	30
<i>md Merry Sleigh Bells</i>	<i>Louis Wallis</i>	30
<i>md Message</i>	<i>W. F. Sudds</i>	10
<i>md Midnight Sun (The)</i>	<i>Herman Rosa</i>	50
<i>md Military Polka</i>	<i>E. Bucalossi</i>	40
<i>md Minnie-Ha-Ha</i>	<i>Brown</i>	40
<i>md Mother Hubbard</i>	<i>C. Lowthian</i>	50
<i>md Mountebanks</i>	<i>P. Bucalossi</i>	60
<i>*md Move on</i>	<i>C. Bohner</i>	40
<i>*md My Darlings</i>	<i>W. Austin</i>	35
<i>md My Heart's Delight</i>	<i>M. Martin</i>	40
<i>md Nadgy</i>	<i>Mozes Tobani</i>	40
<i>e News Boys</i>	<i>Eddie Fox</i>	40
<i>md Odeon</i>	<i>T. H. Putnam</i>	35
<i>md Ojistoh (The Star)</i>	<i>J. D'Ervieux Smith</i>	40
<i>md Oriella</i>	<i>Geo. Smythe</i>	50
<i>md Palma</i>	<i>C. G. Morgan</i>	30
<i>md P and O</i>	<i>P. Bucalossi</i>	50
<i>md Papageno</i>	<i>L. Stasny</i>	35
<i>md Paris</i>	<i>R. W. Jones</i>	30
<i>md Parlor</i>	<i>J. Seltzer</i>	30
<i>md Pensive Beauty</i>	<i>S. Hosfeld</i>	30
<i>md Pepita</i>	<i>J. Ascher</i>	30
<i>md Philopoena</i>	<i>J. N. Kitchen</i>	35

POLKAS—CONTINUED.

<i>md</i> Pick a Back	<i>P. Bucalossi</i>	60
<i>md</i> Pick Me Up	<i>F. Fayne</i>	40
<i>md</i> Picnic	<i>T. LaHache</i>	30
<i>md</i> Pierrot	<i>N. Megone</i>	60
<i>e</i> Pincushion	<i>J. Spindler</i>	10
<i>md</i> Pit a Pat	<i>Theo. Bonheur</i>	50
<i>md</i> Pleasures of Winter	<i>Aug. Pacher</i>	50
<i>md</i> Polka Brillante	<i>F. W. Meacham</i>	60
<i>md</i> Polka des Gardes	<i>L. C. Desormes</i>	40
<i>md</i> Polka Militaire	<i>L. Gobbaerts</i>	50
<i>md</i> Polka Polonaise	<i>J. F. Davis</i>	40
<i>md</i> Polka des Troupiers	<i>L. C. Desormes</i>	40
<i>md</i> Pompadour	<i>Will J. Carkeek</i>	40
<i>md</i> Primrose (The)	<i>J. H. Hutton</i>	10
<i>*md</i> Psyche	<i>M. Mackelcan</i>	50
<i>md</i> Queen of Hearts	<i>F. Baumfelder</i>	35
<i>md</i> Rather Pretty	<i>H. Castle</i>	40
<i>md</i> Redemption, Op. 19	<i>R. Hooper</i>	50
<i>md</i> Restless Heart	<i>E. L. Balling</i>	35
<i>md</i> Ring O'Bells	<i>C. Lowthian</i>	50
<i>md</i> Room for Two	<i>H. Castle</i>	50
<i>md</i> Rough and Ready	<i>A. Geibel</i>	35
<i>md</i> Roundabout	<i>W. A. Geddes</i>	50
<i>md</i> Royal Navy	<i>T. Bonheur</i>	60
<i>md</i> Ruddigore	<i>P. Bucalossi</i>	50
<i>md</i> Sailing Thro' the Air	<i>E. Christie</i>	20
<i>md</i> Sauterelles (Le)	<i>Delbruck</i>	40
<i>md</i> See me Dance	<i>E. Solomon</i>	50
<i>md</i> Silver Cornet	<i>M. Ruthven</i>	40
<i>md</i> Snowdrop (The)	<i>C. D. Blake</i>	10
<i>*md</i> Snowshoe	<i>L. M. Capron</i>	40
<i>md</i> Splash Dash	<i>C. G. Armstrong</i>	50
<i>md</i> Spring Blossoms	<i>R. Yaunker</i>	40
<i>md</i> Stefanie	<i>P. Fuhrbach</i>	40
<i>md</i> Storm (The)	<i>A. Wallerstein</i>	30
<i>md</i> Students	<i>C. Coote</i>	50
<i>md</i> Sultans	<i>C. D'Albert</i>	40
<i>md</i> Sultana	<i>G. Schleiffarth</i>	40
<i>md</i> Sunset Fires	<i>E. Baggetti</i>	35

POLKAS—CONTINUED.

<i>Bucalossi</i>	60		
<i>E. Fayne</i>	40	<i>e Sweet Kiss</i>	<i>C. Kinkel</i> 10
<i>La Hache</i>	30	<i>md Sweet Seventeen</i>	<i>P. Dumas</i> 10
<i>Megone</i>	60		
<i>Spindler</i>	10	<i>md Tabby</i>	<i>P. Bucalossi</i> 40
<i>Bonheur</i>	50	<i>md Tr-ra-ra-boom-der-a</i>	<i>L. Gautier</i> 40
<i>Pacher</i>	50	<i>md Three Bells</i>	<i>J. C. Cooke</i> 50
<i>Teacham</i>	60	<i>md Thunder and Lightning</i>	<i>J. Strauss</i> 30
<i>Desormes</i>	40	<i>md Tout a la Jaie</i>	<i>P. Fahrback</i> 10
<i>Obbaerts</i>	50	<i>md Tres Gai</i>	<i>C. Coote</i> 50
<i>Davis</i>	40	<i>md Tripping Thro' the Daisies</i>	<i>W. F. Sudds</i> 75
<i>Desormes</i>	40	<i>md Two Marionettes</i>	<i>M. Ostlere</i> 50
<i>Carkeek</i>	40		
<i>Halton</i>	10	<i>md Vaillance</i>	<i>J. Ascher</i> 10
<i>Uckelcan</i>	50	<i>md Vanity Fair</i>	<i>C. Lowthian</i> 50
		<i>md Vivacite (La)</i>	<i>W. Ganz</i> 75
<i>mfelder</i>	35	<i>md Verre en Main</i>	<i>P. Fahrback</i> 10
<i>Castle</i>	40	<i>md Wang</i>	<i>W. Morse</i> 40
<i>Hooper</i>	50	<i>md West Point</i>	<i>T. Moses Tobani</i> 40
<i>Balling</i>	35	<i>md White City</i>	<i>J. E. Fancher</i> 40
<i>Whithian</i>	50	<i>md Wild Dance</i>	<i>F. W. Meacham</i> 40
<i>Castle</i>	50	<i>md Witch</i>	<i>W. Pegg</i> 40
<i>Geibel</i>	35		
<i>Seddes</i>	50		
<i>Bonheur</i>	60		
<i>Bucalossi</i>	50		

GALOPS.

<i>Christie</i>	20	<i>md Always Jolly</i>	<i>Wolf</i> 40
<i>Bruck</i>	40	<i>md Attack</i>	<i>F. Zikoff</i> 30
<i>Coman</i>	50		
<i>Thven</i>	40	<i>md Bang</i>	<i>T. H. Rawlinson</i> 35
<i>Blake</i>	10	<i>md Bell Button</i>	<i>C. Rehm</i> 40
<i>Apron</i>	40	<i>e Bluebird</i>	<i>E. Mack</i> 30
<i>Strong</i>	50	<i>e Break of Day</i>	<i>E. J. White</i> 40
<i>Unker</i>	40	<i>md Brothers Jolly</i>	<i>F. Budik</i> 10
<i>rbach</i>	40		
<i>stein</i>	30	<i>md Cameronian (Scottish Rivals)</i>	<i>I. Suckling</i> 40
<i>Coote</i>	50	<i>md Charge of the Uhlans</i>	<i>H. Lichner</i> 75
<i>lbert</i>	40	<i>md Circus</i>	<i>W. Growsmith</i> 50
<i>Farth</i>	40	<i>md Citizen (The)</i>	<i>C. Votli</i> 40
<i>getti</i>	35	<i>md Coaching</i>	<i>G. D. Wilson</i> 50
		<i>md Clear the Track</i>	<i>E. Strauss</i> 30

GALOPS—CONTINUED.

<i>md</i> Cling Clang.....	<i>K. Marshall</i>	40
<i>md</i> Clochette.....	<i>D. DeGran</i>	50
<i>md</i> Clover (The).....	<i>J. J. Freeman</i>	40
<i>md</i> Corricolo (The).....	<i>De DeGran</i>	10
<i>md</i> Delhi (The).....	<i>H. Prince</i>	35
<i>md</i> Doctors (The).....	<i>Princess Louise</i>	10
* <i>md</i> Dudes.....	<i>J. L. Goerdler</i>	40
<i>e</i> Empress.....	<i>E. Read</i>	10
<i>md</i> Express Train.....	<i>H. Barret</i>	60
<i>md</i> Fairy Queen.....	<i>Sydney Smith</i>	60
<i>md</i> Fanfare.....	<i>C. Faust</i>	35
<i>e</i> Farmers.....	<i>H. Farmers</i>	50
<i>md</i> Flash.....	<i>C. Mora</i>	10
<i>md</i> Flick and Flock.....	<i>E. Ketterer</i>	50
<i>md</i> Flying Dutchman.....	<i>W. Herbert</i>	35
<i>md</i> Full of Joy (Tout a la Joie).....	<i>P. Fahrback</i>	30
<i>md</i> Galop of Fortune.....	<i>W. Booth</i>	10
<i>md</i> Garden City.....	<i>L. Leggett</i>	50
<i>md</i> Gloriana.....	<i>A. Geibel</i>	60
<i>md</i> Glen Onoka.....	<i>P. Latour</i>	30
<i>md</i> Grand College.....	<i>M. Dojan</i>	40
<i>md</i> Helter Skelter.....	<i>C. Faust</i>	30
<i>md</i> Here and There.....	<i>C. Faust</i>	35
<i>md</i> Hurrah Sturm.....	<i>K. Bella</i>	30
<i>md</i> Idle Wild.....	<i>G. H. Luebert</i>	40
* <i>md</i> Inpetuosity.....	<i>M. Holland</i>	40
<i>md</i> Indian Mail.....	<i>G. Lamothe</i>	40
<i>md</i> Indian Ride (An).....	<i>P. de Loetz</i>	60
<i>md</i> Invitation to the Galop.....	<i>F. Bendel</i>	60
<i>md</i> Irresistible.....	<i>A. I. Sumner</i>	40
<i>md</i> Jolly Brothers.....	<i>F. Budik</i>	10
<i>md</i> Jolly Sleighride (A).....	<i>R. Ferber</i>	75
<i>md</i> Laugh and Dance.....	<i>A. M. Read</i>	40
<i>md</i> Leaps of Joy.....	<i>A. Bidez</i>	30

GALOPS—CONTINUED.

<i>Marchall</i>	40	<i>md Little Postillion</i>	<i>H. Lichner</i>	60
<i>De Gran</i>	50	<i>md Lone Hand</i>	<i>E. M. Read</i>	10
<i>Freeman</i>	40	<i>md Love, Pleasure and Mirth</i>	<i>F. B. Heimsuller</i>	30
<i>De Gran</i>	10			
<i>Prince</i>	35	<i>md March and Galop</i>	<i>E. Uller</i>	50
<i>Louise</i>	10	<i>md Marée Montant</i>	<i>L. C. Desormes</i>	40
<i>Goerdler</i>	40	<i>e Message of Love</i>	<i>W. F. Sudds</i>	60
		<i>md Midnight</i>	<i>G. C. Pettet</i>	40
		<i>md Military (Labitzky)</i>	<i>arr. W. Dressler</i>	30
		<i>md Military</i>	<i>T. Oeston</i>	30
<i>E. Read</i>	10	<i>md Octave</i>		
<i>Barret</i>	60	<i>*md On Time</i>	<i>A. W. Burg</i>	10
		<i>e Our First</i>	<i>C. Bohner</i>	40
<i>Smith</i>	60		<i>W. F. Sudds</i>	35
<i>Faust</i>	35	<i>md Phonograph</i>		
<i>farmers</i>	50	<i>md Primrose</i>	<i>M. H. Fare</i>	35
<i>Mora</i>	10	<i>e Prince Imperial</i>	<i>J. H. Patten</i>	10
<i>Ketlerer</i>	50		<i>C. Coote</i>	30
<i>Herbert</i>	35	<i>md Qui Vive</i>		
<i>hrback</i>	30		<i>W. Ganz</i>	75
		<i>md Race Course (The)</i>	<i>C. D. Blake</i>	10
<i>Booth</i>	10	<i>md Racquet</i>	<i>E. K. Simmons</i>	40
<i>Leggitt</i>	50	<i>e Rocky Glen</i>	<i>E. Mack</i>	30
<i>Geibel</i>	60			
<i>Latour</i>	30	<i>md Sans Souci</i>	<i>Jos. Ascher</i>	65
<i>Dojan</i>	40	<i>md Sea Breeze</i>	<i>Louis Wallis</i>	40
		<i>md Sleigh Race</i>	<i>A. J. Caldicott</i>	60
<i>Faust</i>	30	<i>md Sleigh Ride</i>	<i>Wm. T. Meyer</i>	40
<i>Faust</i>	35	<i>md Soho</i>	<i>D. S. Godfrey</i>	35
<i>Bella</i>	30	<i>md Steeple Chase</i>	<i>Francois Behr</i>	50
		<i>md Stride Away</i>	<i>Launce Knight</i>	35
<i>uebert</i>	40	<i>md Sweet Sixteen</i>	<i>W. Carey</i>	35
<i>olland</i>	40			
<i>mothe</i>	40	<i>md Tappan Dinner</i>	<i>F. Ludke</i>	40
<i>Loetz</i>	60	<i>*md Telegram</i>	<i>J. P. Cooke</i>	40
<i>Bendel</i>	60	<i>md Ten Pin</i>	<i>Zikoff</i>	30
<i>umner</i>	40	<i>md Thunder and Lightning</i>	<i>Chas. J. Wallace</i>	40
		<i>e Topaz</i>	<i>W. F. Sudds</i>	35
<i>Budik</i>	10	<i>md Tornada</i>	<i>Claude Melnotte</i>	40
<i>erber</i>	75	<i>md Tout à la Joie</i>	<i>F. Fahrback</i>	30
<i>Read</i>	40	<i>md Viccolo</i>	<i>C. D. Blake</i>	50
<i>Bidez</i>	30			

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GALOPS—CONTINUED.

<i>e</i> Washington	Julien	15
<i>md</i> Waves of the Ocean	Chas. D. Blake	50
<i>md</i> West End	H. Millard	40
<i>md</i> Westward Ho	G. D. Wilson	75
<i>md</i> Wild Fire	Chas. D. Blake	65
<i>md</i> Winged Words	Hermann	30

SCHOTTISCHES.

<i>e</i> Arctic	Dr. Mills	10
<i>e</i> Aurelia	A. G. Drake	40
<i>md</i> Beauties of the West	C. R. Sidney	10
<i>e</i> Birthday	R. Coote	10
<i>e</i> Book of Gold	L. Streabbog	10
<i>md</i> Boston	F. Karl	10
<i>md</i> Belles of Boston	T. H. Rawlinson	35
<i>md</i> Brightest Thoughts	F. T. Baker	35
<i>md</i> Call me Back Again	C. E. Pratt	40
<i>md</i> Canadian Queen	H. H. Godfrey	40
<i>md</i> Caroline	J. H. Seipp	40
<i>e</i> Crystal	P. Latour	40
<i>md</i> Christine	C. A. Fry	40
<i>e</i> Contraband (The)	S. Winner	30
<i>e</i> Coringa	W. Hemingway	40
<i>md</i> Curley Headed Coons	J. W. Wheeler	40
<i>ma</i> Darkies' Dream (The)	J. W. Wheeler	10
<i>md</i> Darkies' Jubilee (The)	J. M. Turner	10
<i>*md</i> Dance Romantique	F. E. Galbraith	40
<i>md</i> Dancing in the Barn	C. E. Pratt	10
<i>md</i> Dancing on the Pier	E. Christie	10
<i>md</i> Dancing on the Levee	E. Christie	35
<i>md</i> Dancing Waves	G. R. Frank	30
<i>md</i> Darling Chloe	D. S. Godfrey	20
<i>*md</i> Darkies Conundrum	A. W. Hughes	40
<i>md</i> Dear One Far Away	J. A. Casey	10
<i>md</i> Detroit (The)	A. Couse	20
<i>md</i> Down in Tennessee	B. H. Janssen	40
<i>md</i> Dream of Love	J. O. Casey	10

SCHOTTISCHES—CONTINUED.

.....Jullien	15
s. D. Blake	50
H. Millard	40
D. Wilson	75
D. Blake	65
Hermann	30

Dr. Mills	10
G. Drake	40
R. Sidney	10
R. Coote	10
Streabbog	10
F. Karl	10
Rawlinson	35
T. Baker	35

E. Pratt	40
Godfrey	40
H. Seipp	40
P. Latour	40
A. Fry	40
Winner	30
mingway	40
Wheeler	40

Wheeler	10
Turner	10
Calbraith	40
E. Pratt	10
Christie	10
Christie	35
Frank	30
Godfrey	20
Hughes	40
Casey	10
Couse	20
Janssen	40
Casey	10

ONT.

md Electric Light	C. Martens	10
*md Farfaletta	J. Tupprer Noble	40
e Flirtation	C. Caramano	25
md Four Little Curly Headed Coons	Wheeler	10
md Gayety	A. H. Rosewig	20
md Germania	F. Mueller, Sr.	30
md Hamilton	T. M. Bray	35
md He Never Cares to Wander, etc.	M. H. Rosenfeld	40
md Highland	A. W. Sweet	35
md Highland	Ed. Mollenhauer	35
*md Hillarity	C. Bohner	30
md I'm a Dandy, etc.	W. H. Bray	40
*md Island Echoes	M. Watson	35
md Jack in the Box	G. Donaldson	40
md Julia	T. H. Northrup	35
*md Kathie	A. M. Cohen	35
md Laughing Brooklet	W. T. Meyer	30
md Laughing Eyes	E. Christie	10
md Liza Loves You	W. A. Warren	40
md Loves a Magic Spell	F. W. Meacham	10
e Magic Spell	J. Bellak	10
md Maiden Dreams	F. T. Baker	10
md Marie Annette	J. Cox	35
md Marjoue (Skirt Dance)	L. Gray	35
md Merry Party (The)	C. L. Cole	40
md Mignonette	M. Clifton	30
md Morning	A. P. Wyman	40
e Mountain Belle	C. Kinkel	40
e Mountain Queen	C. Kinkel	35
md Old Hickory	P. Seymour	40
md Opera	H. Klever	10
md Original (The)		10

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

SCHOTTISCHES—CONTINUED.

<i>md</i> Pearl of the West.....	<i>J. B. Spurr</i>	40
* <i>md</i> Peep O'Day	<i>C. Johnstone</i>	35
<i>md</i> Pomp and Pride	<i>E. S. Phelps</i>	40
<i>md</i> Pretty as a Pansy	<i>E. Christie</i>	10
<i>md</i> Pretty Foot	<i>C. R. Lee</i>	30
<i>md</i> Pretty Lips	<i>C. Coote</i>	50
<i>md</i> Princess Royal	<i>Rosenfeldt</i>	35
<i>md</i> Priscilla	<i>C. Martens</i>	40
<i>md</i> Push dem Clouds Away.....	<i>P. Gaunt</i>	40
<i>md</i> Rainbow (The)	<i>H. Kleber</i>	10
<i>md</i> Rainbow (The) (Superior Edition).....	<i>H. Kleber</i>	40
<i>md</i> Rochester	<i>W. H. Rulison</i>	30
<i>md</i> Rondo.....	<i>G. W. Warren</i>	60
<i>md</i> * Rose (The)	<i>T. Moses</i>	10
<i>md</i> Rosina	<i>B. Marcato</i>	35
<i>md</i> Savannah Jubilee (The).....	<i>T. H. Northrup</i>	40
<i>md</i> Seaforth	<i>Dunlop</i>	30
<i>md</i> Silver Spray	<i>J. P. Sousa</i>	30
<i>md</i> Snowflake	<i>C. Kinkel</i>	40
<i>md</i> Sounds from the Stars.....	<i>F. Lust</i>	50
* <i>md</i> Spring Beauty	<i>T. M. Harrington</i>	30
<i>md</i> Sunny Bank	<i>W. H. Rees</i>	40
<i>md</i> Sweet Briar	<i>C. Kinkel</i>	30
<i>e</i> Sweet Mignonne	<i>L. Grayle</i>	35
* <i>md</i> Twilight	<i>W. Carkeek</i>	40
<i>md</i> Twilight.....	<i>T. Tobani</i>	40
<i>md</i> Up to Date	<i>E. Bonte</i>	60
* <i>md</i> Varsity	<i>S. D. Schultz</i>	35
<i>md</i> Whipporwill (The)	<i>C. B. Hovey</i>	30
<i>md</i> Watermelon Club.....	<i>Laurendeau</i>	10
<i>md</i> Whistling Coon	<i>S. Devere</i>	10
<i>md</i> Woodland Flowers	<i>Felix Burns</i>	50
<i>md</i> Woodland Vows.....	<i>E. Mack</i>	40
<i>md</i> Youthful Thoughts.....	<i>Master E. Williams</i>	40

LANCERS AND QUADRILLES.

J. B. Spurr 40
C. Johnstone 35
E. S. Phelps 40
E. Christie 10
C. R. Lee 30
C. Coote 50
Rosenfeldt 35
C. Martens 40
P. Gaunt 40

H. Kleber 10
H. Kleber 40
H. Rulison 30
W. Warren 60
T. Moses 10
B. Marcato 35

H. Northrup 40
Dunlop 30
J. P. Sousa 30
C. Kinkel 40
F. Lust 50
Harrington 30
W. H. Rees 40
C. Kinkel 30
L. Grayle 35

W. Carkeek 40
T. Tobani 40

E. Bonte 60

D. Schultz 35

C. B. Hovey 30
Laurendeau 10
S. Devere 10
Felix Burns 50
E. Mack 40

E. Williams 40

md Agnes Sorel (Quadrille) *A. Leduc* 50
md All the Year Round (Lancers) *Nellie S. Smith* 50

md Boccaccio (Lancers) *H. Fehling, Jr.* 50
md Bonnie Dundee (Quadrille) *C. D'Albert* 75
md Brigade (Lancers) *J. Waldron* 50

md Cally (Quadrille) *A. Dodworth* 50
md Cameronians (Quadrille) *C. D'Albert* 75
md Captain Thérèse (Lancers) *C. Coote* 75
md Centennial (Lancers) *F. Green* 10
md Cigale (La) (Lancers) *C. Coote* 60
md College Days (Lancers) *J. H. Peterman* 50
md College Songs (Lancers) *E. Corlett* 40
md Clover (Lancers) *T. Moses Tibani* 50
md Como (Quadrille) *C. D'Albert* 60
md Comus (Lancers) *J. Gowan* 40
md C.P.R. (Lancers) *N. S. Smith* 60

md Dorothy (Lancers) *E. Corlett* 40

md England (Quadrille) *C. D'Albert* 60
md Eureka (Gavotte Lancers) *J. F. Davis* 40

md Farewell (Lancers) *Prof. Fanning* 60

md Great Pacific (Lancers) *J. F. Davis* 50
md Glide (Lancers) *W. H. Olwany* 40
md Gondoliers (Lancers) *P. Bucalossi* 40
md Gorilla (The) (Quadrille) *C. H. R. Marriot* 50

md Haddon Hall (Lancers) *P. Bucalossi* 75
**md Happy Hearts (Lancers)* *N. Smith* 50
md Hit or Miss (Lancers) *C. Nielsen* 50

md Jollity (Lancers) *W. Williams* 60

md Lancers Quadrille (The Original) 10
md Last of the Hogans (Lancers) *D. Braham* 50
**md Little Tycoon (Lancers)* *arr. C. Bohner* 50

TO, ONT.

LANCERS AND QUADRILLES—CONTINUED

<i>md</i> Mardi Gras (Quadrille).....	<i>F. Schubert</i>	40
<i>md</i> Mikado (The) (Lancers).....	<i>P. Bucalossi</i>	60
<i>md</i> Military (The) (Lancers).....	<i>E. Corlett</i>	50
<i>md</i> Mountebanks (The) (Lancers).....	<i>P. Bucalossi</i>	75
<i>md</i> Mulligan Guard Ball (Lancers)	<i>D. Braham</i>	50
<i>md</i> Nadgy (Lancers).....	<i>C. Coote</i>	60
<i>md</i> Nautch Girl (Quadrille).....	<i>P. Bucalossi</i>	75
<i>md</i> New Set (The) (Lancers).....	<i>F. Lossè</i>	40
* <i>md</i> Olive (Lancers).....	<i>C. Bohner</i>	50
<i>md</i> Original (The) (Lancers).....	<i>J. Bellak</i>	10
<i>md</i> Original Quadrille (The)	<i>E. F. Rimbault</i>	50
<i>me</i> Original Alberts (Quadrille).....	<i>Jules Lorraine</i>	50
<i>md</i> Out O' Sight (Lancers).....	<i>E. E. Farringer</i>	40
<i>md</i> Palermo (Quadrille).....	<i>C. D'Albert</i>	75
<i>md</i> Patience (Lancers).....	<i>C. D'Albert</i>	40
<i>md</i> Paul Jones (Lancers).....	<i>C. Coote</i>	60
<i>md</i> Queen (Lancers).....	<i>A. Leduc</i>	35
<i>md</i> Rats (Les) (Quadrille).....	<i>G. Redler</i>	40
<i>md</i> Reception (Quadrille).....	<i>R. Schlepegrall</i>	30
<i>md</i> Revelry (Lancers).....	<i>R. Schlepegrall</i>	30
<i>md</i> Robin Hood (Lancers).....	<i>arr. G. Wiegand</i>	50
<i>md</i> Royal Irish (Quadrille).....	<i>Julien</i>	35
<i>md</i> Ruddigore (Lancers).....	<i>P. Bucalossi</i>	60
<i>md</i> Saratoga (Lancers).....	<i>G. Weingarten</i>	40
<i>md</i> Squatter Sovereignty (Lancers).....	<i>W. J. Obernier</i>	40
<i>md</i> Talk of the Town (Lancers).....	<i>W. Williams</i>	60
<i>md</i> Tuxedo (Lancers).....	<i>T. G. Dodsworth</i>	60
<i>md</i> Varsity (Lancers).....	<i>C. H. Fairclough</i>	60
<i>md</i> Wang (Lancers).....	<i>W. Morse</i>	50

MARCHES.

F. Schubert 40
P. Bucalossi 60
E. Corlett 50
P. Bucalossi 75
D. Braham 50

C. Coote 60
Bucalossi 75
F. Lossè 40

C. Bohner 50
J. Bellak 10
Rimbault 50
Lorraine 50
Harringer 40

D'Albert 75
D'Albert 40
C. Coote 60

A. Leduc 35

Redler 40
Lepegrall 30
Lepegrall 30
Wiegand 50
Julien 35
Bucalossi 60

ngarten 40
Bernier 40

Williams 60
dworth 60

rlough 60

Morse 50

NT.

<i>md</i> Aide de Camp (L')	V. Delacour	50
<i>md</i> Adieux du Soldat	C. Voss	40
<i>md</i> Admiral (The)	J. F. Zimmerman	40
<i>md</i> Advance and Retreat (The)	C. J. Orth	50
<i>md</i> Alpine March (The)	H. Weaving	50
<i>md</i> Amazonen-ritt	F. Spindler	60
<i>md</i> American Cadet	R. B. Hall	40
<i>md</i> American Republic	H. A. Thiele	40
<i>d</i> Andes	G. W. Warren	40
<i>md</i> Angels of Dawn	P. Latour	50
<i>md</i> April Fool	M. Abel	40
<i>md</i> Armee-marsch		75
<i>md</i> Artillery	E. Hornberger	35
<i>md</i> Atlantis	H. Gilbert	40
<i>md</i> At Rest (Funeral March)	C. F. Hoffmann	35
<i>md</i> Avant-Guard	T. D. Gowan	35
<i>md</i> Boccaccio	C. F. Konradin	30
<i>md</i> Bailey's	C. J. Wallace	40
<i>md</i> Battle of Delhi (The)	A. Volunteer	75
<i>md</i> Bay State Commandery	W. F. Burrell	40
<i>md</i> Beecher's (Funeral)	C. D. Blake	20
<i>md</i> Beau Ideal (The)	J. P. Sousa	40
<i>md</i> Beggar Student	Carmer	30
<i>md</i> Belle of Chicago (The)	J. P. Sousa	40
<i>md</i> Belle of New York	Tom Clark	40
<i>md</i> Belmont	J. Rimbault	35
<i>md</i> Blind Tom's	Blind Tom	35
<i>md</i> Buonaparte's	H. Hardcastle	20
<i>md</i> Boston Culture	E. C. Ramsdell	40
<i>md</i> Boulanger (The)	C. Desormes	40
<i>e</i> Bramble Bush	T. P. Westendorf	20
<i>md</i> Brautlied	R. Wagner	25
<i>md</i> Brave Hearts	D. Newton	50
<i>md</i> Bravura di	G. W. Warren	75
<i>md</i> Bridal (Lohengrin)	arr. F. Thomas	40
<i>md</i> Bridal	C. Lucas	40
<i>md</i> Bridal Chimes	E. Mack	20
<i>md</i> Bugle Call (The)	C. J. Wilson	50
<i>md</i> Butterfly (The)	B. S. Hahn	40
<i>md</i> British Patrol (The)	G. Asch	40
<i>md</i> Brownies (The)	F. J. Zeisberg	35

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

MARCHES—CONTINUED.

<i>e</i> Bruce's		10
<i>md</i> Cabinet Organ	T. R. Webb	30
<i>md</i> Caledonia	I. J. Hefley	35
* <i>md</i> Canadian Guards	E. Fralick	50
<i>md</i> Captain Jenks	J. L. Corncross	30
<i>md</i> Capiscolus	W. E. M. Pettee	35
<i>md</i> Cavendish (The)	J. F. Zimmerman	35
<i>md</i> Charge of the Cavalry	C. A. E. Harriss	60
<i>md</i> Chicago Q.S.	D. C. Payne	20
<i>md</i> Christmas Bells	C. D. Wilson	40
<i>md</i> Circus Maximus	E. Wittich	35
<i>md</i> Clayton's	C. D. Blake	40
<i>e</i> Clover (The)	J. J. Freeman	40
<i>md</i> Colonel Appleton's	C. A. Cappa	50
<i>md</i> Collingwood (The)	C. Jardine	35
<i>md</i> Colored Cadets	H. Massey	40
<i>md</i> Columbus	E. Martin	40
<i>md</i> Comrades	C. Kottau	50
<i>md</i> Cosmopolitan Parade	W. F. Sudds	50
<i>md</i> Crown of Liberty (The)	E. H. Bailey	50
<i>md</i> Crusader (The)	J. P. Sousa	40
<i>md</i> Curiosity	H. E. Rube	35
<i>md</i> Dead March in Saul	C. F. Handel	30
<i>md</i> Defiance	H. M. Seem	30
<i>md</i> Defile	E. Ketterer	75
<i>md</i> De Molay Commandry	R. B. Hall	40
<i>md</i> Delta Cappa Epsilon	A. H. Pease	50
<i>md</i> Dessauer	C. E. Pratt	40
<i>md</i> Devil's	F. Von Suppe	35
<i>md</i> Dream of Heaven	C. D. Blake	60
<i>md</i> Dress Parade	A. P. Wyman	20
<i>md</i> Dude's March (The)	J. F. Wagner	30
<i>md</i> Eli (March of the Israelites)	M. Costa	40
<i>md</i> Elks (The)	J. S. Unger	40
<i>md</i> En Avant la Territoriale)	L. C. Desormes	20
<i>md</i> En Route	S. Smith	60
<i>md</i> Estey	E. C. Ramsdell	40
<i>md</i> Etudiants (Students), (des)	C. Melant	50
<i>md</i> Erminie	E. Jakobowski	50
<i>md</i> Faust	Gounod	30
<i>md</i> Fèu	L. C. Desormes	40
* <i>md</i> Festival	A. Gunther	60

MARCHES—CONTINUED.

.....	10	md Ferris Wheel	Geo. Maywood	40
R. Webb	30	md Fire Devil	E. A. Flynn	30
J. Hefley	35	md Fredonia	D. W. Lothrop	40
E. Fralick	50	md Fresh Life	W. F. Sudds	40
Corncross	30	md Funeral March of a Marionette	Ch. Gounod	70
M. Peltée	35	md Funeral (from Sonata Op. 26)	Beethoven	10
immerman	35	md Gallant Fifth	Fred Lax	35
E. Harriss	60	md Gardes Municipaux (Les)	H. Prescott	35
C. Payne	20	e General Garfield's	E. Mack	10
D. Wilson	40	e General Grant's	E. Mack	20
C. Wittich	35	md General Hancock's	Sep. Winner	20
D. Blake	40	md General Lee's	Chas. Young	10
Freeman	40	md General Lee's (Superior Edition)	Chas. Young	40
A. Cuppa	50	md General Seigel's	T. J. Martin	20
C. Jardine	35	md German Patrol	R. Eilenberg	40
T. Massey	40	md German's Triumphal	J. Kunkel	1.00
Martin	40	md Gilmore's Band	F. W. Meachan	60
Kottawa	50	md Gladiator	J. P. Sousa	40
F. Sudds	50	md Going from de Cotton Fields	T. P. Westendorf	40
J. Bailey	50	md Golden Dream	E. Berthier	20
P. Sousa	40	md Golden Trumpets	J. Zimmerman	40
E. Rube	35	md Grand Opera House	J. H. Hyde	40
Handel	30	md Grand (Claytons)	C. D. Blake	50
M. Seem	30	md Grand Coronation	G. Verbeur	40
Ketterer	75	md Grandes Manceuvres	L. C. Desormes	60
B. Hall	40	md Grant's Resurrection	P. Latour	60
J. Pease	50	md Grenadiers' Polka (The)	T. Bonheur	50
E. Pratt	40	md Grover Cleveland	C. D. Buske	30
n Suppe	35	md Guide Right	J. P. Sousa	35
E. Blake	60	md Gymnasts	J. E. Muller	35
Wyman	20	md Heavenward	G. Bilbre	35
Wagner	30	md Heavenward Bound	C. D. Blake	50
T. Costa	40	md High School Cadets	J. P. Sousa	20
Unger	40	md Hollaender March	A. Hollaender	50
esormes	20	md Home Again	L. Fuenkenstein	40
Smith	60	md Hon. Ed. Blake	B. C. Tapley	40
amsdell	40	md Honest Boys	C. D. Blake	30
Melant	50	md Hungarian	Erkel	50
bowski	50	md Hungarian	G. Roder	40
Gounod	30	md Hungarian Patrol	G. Marie	40
sormes	40	md Hustak	F. Fiala	40
unther	60	md Hunters (The)	C. Faust	30

ONT.

MARCHES—CONTINUED.

<i>md</i> Hunter's Joy	<i>F. T. Baker</i>	30
<i>md</i> Illinois Battleship	<i>J. Yule</i>	40
<i>md</i> Imperial Prize	<i>N. Kral</i>	40
<i>md</i> In Rank and File	<i>G. Lange</i>	30
<i>md</i> Ionia	<i>E. F. Smith</i>	20
<i>md</i> Io Triomphe	<i>A. G. Crowe</i>	75
<i>md</i> Ivanhoe Commandery	<i>C. D. Blake</i>	50
<i>e</i> Java		10
<i>md</i> Kazoo Band	<i>G. Schleiffarth</i>	50
<i>md</i> Knights of Pythias	<i>F. Mueller</i>	15
* <i>md</i> L' Etoile	<i>A. W. Hughes</i>	40
<i>md</i> Leader (The)	<i>E. H. Bailey</i>	40
<i>md</i> Liberty Bell	<i>J. P. Sousa</i>	50
<i>md</i> Light Cavalry	<i>A. V. Palmer</i>	60
<i>md</i> Light Guards	<i>H. N. Hempsted</i>	40
<i>md</i> Little Jack Sheppard	<i>F. Pascal</i>	30
<i>e</i> Little Playmates	<i>C. Baker</i>	20
<i>md</i> Love's Greeting	<i>T. B. Westendorf</i>	35
<i>md</i> Lowell Band	<i>L. Van. Wagner</i>	20
<i>md</i> Luck and Love	<i>Miss Ida</i>	40
* <i>md</i> Macdonald (Sir J. A.) Funeral	<i>C. Bohner</i>	30
<i>md</i> Maid of Belleville	arr. <i>J. C. M.</i>	35
<i>md</i> Manhattan Beach	<i>J. P. Sousa</i>	50
<i>md</i> Manitoulin (The)	<i>J. A. Wilson</i>	35
<i>md</i> Marathan	<i>J. H. Wallace</i>	40
<i>md</i> March des Ménestrels	<i>S. Smith</i>	50
<i>md</i> March in C (The Marlborough)	<i>Felix Burns</i>	50
<i>md</i> March in E-flat	<i>C. Thompson</i>	60
<i>md</i> March from Norma	<i>F. Burgmuller</i>	35
<i>md</i> March of the Amazons	<i>D. Costa</i>	60
<i>md</i> March of the Captives	<i>E. T. Dana</i>	40
<i>md</i> March of the Cameron Men	arr. <i>M. Watson</i>	25
<i>md</i> March of the Pashas	<i>J. Pridham</i>	60
<i>md</i> March of the 600,000	<i>G. F. Root</i>	20
<i>md</i> March of the Trojans	<i>H. Parker</i>	40
<i>md</i> March Past	<i>G. Lamothe</i>	40
<i>md</i> March to the Cloister	<i>J. D. E. Mara</i>	40
* <i>md</i> Marche Canadienne	<i>G. King</i>	50
<i>md</i> Marche aux Flambeaux	<i>F. Boscovitz</i>	60
<i>md</i> Marche aux Flambeaux	<i>S. Clark</i>	60
<i>md</i> Marche de Nuit	<i>L. M. Gottschalk</i>	60
<i>md</i> Marche des Jacobines	<i>S. Clark</i>	50

MARCHES—CONTINUED.

<i>T. Baker</i>	30	<i>md</i> Marche des Tambours	<i>S. Smith</i>	50
<i>J. Yule</i>	40	<i>md</i> Marche du Sacre	<i>G. Meyerbeer</i>	40
<i>N. Kral</i>	40	<i>md</i> Marche du Sacre	<i>G. Mey</i>	50
<i>G. Lange</i>	30	<i>md</i> Marche Ecossaise	<i>Madame Oury</i>	60
<i>F. Smith</i>	20	<i>md</i> Marche Hongroise	<i>T. Ritter</i>	30
<i>G. Crowe</i>	75	<i>md</i> Marche Militaire	<i>C. Gounod</i>	75
<i>D. Blake</i>	50	<i>md</i> Marche Militaire	<i>J. Blumenthal</i>	75
.....	10	<i>md</i> Marche Militaire (Grande)	<i>H. A. Wollenhaupt</i>	75
<i>chleiffarth</i>	50	<i>md</i> Marche Nationale Mexicaine	<i>H. Hertz</i>	75
<i>F. Mueller</i>	15	<i>md</i> Marche Romaine	<i>C. Gounod</i>	40
<i>V. Hughes</i>	40	<i>md</i> Marcia Fantastica	<i>W. Bargiel</i>	50
<i>H. Bailey</i>	40	<i>md</i> Marsch Op. 30	<i>A. H. Hollaender</i>	50
<i>P. Sousa</i>	50	<i>md</i> Masonic (Grand)	<i>G. D. Wilson</i>	40
<i>V. Palmer</i>	60	<i>md</i> Masonic (Grand) (Superior Edition)	<i>G. D. Wilson</i>	50
<i>Hempsted</i>	40	<i>*md</i> Meteor	<i>G. Stevens</i>	30
<i>F. Pascal</i>	30	<i>md</i> Metropolis	<i>C. R. Howell</i>	50
<i>C. Baker</i>	20	<i>md</i> Militarie Marche	<i>H. Braham</i>	50
<i>estendorf</i>	35	<i>md</i> Militar Marsch	<i>J. Blumenthal</i>	35
<i>Wagner</i>	20	<i>md</i> Mountain Laurel	<i>C. Tausig</i>	1.00
<i>Miss Ida</i>	40	<i>e</i> Mocking Bird (The)	<i>C. E. Obenehein</i>	35
<i>B. Bohner</i>	30	<i>md</i> Molay de Commandry	<i>E. Mack</i>	30
<i>J. C. M.</i>	35	<i>md</i> Moonlight Charge (The)	<i>R. B. Hall</i>	10
<i>P. Sousa</i>	50	<i>e</i> Mountain Echoes	<i>M. Watson</i>	60
<i>Wilson</i>	35	<i>md</i> My Regiment	<i>E. F. Horn</i>	30
<i>Wallace</i>	40	<i>md</i> Mystic Shrine	<i>H. Barenprung</i>	50
<i>S. Smith</i>	50	<i>md</i> Nadjy	<i>E. Holst</i>	40
<i>x Burns</i>	50	<i>md</i> National Fencibles (The March off)	<i>T. M. Tobani</i>	35
<i>Thompson</i>	60	<i>md</i> Norma (March from)	<i>J. P. Sousa</i>	40
<i>rgmuller</i>	35	<i>md</i> No Surrender	<i>F. Burgmuller</i>	35
<i>D. Costa</i>	60	<i>md</i> Occidental (The)	<i>A. E. Warren</i>	50
<i>D. Dana</i>	40	<i>md</i> Ocean Telegraph	<i>J. P. Sousa</i>	40
<i>Watson</i>	25	<i>md</i> Oddfellows March	<i>F. H. Brown</i>	10
<i>Pridham</i>	60	<i>md</i> O.I.H.	<i>W. H. Stevenson</i>	50
<i>F. Root</i>	20	<i>md</i> On the Alert	<i>F. A. Fillmore</i>	35
<i>Parker</i>	40	<i>md</i> On the Move	<i>B. Draghi</i>	50
<i>amothé</i>	40	<i>md</i> Orange March	<i>E. H. Bailey</i>	10
<i>M. Mara</i>	40	<i>md</i> Oriental	.....	10
<i>G. King</i>	50	<i>md</i> Owls Patrol	<i>K. Merz</i>	10
<i>oscovitz</i>	60	<i>md</i> Parade	<i>C. F. Escher</i>	50
<i>Clark</i>	60	<i>md</i> Parade of the Guards	<i>H. Stanislaus</i>	40
.....	50	<i>e</i> Palatine	<i>R. Fassett</i>	50
			<i>arr. J. Lorraine</i>	50

ONT.

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

MARCHES—CONTINUED.

<i>md</i> Patriots	<i>W. T. Wilcox</i>	40
<i>e</i> Patrol	<i>H. Massey</i>	40
<i>md</i> Pilgrims	<i>E. B. Spencer</i>	35
* <i>md</i> Pioneers	<i>J. Post</i>	40
<i>md</i> P.O.S. of A.	<i>C. F. Escher</i>	50
* <i>md</i> Pomposo	<i>W. J. Scott</i>	40
<i>md</i> Press Club	<i>T. P. Brooke</i>	35
<i>d</i> Priere et Marche	<i>Duvernay</i>	50
<i>md</i> Pride of the Regiment	<i>O. R. White</i>	40
<i>md</i> Prince Waldemars	<i>L. Wallis</i>	40
<i>md</i> Prize Banner (The)	<i>D. H. Haskell</i>	10
<i>md</i> Promenade (La)	<i>J. Gro</i>	50
<i>md</i> Queen's Jubilee	<i>M. Watson</i>	60
<i>md</i> Radetzky	<i>J. Strauss</i>	40
<i>md</i> Red Bandana	<i>Geo. Schleiffarth</i>	35
<i>md</i> Red Hot	<i>Geo. Maywood</i>	50
<i>md</i> Rakocky	<i>F. Liszt</i>	50
<i>md</i> Razzle Dazzle	<i>F. Chester</i>	40
<i>md</i> Reine de Saba	<i>Ch. Gounod</i>	90
<i>md</i> Republican Campaign	<i>J. Bona</i>	40
<i>md</i> Retreat	<i>Stephen Glover</i>	35
<i>md</i> Return (Heimkehr)	<i>H. Lichner</i>	40
<i>md</i> Return of the Conquerors	<i>Le port D' Van Sant</i>	35
<i>md</i> Right forward	<i>J. P. Sousa</i>	35
<i>md</i> Ringstetter	<i>E. Christie</i>	40
* <i>md</i> Rondo Militaire	<i>F. Beyer</i>	38
<i>e</i> Rosebud	<i>Mary</i>	10
<i>e</i> Russian Grand	<i>Francis</i>	10
<i>md</i> Saivation Army	<i>C. J. Wilson</i>	40
<i>md</i> Serenade (The)	<i>V. B. Aubert</i>	40
<i>md</i> Second Marche Nocturne	<i>G. Bachmann</i>	50
<i>md</i> Second Swedish Wedding	<i>A. Sodermann</i>	35
<i>md</i> Sherman's March to the Sea	<i>Melott</i>	40
<i>md</i> Seventh Regiment	<i>Sol. Markstein</i>	40
<i>md</i> Sigels (General) (Grand)	<i>T. J. Martin</i>	10
<i>md</i> Signal (The)	<i>H. Kelber</i>	40
<i>md</i> Silver Band	<i>J. Clarke</i>	10
<i>md</i> Silver Trumpets	<i>F. Vivani</i>	50
* <i>md</i> Sir John A. Macdonal's Funeral	<i>C. Bohner</i>	40
<i>md</i> Skirmish	<i>T. H. Rollinson</i>	35
<i>md</i> Smith's General	<i>T. J. Martin</i>	10
<i>md</i> Sounds from the Stars	<i>Lust</i>	50

MARCHES—CONTINUED.

<i>md</i> Solemnelle (Grand Marche)	C. Czerny	30
<i>e</i> Soldiers	Lange	20
<i>md</i> Soldier's Chorus	Chas. Voss	40
<i>md</i> Sound Off	J. P. Sousa	40
<i>md</i> Southern Rights	B. R. Lignoski	30
<i>md</i> Standard Bearer	P. Fahrbach	30
<i>md</i> Star of the West	C. J. Wilson	50
<i>md</i> Students	C. Melart	50
<i>md</i> Swedish Wedding	Aug. Soderman	30
* <i>md</i> Sword and Gown	W. G. T. Albertsburg	40
<i>md</i> Tammany	J. D. McCarthy	40
<i>d</i> Tannhauser	F. Liszt	1.00
<i>md</i> Tannhauser	R. Wagner	10
<i>md</i> Tannhauser (Chorus of Pilgrims)	F. Spindler	50
<i>md</i> Ta, ra, ra, Boom-der-è	H. J. Sayers	40
<i>md</i> Titus		10
<i>md</i> Torchlight Procession	F. S. Clark	40
<i>md</i> Toreadors	J. J. Pound	30
<i>md</i> Tornado	R. M. Stults	30
<i>md</i> To the Field of Honor	R. Schlegelgrell	20
<i>md</i> Troubadors (Mache des)	H. Roubier	40
<i>md</i> True Blue	G. Maywood	50
<i>md</i> Turkish	A. Rubenstein	40
<i>md</i> Turkish Patrol	T. Michaelis	35
* <i>md</i> Urania	C. Bohner	40
<i>md</i> Victorieuse	J. A. Springer	50
<i>md</i> Viking (The)	H. C. Verner	40
<i>md</i> Wang	W. Morse	40
<i>md</i> War March from Athalie	F. Mendelssohn	50
<i>md</i> Warrior's Joy	Gung	10
<i>md</i> Washington Post	J. P. Sousa	10
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<i>md</i> N. P. Jersey	<i>A. Koerber</i>	35
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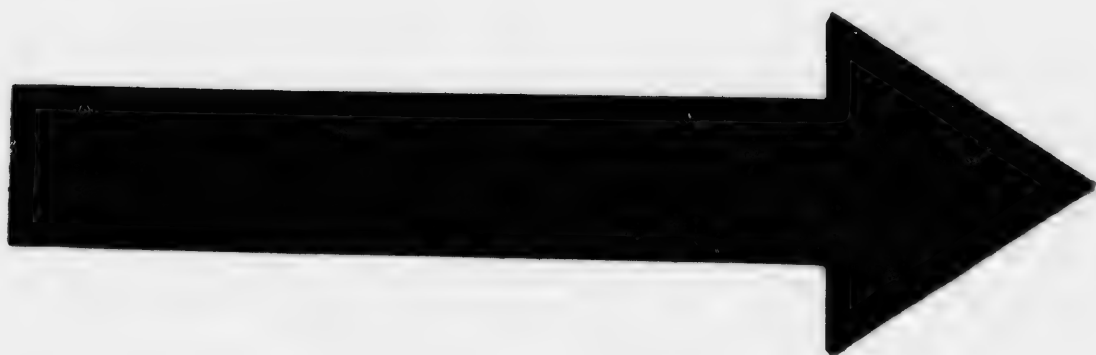
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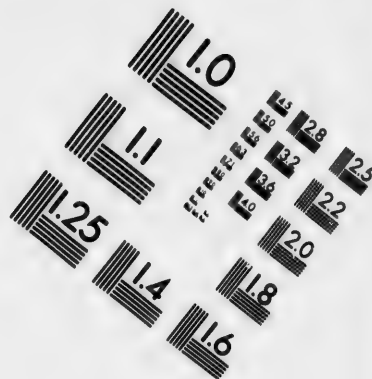
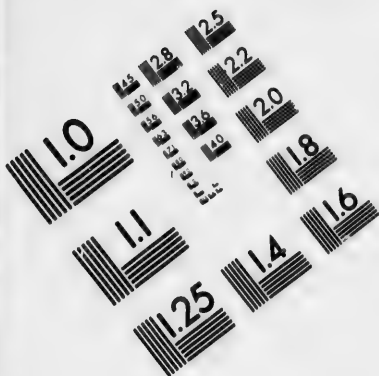
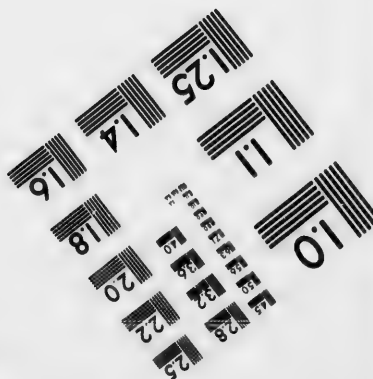
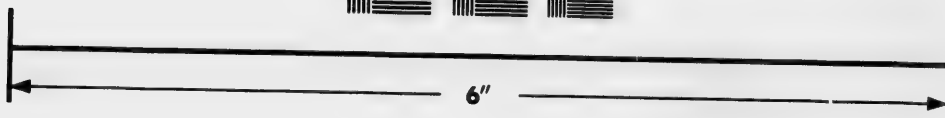
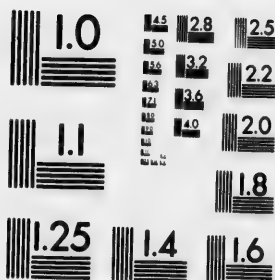


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Characteristic Waltz (2 Banjos)	<i>W. P. Chambers</i>	35
Charlotte Mazurka (2 Banjos)	<i>T. A. Simpson</i>	25
Chevalier Waltz (Solo or Duet)	<i>A. D. Grover</i>	50

BANJO SOLOS—CONTINUED.

E. Greene	30	Chicasaw Jig (Solo or Duet)	C. L. Partee	25
Lefavour	20	City Guard (The), (2 Banjos)	A. A. Babb	25
rr. Callan	30	Clariette Clog (Duet)	C. C. Bertholdt	30
. Simpson	25	Clayton's Grand March	G. C. Dobson	35
De Denton	75	Clear the Track Galop	J. H. Jennings	25
Kolander	1.00	Clifton Schottische (Duet)	O. H. Albrecht	25
Kolander	40	Climbing Roses Waltz (Solo or Duet)	W. A. Huntley	50
A. Kilber	25	Clog Dance (Great Triplet), (Solo or Duet)	J. H. Jennings	35
L. Partee	40	Cluster of Roses (Solo or Duet)	J. H. Jennings	35
M. Hall	40	Colored Gentlemen's Pastime (Duet)	B. T. Russell	30
E. Glynn	50	Colored Regiment Patrol	A. D. Grover	35
L. Partee	40	Colored Society Dance (2nd. Banjo & Guitar acct.)	Kolander	40
D. Grovers	35	Columbia Reel (2 Banjos)	G. L. Lansing	25
H. Gray	25	Columbia Waltzes (2 Banjos)	D. Acker	40
Bertholdt	35	Columbia Excelsior Waltz (2 Banjos)	O. H. Albrecht	25
Lansing	25	Comique Patrol	J. H. Jennings	25
Kimball	40	Comus Waltz (Solo or Duet)	H. Gray	25
Lansing	30	Concert Waltz (Duet)	W. P. Chambers	30
F. Barker	25	Coon Quartette	A. A. Babb	25
Shattuck	25	Coon's Frolic	O. H. Albrecht	15
Lansing	25	Coquette Schottische (2 Banjos)	B. F. Russell	25
2 Banjos)		Crescent Club Waltz	J. H. Batchelder	25
Jennings	25	Crescent Park Mazurka (Duet)	W. K. Bedford	25
V. Corliss	25	Crusader's Galop (Solo or Duet)	T. E. Glynn	40
McGrath	25	Crystal Slipper Mazurka (Solo or Duet)	A. D. Grover	35
H. Gray	25	Crystal Wave Polka (Solo or Duet)	W. A. Huntley	50
M. Cobb	25	Crystal Wave Waltz (Solo)	A. A. Babb	25
E. Lewis	15	Crystal Wave Waltz (Solo with Piano)	A. A. Babb	50
		Cuckoo Waltz (2 Banjos)	W. P. Chambers	15
H. Gray	25	Daisy Mazurka (Piano acct.)	A. Baur	30
L. Partee	25	Daisy Bell Schottische (1 or 2 Banjos)	Arr. A. A. Babb	30
atty Jones	10	Dance of the Faires (1 or 2 Banjos with Piano or Guitar acct.)	W. Burke	50
Stannard	25		W. Burke	25
A. Leavitt	25	Dance of the Fairies (1 or 2 Banjos)	F. Eaton	30
Chambers	10	Dance of the Storks (1 or 2 Banjos)	W. Burke	25
A. Leavitt	25	Dance With Me (1 or 2 Banjos and Guitar)	M. Kolander	40
F. Russell	25	Dancing at the Park (Guitar acct.)	Cobb	30
Robinson	25	Dancing on the Green (1 or 2 Banjos & Guitar acct.)	B. F. Russell	15
Albrecht	15	Dandy Waltz	W. Burke	25
Chambers	35	Dandy Colored Team (The)	B. E. Shattuck	30
Simpson	25			
D. Grover	50			

ONT.

BANJO SOLOS—CONTINUED.

Darkies' Dance (The)	Art. F. S. Baxter	30
Darkies' Dream (The)	G. L. Lansing	30
Darkies' Dream (Piano acct.), (Separate)	G. L. Lansing	30
Darkies' Pastime (1 or 2 Banjos)	G. Robinson	30
Darkies' Patrol	G. L. Lansing	25
Darkies' Patrol (Piano acct.), (Separate)	G. L. Lansing	20
Darktown Serenade (The)	G. H. Bowers	35
Dartmouth Grand March (The)	T. E. Glynn	25
Dash Galop (The)	J. Wild	25
Dashing Spray Clog Dance	C. C. Bertholdt	25
Dat's Eph Shu' nuff	B. F. Russell	25
De Angils Waltz (1 or 2 Banjos)	C. L. Partee	30
Delphos Waltz	E. N. Guckert	30
Derby Polka (1 or 2 Banjos)	W. C. Stahl	35
De's Favourite Schottische and Gypsy Waltz	T. de Harport	40
Devils Jig (The)	A. D. Grover	25
Diana Waltz	T. J. Armstrong	10
Doris Waltz (Piano acct.)	T. A. Simpson	50
Doris Waltz	T. A. Simpson	25
Doxie Polka	F. O. Oehler	25
Dream of the Minstrels (The) (1 or 2 Banjos)	G. Robinson	40
Dudes March (The)	Arr. Harbaugh & Holmes	25
Early Bird Mazurka	E. M. Hall	30
Eastwood Schottische (2 Banjos)	T. A. Simpson	25
Echo Clog & Dandy Reel (2nd. Banjo & Guitar acct.)	Isbell	25
Echoes from de Camp (2 Banjos)	O. H. Albrecht	25
Echoes from Mobile (2nd. Banjo and Guitar acct.)	Leonard	25
Eckland's Excelsior March	Arr. F. E. Lewis	15
Edla Waltz and Dashaway Waltz	Geo. H. Coes	25
Electric Schottische (2 Banjos)	M. M. Cobb	25
Elks Schottische (Duet)	E. G. Harbaugh	25
Elks Social (The)	S. H. Bowers	25
Elmwood Waltz	Chas. Brinkman	25
Elsie Schottische	A. D. Grover	25
Emeline Schottische (2 Banjos)	C. L. Partee	40
Emma Mazurka (Solo or Duet)	Walter Jacobs	25
Emma Polka and Pearl Waltz (Guitar acct.)	F. Eaton	30
Empress Waltz and Hippodrome Galop	Ike Brown	25
Enchanting Polka Mazurka	T. Eckland	15
Enchantment (Solo and Duet)	W. A. Huntley	50
Enchantress Waltz	G. L. Lansing	30

BANJO SOLOS—CONTINUED.

S. Baxter	30	Enjoyment Galop (2 Banjos)	T. Barter	25
L. Lansing	30	Enterprise March (2 Banjos)	F. Eaton	30
L. Lansing	20	Enticing Clog Schottische (2nd. Banjo & Guitar acct.)		
Robinson	30			
L. Lansing	25	Esmeralda Schottische (2 Banjos)	M. Kolander	40
L. Lansing	20	Essence of Tennessee (Solo or Duet)	Arr. A. Baur	25
T. Bowers	35	Estella Gavotte (Guitar or Piano acct.)	A. D. Grover	35
E. Glynn	25	Estrella Waltzes	W. Burke	25
J. Wild	25	Estrella Waltzes (Guitar acct.)	C. S. DeLano	35
Bertholdt	25	E. T. O. Waltz (2nd. Banjo and Guitar acct.)	C. S. DeLano	50
F. Russell	25	Estudiantina (2 Banjos)	O. H. Albrecht	25
L. Parlee	30	Euterpean Galop (Solo or Duet)	Arr. Geo. Barker	15
Guckert	30	Evening Bells (Waltz Solo or Duet)	C. S. DeLano	50
C. Stahl	35	Evening Thoughts (2 Banjos)	J. H. Jennings	25
Harport	40	Excelsior Polka Mazurka (2 Banjos)	G. L. Lansing	25
Grover	25	Exercise in Chords (Piano acct.)	H. E. LeValley	50
Armstrong	10	Exposition March (2 Banjos)	J. H. Lee	25
Simpson	50		Adams & Parlee	25
Simpson	25	Fairbanks Parade March		
D. Oehler	25	Fairy Polka (1 or 2 Banjos)	S. S. Stewart	20
Robinson	40	Fairy Bells Polka	J. A. LeBarge	25
Holmes	25	Fairy Queen (1 or 2 Banjos)	E. M. Hall	40
		Fairy Queen Waltzes (1 or 2 Banjos)	J. H. Jennings	35
M. Hall	30	Fan Fan Polka	G. Sharplee	10
Simpson	25	Fantastie Polka (1 or 2 Banjos and Guitar acct.)	D. Emerson	20
J. Isbell	25	Farewell Polka (1 or 2 Banjos)	H. J. Isbell	30
Albrecht	25	Farewell Waltz & Columbia Falls Reel (1 or 2 Banj.)	W. J. Connolly	25
Leonard	25	Fashion Clog (The)	B. F. Russell	15
E. Lewis	15	Favorite Hornpipe (1 or 2 Banjos & Guitar acct.)	LeValley	30
H. Coes	25	Favorite Schottische (1 or 2 Banjos)	W. P. Chambers	30
M. Cobb	25	Fedora Schottische (1 or 2 Banjos)	C. H. Parlee	35
Urbaugh	25	Fest March (The)	J. Holland	20
Bowers	25	Fedelis Waltz (1 or 2 Banjos)	W. B. Handy	25
Inkman	25	First Regiment March	H. W. Harris	35
Grover	25	Flash Galop (The)	G. L. Lansing	35
Parlee	40	Flirtation Schottische	J. H. Lee	30
Jacobs	25	Flirtation Waltz	B. F. Russell	15
Eaton	30	Flowret Forget Me Not	C. L. Parlee	40
Brown	25	Flower Queen Valse (1 or 2 Banjos)	G. L. Lansing	30
Eckland	15	Flower Waltz (1 or 2 Banjos)	W. Jacobs	30
Huntley	50	Fond Good-bye Waltz (A)	W. Stearns	40
Lansing	30	Franklin Mazurka	H. C. Hoffmann	20

ONT.

BANJO SOLOS—CONTINUED.

Fred's Visit Waltz	<i>O. H. Albrecht</i>	10
Franklin March (The) (1 or 2 Banjos)	<i>D. Acker</i>	35
Friendship Mazurka (1 or 2 Banjos)	<i>D. Acker</i>	25
Full of Life Clog	<i>W. Stearns</i>	30
Funeral March of an Old Jaw Bone	<i>B. S. Gibbs</i>	25
Fun in de Cotten-field	<i>A. D. Grover</i>	45
Gaiety Polka (Banjo and Guitar acct.)	<i>O. H. Albrecht</i>	45
Gallant 69th. March (The) (2 Banjos)	<i>F. W. Brady</i>	25
Galop de Concert (2 Banjos)	<i>G. Robinson</i>	30
Gate City Clog (2 Banjos)	<i>C. L. Parlee</i>	10
Gay and Happy (Heel and Toe Polka)	<i>H. E. LeValley</i>	20
German Landler (with Piano acct.)	<i>S. S. Stewart</i>	25
Gipsy Schottische (Solo or Duet)	<i>J. A. LeBarge</i>	25
Gipsy Queen Waltz (Solo or Duet)	<i>A. C. Moore</i>	30
Gladiator March (Solo or Duet)	<i>J. P. Sousa</i>	30
Glass in Hand Polka	<i>G. L. Lansing</i>	25
Glenora Mazurka (2 Banjos)	<i>T. A. Simpson</i>	25
Gloriana Waltz (Solo or Duet)	<i>T. E. Glynn</i>	40
Golden Bell Waltz	<i>O. H. Albrecht</i>	10
Golden Gate Schottische	Arr. <i>A. D. Grover</i>	25
Golden Lark Clog (2 Banjos)	<i>H. F. Strelle</i>	10
Golden Rod Schottische (2 Banjos)	<i>E. M. Hall</i>	30
Golden West Waltz (with Guitar acct.)	<i>M. Kolander</i>	40
Grace Note Galop (2 Banjos)	<i>Geo. Barker</i>	25
Grand Central Q. S.	<i>B. F. Russell</i>	25
Grand Concert Waltz	<i>H. E. Henning</i>	75
Grand March (2 Banjos)	<i>H. E. LeValley</i>	30
Grand Waltz	<i>W. P. Chambers</i>	15
Hall's Favorite Clog (1 or 2 Banjos)	<i>E. M. Hall</i>	25
Hall's Parade March	<i>G. L. Lansing</i>	40
Happy Girl Mazurka	<i>A. U. Grant</i>	10
Happy Greeting Waltz	<i>D. Acker</i>	35
Harold Polka	<i>A. D. Grover</i>	35
Harietta Waltz	<i>A. D. Grover</i>	25
Harvard Quickstep	<i>G. L. Lansing</i>	25
Hawthorne Polka	<i>Golby & Sheppard</i>	25
Hazel Fern Mazurka	<i>E. M. Planque</i>	20
Hecla Club March	<i>L. Heyes</i>	5
He Never Cares to Wander (1 or 2 Banj. & Pia. acct.)	<i>Rush</i>	30
Highland Park Polka (1 or 2 Banjos)	<i>B. F. Russell</i>	25

BANJO SOLOS—CONTINUED.

<i>T. Albrecht</i>	10	High School Cadets March (1 or 2 Banjos)..Arr. <i>L. A. Callan</i>	30
<i>D. Acker</i>	35	Home Run Galop (1 or 2 Banjos)..... <i>G. L. Lansing</i>	25
<i>D. Acker</i>	25	Home Sweet Home (1 or 2 Banjos)..... <i>G. L. Barker</i>	15
<i>W. Stearns</i>	30	Home Sweet Home (Variations)..... <i>E. M. Hall</i>	50
<i>B. S. Gibbs</i>	25	Home Sweet Home (Variations)..... <i>C. H. Partee</i>	75
<i>D. Grover</i>	45	Home Sweet Home (Variations)..... <i>W. Strobbe</i>	25
<i>T. Albrecht</i>	45	Home Sweet Home (Variations)..... <i>Strebe Bros.</i>	25
<i>W. Brady</i>	25	Homeward March (1 or 2 Banjos)..... <i>F. F. McGrath</i>	25
<i>Robinson</i>	30	Honey-Moon Jig (1 or 2 Banjos)..... <i>W. Stearns</i>	30
<i>L. Partee</i>	10	Honeymoon March (Solo)..... <i>G. Rosey</i>	50
<i>LeValley</i>	20	Honeymoon March (Piano acct.)..... <i>G. Rosey</i>	75
<i>S. Stewart</i>	25	Hope and Anchor Schottische..... <i>H. E. LeValley</i>	40
<i>LeBarge</i>	25	Huntley Mexicana Schottische..... <i>W. A. Huntley</i>	40
<i>C. Moore</i>	30	Husking Party (The)..... <i>M. M. Cobb</i>	30
<i>P. Sousa</i>	30	Ideal March (2 Banjos)..... <i>A. A. Babb</i>	25
<i>Lansing</i>	25	Ideal Polka..... <i>Goldby & Sheppard</i>	25
<i>Simpson</i>	25	Ideal Schottische (2 Banjos)..... <i>O. H. Albrecht</i>	25
<i>E. Glynn</i>	40	Imperial March (2 Banjos)..... <i>O. H. Albrecht</i>	25
<i>Albrecht</i>	10	Imperial Guards' March..... <i>J. H. Jennings</i>	25
<i>D. Grover</i>	25	In the Front Rank..... <i>Chas. G. Porter</i>	25
<i>F. Strebe</i>	10	In the Glen Waltz and Jog Along Jig (2 Banjos).. <i>W. Burke</i>	25
<i>M. Hall</i>	30	In the Springtime, Song and Dance (2 Banjos).. <i>A. A. Babb</i>	25
<i>Kolander</i>	40	In the Twilight (Solo or Duet)..... <i>F. T. McGrath</i>	25
<i>B. Barker</i>	25	In the Valley Polka (2 Banjos)..... <i>C. L. Partee</i>	40
<i>F. Russell</i>	25	Invincible Guard March..... <i>B. E. Shattuck</i>	25
<i>Henning</i>	75	“ “ “ (2nd Banjo part) .. “	10
<i>LeValley</i>	30	“ “ “ (Guitar Part) .. “	15
<i>Chambers</i>	15	“ “ “ (Piano accomp. part.. “	25
<i>M. Hall</i>	25	Irex Polka (Duet)..... <i>O. H. Albrecht</i>	25
<i>Lansing</i>	40	Island Garden Reel (Solo or Duet)..... <i>Lew Keyes</i>	25
<i>T. Grant</i>	10	Janets' Favorite Waltz (Solo or Duet)..... <i>W. A. Huntley</i>	40
<i>D. Acker</i>	35	Jersey Lily (Solo or Duet)..... <i>T. E. Glynn</i>	25
<i>Grover</i>	35	Joe Sweeny Reel (2nd Banjo & Guitar acct.)... <i>J. E. Henrig</i>	30
<i>Grover</i>	25	Jog Along Q.S. (2 Banjos)..... <i>J. H. Jennings</i>	35
<i>Lansing</i>	25	Jolly Dentists (The) (2 Banjos)..... <i>J. H. Jennings</i>	10
<i>Sheppard</i>	25	Jolly Minstrel Clog (2 Banjos) <i>A. Grant</i>	10
<i>Planque</i>	20	Jolly Nocturnals' March (The)..... <i>F. Eaton</i>	30
<i>C. Heyes</i>	5	Juanita Waltz (with Piano acct.)..... <i>E. G. Harbaugh</i>	35
<i>Rush</i>	30	Julie Redowa (Solo or Duet)..... <i>J. A. Bouthillier</i>	25
<i>Russell</i>	25	Just on Time Jig..... <i>Wm. J. Usher</i>	10
		Juvenile Polka and Vivid Polka..... <i>C. C. Bertholdt</i>	25

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BANJO SOLOS—CONTINUED.

Kentucky Gallopade (2 Banjos)	<i>C. C. Bertholdt</i>	60
Killner Schottische (2 Banjos)	<i>W. K. Bedford</i>	30
King Bee March	<i>E. N. Guckert</i>	25
King John March (Solo or Duet)	<i>J. C. Wild</i>	25
King's Jester Waltz (Duet)	<i>O. H. Albrecht</i>	50
La Ballerina Waltz (2 Banjos)	<i>Geo Barker</i>	25
La Dripping Schottische	<i>D. E. Everest</i>	25
Lake Side (2 Banjos and Guitar acct.)	<i>O. H. Albrecht</i>	35
Langdon Clog (The) (2 Banjos)	<i>D. Acker</i>	35
Latoria Galop (2 Banjos)	<i>C. L. Partee</i>	35
Laurel Waltz (2 Banjos)	<i>C. L. Partee</i>	25
Lourestine Polka	<i>O. H. Albrecht</i>	15
L B.G. Schottische	<i>B. E. Shattuck</i>	10
Left Wheel March (2 Banjos)	<i>H. F. Odell</i>	15
Leisure Waltz	<i>W. K. Bedford</i>	25
Lennie Schottische & Pearl Polka (3 & 2 Banj)	<i>T. de Harport</i>	25
Le Petit Schottische (2nd Banjo & Guitar acct.)	<i>M. M. Cobb</i>	35
Let Her Go Galop (Solo or Duet)	<i>W. A. Huntley</i>	50
Light Fleet Schottische	<i>Frank Eckland</i>	15
Lilla Waltz	<i>E. M. Hall</i>	40
Lillian Mazurka	<i>F. R. Grim</i>	15
Limited Express (Solo or Duet)	<i>W. A. Huntley</i>	50
L'Ingenue	<i>Arr. A. A. Babb</i>	25
L'Ingenue March (2 Banjos)	<i>G. A. Barker</i>	25
Little Beauty Clog (with Piano acct.)	<i>E. G. Harbaugh</i>	30
Little Coquette Skirt Dance (2 Banjos)	<i>Arr. A. A. Babb</i>	30
Little Dandy Clog (2 Banjos)	<i>B. F. Russell</i>	15
Little Daisy Mazurka (The) (with Piano acct.)	<i>B. Gibbs</i>	10
Little Fishermaden (The)	<i>L. Waldmann</i>	10
Little Gem Schottische and Jeannette Polka	<i>A. A. Babb</i>	25
Little German Waltz	<i>E. H. Frey</i>	10
Little Joker Waltz	<i>W. Stearns</i>	30
Little Music Box and the Clock	<i>F. Eaton</i>	30
Little Star Clog Dance (2 Banjos)	<i>H. F. Strebe</i>	10
Longwood Clog	<i>G. L. Keenan</i>	10
Longwood Waltzes	<i>Geo. L. Lansing</i>	25
Longwood Waltzes (Piano acct. only)	<i>Geo. L. Lansing</i>	25
Lost Chord Jig (The)	<i>B. Gibbs</i>	25
Mangolia Blossoms (1 or 2 Banjos)	<i>C. L. Partee</i>	25
Major McLeans March (1 or 2 Banjos)	<i>Arr. W. Burke</i>	35
Mazurka Caprice (1 or 2 Banjos)	<i>A. D. Grover</i>	35

BANJO SOLOS—CONTINUED.

Bertholdt	60	Mandolina Waltz (1 or 2 Banjos)	Geo. Barker	25
Bedford	30	Mandolina	W. Burke	25
Guckert	25	Manhattan Fantasia	B. B. Bishop	25
C. Wild	25	Manitou Waltz	W. C. Stahls	30
Albrecht	50	Marriage Bells (1 or 2 Banjos)	C. E. Latshaw	30
Barker	25	Marie March (Piano accomp.)	J. H. Lee	50
Everest	25	Marie Waltz	E. M. Hall	40
Albrecht	35	Marines' March (1 or 2 Banjos)	W. J. Connolly	25
D. Acker	35	Mascot Galop and Patience Duet	H. G. Blackmar	25
C. Partee	35	Massa's in the Cold Ground	T. A. Simpson	50
C. Partee	25	Mastodon Waltz (The)	Arr. J. H. Lee	10
Albrecht	15	May Flower Waltz (The)	J. E. Green	10
Shattuck	10	Mazie Schottische (1 or 2 Banjos)	F. M. Hall	25
F. Odell	15	Medley Gavotte (1 or 2 Banjos)	G. L. Lansing	25
Bedford	25	Medley of National Airs (1 or 2 Banjos)	C. S. de Lano	25
Harpport	25	Medley Waltzes (1 or 2 Banjos)	Arr. G. L. Lansing	35
M. Cobb	35	Meeting of Friends (1 or 2 Banjos)	D. Acker	35
Huntley	50	Merry Bells Polka (1 or 2 Banjos)	W. Stobbe	25
Eckland	15	Merry Breeze Polka (1 or 2 Banjos)	A. C. Moore	25
M. Hall	40	Merry Travellers Q'step (The)	O. H. Albrecht	50
R. Grim	15	Meteor Galop (1 or 2 Banjos)	F. T. McGrath	25
Huntley	50	Mezercon Polka	T. de Harpot	25
A. Babb	25	Mid-Night Waltz	O. H. Albrecht	10
Barker	25	Mignonette Waltz (1 or 2 Banjos)	C. L. Partee	25
Carbaugh	30	Military Schottische	Pique	25
A. Babb	30	Minstrels' Carnival	A. D. Grover	35
Russell	15	Minstrel Echoes	G. L. Lansing	25
B. Gibbs	10	Minstrel Parade March (1 or 2 Banjos)	E. M. Hall	40
Oldmann	10	Misteltoe Schottische (1 or 2 Banjos)	C. C. Bertholdt	25
A. Babb	25	Mobile Buck (The)	G. L. Lansing	10
H. Frey	10	Monarch Reel (The) (1 or 2 Banjos)	B. E. Shattuck	25
Stearns	30	Moonlight Mazurka (1 or 2 Banjos)	C. L. Partee	25
E. Eaton	30	Morrison March	Goldby & Sheppard	25
F. Strebe	10	Moss Rose Schottische	B. F. Russell	15
Keenan	10	Moss Rose Waltz	T. A. Simpson	25
Lansing	25	Mountain Galop (1 or 2 Banjos)	T. A. Simpson	25
Lansing	25	Mt. Gretna March (The)	D. Acker	25
B. Gibbs	25	Muriel Waltz	E. H. Cummings	30
Partee	25	My Queen Waltz	S. S. Stewart	40
Burke	35	Myra Galop (1 or 2 Banjos)	J. E. Greene	35
Grover	35	Mystic Schottische & Hanover Jig	B. E. Shattuck	25

BANJO SOLOS—CONTINUED.

Narragansett Schottische (2 Banjos)	<i>C. C. Bertholdt</i>	25
Narragansett Waltzes	<i>J. H. Jennings</i>	10
Natalie Mazurka (2 Banjos)	<i>Leo Ernst</i>	25
National Patrol	<i>Arr. Goldby & Sheppard</i>	25
Nellie Gray (Variations)	<i>Arr. G. L. Lansing</i>	40
Nellie was a Lady (Solo or Duet)	<i>D. Emerson</i>	10
Newport Galop (Solo or Duet)	<i>J. H. Jennings</i>	25
Nic Nac Quadrille Set (2 Banjos)	<i>F. L. Raymond</i>	50
Ninth Annual March	<i>G. Robinson</i>	25
Occidental Schottische (2 Banjos & Piano) ..	<i>C. C. Bertholdt</i>	25
Ocean Spray Schottische (2 Banjos)	<i>J. H. Lee</i>	25
Old Dog Tray (2 Banjos)	<i>D. Emerson</i>	10
Old Folks at Home (Variations)	<i>G. L. Lansing</i>	35
Old Homestead Schottische (2 Banjos)	<i>W. Burke</i>	25
Old Homestead Schott. & Palm Leaves Waltz (Solo or Duet)	<i>A. C. Moore</i>	35
Old Plantation Jig (2 Banjos)	<i>M. M. Cobb</i>	35
Old Virginian Breakdown (with 2nd Banjo & Guitar acct.)	<i>F. R. Green</i>	30
Oleander Clog and Hottentot Reel (2 Banjos) ..	<i>C. L. Partee</i>	25
Ollie Polka (The)	<i>F. B. Converse</i>	25
On Dress Parade Q.S. (2 Banjos)	<i>D. Acker</i>	35
Only a Dream (Nocturne) (Solo or Duet) ...	<i>W. A. Huntley</i>	50
On the Breeze Schottische	<i>T. J. Armstrong</i>	10
On the Go Polka (2 Banjos)	<i>G. L. Lansing</i>	25
On the Home Stretch Galop (2 Banjos)	<i>O. H. Albrecht</i>	25
On the Mill Dam Galop (Duet)	<i>A. A. Babb</i>	35
On the Square Q.S. (2 Banjos)	<i>D. Acker</i>	25
On the Train Galop	<i>T. J. Armstrong</i>	10
Orlando Schottische (2 Banjos)	<i>W. C. Stahl</i>	25
Our Own Schottische (2 Banjos)	<i>D. Acker</i>	25
Over the Hurdles Galop (2 Banjos and Guitar)..	<i>W. Lenardo</i>	50
Palfrey Mazurka (2 Banjos)	<i>T. A. Kimball</i>	35
Pandora (2 Banjos)	<i>C. H. Partee</i>	30
Pansy Waltz (with Piano acct.)	<i>C. Melbourn</i>	40
Parlor (2 Banjos)	<i>T. A. Simpson</i>	25
Parting Waltz (2 Banjos)	<i>D. Acker</i>	35
Passing Shadows (2 Banjos)	<i>B. E. Shattuck</i>	25
" Thought (A) (Solo or Duet)	<i>A. D. Grover</i>	25
Patrol of the Soudan	<i>A. B. Newell</i>	40

BANJO SOLOS—CONTINUED.

Bertholdt	25	Pearl Polka and Lennie Schott. (Duet).....	T. de Harport	40
Jennings	10	" Schottische (2 Banjos).....	T. de Harport	25
Ernst	25	" Song and Dance (The) (Solo or Duet).....	H. Gray	25
Sheppard	25	" Waltz.....	G. H. Bowers	25
Lansing	40	Pedestal Clog (2 Banjos).....	A. A. Babb	25
Emerson	10	Peerless Waltz.....	B. F. Russell	10
Jennings	25	Pert Galop.....	"	10
Raymond	50	Pet Names Song and Dance (with Piano acct).....	G. L. Lansing	35
Robinson	25	Phonograph Polka (2 Banjos).....	C. L. Partee	25
		Piccadillo Schottische (Solo or Duet).....	C. L. Partee	25
		Plantation Schottische (Solo or Duet).....	B. F. Russell	25
		" Wing Dance (Solo or Duet).....	E. M. Hall	30
		Pleasant Moments Schottische (2 Banjos).....	Goldby & Sheppard	25
		Polka Caprice (Solo or Duet).....	J. F. Luscomb	25
		" " " ".....	A. D. Grover	35
		Polly's Wing Dance (2 Banjos).....	T. A. Kimball	15
		Popular Schottische (2 Banjos).....	W. P. Chambers	30
		Portuguese Polka.....	G. J. Lane	10
		Premiere Schottische (2 Banjos).....	C. L. Partee	10
		Prettiest little song of all (2 Banjos).....	C. L. Partee	25
		Pretty Little Queen (Song and Dance (2 Banjos).....	J. M. Turner	35
		" Maids Dance (2 Banjos and Guitar).....	O. H. Albrecht	35
		Picnic Dance (Duet).....	O. H. Albrecht	15
		Pride of the East Q.S. (Duet).....	G. Robinson	30
		" " South Patrol (Solo or Duet).....	G. L. Lansing	50
		Princess Waltz (2 Banjos).....	D. Emerson	30
		Progressive Melodies (2 Banjos).....	"	25
		Progress March.....	W. P. Chambers	30
		Promenade March.....	J. H. Jennings	25
		Purling Brook (The).....	B. E. Shattuck	25
		Quaker City Parade March.....	W. C. Stahl	30
		Queen of Joy Waltzes (1 or 2 Banjos).....	O. H. Albrecht	35
		Queen of the Ball Waltzes (1 or 2 Banjos).....	A. D. Grover	25
		Queen of the Forest (1 or 2 Banjos).....	T. E. Glynn	40
		Radiance Polka (Solo) & Primrose Polka (Duet).....	C. Bertholdt	25
		Rail-Road Galop (1 or 2 Banjos).....	J. E. Green	15
		Raritan Clog (The).....	W. H. Needham	15
		Regular Quickstep (The).....	John W. Turner	40
		Reiter Galop (Piano/acct.).....	A. Baur	30
		Return March (1 or 2 Banjos).....	W. P. Chambers	35

BANJO SOLOS—CONTINUED.

Reverie.....	<i>W. P. Chambers</i>	30
Rheinlander Polka (Piano acct.).....	<i>A. Baur</i>	30
Ridgway Park Polka.....	<i>O. H. Albrecht</i>	20
Rippling Rill Mazurka (1 or 2 Banjos).....	<i>H. C. Trussell</i>	30
Rippling River Waltz (The) (1 or 2 Banjos).....	<i>S. S. Stewart</i>	10
Rita Polka.....	<i>D. Emerson</i>	30
Riverside Mazurka (1 or 2 Banjos).....	<i>W. Burke</i>	25
Roman Dance.....	<i>Brooks & Denton</i>	30
Rose-Bud Polka.....	<i>J. E. Green</i>	10
Rosebud Schottische.....	<i>C. L. Partee</i>	35
Russ Waltz (1 or 2 Banjos).....	<i>J. F. Luscomb</i>	25
Round Pink Jig.....	<i>E. G. Harbaugh</i>	15
Royal Guard March.....	<i>C. S. Delano</i>	25
Royal Schottische.....	<i>H. Weston</i>	10
Royal Standard March (1 or 2 Banjos).....	<i>J. H. Jennings</i>	35
Ruby Waltz (1 or 2 Banjos).....	<i>D. Acker</i>	25
Russell's Grand March.....	<i>B. F. Russell</i>	25
Sally in our Alley.....	<i>J. H. Lee</i>	10
San Jose March (2 Banjos).....	<i>C. L. Partee</i>	35
Santa Lucia (2 Banjos).....	<i>Geo. Barker</i>	25
Sensation Polka (2 Banjos).....	<i>W. F. Flint</i>	30
Serenade Waltz.....	<i>R. Hooper</i>	25
Shadow Dance (Solo or Duet).....	<i>E. N. Parlow</i>	25
Shady Side Polka (Solo or Duet).....	<i>A. U. Grant</i>	25
Shower of Gold Polka (Solo or Duet).....	<i>W. A. Huntley</i>	40
Sift (Solo or Duet).....	<i>H. Gray</i>	25
Silver Bell Polka (Solo or Duet).....	<i>C. L. Partee</i>	35
“ “ Schottische (Solo or Duet).....	<i>J. F. Luscomb</i>	25
“ “ Waltz (Solo or Duet).....	<i>T. A. Simpson</i>	25
“ Leaf Schottische (2 Banjos and Guitar).....	<i>H. F. Strebe</i>	25
“ Moon Schottische (2 Banjos).....	<i>Wm. C. Stahl</i>	25
“ Rim Schottische (2 Banjos).....	<i>O. H. Albrecht</i>	25
“ State Grand March (Solo or Duet).....	<i>R. Carpenter</i>	50
“ Thistle Dance (2 Banjos).....	<i>A. U. Grant</i>	10
Skirt Dance (The) (2 Banjos).....	<i>H. E. LeValley</i>	30
Skylark Dance (The) (2 Banjos).....	<i>A. U. Grant</i>	10
Sleigh Ride Polka.....	<i>H. C. Blackmar</i>	25
Snoot's Favorite Schottische (2 Banjos).....	<i>G. H. Bowers</i>	30
Sobre Las Olas Waltz.....	<i>J. Rosas</i>	50
Soldiers' Q. S. and Champion Polka.....	<i>W. Burke</i>	25
Song Bird Waltz.....	<i>F. O. Oehler</i>	15

BANJO SOLOS—CONTINUED.

Chamber	30	Song of the Edelweiss	W. B. Leonard	25
A. Baur	30	Sounds from Africa (2 Banjos)	T. E. Glynn	40
Albrecht	30	" the Cottonfields (Solo or Duet)	J. H. Jennings	25
Trussell	30	Southern Gentleman (A) (with Guitar acct)	J. H. Jennings	25
Stewart	10	" Dance (Solo or Duet)	Adams-Partee	25
Emerson	30	South Shore March (2 Banjos)	J. Davis	25
Burke	25	Sparkle Polka (2 Banjos)	B. F. Russell	25
Denton	30	Sparkling Gem Waltz (2 Banjos)	H. E. LeValley	40
E. Green	10	Spring Blossoms Schottische (Solo or Duet)	G. L. Lansing	25
L. Partee	35	Stampede Galop (Solo or Duet)	A. D. Grover	50
Luscomb	25	St. Elmo Schottische (Solo or Duet)	arr J. C. Wild	25
Carbaugh	15	Stock Brokers' Q.S.	Geo. Barker	25
Delano	25	St. Patrick's Day	Arr. R. A. Smith	10
Weston	10	Straight Tip (A) Galop (Solo or Duet)	W. Stearns	50
Jennings	35	Strike March	M. Kolander	40
D. Acker	25	Students Favorite (Solo or Duet)	Leo. Cailin	30
Russell	25	Students Polka (Solo or Duet)	C. L. Partee	10
H. Lee	10	Sunbeam Schottische	B. F. Russell	10
Partee	35	Sunny Morn Schottische (Solo or Duet)	W. F. Fletcher	25
Barker	25	Sunny Side (Solo or Duet)	J. H. Powers	25
F. Flint	30	Sunset Waltz (Solo or Duet)	C. H. Lefavour	20
Hooper	25	Superior March	W. P. Chambers	30
Parlow	25	Surprise March (Duet)	W. K. Bedford	40
Grant	25	Sweet Briar Schottische (Solo or Duet)	C. L. Partee	25
Huntley	40	Sweet Geranium Waltz	C. C. Bertholdt	30
Gray	25	Sweet Little Couple	G. L. Lansing	25
Partee	35	Sweet Pretty Waltz	W. A. Huntley	40
Luscomb	25	Sylvia Waltz (2 Banjos)	T. A. Simpson	25
impson	25	Tamhourine Polka (1 or 2 Banjos)	J. H. Parker	35
Strebe	25	Ta-ra-ra-Boom	Arr. G. B.	15
Stahl	25	Ta-ra-ra-Boom-de-ay	Arr. Robinson	30
Albrecht	25	Technique Polka	G. Barker	25
Spenter	50	Teddy McRafferty's Dream	W. Burke	25
Grant	10	Temple Grand March (1 or 2 Banjos)	J. H. Jennings	35
Valley	30	Tenor Polka (The) (1 or 2 Banjos)	G. Barker	25
Grant	10	Three Star Schottische	Goldby & Shepard	25
ckmar	25	Tipperary Jig	G. Stannard	15
Towers	30	Toboggan Waltz	H. H. Smith	25
Rosas	50	Tomahawk Polka	Arr T. de Harport	25
Burke	25	To the Lake Waltz (The) (1 or 2 Banjos)	W. K. Bedford	30
Dehler	15	Tremont Reel	T. A. Kimball	15

BANJO SOLOS—CONTINUED.

Tres Jolie Polka	<i>E. M. Hall</i>	30
Trip to Chinatown (A) (Selection)	<i>J. H. Jennings</i>	25
Trip to Rocky Point (A) (Solo) and (Quartette) ..	<i>W. Burke</i>	1.00
Triumph Quickstep	<i>B. F. Russell</i>	25
Tulip Schottische (1 or 2 Banjos)	<i>G. H. Bowers</i>	30
Twin City Polka	<i>E. M. Hall</i>	30
Tyrolienne Dancers Waltz	<i>F. Eaton</i>	30
Tyrolien Echoes (1 or 2 Banjos)	<i>L. Ernst</i>	15
Un Beso (Mazurka)	<i>S. Arrillaga</i>	40
Unique Clog (The) (1 or 2 Banjos)	<i>H. J. Isbell</i>	25
Valentine Schottische (1 or 2 Banjos)	<i>W. Burke</i>	25
Valley Green Polka (1 or 2 Banjos)	<i>T. J. Armstrong</i>	10
Valley Waltz	<i>C. H. Lefavour</i>	20
Venita " (1 or 2 Banjos)	<i>Goldby & Shepard</i>	25
Vera Mazurka (1 or 2 Banjos)	<i>F. T. McGrath</i>	25
Vernon Schottische	<i>J. H. Jennings</i>	10
Verona " (1 or 2 Banjos)	<i>Goldby & Shepard</i>	25
Victor Parade	<i>Goldby & Shepard</i>	25
Village Queen Schottische (1 or 2 Banjos)	<i>L. A. Callan</i>	30
Vineyard Grand March	<i>J. H. Jennings</i>	25
" Haven " (Piano acct)	<i>A. C. Moore</i>	40
Virgie Waltz	<i>E. G. Harbaugh</i>	25
Virginia Bells (1 or 2 Banjos)	<i>G. L. Lansing</i>	25
" Breakdown " " "	<i>A. D. Grover</i>	25
" Hoe-down " " "	<i>O. H. Albrecht</i>	25
" Quickstep " " "	<i>F. W. Brady</i>	35
" Rockaway " " "	<i>G. L. Lansing</i>	30
Vision of Love Waltz (Piano acct)	<i>G. L. Lansing</i>	35
Voluntaries March (Les)	<i>C. L. Partee</i>	35
Wang (Selection from) (Solo or Duet)	<i>J. H. Jennings</i>	25
Water Lilies Mazurka	<i>O. H. Albrecht</i>	10
Water Lily Schottische (Solo or Duet)	<i>E. N. Guckett</i>	35
Waverley Galop (Solo or Duet)	<i>T. A. Simpson</i>	25
Way down in Dixie (2 Banjos and Guitar)	<i>M. M. Cobb</i>	30
Weddings Bells (Solo or Duet)	<i>C. C. Bertholdt</i>	40
Wedding Party Waltz (Solo or Duet)	<i>D. Acker</i>	40
Wirlwind Galop (2 Banjos)	<i>A. D. Grover</i>	25
Wide Awake Schottische (2 Banjos)	<i>C. V. Hayden</i>	30
Wild Rose Schottische	<i>De Harport Bros.</i>	25

BANJO SOLOS—CONTINUED.

M. Hall	30	William's Schottische (2 Banjos)	M. M. Cobb	25
F. Jennings	25	William's Schottische (Banjo and Piano)	M. M. Cobb	35
W. Burke	1.00	Wooden Shoe Clog & Newport Clog (S. or D.)	C. Bertholdt	25
F. Russell	25	World's Fair Galop (2 Banjos)	J. K. Kingsbury	25
H. Bowers	30			
M. Hall	30	Yale Minuet (The) (1 or 2 Banjos)	G. H. Bowers	30
F. Eaton	30	Young Banjoist (The)	Leo Catlin	10
L. Ernst	15	Youthful Charmer Waltz (1 or 2 Banjos)	G. Robinson	30

Arrillaga 40
I. J. Isbell 25

W. Burke 25
Armstrong 10
Lefavour 20
Shepard 25
McGrath 25
Jennings 10
Shepard 25
Shepard 25
A. Callan 30
Jennings 25
C. Moore 40
Tarbaugh 25
Lansing 25
Grover 25
Albrecht 25
Brady 35
Lansing 30
Lansing 35
Partee 35

Jennings 25
Albrecht 10
Guckett 35
Simpson 25
M. Cobb 30
Bertholdt 40
Acker 40
Grover 25
Hayden 30
t Bros. 25

T.

BANJO SONGS.

f After the Ball	C. K. Harris	40
e Call me back again	F. d'Alton Tebbly	10
e Clementine	F. d'Alton Tebbly	10
d Day when you'll forget me (The)	T. Sykes	10
d Dutch Clock Man (The)	C. W. Hunt	20
e Eccentric Dude (The)	I. Browne	25
d I will be true to Thee	T. Sykes	10
d My Nellies' Blue Eyes	W. J. Scanlan	20

NINE POPULAR BANJO SONGS

e Clementine		
f A little Peach in the Orchard grew		
e Who's that calling so sweet		
f Pretty Pond Lillies		
d Old Folks at Home	F. d'Alton Tebbly	25
d White Wings		
d Golden Slippers		
f Only to see her face again		
e Call me back again		
d Old Folks at Home and Chorus	D. Godfrey	20
e Only to see her face again and Chorus	J. E. Stewart	20
f " " " " " " " " " "	F. d'Alton Tebbly	10
e Passing the time away	H. W. Fitchet	20
f Pretty Pond Lillies	F. d'Alton Tebbly	10
d Some day I'll wander back again	W. A. Huntley	40
d Strolling home with Rosey Posey	S. Bagnall	20
d Sussey Brown or Stop dat Knocking	S. S. Stewart	35
e Ta-ra-ra Boom ta-ra	A. Spencer	30
d There is a Tavern in the town	J. S. King	20
d White Wings	F. d'Alton Tebbly	10

GUITAR MUSIC

NOTE—All pieces marked * are arranged for two Guitars, but are complete as solos; 2nd Guitar part being only an accompaniment.

Acrobat Galop.....	<i>Frey</i>	25
Adelphia Waltz (Two Guitars)	<i>D. Acker</i>	35
Adieux (Les).....	<i>F. Sor</i>	20
Adelaide Waltzes.....	<i>Burke</i>	25
After the Review (Solo or Duet).....	<i>A. Chenet</i>	30
Admiration Waltz.....	<i>W. Foden</i>	40
A Four Leaf Clover.....	<i>F. O. Ochler</i>	25
Alexander and Swedish Soldiers (Marches).....	<i>W. L. Hayden</i>	30
All Hands Round.....	<i>W. L. Hayden</i>	30
Almeda Mazurka.....	<i>Arr De Janon</i>	30
Al Fresco (Duet)	<i>E. Foster</i>	40
Alpine March.....	<i>W. L. Hayden</i>	25
Alabama March.....	<i>Frey</i>	25
Amelia Waltz	<i>W. L. Hayden</i>	25
American National Airs.....	<i>W. L. Hayden</i>	30
Amusement Waltz.....	<i>Rutledge</i>	15
Amusement Galop.....	<i>Rutledge</i>	15
Amaryllis (Air du Roi) Gavotte.....	<i>W. L. Hayden</i>	30
Andante (Guiliani).....	<i>Arr De Janon</i>	40
Anna Waltz and Return of Spring.....	<i>C. Henlein</i>	25
*Anna Mazurka.....	<i>Jacobs</i>	25
Anetia Waltz.....	<i>F. O. Ochlers</i>	25
Annie Laurie (Duet).....	<i>F. O. Ochlers</i>	15
“ “ (Variations).....	<i>Kolander</i>	50
Annie Waltz.....	<i>Holland</i>	25
Angel of Night	<i>Holland</i>	25
Angels' Serenade	<i>Holland</i>	25
Anvil Chorus.....	<i>Doll</i>	35
Annie Polka.....	<i>Arr Bemis</i>	25
*Arab's Song.....	<i>Romero</i>	25
Ardmore Mazurka.....	<i>Frey</i>	30
*A Strangé Sunbeam Mazurka.....	<i>Burke</i>	25
Attempt Q.S. (2 Guitars).....	<i>D. Acker</i>	25
At the Races (Galop).....	<i>C. Henlein</i>	25
Awful Cute (Schottische).....	<i>Rutledge</i>	15
Automette (Polka).....	<i>Holland</i>	30
Autograph (Waltz) (Strauss).....	<i>Arr C. E. Backus</i>	50
Autumn Scenes.....	<i>H. Baricher</i>	35
Aurvitia Estella (Portuguese) 1st and 2nd Guitars.....	<i>A. Lopes</i>	30
A Sandade (Portugese) 1st and 2nd Guitars	<i>A. Lopes</i>	30

GUITAR SOLOS—CONTINUED.

Guitars, but are com-
paniment.

..... Frey	25
..... D. Acker	35
..... F. Sor	20
..... Burke	25
..... A. Chenet	30
..... W. Foden	40
..... F. O. Ochler	25
W. L. Hayden	30
W. L. Hayden	30
Arr De Janon	30
..... E. Foster	40
W. L. Hayden	25
..... Frey	25
W. L. Hayden	25
W. L. Hayden	30
..... Rutledge	15
..... Rutledge	15
W. L. Hayden	30
Arr De Janon	40
..... C. Henlein	25
..... Jacobs	25
..... F. O. Ochlers	25
..... F. O. Ochlers	15
..... Kolander	50
..... Holland	25
..... Holland	25
..... Doll	35
Arr Bemis	25
..... Romero	25
..... Frey	30
..... Burke	25
..... D. Acker	25
..... C. Henlein	25
..... Rutledge	15
..... Holland	30
Arr C. E. Backus	50
..... H. Barlicher	35
Guitars .. A. Lopes	30
s A. Lopes	30

Babes in the Wood (Medley).....	W. L. Hayden	30
Bacio (Il) (Waltz).....	Holland	20
Ballet Sylvia (Delibes).....	Arr J. S. Collins	20
Banjo Medley.....	W. L. Hayden	30
Barber of Seville.....	Holland	30
Barbe Blue.....	"	30
Barcarolle.....	"	30
Barcarola Napolitana.....	Romero	25
Barry (Schottische).....	arr "	25
Beau Ideal (March).....	Brown	30
Beautiful Blue Danube (Waltzes).....	J. P. Sousa	30
..... Day.....	W. L. Hayden	35
..... " Moonlight (Duet).....	Bostwick	30
Belle Fannie (Schottische and Q.S.).....	Wm. Foden	25
..... " Helens (La).....	Harris	25
..... " of the Day (Mazurka).....	Holland	30
..... " of the South (Waltz).....	Harris	25
..... " of the West (Polka).....	Rutledge	25
Bells of Aberdovey (with chimes).....	Bostwick	25
..... " of Corneville (Five airs).....	W. L. Hayden	30
..... " ".....	"	30
Belle of Chicago (March).....	J. P. Sousa	30
Belle Gavotte (Watson).....	arr De Janon	40
Believe me if all those endearing charms.....	C. L. Partee	35
Ben Lomond (Scotch Dance).....	W. L. Hayden	20
Berkeley Hall (Schottische).....	W. H. Harris	30
Bird (Waltz).....	W. L. Hayden	35
..... " (Schottische) and Burial of the Dead.....	F. Eaton	20
Black Hawk (Waltz).....	W. L. Hayden	20
Blue Bell (Mazurka).....	Holland	30
..... " Bells of Scotland.....	E. G. Barker	20
..... " " " (Air Varie).....	Burke	25
..... " " ".....	De Janon	25
..... " Danube Waltz (Strauss).....	"	40
Boccaccio March.....	W. L. Hayden	30
Bohemian Girl.....	Holland	30
Bolero (Arditi).....	Romero	40
..... ".....	Stobe	25
Bonnie Bush (Duet).....	Geo. Barker	30
Boulanger March.....	Arr D. J. Martin	25
Boston Express (Caprice).....	A. Chenet	30
Bric a brac.....	W. Foden	35

GUITAR SOLOS—CONTINUED.

Bridal Waltz (Julian).....	<i>Holland</i>	30
“ “	<i>Schultze</i>	25
Brass Band (March).....	<i>D. W. Pitts</i>	25
Brigade (March).....	<i>Burke</i>	25
Brightest Star (Waltz) Four Guitars.....	<i>C. Henlein</i>	1.00
British Patrol.....	<i>W. L. Hayden</i>	35
By Request (Waltz).....	<i>E. E. Fogg</i>	25
Caliph of Bagdad (Overture)	<i>C. V. Hayden</i>	30
Cambridge Gavotte	<i>C. V. Hayden</i>	30
Camela Polka.....	<i>Schultze</i>	25
Centilena March.....	<i>Hayden</i>	25
Capriccio	<i>Auguera</i>	25
*Carmelita Waltz	<i>W. Burke</i>	25
Carnival of Venice (with variations).....	<i>Holland</i>	40
Cera Alba Waltz	<i>Doll</i>	50
Chanson D'Amour	<i>De Janon</i>	40
Chant Bohemia.....	<i>Holland</i>	35
Chant du Nord (Song of the North).....	<i>W. L. Hayden</i>	30
*Charming May Waltz.....	<i>H. C. Trussell</i>	30
Chinese Galop.....	<i>W. L. Hayden</i>	25
Clochette Gavotte.....	<i>De Janon</i>	40
Chop Sticks Waltz	<i>W. L. Hayden</i>	30
Christmas Bells March	<i>W. L. Hayden</i>	30
*Clarence Polka	<i>A. Lopes</i>	25
Classic Gems (from Beethoven).....	<i>W. L. Hayden</i>	30
Cleveland Schottische	<i>Hutchinson</i>	30
College Song Polka.....	<i>W. L. Hayden</i>	30
Como Polka.....	<i>J. D. Dorn</i>	30
*Companions Serenade.....	<i>A. Lopes</i>	30
Concert March (Foster) 3 Guitars	<i>C. V. Hayden</i>	30
Concert Galop (Trio) 3 Guitars	<i>C. Henlein</i>	50
Congress Grand March	<i>W. L. Hayden</i>	35
Consolation (Mandelssohn).....	<i>De Janon</i>	25
Constellation March (Solo).....	<i>C. V. Hayden</i>	30
Constellation March (Duet).....	<i>C. V. Hayden</i>	40
Consuelo (Polka Mazurka).....	<i>Agut</i>	15
Continental Rondo	<i>Smith</i>	25
Convent Bell March	<i>Haydn</i>	20
Copenhagen and sliding Waltzes.....		25
Coquette Polka.....		35

GUITAR SOLOS—CONTINUED.

...Holland	30	Coral Polka	Shattinger	30
...Schultze	25	Crown of Roses Waltz	Harris	20
D. W. Pitts	25	Crysanthemum Waltz	Butucks	25
...Burke	25	Cushino Waltz	Holland	30
C. Henlein	1.00			
L. Hayden	35	Damascus Triumphant March (Naaman)	W. L. Hayden	30
E. E. Fogg	25	Dance of the Tramp and Grandmother Song	F. Eaton	30
		*Dance on the Platform	L. Weaver	30
V. Hayden	30	Dancing in the Barn Schottische	Arr C. H. Stickles	25
V. Hayden	30	Danube Waves Waltzes	Kolander	50
...Schultze	25	Darling Nellie Gray	G. Barker	30
...Hayden	25	Darkies' Delight (Descriptive)	Raba	50
...Auguera	25	" Dream	G. L. Lansing	30
W. Burke	25	" Patrol	G. L. Lansing	30
...Holland	40	Dawn Waltz		25
...Doll	50	Darkies' Dance	C. V. Hayden	30
De Janon	40	Dead March in Saul and Chopin's Funeral March	Hayden	30
...Holland	35	Dearest spot on earth	Holland	35
L. Hayden	30	Delhi Galop		35
C. Trussell	30	Delight Polka	C. V. Hayden	30
L. Hayden	25	*Delightful Schottische	C. Henlein	25
De Janon	40	" "	D. Acker	15
L. Hayden	30	Delta Kappa March	Pease	40
L. Hayden	30	Departed Days Nocturne	W. L. Hayden	35
A. Lopes	25	Diamond Clog and Flower Girl Schottische	W. Foden	25
L. Hayden	30	*Diadem	A. Chenet	30
Hutchinson	30	Directorate March	J. P. Sousa	40
L. Hayden	30	Dalores Waltz	Arr C. H. Stickles	25
D. Dorn	30	Don Juan	Mozart	25
A. Lopes	30	Dreams of the Past	Arr De Janon	40
V. Hayden	30	Dreams of old Piedmont	Varnschein	25
C. Henlein	50	Dream of Love (Reverie)	W. L. Hayden	30
L. Hayden	35	Dress Parade Waltz	Manvers	25
De Janon	25	Duet from Linda	Mozart	25
V. Hayden	30			
V. Hayden	40	Easy to Learn Polka	Rutledge	25
...Agut	15	Edelweiss Waltz (Portuguese)	Lopes	30
...Smith	25	Eight Famous Jigs and Reels	W. L. Hayden	30
...Haydn	20	El Datatum (Spanish Song)	Agut	15
...	25	Eleanore (Mazurka)	C. V. Hayden	30
...	35	Eleanor (Waltz)	Agut	15

GUITAR SOLOS—CONTINUED.

El Crepizcula.....	<i>Sancho</i>	30
Elfin Waltz.....	<i>Labitzky</i>	35
Elfin Gavotte.....	<i>C. V. Hayden</i>	30
Elisir D' Amore (Donizetti).....	<i>Holland</i>	35
El Jaleode Jerez.....	<i>Agut</i>	25
El Jaleode Waltz.....	<i>Agut</i>	15
El Lorea Waltz.....	<i>Arr H. de Harport</i>	25
Elmina Waltz.....	<i>Lopes</i>	30
Elmutila.....	<i>Agut</i>	15
El Postillion de la Rioja.....	<i>Agut</i>	15
Elsie Waltzes.....	<i>W. L. Hayden</i>	30
*Elsie Mazurka.....	<i>C. V. Hayden</i>	30
El Suspiro Schottische.....	<i>Agut</i>	15
El Turia (Spanish Students).....	<i>W. L. Hayden</i>	30
*Elvina Waltz (Portuguese).....	<i>Lopes</i>	30
Emmalena Waltz.....	<i>F. Eaton</i>	20
Enchantment (Neumann).....	<i>Douglas</i>	30
Encore Mazurka.....	<i>C. J. Dorn</i>	35
Enticement Waltz.....	<i>C. Henlein</i>	25
Ernani Waltz (Verdi).....	<i>Holland</i>	35
Estella Galop.....	<i>C. S. Delano</i>	35
Eulalie Caprice.....	<i>E. C. Davis</i>	65
Euterpean Galop.....	<i>C. S. Delano</i>	25
Evangeline March.....	<i>Holland</i>	25
Eveline Waltz.....	<i>C. S. Delano</i>	25
Evening Chimes Sonata (2 easy pieces).....	<i>W. L. Hayden</i>	30
Evening in Madrid Mazurka.....	<i>A. Chenet</i>	30
Evening Star Waltz.....	<i>J. Holland</i>	30
Exile's Dream of Home.....	<i>C. Henlein</i>	25
Extract from Norma.....	<i>Auguera</i>	35
Fahintza Selections including March.....	<i>W. L. Hayden</i>	30
Fair Aragonaise Waltz.....	<i>Dorn</i>	30
Fairy Dreams Waltz.....		30
Fair Harvard (Variations).....	<i>W. L. Hayden</i>	30
Fairy Wedding Waltz (Warren).....	<i>Holland</i>	25
Fairy Wedding Waltz.....	<i>W. L. Hayden</i>	25
Faith and Hope Waltz.....	<i>W. L. Hayden</i>	30
Falling Leaf Redowa.....	<i>W. L. Hayden</i>	20
Familiar Airs.....	<i>Kelley</i>	35
Fantasie (Americane).....	<i>L. T. Romero</i>	50

GUITAR SOLOS—CONTINUED.

Sancho	30	Fantasia (Believe me if all those endearing).....	Partee	35
Labitzky	35	" (Brilliant)	F. Eaton	30
V. Hayden	30	" (Caprice)	Arr De Janon	60
Holland	35	*Farewell Waltz.....	W. J. Connolly	25
Agut	25	Farewell Serenade.....	Burke	25
Agut	15	Fatanitza March	De Sora	50
de Harport	25	Faust (Fantasie) Gounod	J. Holland	30
Lopes	30	Faust up to date	L. T. Romero	25
Agut	15	Favorite March.....	W. P. Chambers	30
Agut	15	Favorite Schottische	Lopes	30
L. Hayden	30	First Trial March.....	J. T. R	25
V. Hayden	30	First Kiss Waltz.....	W. L. Hayden	30
Agut	15	Firelight Reverie.....	F. Eaton	30
L. Hayden	30	First Heart Throbs	Eilenberg	40
Lopes	30	First Schottische	C. Henlein	25
F. Eaton	20	Five beautiful German Waltzes (Strauss)	Auguera	35
Douglas	30	Five Favorite Waltzes	Auguera	40
C. J. Dorn	35	Five Favorite Airs	Dana	35
C. Henlein	25	Flee as a Bird	Dana	40
Holland	35	Flee as a Bird	Kolander	40
S. Delano	35	Florence Waltz.....	W. L. Hayden	30
E. C. Davis	65	Flower Song (Blumenlied).....	G. y	25
S. Delano	25	Flower Song (Blumenlied).....	Romero	40
Holland	25	Flower Song (Blumenlied).....	W. L. Hayden	30
S. Delano	25	Flowers of Spring.....	E. Gill	35
L. Hayden	30	Flower Waltz and Imperial Clog Dance.....	C. Henlein	25
A. Chenet	30	Flower of Mexico Caprice	W. L. Hayden	30
J. Holland	30	Flowers of St. Petersburg (Waltz).....	W. L. Hayden	30
C. Henlein	25	Flowers of Spring (Reissiger) (Waltz).....	Holland	30
Auguera	35	Floweret Forget me not (Geise)	Arr Bemis	20
L. Hayden	30	Floweret (A) from Mosel Mazurka	W. H. Harris	30
Dorn	30	Fogg's Favorite (Waltz).....	E. E. Fagg	25
L. Hayden	30	*Fond Memories (Waltz).....	Oghler	25
Holland	25	*Fond Memories (Waltz).....	Albrecht	25
L. Hayden	25	Forever Thine.....	C. Henlein	25
L. Hayden	30	Forest Glade (Mazurka).....	Dorn	30
L. Hayden	30	For You (Transcription by Sydney Smith).....	Dorn	25
L. Hayden	20	Four Beautiful Landlers.....	C. Stickle	25
Kelley	35	Four Celebrated Polkas.....	Carcassi	40
T. Romero	50	Four Leafed Clover	Oehler	25
TO, ONT.		Four in Hand (Polka)	Smith	25
		Fra Diavolo (Overture Concert Solo).....	W. L. Hayden	35

GUITAR SOLOS—CONTINUED.

Fredonia March	<i>W. L. Hayden</i>	25
Frederick's Grand March	<i>W. L. Hayden</i>	30
Friendship March (Solo)	<i>C. Stickles</i>	15
Friendship March (Trio)	<i>C. Stickles</i>	25
Friendship March (Duet)	<i>C. Stickles</i>	25
Frolic of the Frogs Waltz	<i>W. L. Hayden</i>	25
Frolic of the Husking	<i>W. L. Hayden</i>	30
Funeral March	<i>C. Henlein</i>	25
G.A.R. Patrol	<i>Burke</i>	25
Galop Look Out	<i>Oehler</i>	15
Galopade No. 1	<i>Henlein</i>	15
Galopade No. 2	<i>Henlein</i>	15
Gavotte (Mignon)	<i>Romero</i>	35
Gavotte (Demari)	<i>Arevalo</i>	50
Gavotte (Twilight)	<i>C. DeJanon</i>	30
Gay as a Lark (Polka)	<i>W. L. Hayden</i>	30
Gems of (Il) Trovatore	<i>Arr. C. J. Dorn</i>	50
Gems of Scottish Songs	<i>W. L. Hayden</i>	30
Gems of Sacred Music (8 Famous Hymns) ..	<i>W. L. Hayden</i>	30
Gems from Olivette	<i>DeSoria</i>	25
Gem of the Season (Schottische)	<i>W. L. Hayden</i>	30
Geneva Polka	<i>Burke</i>	25
Gertrude Gavotte	<i>L. T. Romero</i>	25
Gertrude Dream Waltz (Beethoven)	<i>Holland</i>	25
German Students Dance	<i>W. L. Hayden</i>	30
Gipsy Polka		30
Gipsy Wanderer (Waltz)	<i>H. Schnicke</i>	25
Giraffe (Waltz)	<i>W. L. Hayden</i>	35
Glide Polka	<i>Henlein</i>	25
*Glide Waltz	<i>Lopes</i>	30
Gladiator March	<i>J. P. Sousa</i>	30
Glissando (Waltz or Modern Fandango)	<i>W. L. Hayden</i>	30
*Gobble (Duet from Mascotte)	<i>Wm. Foden</i>	25
Golden Chain	<i>Leon Weaver</i>	20
*Golden Curl	<i>W. Jacobs</i>	35
Golden Crown (Polka)	<i>Oehler</i>	25
Golden Wedding (March)	<i>Oehler</i>	40
Golden Rod (Polka)	<i>Burke</i>	25
Golden Rod (Romanza)	<i>F. Eaton</i>	30
Gondollied (Oesten)	<i>Holland</i>	40
Good Hope (Waltz)	<i>Cawronski</i>	20

GUITAR SOLOS—CONTINUED.

L. Hayden	25	*Grace and Beauty (Waltz)	Oehler	40
L. Hayden	30	Gracie (Polka and Rondo)	W. L. Hayden	30
C. Stickles	15	Grand Duchess (Offenbach)	Holland	35
C. Stickles	25	Grand Waltz	Carvassi	30
C. Stickles	25	*Grand Parade March	Minkler	20
L. Hayden	25	Grand Russian March (Francis)	Holland	25
L. Hayden	30	Grand Medley	Curtiss	25
C. Henlein	25	Green Leaf (Polka)	Bettencourt	25
...		Greek March		25
... Burke	25	Guards' Waltz (Godfrey)	Holland	25
... Oehler	15	Guitar March (Portuguese)	Lopes	30
... Henlein	15	Gulielma	A. Chenet	25
... Henlein	15	Gipsy Dance and Funeral March	C. Henlien	25
... Romero	35	Gipsy Dance (Bohemian Girl)	Arr. E. Pigue	25
... Arevalo	50	Gipsy Cradel Song	F. Eaton	30
C. DeJanon	30	Gipsy (Schottische)	A. Chenet	30
L. Hayden	30			
C. J. Dorn	50	Happy Dreams (Waltz) (Concert Solo)	W. L. Hayden	30
L. Hayden	30	" Family (Medley)	W. L. Hayden	30
L. Hayden	30	" Farmer (Schottische)	W. L. Hayden	30
... DeSoria	25	* " Heart (Polka)	C. V. Hayden	30
L. Hayden	30	" Hours (March)	W. L. Hayden	30
... Burke	25	" Thoughts (Waltz)	C. Henlein	25
T. Romero	25	" " (Schottische)	W. L. Hayden	20
... Holland	25	" " (Polka Mazurka)	Gray	25
L. Hayden	30	" Memories (Waltz)	C. V. Hayden	20
...	30	Harp Fantasie	W. Stobbe	25
T. Schnicke	25	Harmonic Gems	W. L. Hayden	30
L. Hayden	35	Harmonic Waltz	C. Henlein	25
... Henlein	25	Harum Scarum (Galop) (Faust)	J. Holland	35
... Lopes	30	Harvest Moon (Waltz)	Burke	25
P. Sousa	30	Hayden's Serenade	W. L. Hayden	30
L. Hayden	30	Heather Rose	W. L. Hayden	30
M. Foden	25	Helena Galop	E. Pigue	40
n Weaver	20	Helena Gavotte	De Janon	40
W. Jacobs	35	Helena (Valse Brillante)	C. Henlein	25
... Oehler	25	Helter Skelter (Galop)	W. L. Hayden	35
... Oehler	40	Her Bright Smile	J. Holland	25
... Burke	25	Her Bright Smile	E. A. Barker	20
F. Eaton	30	Her Bright Smile	C. De Janon	35
... Holland	40	Here they come (March)	Froy	25
Lawronski	20	High School Cadets (March)	Sousa	35

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GUITAR SOLOS—CONTINUED.

Highland Lassie (Waltz).....	<i>W. C. Hayden</i>	35
Hilda Waltz.....	<i>W. C. Hayden</i>	25
Hilda Waltzes.....	<i>J. Holland</i>	35
Hilda Waltzes (Duet).....	<i>J. Holland</i>	50
Hinmo de Riego.....	<i>Agat</i>	15
Home of the Soul.....	Arr. <i>N. E. Pearson</i>	25
Home Medley (Three Melodies).....	<i>A. Lopes</i>	40
Home Songs.....	<i>W. L. Hayden</i>	30
Home Sweet Home Variations.....	<i>J. Holland</i>	35
Home Sweet Home Variations.....	<i>Burke</i>	25
Home Sweet Home Variations.....	<i>W. L. Hayden</i>	30
Home Sweet Home.....	Arr. <i>N. E. Pearson</i>	25
Home Sweet Home.....	<i>Kolander</i>	50
Home Sweet Home.....	<i>Routledge</i>	25
Home Sweet Home.....	<i>E. Pique</i>	50
Hot Shot March (Rollinson).....	<i>H. W. Harris</i>	30
How Fair Thou Art.....	<i>Bemis</i>	20
Hungarian Fandango.....	<i>F. Eaton</i>	20
Hungarian Waltz (Variations).....		25
Hunting Rondo.....	<i>J. Holland</i>	25
Husking Bee Polka (Duet).....	<i>F. Eaton</i>	30
Husking Bee Schottische.....	<i>F. Eaton</i>	30
I'm Praying for you and Pass me Not.....	Arr. <i>Pearson</i>	25
Il Bacio Waltz.....		25
I'll Hang my Harp on a Willow Tree.....	<i>Geo. Barker</i>	20
I Love to tell the Story.....	Arr. <i>Pearson</i>	25
Illusion Waltz.....	<i>W. L. Hayden</i>	30
Il Trovatore (Gems of).....	<i>C. J. Dorn</i>	50
Imitation of the Banjo.....	<i>Harris</i>	30
Imogene Waltz.....	<i>H. de Harport</i>	25
Imperial Clog Dance.....	<i>C. Henlein</i>	25
Imperial Grand Waltz.....	<i>C. Henlein</i>	35
Impromptu Grand Waltz.....	<i>C. Henlein</i>	35
I'm the only one That's Left.....	<i>DeSoria</i>	15
Indianola Waltz.....	<i>F. Eaton</i>	30
In Dreamland Waltzes.....	<i>C. V. Hayden</i>	30
In the Gloaming.....	<i>L. L. Friedrich</i>	50
In the Sweet Bye and Bye (Transcription).....	<i>Oehler</i>	25
*In the Starlight.....	<i>W. Foden</i>	25
Introduction and Variations (Anne Bolera).....	<i>C. H. Stickles</i>	50
Iolanthe Selections.....	<i>W. L. Hayden</i>	30

GUITAR SOLOS—CONTINUED.

<i>C. Hayden</i>	35	Irene Schottische	
<i>C. Hayden</i>	25	Iron Boots Q.S.	<i>Oehler</i> 25
<i>J. Holland</i>	35	I See Thee Again	<i>W. L. Hayden</i> 25
<i>J. Holland</i>	50	I See Thee Again Waltz	<i>Arr. L. Friedrich</i> 35
..... <i>Agut</i>	15	Ivy Leaf Waltz	<i>Kolander</i> 35
<i>E. Pearson</i>	25		<i>J. Holland</i> 25
<i>A. Lopes</i>	40	Jennet Waltz	
<i>L. Hayden</i>	30	Jig (Banjo Style)	<i>E. E. Fogg</i> 25
<i>J. Holland</i>	35	Jolly Brothers (Galop)	<i>Leddy</i> 15
... <i>Burke</i>	25	Jolly Students' March	<i>W. L. Hayden</i> 30
<i>L. Hayden</i>	30	Juliet Waltzes	<i>A. Chenet</i> 30
<i>E. Pearson</i>	25	Juliet Waltzes (Duet)	<i>W. L. Hayden</i> 30
<i>Kolander</i>	50	Josie Polka	<i>W. L. Hayden</i> 35
<i>Routledge</i>	25	Jota Aragonesa Waltz	<i>C. Henlein</i> 25
<i>E. Pique</i>	50	Joys that we've Tasted (Waltz)	<i>Agut</i> 15
<i>W. Harris</i>	30	Juanita (Variations)	<i>W. L. Hayden</i> 25
... <i>Bemis</i>	20	Juanita	<i>W. L. Hayden</i> 35
<i>F. Eaton</i>	20	Jubilant Waltz	<i>Rutledge</i> 15
.....	25	Julia Bell Polka	<i>O. H. Albrecht</i> 15
<i>J. Holland</i>	25		<i>E. E. Fogg</i> 25
<i>F. Eaton</i>	30	Karma Schottische	
<i>F. Eaton</i>	30	Kathleen Romanza	<i>Douglas</i> 30
.....		Katie Darling (Variation)	<i>Arr. DeJanon</i> 40
<i>F. Pearson</i>	25	Kelvin Grove	<i>DeJanon</i> 40
.....	25	Kentucky Jubilee Singers (Schottische)	<i>E. G. Barker</i> 20
<i>O. Barker</i>	20	Kershaw Waltz (Portuguese)	<i>Arr. Douglas</i> 30
<i>F. Pearson</i>	25	King John March	<i>Lopes</i> 30
<i>L. Hayden</i>	30	Kuiawiak (Polish Dance)	<i>G. W. Bemis</i> 25
<i>C. J. Dorn</i>	50		<i>W. H. Harris</i> 30
... <i>Harris</i>	30	L'Alba Mazurka	
<i>e Harport</i>	25	L'Bella (Gianura)	<i>C. DeJanon</i> 35
<i>C. Henlein</i>	25	L' Ingenue (Duet) (Arditi)	<i>Arr. Romero</i> 30
<i>C. Henlein</i>	35	La Bella Espagnole (Solo or Duet)	<i>E. Foster</i> 50
<i>C. Henlein</i>	35	La Belle Polka	<i>Albin Soderlund</i> 30
... <i>DeSoria</i>	15	La Cachuca (Spanish Dance)	<i>Smith</i> 25
<i>F. Eaton</i>	30	La Castenera	<i>Agut</i> 25
<i>J. Hayden</i>	30	La Fille du Regiment	<i>Arevalo</i> 40
<i>Friedrich</i>	50	La Fille du Madame Angot	<i>J. Holland</i> 10
... <i>Oehler</i>	25	La Gitana	<i>W. L. Hayden</i> 35
<i>W. Foden</i>	25	La Gallegade	<i>C. V. Hayden</i> 30
<i>H. Stickles</i>	50	La Grace Waltz, Glide Polka and Slur Mazurka	<i>Agut</i> 25
<i>L. Hayden</i>	30	La Granadina Mazurka	<i>C. Henlein</i> 25
.....			<i>L. T. Romero</i> 35

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GUITAR SOLOS—CONTINUED.

La Madrilena	<i>Agut</i>	25
La Morena (Spanish) (1st and 2nd Guitars)	<i>Lopes</i>	30
La Paloma (Spanish) (1st and 2nd Guitars)	<i>Lopes</i>	30
La Paloma (Yardier)	<i>Romero</i>	30
La Paloma and Pacific Breezes Waltz.	<i>L. L. Fredrick</i>	40
La Prima Donna Polka	<i>C. DeJanon</i>	10
La Petenera	<i>DeSoria</i>	25
La Rubia (Spanish) (1st and 2nd Guitars)	<i>Lopes</i>	30
*La Tipica	<i>L. T. Romero</i>	25
La Viene (Concert Waltz)	<i>D. W. Pitts</i>	50
Ladies' Reception Grand March	<i>Trimble</i>	30
Langtry Polka	<i>DeSoria</i>	25
Lakeview Schottische	<i>Burke</i>	25
Landler and Visions of Twilight (Solo or Duet)	<i>C. A. S.</i>	25
Language of Flowers Waltz	<i>W. L. Hayden</i>	30
Last Greeting	<i>Bemis</i>	20
Last Rose of Summer (The) (Variations)	<i>W. L. Hayden</i>	30
Last Rose of Summer (The) (Variations)	<i>J. Holland</i>	30
*Lamentation Waltz	<i>Rublee</i>	35
Laughing May Schottische (Solo or Duet)	<i>J. Holland</i>	20
Lauterbach (Solo or Duet)	<i>Leddy</i>	15
Lauterbach Waltz	<i>W. L. Hayden</i>	30
Last Waltz of a Lunatic	<i>J. Holland</i>	35
Last Night (Song for Solo Guitar)	<i>Arr. Bemis</i>	25
Leonore Mazurka	<i>Arvalo</i>	30
Leap Year or Coronation Waltz	<i>W. L. Hayden</i>	25
Les Adieux	<i>F. Sor</i>	20
Lejoie De Ti (Far from thee)	<i>Arr. Romero</i>	30
Les Vivandieres	<i>Patrouille</i>	30
Les Vivandieres (Duet)	<i>A. Chenet</i>	30
Let's be friends and love again	<i>Pique</i>	20
Liberty Bell March	<i>J. P. Sousa</i>	40
Life is a dream Waltzes	<i>W. L. Hayden</i>	30
Little Chinaman (The)	<i>F. Eaton</i>	20
Little Wanderer	<i>DeJanon</i>	40
Little Daisy Waltz	<i>Henlein</i>	25
Linden and Aurora Waltzes	<i>DeJanon</i>	25
Lila Polka	<i>Arevalo</i>	40
Lizzie Polka	<i>Vallo</i>	25
*Longing (Duet)	<i>C. S. Delano</i>	25
Longing for Home	<i>Arr. Gray</i>	25
Loriti Polka (Duet)	<i>Lopes</i>	30

GUITAR SOLOS—CONTINUED.

Agut	25	Lottie Waltzes	
Lopes	30	Lotus Waltz	E. E. Fogg 25
Lopes	30	Loves Chidings Polka, etc.	Henlein 25
Romero	30	Love is a flower	W. L. Hayden 20
Fredrick	40	Love in May (Oesten's beautiful Reverie)	Emmet 15
DeJanon	10	Love's regret Serenade	W. L. Hayden 30
DeSoria	25	Love not Quickstep	N. E. Pearson 20
Lopes	30	Love's Confession	
Romero	25	Lucia de Lammermoor	DeJanon 25
W. Pitts	50	Lucia de Lammermoor	Arr J. Holland 30
Trimble	30	Lucifer Quickstep	Arr C. DeJanon 35
DeSoria	25	Lucretia Borgia	Ohlers 40
Burke	25	Lullaby	Arr J. Holland 25
C. A. S.	25	Lueena Mazurka	H. De Harport 35
Hayden	30		H. De Harport 25
Bemis	20	Mabel Waltzes (Godfrey) (Solo)	J. Holland 35
Hayden	30	Mabel Waltzes (Godfrey) (Duet)	J. Holland 50
Holland	30	Mabel Polka	N. E. Pearson 20
Rublee	35	Madame Piper March (Moral)	W. L. Hayden 35
Holland	20	Magnolia Schottische (Concert piece)	W. L. Hayden 30
Liddy	15	Magnolia Quickstep	C. Henlein 50
Hayden	30	Magic spell Quickstep	W. L. Hayden 25
Holland	35	Maiden's Prayer	L. T. Romero 35
rt. Bemis	25	Maidella Waltz	C. V. Hayden 30
Arvalo	30	Maiden's Song	L. T. Romero 35
Hayden	25	Make me no gaudy chaplet	J. Holland 30
F. Sor	20	Manhattan Beach March	J. P. Sousa 40
Romero	30	Manhattan Mexican Serenade	Arr G. W. Bemis 25
Patrouille	30	Mandolina Brilliant	C. V. Hayden 30
A. Chenet	30	" des Brigands (Duett)	A. Chenet 30
Pique	20	" of the Infantry	Delano 25
P. Sousa	40	" of the Marchioness (Duet)	F. Eaton 30
Hayden	30	" in Norma	DeJanon 25
F. Eaton	20	" de la Norma	DeJanon 25
DeJanon	40	" from Coral Caves	Rutledge 15
Henlein	25	Marsellaise Hymn	Arr J. Holland 40
DeJanon	25	Martha selection	W. L. Hayden 30
Arevalo	40	Martha selection	J. Holland 30
Vallo	25	May Waltz (Duet)	O. H. Albrecht 25
Delano	25	Mazurka	L. T. Romero 35
rt. Gray	25	Mazurka (Meyer Helmund)	Arr DeJanon 40
Lopes	30	Mazurka (Fantastique)	H. de Harport 40

ONT.

GUITAR SOLOS—CONTINUED.

Melody (Paderewski).....	<i>Dorn</i>	30
Melody in F (Rubenstein)	<i>Harris</i>	25
Medley of Songs.....	<i>Frey</i>	25
Medley of National Airs (Duet).....	<i>C. S. Delano</i>	25
Melancholee Waltz	<i>Weber</i>	25
Menuette (Boccherine).....	<i>J. S. Collins</i>	20
Merry Dance (The).....	<i>Delano</i>	25
Merry Hearted Waltz.....	<i>W. L. Hayden</i>	30
Merry Makers (Lancers).....	<i>A. Chenet</i>	25
Merry War (Kiss Waltz).....	<i>De Soria</i>	25
*Mexican Dance.....	<i>Burke</i>	25
Message of Love (Reverie).....	<i>A. Chenet</i>	30
Midnight Reverie.....	<i>C. Henlein</i>	25
Mignon Gavotte.....	<i>Arr L. T. Romero</i>	35
Military March.....	<i>Burke</i>	25
Military Tatoo	<i>Preot</i>	35
Military Potpourrie (Drum solo and 10 Pop.airs).....	<i>W. L. Hayden</i>	40
Mine and Thine Schottische	<i>C. Henlein</i>	25
Minuetto	<i>L. T. Romero</i>	25
Miramar Waltz.....	<i>Delano</i>	35
Miserere (Il Trovatore).....	<i>Kolander</i>	35
Monastery Bells.....	<i>W. L. Hayden</i>	35
Monogram Schottische.....	<i>F. Foden</i>	25
Moonlight Mazurka.....	<i>J. Holland</i>	25
Mountain Echos (Concert Waltz)	<i>Vreeland</i>	35
Mother Goose Medley No. 1	<i>G. Barker</i>	20
Morning Star Waltz (Laurer)	<i>J. Holland</i>	40
Music Box Caprice (with imitations).....	<i>W. L. Hayden</i>	30
Musette de Nina.	<i>W. L. Hayden</i>	35
My Lodging and Surprise Waltz.....	<i>Preot</i>	25
My Love's Polka	<i>J. Holland</i>	25
My Heart's in the Highlands	<i>G. Barker</i>	20
My Love Gavotte.....	<i>C. V. Hayden</i>	30
My Own Waltz.....	<i>C. Henlein</i>	25
Myreen Waltz (Solo).....	<i>C. S. Delano</i>	25
Myreen Waltz (Duet).....	<i>C. S. Delano</i>	50
Myrtle Waltz.....	<i>C. S. Delano</i>	25
Nancy Lee Q.S. and Parting Waltz	<i>W. L. Hayden</i>	30
Nanon Selections (Famous Waltz)	<i>W. L. Hayden</i>	30
Natalie Waltz	<i>E. Pique</i>	25
Natalien Waltz	<i>Labitzky</i>	35

GUITAR SOLOS—CONTINUED.

Nearer my God to Thee	Arr. <i>N. E. Pearson</i>	25
Nilsson's Favorite Schott. & Wine, Wife & Song	<i>Hayden</i>	20
Nightingale's Song	<i>DeJanon</i>	15
Nine Famous Hornpipes	<i>W. L. Hayden</i>	35
Nocturne Op. 9, No. 2 (Chopin)	Arr. <i>DeJanon</i>	40
Nocturne	<i>C. Henlein</i>	25
Norma (Bellini)	<i>J. Holland</i>	25
Norse Dance	<i>C. J. Dorn</i>	30
Nuit Blanche (Nocturne)	<i>DeJanon</i>	35
Oberon (Weber)	<i>J. Holland</i>	35
Ocean Tide (Waltz)	<i>W. L. Hayden</i>	20
O Dolce Concerto (Mozart)	<i>Leddy</i>	15
O Dolce Concerto (Easy Variations)	<i>W. L. Hayden</i>	25
Of Thee I am Thinking (Strelezki)	<i>C. J. Dorn</i>	25
Old Folks at Home	Arr. <i>W. L. Hayden</i>	35
Old Folks at Home (Air Varie)	<i>Kolander</i>	40
Old Love (Tyrolienne Langey)	Arr. <i>DeJanon</i>	40
*Old 96 (Waltzes)	<i>W. L. Hayden</i>	35
Old 96 (Tyrolienne Langey)	<i>E. Pique</i>	40
Old Man's Pastime	<i>F. Eaton</i>	20
Old Rosin and Mountain Maid's Invitation	<i>Preot</i>	25
Old Oaken Bucket	<i>W. L. Hayden</i>	30
Olga Polka	<i>Carcassi</i>	25
Olga Waltz	<i>Schultze</i>	25
One Glance my Heart is Gone	<i>De Sauria</i>	25
One Heart, One Soul (Mazurka)	<i>Stobbe</i>	25
On the Beach (Galop)	<i>W. L. Hayden</i>	20
On the Move (March)	<i>Rutledge</i>	15
On the Rhine	Arr. <i>C. DeJanon</i>	25
Operatic Medley (Four Operas)	<i>W. L. Hayden</i>	30
Operatic Fragments (Four Melodies)	<i>Lopes</i>	40
Orange Blossom (Waltz)	<i>Shattinger</i>	35
O Sanctissimi	Arr. <i>DeJanon</i>	40
Otto's Wedding Waltz (Duet)	<i>Oehler</i>	50
O Thou sublime sweet Evening Star	Arr. <i>DeJanon</i>	40
Our Club's Favorite (Polka)	<i>A. Chenet</i>	30
Overture Fra Diavolo (Concert Solo)	<i>W. L. Hayden</i>	35
Over Sticks and Stones (Galop)	<i>J. Holland</i>	35
Over the Summer Sea	<i>Schulize</i>	35
O Ye Tears (Abt)	Arr. <i>DeJanon</i>	25
O You Little Darling	<i>DeSoria</i>	15

TO, ONT.

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

GUITAR SOLOS—CONTINUED.

Pacific Waves. (Waltz).....	<i>A. H. Kayton</i>	40
Palms (The)	<i>Arr Bemis</i>	25
*Pansy Blossom (Waltz)	<i>Peterson</i>	25
Parting Waltzes.....	<i>J. Holland</i>	50
Parting Waltzes.....	<i>W. L. Hayden</i>	25
Pass me not.....	<i>N. E. Pearson</i>	25
Patience (Selection).....	<i>De Soria</i>	25
Patience (Selection).....	<i>W. L. Hayden</i>	30
Pearls of Dew (Polka Mazurka) (Leduc).....	<i>J. Holland</i>	30
Peruvian Air (2 Guitars).....	<i>L. T. Romero</i>	30
Perichole (La) (Offenbach).....	<i>J. Holland</i>	30
Pestal's Melody and My Maryland	<i>J. Holland</i>	20
Petite Marquise Monti	<i>Arr L. T. Romero</i>	30
Pilgrim's Chorus (Tannhauser).....	<i>Arr Bemis</i>	25
Pizzicato Polka	<i>W. L. Hayden</i>	30
Pizzicato Sylvia (Delibes).....	<i>Obarrio</i>	25
Pleasures of Spring (Waltz).....	<i>H. C. Trussell</i>	30
Pleasures of Spring (Waltz).....	<i>Arr De Janon</i>	40
Polish National Dance	<i>L. T. Romero</i>	25
Polka de la Garde.....	<i>A. Chenet</i>	30
Postillion d'amour (Kinkel).....	<i>J. Holland</i>	30
Postillion (Polka Mazurka).....	<i>W. L. Hayden</i>	30
Power of Music (Caprice).....	<i>W. L. Hayden</i>	30
Prayer Granted.....	<i>J. Holland</i>	20
Prayer from Moses in Egypt.....	<i>W. L. Hayden</i>	25
Premier Amour (Redowa) (Wallerstein).....	<i>Arr J. Holland</i>	25
Prettiest little song of all.....	<i>A. Skeels</i>	25
Primrose (Richards).....	<i>J. Holland</i>	30
Princess Louise (Waltz).....	<i>W. L. Hayden</i>	30
Princess (Schottische)	<i>C. H. Compton</i>	25
{ Prelude and Melody from Semiramide (Rossini) } { Farewell to the Forest (Mendelssohn) }.....	<i>Arr Bemis</i>	20
Progressive March	<i>W. Foden</i>	25
Prospect Schottische	<i>Oehler</i>	15
Pure as Snow and Maiden's Prayer.....	<i>W. L. Hayden</i>	30
Puritani (Il).....	<i>Arr J. Holland</i>	30
Queen of the Roses (Waltz).....	<i>W. L. Hayden</i>	30
Queen of the Valley (Waltz)	<i>E. E. Fogg</i>	35
Race de Vienna (Polka)	<i>Schultze</i>	25
Ray of Hope (Polka)	<i>Oehler</i>	15

GUITAR SOLOS—CONTINUED.

<i>H. Kayton</i>	40	Recuerdo (Waltz).....	<i>Azeval</i>	40
<i>Arr Bemis</i>	25	Red White and Blue (March and Slow Waltz).....	<i>Holland</i>	20
<i>Peterson</i>	25	Refuge (Jesus, Lover of my Soul).....	<i>Arr. N. E. Pearson</i>	25
<i>Holland</i>	50	Refuge and Rock of Ages.....	<i>Hollbrook</i>	25
<i>Hayden</i>	25	Remember Me (Schottische).....	<i>E. E. Fogg</i>	25
<i>Pearson</i>	25	Reminiscences of Homer.....	<i>H. Barcher</i>	35
<i>De Soria</i>	25	Rena (Waltz).....	<i>Oehler</i>	15
<i>Hayden</i>	30	Retereto (Portuguese or Spanish Retreat).....	<i>Lopes</i>	75
<i>Holland</i>	30	Return of Spring (Quadrille).....	<i>C. Henlein</i>	25
<i>Romero</i>	30	Retour du Printemps (Valse).....	<i>A. Chenet</i>	40
<i>Holland</i>	30	*Rêne de la Cigale.....	<i>A. Chenet</i>	30
<i>Romero</i>	30	Reverie (Solo).....	<i>C. V. Hayden</i>	30
<i>Arr Bemis</i>	25	Reverie (Duet).....	<i>C. V. Hayden</i>	40
<i>Hayden</i>	30	Rhein (Waltz).....	<i>Kingsbury</i>	30
<i>Obarrio</i>	25	Riccis (Waltz).....	<i>W. L. Hayden</i>	25
<i>Trussell</i>	30	Rigoletti (Verdi).....	<i>Romero</i>	50
<i>DeJanon</i>	40	Rigoletti (Verdi).....	<i>J. Holland</i>	30
<i>Romero</i>	25	Robert Toi qui J'aime.....	<i>Schultze</i>	40
<i>A. Chenet</i>	30	Robin Adair and Visions in a Dream.....	<i>W. L. Hayden</i>	30
<i>Holland</i>	30	Rock of Ages.....	<i>Arr N. E. Pearson</i>	25
<i>Hayden</i>	30	Rocky Glen Waltz.....	<i>W. L. Hayden</i>	30
<i>Hayden</i>	30	Roccoco on Zither Waltz (Bell Chimes).....	<i>W. L. Hayden</i>	30
<i>Holland</i>	20	Rockling Waves (Fantasia).....	<i>Rublie</i>	25
<i>Hayden</i>	25	Rollicking Waltz (Portuguese).....	<i>Lopes</i>	30
<i>Holland</i>	25	Romance of Venice (Waltz).....	<i>C. V. Hayden</i>	30
<i>A. Skeels</i>	25	Romantic Polka.....	<i>J. Holland</i>	30
<i>Holland</i>	30	Romanza from Evangeline (Rice).....	<i>De Janon</i>	40
<i>Hayden</i>	30	Romeo and Juliet.....	<i>J. Holland</i>	30
<i>Compton</i>	25	Rondo from Fille du Regiment.....	<i>Schultze</i>	25
<i>Arr Bemis</i>	20	Rosa Galop.....	<i>E. Pique</i>	40
<i>V. Foden</i>	25	Rosalind Schottische.....	<i>J. A. Manly</i>	30
<i>Oehler</i>	15	Rosebud (Schottische).....	<i>W. L. Hayden</i>	20
<i>Hayden</i>	30	Rosebud (Waltz).....	<i>Delano</i>	50
<i>Holland</i>	30	Rose (Polka).....	<i>Bossard</i>	30
		*Ruby (Schottische).....	<i>H. J. Rubie</i>	25
		Run for Luck (Galop).....	<i>W. L. Hayden</i>	30
<i>Hayden</i>	30	Sack Waltz.....	<i>J. Holland</i>	20
<i>E. Fogg</i>	35	Santiago Waltz (Corbin).....	<i>Arr Harris</i>	25
<i>Schultze</i>	25	Santiago Waltz (Corbin).....	<i>Arr Romero</i>	30
<i>Oehler</i>	15	Satanella Waltzes.....	<i>W. L. Hayden</i>	35
ONT.		Savane (La) (Galop, Ballade), (Gottschalk).....	<i>J. Holland</i>	30

GUITAR SOLOS—CONTINUED.

Sea Foam Waltz	<i>Holland</i>	30
Second Battery March.	<i>W. Vreeland</i>	35
Secret (Le) (Intermezzo, Gautier)	<i>DeJanon</i>	40
Secret Love (Gavotte)	<i>W. L. Hayden</i>	30
Seigle's Grand March (General)	<i>Russell</i>	30
Seraphin Waltz	<i>W. L. Hayden</i>	20
Serenade from Donna Juanita	<i>E. Pique</i>	25
Serenade from Don Cæsar	<i>D. J. Martin</i>	25
Serenata (Guiliani)	<i>Arr DeJanon</i>	40
Serenata (Waltz, Jaxone)	<i>Arr DeJanon</i>	40
Sergis (Schottische, Portuguese)	<i>Lopes</i>	30
Shenipsit (Galop)	<i>Lopes</i>	30
Shepherd Boy (Idyll)	<i>W. L. Hayden</i>	25
Shooting Star Polka	<i>Frey</i>	25
Sicilian Mariner's Hymn	<i>J. Holland</i>	35
Silver Stream Schottische	<i>C. Henlein</i>	25
Silver Wave (Barcarolle)	<i>J. Holland</i>	30
Silver Strings (Fantasia)	<i>A. Chenet</i>	25
Silver Stream (Schottische)	<i>C. Henlein</i>	25
Silvery Moonlight (Waltz)	<i>W. L. Hayden</i>	30
Silvery Sounds (Waltz)	<i>W. Jacobs</i>	35
Silvery Waves	<i>J. Holland</i>	30
Sing Birdie Sing	<i>A. Shattinger</i>	30
Siniplele (Reverie)	<i>W. L. Hayden</i>	25
Skirt Dance	<i>DeJanon</i>	30
Slow Waltz	<i>J. Holland</i>	10
Slumber Sweetly	<i>DeJanon</i>	40
Slightly on the mash (Schottische)	<i>E. Pique</i>	25
Slur (Polka Mazurka)	<i>C. Henlein</i>	25
Snow Flake (Mazurka)	<i>Burke</i>	25
Sobre las Olas (Over the Waves)	<i>J. Rosas</i>	40
Soldier's Polka	<i>W. L. Hayden</i>	30
Some Day	<i>De Soria</i>	15
Sonnambula (Fandango)	<i>Arr DeJanon</i>	40
Sonnambula		25
Sonnambula	<i>J. Holland</i>	20
Sonatina or Evening Chimes	<i>W. L. Hayden</i>	30
Song of the Mermaids	<i>Romero</i>	25
Songs of the Sea Shell	<i>F. Eaton</i>	30
Sounds from Home Waltzes	<i>J. Holland</i>	30
Sounds from Home Waltzes (Portuguese)	<i>Lopes</i>	30
Sounds from Mexico	<i>Harris</i>	30

GUITAR SOLOS—CONTINUED.

Sounds from the Plantation	<i>Harris</i>	25
Souvenir de Marie	<i>Lopes</i>	30
“ de Rossini (Air Varie)	<i>Dorn</i>	35
“ D'Ireland (Grand March)	<i>C. C. Converse</i>	30
“ D'Amerique (Air Varie)	<i>Romero</i>	40
“ De Rossini (Semiramide)	<i>C. J. Dorn</i>	35
Spanish Cachucha	<i>Auguera</i>	35
“ Cavalier	<i>Pique</i>	30
“ Fandango	<i>Holland</i>	35
“ Fandango	<i>Lopes</i>	30
“ March	<i>Sulenstein</i>	25
“ March	<i>Holland</i>	30
“ Retreat	<i>Auguera</i>	40
“ Retreat Q.S.	<i>Harris</i>	30
“ Retreat Q.S.	<i>W. L. Hayden</i>	30
“ Retreat	<i>Holland</i>	40
“ Spanish Victory March	<i>C. C. Converse</i>	35
Sparkling Dewdrop Polka	<i>J. Holland</i>	30
Spottswood (Waltz)	<i>Cray</i>	25
Star Spangled Banner	<i>Arr G. Barker</i>	20
Starlight (Waltz)	<i>J. Holland</i>	20
Stephanie Gavotte	<i>C. W. Bemis</i>	20
Stephanie Gavotte	<i>Romero</i>	30
Stephanie Gavotte	<i>W. L. Hayden</i>	30
Still so gently	<i>Auguera</i>	25
Storm Bird Galop (Solo)	<i>J. Holland</i>	30
Storm Bird Galop (Duet)	<i>J. Holland</i>	50
St. Paul Waltz	<i>Harris</i>	25
Strike March	<i>Kolander</i>	40
Student's Polka	<i>H. Gray</i>	25
Student's March Op 17	<i>Dorn</i>	35
Student's Waltz	<i>Henlein</i>	25
Suplica (La)	<i>L. T. Romero</i>	30
Sweet Kiss Polka	<i>W. L. Hayden</i>	25
Sweet Memories of Thee	<i>J. Holland</i>	35
Sweetheart Waltz (Strauss)	<i>W. H. Harris</i>	30
Sweet Thoughts (Mazurka)	<i>J. Holland</i>	30
Sweet Tyrolean Airs	<i>J. Holland</i>	20
Sweet Home (with variations)	<i>W. L. Hayden</i>	30
Sweetness (Mazurka)	<i>Vreeland</i>	25
Swedish Wedding March	<i>W. L. Hayden</i>	30
Swiss Air (Variations)	<i>Herbrugger</i>	35

GUITAR SOLOS—CONTINUED.

Swiss Landler	<i>C. Henlein</i>	25
Sylphes Valse Caprice (Bachmann).....	<i>Arr Obarrio</i>	40
Symphony Polka.....	<i>F. O. Oehler</i>	15
Symphony Polka	<i>Albrecht</i>	15
*Tambour Battant ...	<i>Arr DeJanon</i>	40
Tambour Battant (Fantasie).....	<i>A. Chenet</i>	30
Tannhauser March.....	<i>Arr DeJanon</i>	40
Tanzweise (Meyer Helmund)	<i>Arr DeJanon</i>	40
Ten Favorite Dances	<i>W. L. Hayden</i>	25
Teresita (Waltz)	<i>Agut</i>	15
That is Love (Schottische)	<i>C. V. Hayden</i>	30
The Forge (Descriptive).....		40
The Golden Rod (Romanza).....	<i>F. Eaton</i>	30
*The Hermit's Serenade.....	<i>Frey</i>	25
*The Wanderer's Return.....	<i>F. Eaton</i>	30
The Waterfall and Little Maggie May.....	<i>Oehler</i>	15
Theresa Waltz.....	<i>C. Henlein</i>	25
*Then you'll remember me.....	<i>A. Lopes</i>	30
*Thoughts of Home (March).....	<i>C. Henlein</i>	35
Thoughts of Home (Reverie).....	<i>F. Eaton</i>	20
Thoughts (Wellings).....	<i>Arr Stickles</i>	25
Three German Airs.....	<i>W. L. Hayden</i>	30
Three Favorite Landlers.....	<i>W. L. Hayden</i>	30
Three Tyrolean Airs.....	<i>J. Holland</i>	25
Thunderer (March).....	<i>Sousa</i>	30
'Tis the Last Rose of Summer.....	<i>J. Holland</i>	35
To the Forest (Solo).....	<i>H. C. T. Russell</i>	30
To the Forest (Duet)	<i>H. C. T. Russell</i>	40
To the Queen's Taste (Concert Waltz).....	<i>H. Barcher</i>	60
Tone Picture and Old Man's Pastime.....	<i>F. Eaton</i>	20
Traviata	<i>Arr Holland</i>	30
*Triste Donzella (Portuguese).....	<i>A. Lopes</i>	30
Triton Mazurka.....	<i>Vreeland</i>	30
Trovatore (II).....	<i>Arr DeJanon</i>	25
Trovatore (II).....	<i>Arr W. L. Hayden</i>	30
Trovatore (II).....	<i>Holland</i>	30
Traumerei (Schumann).....	<i>Holland</i>	30
Turia (El) (Waltzes).....	<i>Holland</i>	30
Turkish Patrol or Reveille.....	<i>Holland</i>	30
Turkish March (Beethoven's Ruins of Athens)	<i>Holland</i>	30
Twilight Gavotte.....	<i>DeJanon</i>	30

GUITAR SOLOS—CONTINUED.

<i>Henlein</i>	25	Twilight Polka and Nocturne	<i>C. Henlein</i>	25
<i>Obarrio</i>	40	Twilight Waltz	<i>N. E. Pearson</i>	30
<i>Oehler</i>	15	Twilight Reverie (Wentworth)	<i>Obarrio</i>	25
<i>Albrecht</i>	15	Twilight Zephyrs	<i>Harris</i>	20
<i>DeJanon</i>	40	Two Airs from Lucrezia Borgia	<i>Holland</i>	35
<i>A. Chenet</i>	30	Two Songs without words (Mendelssohn)	<i>W. L. Hayden</i>	30
<i>DeJanon</i>	40	Tyrolienne and Robin Adair	Arr <i>P. L. Brachet</i>	25
<i>DeJanon</i>	40	*Tyrolienne	<i>Wm. Stobbe</i>	25
<i>Hayden</i>	25	Tyrolienne (William Tell)	Arr <i>A. Lopes</i>	30
<i>Agut</i>	15	Un Beso (A kiss) Mazurka	<i>L. T. Romero</i>	30
<i>Hayden</i>	30	Under the Willows	<i>G. Barker</i>	20
.....	40	Un Sueno	<i>L. T. Romero</i>	40
<i>F. Eaton</i>	30	Valse de Barco (Portuguese)	<i>A. Lopes</i>	30
<i>Frey</i>	25	*Valse de Recreio (Portuguese)	<i>A. Lopes</i>	30
<i>F. Eaton</i>	30	Varuna Gavotte	Arr <i>DeJanon</i>	25
<i>Oehler</i>	15	Venetian Gondolier (Mendelssohn)	Arr <i>DeJanon</i>	25
<i>Henlein</i>	25	Vic Polka Mazurka	<i>A. Lopes</i>	30
<i>A. Lopes</i>	30	Village Bells	<i>F. Eaton</i>	30
<i>Henlein</i>	35	Violeta Schottische	<i>Arivolo</i>	30
<i>F. Eaton</i>	20	Von Webers Last Waltz and Sounds from Home	<i>Hayden</i>	30
<i>Stickles</i>	25	Waltz	<i>L. T. Romero</i>	25
<i>Hayden</i>	30	Waltz Bonnie Bauchee	<i>Geo. Barker</i>	30
<i>Hayden</i>	30	Waltz Gayety	<i>C. V. Hayden</i>	30
<i>Holland</i>	25	Waltz Lake Glide	<i>N. E. Pearson</i>	30
<i>Sousa</i>	30	Waltz Melodie	<i>C. V. Hayden</i>	30
<i>Holland</i>	35	Waltz Repose	<i>Frey</i>	25
<i>Russell</i>	30	Waltz Rondo	<i>Burke</i>	25
<i>Russell</i>	40	Wandering Jew (Burgmuller)	<i>J. Holland</i>	30
<i>Burtcher</i>	60	Wandering Minstrel (Medley)	<i>Bishop</i>	35
<i>F. Eaton</i>	20	Wang March	Arr <i>DeJanon</i>	40
<i>Holland</i>	30	Warblings at Eve (Reverie)	<i>W. L. Hayden</i>	25
<i>A. Lopes</i>	30	Washburn March	<i>Burke</i>	25
<i>Freeland</i>	30	Washington Post March	<i>J. P. Sousa</i>	30
<i>DeJanon</i>	25	Waterfall and Little Maggie May	<i>Oehler</i>	15
<i>Hayden</i>	30	Watersprite Waltz	<i>W. L. Hayden</i>	30
<i>Holland</i>	30	We'd better bide a wee	<i>G. Barker</i>	20
<i>Holland</i>	30	Weantiwang March (Solo)	<i>E. E. Fogg</i>	25
<i>Holland</i>	30	Weantiwang March (Duet)	<i>E. E. Fogg</i>	50
<i>DeJanon</i>	30	Webster's Funeral March (Beethoven)	<i>J. Holland</i>	25

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CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

GUITAR SOLOS—CONTINUED.

Western Bell (Schottische).....	<i>J. Holland</i>	25
Weston's March to Chicago (Mack)	<i>J. Holland</i>	35
What a friend we have in Jesus	<i>N. E. Pearson</i>	25
When I behold (from Mascotte)	<i>Arr Bemis</i>	20
When Nellie was raking the hay.....	<i>Arr A. Shaeffer</i>	75
When the Bridegroom comes	<i>J. R. Murray</i>	30
When the Swallows (Variations).....	<i>W. L. Hayden</i>	30
When the Twilight falls	<i>Burke</i>	25
*Whisperings of Love	<i>W. L. Hayden</i>	40
Whispering Breezes.....	<i>DeJanon</i>	30
Whispering Breezes (Polka)	<i>Bishop</i>	25
Whispering Breezes (Polka)	<i>Dorn</i>	30
White Moss Roses (March)	<i>W. L. Hayden</i>	20
White Mountain (Gavotte)	<i>Berke</i>	25
White Rose Polka, Woodland Waltz & Nymph Waltz	<i>Hayden</i>	20
Wide Awake (Schottische) (Duet)	<i>C. V. Hayden</i>	30
Wilhelmina Waltz	<i>A. Chenet</i>	30
William Tell (Rossini).....	<i>J. Holland</i>	35
Witches' Dance (Mazurka Style)	<i>Dorn</i>	35
With my love	<i>Arr Obarrio</i>	40
Woman's Love.....	<i>De Soria</i>	25
Woodland Echoes (Reverie).....	<i>W. L. Hayden</i>	25
Woodland Waltzes.....	<i>Bishop</i>	35
Ye Merry Birds (Gumbert)	<i>Arr DeJanon</i>	25
Youth and Beauty (Waltz)	<i>W. Vreeland</i>	40
Zaie Schottische.....	<i>Jacobs</i>	25
Zampa.....	<i>Arr J. Holland</i>	30
Zanetta (Airs from).....	<i>Arr J. Holland</i>	35
Zig-Zag Galop.....	<i>E. E. Fogg</i>	25
Zig-Zag Schottische.....	<i>Arr C. H. Stiekles</i>	25
Zingara	<i>Arr DeJanon</i>	40
Zither or Rocco Waltz.....	<i>W. L. Hayden</i>	30
Zoemoo Waltz	<i>Bishop</i>	25

GUITAR SONGS

J. Holland	25	After the Ball	
J. Holland	35	Annie Laurie	C. K. Harris 40
E. Pearson	25	Ama Lea	Weiland 20
Arr Bemis	20	Adah Moline	Poulton 25
A. Shaeffer	75	Are they the vows, from Wang (Morse)	Tucker 30
R. Murray	30	Babys' Lullaby (Dixon-Mehden)	DeJanon 40
L. Hayden	30	Barney take me home again	Ferrer 40
.... Burke	25	Call me back again (Hendrickson)	Persley 25
L. Hayden	40	Carrie	Douglass 40
DeJanon	30	Day and night I thought of thee	Gray—Spaulding 40
.... Bishop	25	Down by the River side	Shrivall 25
.... Dorn	30	Down the Burne Davie Love	Holland 35
L. Hayden	20	Daughter of the Regiment	Holland 30
.... Berke	25	Good bye sweetheart, good bye	20
ltz Hayden	20	Haunted Stream	30
V. Hayden	30	He took my heart to keep	Holland 30
A. Chenet	30	Heart bowed down	Bozill 25
J. Holland	35	I'll take you Home again	Holland 30
.... Dorn	35	I'll await my love (Howard)	Westendorf 25
Arr Obarrio	40	In the gloaming	Bemis 35
De Soria	25	I will meet Thee	Harrison 25
L. Hayden	25	I wish mamma were here (Davis)	W. Burke 25
.... Bishop	35	I have sighed to rest me (Ah)	Hayden 35
DeJanon	25	Juanita	Holland 30
Vreeland	40	Kathleen Mavourneen	Holland 30
.... Jacobs	25	Kiss me Good bye	Holland 30
J. Holland	30	Kiss me good night, Little Darling (Chew)	Millard 30
J. Holland	35	Killarney	Douglass 30
E. E. Fogg	25	Last Rose of Summer	Balfe 25
H. Stiekles	25	Letter that never came (Sturn)	Holland 30
DeJanon	40	Leaf by Leaf the roses fall	Martin 35
L. Hayden	30	Let's be Friends and love again (Zarke)	Bishop 30
.... Bishop	25	Little Darling dream of me (Skelly)	Pique 30
		Little Sweetheart come and kiss me	Hayden 30
		Madoline	Hayden 35
		Maid of the Mill	Holland 30
		Make me no gaudy Chaplet	Holland 30
		My Uncle Isaac's pipe	Gould 20
		My Nellie's Blue eyes (Scanlan)	Hennocksburg 25
		Never court but one	Hayden 35
		Nearing the Harbor (Davis)	Holland 30
		Nell, the little Belle	Martin 40
		Norine Maurine	20
		O as fair as poets dreaming (Lucretia Borgia)	Fox 30
		O sing that melody again	Holland 35
		O Summer night	Holland 30
		Only a Pansy Blossom	Holland 30
		Only to see Thee again (Pepper)	Howard 35
		Only waiting (Reden)	Obarrio 35
		Over the garden wall	Holland 30
		Oh, I have sighed to rest (Il Trovatore)	Fox 25

GUITAR SONGS—CONTINUED.

O, would I were a bird	Holland	30.
O let me dream of former years	Bemis	20.
Palm Branches (Faure)	Fernandez	40
Paloma (La) (Yradier)	Fernandez	35
Pass under the Rod		30
Peek-a-Boo (Scanlan)	Hayden	35
Past we can never recall, Jamie	Hayden	35
Pretty girl (A) (from Wang) (Morse)	DeFano	40.
Roll of Honor		30
Scenes that are brightest	Holland	30
Serenade	Schubert	20
Sing Birdie sing	Holland	30
Sing that melody again (Oh)	Holland	30
Soldier's Dream song	Molter	30
Somebody's coming when the dewdrops fall	Way	40
Some one to Love	Holland	30
Somewhere	Hayden	30
Songs that we never forget	Hayden	30
Spanish Cavalier (Hendrickson)	Pique	30
Strangers yet	Holland	25
Sunshine will come again (Ellis)	Ellis	35
Sweetheart	Holland	30
Sweet Heather Bell (Howard)	Martin	40.
Swiss Mountaineer	Marschner	30
Sword of Bunker Hill	Dorn	30
Sweet Violets	Emmett	30
Take me Jamie	Bischoff	30
Take back the Heart	Claribel	25
Tell her I love her so (De Faye)	Obarrio	40
The fellow that looks like me		20
The Fatal Wedding	Davis	40
The ring my mother wore	Mary	25
The Volunteer Organist	Gray—Spanling	40
Then you'll remember me	Holland	30
There is a flower that Bloometh	Holland	20
There is a light in the window (Newcombe)	Hayden	35
There is no home like my own	Meiquen	20
Thou art so near and yet so far	Holland	30
Towale song (Reed—Mullaly)	Douglass	30
Twas but a dream	Holland	30
Twenty years ago	Holland	30
Two little Girls in Blue	Graham	40.
Under the beautiful Star	Holland	30
Uncle Sam's Farm		30
Unforgotten (Bishop)	Douglass	30
Voice of Love	P. L. Bracket	30
Vacant Chair	Root	30
Valley of Chamounix	Holland	30
Wait till the cloud's roll bye	Arr Bemis	35
We'd better bide a wee	Holland	25.
What fairy like music	A. Schutz	15.
What's in a Kiss (Scanlan)	Martin	35

GUITAR SONGS—CONTINUED.

.....Holland	30	When stars are in the quiet skies.....	Meiquen	20
.....Bemis	20	When the band begins to play.....	Holland	30
.....Fernandez	40	When first we met (Strelezki).....	Fernandez	35
.....Fernandez	35	When the silver moon is beaming.....	Holland	30
.....Hayden	30	When Jamie comes over the sea (Pratt).....	Martin	35
.....Hayden	35	When we went a gloaming.....	Holland	30
.....DeFano	40	When the Robin's nest again (Howard).....	Hayden	40
.....Holland	30	White Squall.....	J. C. W.	30
.....Holland	30	Where art thou my beloved (Rice).....	Goodwin	35
.....Schubert	20	Would I were a Bird.....	Holland	30
.....Holland	30	Wrap the flag around me boys.....	Matter	30
.....Holland	30	Whisper good night.....	Millard	30
.....Molter	30	When the Bridegroom comes.....	Murray	30
.....Way	40	When the Swallows homeward fly.....	Ballard	20
.....Holland	30	When we are old and gray.....	Murray	25
.....Hayden	30	Ye Mariners of Spain.....	Baldwin	20
.....Hayden	30	Ye tears (Oh).....	Holland	30
.....Pique	30	You and I.....	Claribel	25
.....Holland	25	Yes thy spell too fast hath bound me (Oh).....	Holland	30
.....Ellis	35			
.....Holland	30			
.....Martin	40			
.....Marschner	30			
.....Dorn	30			
.....Emmett	30			
.....Bischoff	30			
.....Claribel	25			
.....Obarrio	40			
.....Davis	40			
.....Mary	25			
.....Spaulding	40			
.....Holland	30			
.....Holland	20			
.....Hayden	35			
.....Meiquen	20			
.....Holland	30			
.....Douglass	30			
.....Holl nd	30			
.....Holland	30			
.....Graham	40			
.....Holland	30			
.....Douglass	30			
.....P. L. Brackett	30			
.....Root	30			
.....Holland	30			
.....Art Bemis	35			
.....Holland	25			
.....A. Schutz	15			
.....Martin	35			

LAYS OF HARMONY—44 Numbers—Each 25 cents.

1 Rise gentle moon	23 Normandy Maid
2 The light Guitar	24 Mountaineer's Return
3 My Fatherland	25 Swiss Hunter's welcome Home
4 Rose of the desert	26 La Ci Darem (Vocal Duet with Italian words)
5 Jock o' Hazeldean	27 McGregor's Gathering
6 The Highland Minstrel Boy	28 My sweet Guitar
7 The Bride	29 The Moon shines brightly (Vocal Duet)
8 The Wife	30 In my gallant Bark (Vocal Duet)
9 Rose of Allandale	31 My Heart's in the Highlands
10 The Moonlit Sea	32 Mountain Bells
11 The Gondoliers' good night (Vocal Duet)	33 Mountain Boy
12 The Corsair	34 Mountain Girl
13 The Hunter of Tyrol	35 Canst thou bid my Heart
14 Robin's Petition	36 The evening Primrose
15 Wilt thou tempt the wave (Vocal Duet)	37 Carrier Dove
16 Tyrolean Peasant Song	38 Gay Savoyard Boy
17 Spanish Maiden's Song	39 Shepherd's Bride
18 Bonnie English Rose	40 My beautiful Rhine
19 Chimes of Zurich	41 My Normandy
20 Bridal Ring	42 My Mountain Home
21 Merrily sounds the Horn	43 Land of my Youth
22 A Harper sat by a tranquil stream	44 Bavarian Girl's Song

MANDOLINE MUSIC

Pieces marked thus * have 2nd Mandoline part.

Note—Abbreviations in c are as follows:—M.A., Mandoline alone, M. & G., Mandoline and Guitar, M. & P., Mandoline and Piano, M.G. & P., Mandoline, Guitar and Piano.

	M. A.	M. & G.	M. & P.	M. G. & P.
A Night in Venice, Valse.....	Arr Garguilo	40		
A Summer Night Waltz.....	Tipaldi	50		
Adella Waltz.....	Holland	50		60
Adèle (Mexican Danza).....	Arr Lansing	30		
Adirondack March.....	Montagna	25		
*Africane Polka.....	Arr Garguilo	50		
African Patrol.....	Persley	30		50
*Agrifoglio Waltz.....	Crandall	30		
Ah so pure (from Martha).....	LeBarge—Foster	35	35	35
*Air from Trovatore.....	Arr Burke	35		
Alone Waltzes (Harris).....	Luigi	30		
*Alpina Waltz.....	Stratton	60		
*Andalusia Waltz.....	Arr Lewis	60		
Angel's Serenade (Braga).....	Arr Moxey	15	35	55
*Annabel Polka Mazurka.....	Moore	35		
American Cadet March.....	Hall	35		
*American Polka.....	DeHarport	40	50	
Approach of Spring Waltz (Zikoff).....	Arr Persley	50		
*Artist Life Waltz.....	Arr Lewis	60		
*Autour du Monde Galop.....	Arr Romero	40		
*Ballroom Whispers.....	Tipaldi	75		75
Barcarolle.....	Crandall	35		
Barcarola.....	Arr Garguilo	40		
Barcarola Sun Lucia.....	Arr Goyus	40		
Beau Ideal March.....	Sousa	30		50
Beauties Cuning Gavotte (Czibulka).....	Arr Persley	50		
Bella Mazurka.....	Adelstein	15	30	60
Belle of Chicago March.....	Sousa	30		50
*Belle of Cleveland Valse.....	Tipaldi	15	65	75
Belle of New York (The) (Gavotte).....	Tipaldi	50		50
Berceuse (Cradle Song).....	Schumann	60		
Ronde and Brunette.....	Donigan	15	30	40
Bolero La Castilian.....	Pomeroy	40		50
Bonitas Caras (Pretty Faces) Mazurka.....	Donigan	15	30	40
*Boston Belles (The) Gavotte.....	Tyrell	35		
British Patrol (Asch).....	Arr Persley	15	35	55
Bruga (La) (Castanet Dance).....	Tochan	30		
*Cadet Quickstep.....	Gray	35		
*Cavatina (Raff).....	Lewis	40		
Campo de Rosas.....	Romero	25		
*Certana Mazurka.....	De Harport	50		
Charlotte Mazurka.....	De Harport	40		
Chinese Serenade.....	Fliege	15	35	55
*Chief's March.....	Himan	40	50	50
*Cocoanut Dance.....	Herman	55		
Concert Mazurka.....	Frey	40		50
*Continentl Brigadier March (Farbach).....	Frey	40		
Cony Island Schottische and Christine Waltz.....	Persley	15	35	55
Corcoran Cadets (The) March.....	Burke	25		
*Cottage by old Woodford Bay.....	Sousa	30		50
Cradle Song.....	Himan	30	30	30
Cradle Song.....	Schumann	60		
*Cuban Dance (Eu La Playa).....	Beggs	40		
Crack (The) Regiment Patrol.....	Sancha	35		
	Tobani	20	35	35

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

MAMDOLENE MUSIC—CONTINUED

line alone. M. & G.,
Mandoline, Guitar

	M. A.	M. & G.	M. & P.	M. G. & P.
D'Amour Polka.....				
Danuabe Waves Waltzes (Iranovici).....				
Dancing Sunbeams Mazurka.....				
Darkies' Dream (The) (Lansing).....				
Daughter of Love Waltzes (Bennett).....				
Dimmi una Volta Si.....				
Dimon Serenade.....				
Directorate March.....				
Dalors's Reverie.....				
'Dream of Love.....				
Dream on Serenade.....				
Dream Picture Waltz.....				
Drinking Song.....				
Drinking Song (Perichole).....				
Driving Club March.....				
Dulce Encanto Waltz.....				
*Echos du Ball Mazurka.....				
*Echos from Fairyland.....				
Echoes from the Ball.....				
Echoes of the Dance.....				
*Echoes of the Mississippi Schottische.....				
*Echoes of the Mississippi.....				
*Eduna March.....				
*Elfin Relsin Waltzes.....				
El Pajaro Waltz.....				
El Toro de L'oro.....				
El Turia Waltz (Granada).....				
El Vacuero Galop.....				
*En la play (Curtain Dance).....				
Entrance in Rome March.....				
*Enfantillage.....				
*Entr' Acte Gavotte (Gillett).....				
*Ernesto Waltz.....				
Excelsior Mazurka.....				
Excelsior Mazurka.....				
Eulalia Quickstep.....				
Eulalie Waltz.....				
*Espoir Secret Serenade.....				
Farewell my Love (adieu ma Belle) Waltz.....				
Fantasia Valse.....				
Fascination Galop.....				
Faust Selection.....				
*Faw Follett Valse.....				
*Flor di Primavera.....				
*Flor Heart Throbs.....				
*Flirtation Valse (Steck).....				
Forget me not Gavotte.....				
Flor Dulce de Primavera (Sweet Flowers of Spring) Gavotte.....				
Florentin Waltzes.....				
Frollesome Polka.....				
Flower Girl Schottische.....				
*Flowers of Spring Gavotte.....				
Floweret Forget me not Gavotte (Giese).....				
*Frow-Frow Polka (3 Mandolines and Guitar).....				
Funiculi-Funicula.....				
Gavotte from Mignon (Thomas).....				
*Gavotte Boston Belles.....				
*Gem Gavotte.....				
Gladiator March.....				
*Gloria March.....				
Le Barge.....				
Arr Maxey.....				
Vreeland.....				
Harris.....				
Lansing.....				
Arr Luigi.....				
Arr Luigi.....				
Donigan.....				
Stratton.....				
Garguillo.....				
Arr Maxey.....				
Barnum.....				
Arr Luigi.....				
Arr Donigan.....				
Frey.....				
Lombardero.....				
Tocaben.....				
De Harport.....				
Persley.....				
Ernst.....				
Leon.....				
Bergs.....				
Weigand.....				
E. E. Schmitz.....				
Arr Romero.....				
Donigan.....				
Pomeroy.....				
Sancho.....				
Tocaben.....				
Luigi.....				
Maxey.....				
Lombardero.....				
Marengo.....				
Tocaben.....				
De Janon.....				
Mogand.....				
Arr Garguillo.....				
Donigan.....				
Luigi.....				
Garguillo.....				
Arr Lynde.....				
Tocaben.....				
Tipaldi.....				
Eilenburg.....				
Arr Jones.....				
LeBarge—Foster.....				
Donigan.....				
LeBarge.....				
Barnum.....				
Donigan.....				
Adelstein.....				
Tocaben.....				
Tocaben.....				
Hartel.....				
Tyrrell.....				
De Harport.....				
Sousa.....				
Tocaben.....				

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MANDOLINE MUSIC—CONTINUED

	M.A.	M. & G.	M. & P.	M. G. & P.
Gondola Serenade etc				
*Gondola Polka	15	40	50	65
*Gondola Polka			35	
*Golden Leaves Polka (Op 168)			35	35
*Graziella Valse			40	
			50	
Habsburg March				
*Harmonia Waltz	15	40	50	65
Harp Sounds (Jungmann)			60	
Harvest Song (Gregh)			35	35 55
Hasta la Manana			35	35 55
High School Cadets March				40
Home Circle Overture	30	30	50	
Honeymoon March			75	
Hongroise Serenade	40	50		65
				50
*Ideal Serenade				
Il Mandoline Mazurka Espagnole	15	40	50	60
*Intermezzo	15	30	40	50
*Irena Waltz			25	
Isabella Gavotte			35	
				40
Jewel Waltz				
Jolly Hours Waltz			30	40 50
Juno March			45	
			30	50
Krall's Ball Klange Waltzes (Lumbye)	15	35	35	55
*L'Ingenue Gavotte				
L'Ingenue Gavotte	15	35	35	50
La Bella Creole (Tropic Dance)			35	
*La Bresilienne Polka Mazurka	20	35	35	
*La Bresilienne			40	
*La Cigale			40	
La Cubana	15	30	35	55
La Czarina, Mazurka Russe (Ganne)			30	
La Fete Champetre (3 Mandolines and Guitar)	15	40	50	60
*La Genevena Waltz			75	
La Grace (Bohm) (3 Mandolines and Guitar)			60	
La Granadina Mazurka (Violin obligato ad lib)	15	40		
*La Granadina (Violin obligato ad lib)	15	30	50	60
La Luna Brillante Danga (Moon Dance)			75	
La Libellule Valse	15	30	50	65
*La Pantomime (Fant Characteristique) (3 Mand and Guitar)			40	
La Paloma (Spanish Fantasia) (Violin ad lib)			60	
La Serenade Valse Espagnole (Metra)	15	50	60	75
La Tipica Polka (Curri)	15	40	50	75
La Tipica	15	30	30	40
*La Traviata Selection			25	
La Valda			50	
La Zingara			50	
*Lady Betty			25	
Landgager March			40	40
Lagrimar De Amor			40	
Lea Tarantelle (3 Mandolines and Guitar)	30	40		
*Les yeup Chairs Galop			75	
Loin du bal (Gillet)			35	35
Lonely Little Maiden			50	50 50
Love's Secret (Gavotte)	80	40	40	40
Love's Dream After the Ball (Czibulka)			40	
Love's Dream After the Ball (Czibulka)	15	40	50	75
Liberty Bell March	15	35	35	55
			50	60

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

MANDOLINE MUSIC—CONTINUED.

	M.A.	M. & G.	M. & P.	M. G. & P.		M.A.	M. & G.	M. & P.	M. G. & P.
n	15	40	50	65	*Little Rosebud (Polka).....				
on	35				Lutspeil Overture.....	30	30		
and	35	35			Luna Waltz.....	15	30	40	50
n	50								
					Maggie Gray.....				
rt	15	40	50	65	Magic Strings.....	30	40	40	40
y	60				*Mandoline Band March.....	15	30	50	75
y	35	35	55		Manana Serenade (Chillian Dance).....	15	35		
ri	35	35	55		Mandolina Dance (as Danced by Kivalpy).....			40	75
	30	30	50	40	Mandolinata.....	15	30	40	50
	75				Manitou Schottische.....			40	
40	50		65		Manhattan Beach March.....			40	
			50		Marietta Waltz.....			50	60
	15	40	50	60	Maritana Selection.....			35	35
15	30	40	50		*March Militaire (Schubert).....			40	
	25				*March of the Serenaders.....	15	35	35	55
	35				March de la garde Royale.....			50	50
					Maria.....	15	40	40	60
		40			Mazetto Polka.....	25	25		
	30	40	50		Mazurka Caprice (Krause).....			35	35
	45				*Memories.....	15	40	50	0
	30	50			*Menueta L'Antique.....			40	40
15	35	35	55		*Menuet (Paderewski).....	15	35	35	55
15	35	35	50		*Menuet (Paderewski).....	15	50	65	75
20	35	35			*Menuet Florentine (Viotti).....	15	35	35	55
15	30	35	55		Merry Summer Days.....	15	35	35	55
15	35	35	50		Merry Vagabonds Polka.....			20	
35					Merry Troubadour Polka.....			20	
20	35	35			Mexican Serenade.....			25	25
40					*Monastery Bells (Violin ad lib).....			40	
40					M. I. T. Waltz.....			50	50
15	30	35	55		Moonlight at Del Monte (Yorke).....	35			
30					*Morceau a la Gavotte (Chiquita) (Violin ad lib).....	15	40	60	75
15	40	50	60		Mexican Love Song (A).....			40	
75					*My Fairest Waltz.....			40	40
00					My Ideal March.....			40	40
15	40							40	75
15	30	50	60		National Fencibles March.....				
75					Napoli Galop.....	30		50	
15	30	50	65		*New Haven Valse.....			20	
40					*Night in Venice (A).....			75	
60					*Noch Felix Valse.....			40	
15	50	60	75		*Nocturne.....			65	
15	40	50	75		Non E' ver.....			40	
15	30	30	40					15	35
25					Oha! Mamma.....			35	55
50					*On Deck Polka (Kral).....			40	
50					*One Fond Hope.....	15	35	35	55
50					One Heart, one Soul (Mazurka) Strauss.....			40	60
25					Ourdia (The Rose) Gavotte.....	15	40	60	75
40					Over the Waves Waltzes (Rosas).....			40	
30					*Overture Zampa.....	15	35	35	55
75					Oxford College Minuet.....			1.00	
35	35					30	40	40	40
50	50	50			Pansy Blossom Waltz.....				
30	40	40	40		Paloma La.....			25	
40					Paris in London Waltz.....				
15	40	50	75		Pasodoble.....			35	
35	35	35	55		Patrol Comique.....			35	
50	60				Pompador Polka.....			40	
					*Pearl Waltz.....			30	
					*Pearl of the Orient Waltz.....			40	
								35	

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MANDOLINE MUSIC—CONTINUED.

	M. A.	M. & G.	M. & P.	M. C. & P.
*Pearly Dewdrop Mazurka	Blackmar	35		
Pensee Melodie	Arr Barnum	25		
Perles de Madrid Habonera	Plauto	25		
Petite Bolero (Spanish) (Ravvia)	Maxey	50		
Petite Melodie	Crandall	35	35	55
Phantom Dance	Pi Ricordi (Nocturne)	25		
Picador (The) March	Tocaben	25		
Pique Dame Selection	Sousa	30	30	
Pizzicati from Sylvia	Tocaben	40		
Pizzicati Valse	Arr Romero	25		
Polka Africane	Tocaben	20		
Polka of the Mandolinist	Arr Garguilo	50	50	
Polka D'Amour	Tipaldi	10		
*Polish National Dance	LeBarge	50	50	
Pomponette (Durand)	Schmarkmarka	35	55	
Prayer (Piere)	Adelstein	15	40	50
Primavera Mazurka	Arr Dorn	40		
Profundi Orientali	Cippoloni	15	30	40 50
*Profumi Orientali Florentine Waltz	Arr Pesand	50		
Primula	Pesans	50	50	
Remembrance of Venice Waltz	Arr Crandall	35		
Reve Charmante	Holland	50		
Review Patrol	Arr Plauto	25		
Rifle Regiment March (The)	DeHarport	25		
Romance	Sousa	20	35	
Romanza	Barnum	35		
Romance Forsaken	Montagua	25		
*Romania Spanish March	Barnum	25		
Roma Waltz	Arr Romero	40		
Rosina Mazurka	Stratton	45	45	
Roses from the South Waltz	Cippoloni	30	40	50
Roses and Thorns Schottische	Blackmar	30	30	
*Royal Purple Polonaise	Arr Persley	15	35	55
Rustic Dance	Tocaben	30		
Rubin Waltz	Howell	35	35	
Sanford Mazurka	Gray	25	25	
Santa Rosa Waltz	Stratton	25	25	
*Santiago Waltz	Burke	25	25	
*Sappho March	Arr Blackmar	30		
Selection from Rigoletto	Tocaben	35	35	
Selection from Maritana	Persley	15	35	55
Serenade		15	35	55
Serenade (From Verdis Otello)	Arr Tipaldi	30		
Serenade Hungroise	Tipaldi			75
*Selections from Verdi	Tipaldi			50
*Sicilian Vespers (Verdi)	Pomeroy	15	40	50 60
*Sing, Smile, Slumber	Pomeroy	15	40	50 60
Skirt Dance (The)	Arr Maxey	15	35	55
*Sleep Gentle Mother (I'll Trovatore)	Arr Smith	10	10	
Slightly on the Mash Schottische	Arr Burke	35		
*Sleigh ride Galop	Donigan	15	30	40 50
Snow Flakes Schottische	Tocaben	30		
Sobre Las Olas (Over the Waves Waltz)	Persley	15	35	55
Sonatina (Beethoven)	Rosas			75
*Songs D'Amour (Czibalka)				50
*Sous le Tunnel	Arr Lewis	75		
Sousa's great Band March	Tocaben	50		
Sousa's Band March (4 Mandolines and 2 Guitars)	Tobani	30	30	
	Arr Nixon			75

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Auld Lang Syne, Air Varie	Bucholz	50
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Blue Bird Echo Polka	Arr Bruner	30
Baccaccio	Taylor	50
Bohemian Girl	Arr Brunner	30
Bonnie Dundee	Kessler	30
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Bravoura	Langey	75
Bridal March (Lohengrin)	Wagner	35
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Burlesque from Carnival of Venice	Lachman	75
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Carnival of Venice Variations	Rosewig	30
Carnival of Venice Variations	Paganini	40
Carnival of Venice Variations	Wichtl	50
Carnival of Venice Variations	Bucholz	50
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Chase (The)	Birch	50
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College Bell (The)	Trichearne	30
Comin' thro' the Rye	Buckholz	50
Comin' thro' the Rye	Kessler	30
Concert Polka	Listz	35
Concerto Premiere, Op. 16	Ch de Beriot	2.15
Coquette (The) Characteristic Dance	Sousa	35
Cruiskeen Lawn (Irish Airs)	Harris	40
Cujus Animam (Stabat Mater)	Kessler	50
Dal Tuo Stellato	Kessler	50
Danish Dance	Porter	30
Dance of the Hours (from La Giaconda)	Weigand	50
Dearest Spot	Porter	30
Desir	Arr Jacoby	50
Drinking Song (Traviata)	Porter	30
Deux Duos Concertants	C de Beriot	1.25
Elegie	Ernst	75
Elegie	Rattanchow	40
English Air	Thirkwall	1.00
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Evening Song	Nachex	40
Fantasia Souvenir de Hayden, Op 2	Leonard	80
Fantasia Ball Scene	Ch de Beriot	75
Fantasia on Scene de Ballet	Ch de Beriot	1.50
Fantasia on a Russian Air	Fansa	50
Fantasia Belle of Scotland	St Jacome	80
Favorita (La)	Watson	35
Fifth Air Varie	Dancela	35
Figlia del Regimento	Arr Kessler	50
First Bouquet Gavotte	Cazaneuve	50
First Recreations	Harris	50
Fleur de Mai	Tourneur	50
Floweret Forget me not	Giese	40
Flower Song (Blumenlied)	Lange	35
Fontanella (La) Waltz	Kessler	50
Freischutz Der (Selection)	Moses	1.00
Gaily the Troubadour and My Loding, etc, Popular Airs	Popper	30
Gavotte, Op 23	Gillet	45
Gai Sejour (Happy Sojourn)	Bowman	50
Heart Bowed Down	Farmer	50
Harp that once Through Tara's Halls, Air Varie	Schrappe	30
Heart's Desire Gavotte	Lange	45
Heart's ease		30
Home Sweet Home and Pilgrim of Love, Pop. Airs		30

VIOLIN AND PIANO—CONTINUED.

.....Birch	50	Home Sweet Home with Variations	Farmer	50
.....Gillet	35	Home Sweet Home with Variations	Bucholz	50
.....Sterkel	40	Hope told a flattering Tale (with Variations)	Farmer	50
.....Kessler	50	Happy Sojourn	Gillet	45
.....Trehearne	30			
.....Bucholz	50	Idylle (Simple Historie)	Dancila	75
.....Kessler	30	I Know that my Redeemer liveth	Kessler	50
.....Listz	35	Il Soave e Bell Contento	Arr Diabelli	40
.....Ch de Beriot	2.15	I met her at the Ball	White	50
.....Sousa	35	I Montecchi ed I Capuletti	Dancila	25
.....Harris	40	Impromptu (Schubert)	Birch	50
.....Kessler	50	Intermezzo	Trouselle	50
.....Kessler	50	In the Tyrol	Singleton	50
.....Porter	30	Io L' Udia	Forde	35
.....Weigand	50			
.....Porter	30	Jenny Jones (Variations)	Toumeur	50
.....Arr Jacoby	50	Jessie the flower o' Dumblane	Kessler	25
.....Porter	30	Joyful Peasant (The)	Sterkel	40
.....C de Beriot	1.25			
.....Ernst	75	Kathleen Mavourneen	Bowman	50
.....Rattanchow	40	Keel Row	Keyloff	50
.....Thirlwall	1.00	Keel Row	Farmer	50
.....Fauconier	1.00	Killarney	Bucholz	50
.....Nachez	40			
.....Leonard	80	L'Adieu Serenade	Foz	65
.....Ch de Beriot	75	Lancers Quadrille	Fitzgerald	50
.....Ch de Beriot	1.50	La Toupie (The Top)	Gillet	50
.....Fansa	50	Largo	Handel	65
.....St Jacome	80	Largo	Kessler	50
.....Watson	35	La Curquaintaine (Air in the olden style)	Marie	50
.....Dancila	35	Last Rose of Summer (Variations) (Howe's Edn.)	Farmer	25
.....Arr Kessler	50	Last Rose of Summer (Variations)	Farmer	50
.....Cazaneuve	50	Last Rose of Summer (Variations)	Bowman	50
.....Harris	50	Last Rose of Summer (Variations)	Bacholz	50
.....Tourneur	50	Last Rose of Summer	Rosewig	30
.....Giese	40	Le Cyane (The Swan) Melody	Saint Saens	35
.....Lange	35	Legende	Schroter	50
.....Kessler	50	Listen to the Mocking Bird	Bowman	50
.....Moses	1.00	Life let us Cherish (Variations)	Farmer	50
.....rs	30	Lovely Phrappase	Nesbadba	50
.....Popper	65	Longing	Bott	40
.....Gillet	45	Love's Scene at the Rivulet	Bott	75
.....Bowman	50	Love's Dream After the Ball	Czibulka	50
.....Farmer	50	Lullaby	Harris	35
.....Schrappe	30	Life let us Cherish (with Variations)	Farmer	50
.....Lange	45	L'Ingenue Gavotte	Arditi	30
.....30		Little Flatterer	Eilenberg	30
.....TO, ONT.				
		Maiden's Prayer	Rosewig	30
		Maritana	Arr Tourneur	50
		Maritana	Arr Woodlawn	4

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Martha.....	Farmer	50
Mavourneen Overture.....	Hindley	1.00
Mazurka Brilliant.....	Phelps	50
Masaniello.....	Ettagerald	50
Medley of Irish Songs.....	Bucholtz	75
Melodie Op 8 No. 3.....	Arr Sauret	50
Melodie Op 16 No. 2.....	Paderewski	35
Melody.....	Trousselle	50
Melody in F. (Paraphrase).....	Rubenstein	45
Memories.....	Fungman	30
Menuet.....	Davenport	75
Menuet.....	Boccherini	35
Menuet de la Reine.....	Paderewski	75
Melancholie.....	Tourneur	50
Mermaid's Song (Oberon).....	Leonard	35
Menuett.....	Arr Kessler	50
Mignonette Gavotte.....	Arr Becker	35
Minstrel Boy (The).....	Rubini	50
Minstrel Song.....	Kessler	30
Molly Bawn.....	Lange	40
	Kessler	35
Natalien Walzer Op 104.....	Labitzky	65
Nearer my God to Thee (Air Varie).....	Bowman	50
Nearer my God to Thee (Air Varie).....	Bucholz	50
Night in Granada (Fantasia).....	Schubert	1.20
Nocturne.....	Rieding	50
Nocturne.....	Field	75
Non grova il Sospirar.....	Ch de Beriot	1.00
Norma Fantasia.....	Dancila	25
Norma Fantasia.....	Singelee	1.25
Notturmo in G.....	Lebas	35
Old Folks at Home Concert Fantasia.....	Stobbe	80
Old Treasures.....	Arr Harris	50
On the Move March.....	Bailey	60
Operatic Bouquet.....	Wichil	1.25
Orpheus aux Enfers.....	Kessler	50
Orphan's Overture.....	Offenbach	60
Over Sticks and Stones Galop.....	Arr Brunner	30
Overture Fest.....	Latamer	60
Overture Italians in Algiers.....	Rossini	60
Pangandrum Selection.....	Boettger	1.00
Pasquinade.....	Marie	75
Patrol Comique (by Hendley).....	Arr Beggs	40
Patronille Emfantine (Children's Patrol).....	Gillet	35
Peri Waltz.....	Rosewig	30
Petite Canzonetta Op 21.....	Danbe	50
Pilgrim of Love and Home sweet Home.....		45
Pilgrim's Chorus (Lombardi).....	Verdi	30
Poet and Peasant.....	Arr Brunner	30
Poet and Peasant.....	Kessler	5

VIOLIN AND PIANO—CONTINUED.

.....Farmer	50	Poet and Peasant (Overture).....	Suppe	1.00
.....Hindley	1.00	Polonaise Second.....	Wieniawski	1.75
.....Phelps	50	Premier Pas (Le).....	Poznański	75
.....Fitzgerald	50	Precienne.....	Gillet	45
.....Bucholtz	75	Progressive Amusements.....	Weiss	75
.....Arr Sauret	50	Potpourri from Oberon.....	Arr Bohne	75
.....Paderewski	35	Puritans (Les).....	Dancla	25
.....Trousselle	50	Pure as Snow.....	Lange	30
.....Rubenstein	45	Queen's Lace Handkerchief Waltz.....	Strauss	50
.....Fungman	30	Reve (Le).....	Goltermann	40
.....Davenport	75	Reverie.....	Marie	50
.....Boccherini	35	Reverie (Adagio) Op 22 No 3.....	Vieuxtemps	60
.....Paderewski	75	Robert Bruce Quadrille.....	Schlepegrell	50
.....Tourneur	50	Robin Adair.....	Bucholtz	50
.....Leonard	35	Romance Op 38.....	Lantenschlager	50
.....Arr Kessler	50	Romance Op 44 No 1.....	Rubenstein	50
.....Arr Becker	35	Romance (Seven).....	Vieuxtemp	40
.....Rubini	50	Romances Op 40 and 50.....	DeBeriot	1.50
.....Kessler	30	Romanzetta.....	Lebas	75
.....Lange	40	Russian Airs.....	Bucholtz	50
.....Kessler	35	Safe in the Arms of Jesus.....	Cox	50
.....Labitzky	65	Scottish Melodies containing:—My Nannie O; John Anderson my		
.....Bowman	50	Joe; Blue Bells of Scotland; Jessie the Flower of Dumblane;		
.....Bucholtz	50	Roslin Castle; The Bush about Traquair; The Lass o' Patee's		
.....Schubert	1.20	Mill; Of a' the Airts the wind can blow; Auld Robin Gray;		
.....Rieding	50	She's Fair and Fause; Gloomy Winter's now Awa; Donald; by		
.....Field	75	Adam Hamilton (Complete)		75
.....Ch de Beriot	1.00	Selection (The Hermit's Bell).....	Mailart	65
.....Dancla	25	Scene de Ballet.....	DeBeriot	1.50
.....Singeles	1.25	Second Tarantelle.....	Bach	85
.....Lebas	35	Serenata Op 15.....	Moszkowski	40
.....Stobbe	80	Serenade.....	Ernst	40
.....Arr Harris	50	Serenade Badaine.....	Marie	45
.....Bailey	60	Serenade.....	Kessler	50
.....Wichtl	1.25	Serenade.....	Tittl	40
.....Kessler	50	Serenade L'Adieu.....	Cox	75
.....Offenbach	60	Serenade Schubert.....	Arr Gecks	50
.....Arr Brunner	30	Shall we gather at the River.....	Bucholtz	50
.....Latamer	60	Ship I Love (The) (Easy Variations).....	Bonheur	50
.....Rossini	60	Silvery Waves.....	Carmen	30
.....Boettger	1.00	Simple Aveu (Romance).....	Thorne	40
.....Marie	75	Slumber Song.....	Arr Sterkel	40
.....Arr Beggs	40	Slumber Song.....	E. Warren	30
.....Gillet	35	Sonnambula (La).....	Kessler	50
.....Rosewig	30	Sounds Joyful (Air Varie).....	Farmer	75
.....Danbe	50	Sounds from Home.....	Gungl	35
.....Verdi	45	Sous le Balcon.....	Fitzgerald	50
.....Arr Brunner	30	Souvenir de Hayden Op 2.....	Leonard	80
.....Kessler	5	Souvenir de Bellini Op 4.....	Artot	95
		Souvenir de Bade.....	Leonard	65

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Suite.....	Arr Wilhelmz	50
Summer Night (Oh)	Porter	30
Summer Evening Waltz	Waldteufel	35
Sunset	Le Thiere	50
Swedish Melodie	Wilhelmz	35
Swedish Wedding March	Sodermann	35
Sweet By and By.....	Bowman	50
Swiss Air and Gentle Zitella	Farmen	50
Sweet Smiles Waltz	Waldteufel	35
Sweet Spirit hear my Prayer	Bowman	50
Tancredie Overture	Rossini	65
Tannhauser	Arr Kessler	50
Tannhauser March	Brunner	30
Then You'll Remember Me	Bowman	50
Tom Bowling	Arr Kessler	30
Top (The)	Gillet	50
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CORNET SOLOS—CONTINUED.

	Cor. & Piano	Cor. & Orch to Pts. & Piano	Cor. & Band
Blue and Gray Polka.....			
Bonnie Scotland, Airs with varies.....			Liberati
Bonnie Doon.....	60	1 15	Lax
Boston Bella Polka (2 Cornets).....	50	1 35	Scotch
Bostonian Polka.....	50	50	1 50
Bostonian Polka.....	50		Arr Claus
Bouquet of Sparks Polka.....	40		Burns
Brightest Eyes.....	40		Donigan
Brown's Autograph Polka.....	35	95	Hartner
Brothers in Arms Polka, for 1 or 2 Cornets.....	50		Stigelli
Canary Polka (easy).....	50		Case
Caprice and Varle.....	50	05	Corbi
Carnival of Venice.....	50	1 10	Rea
Carnival of Venice and Variations.....			Arba
Carnival of Venice and Variations.....			Hartmann
Carnival of Venice and Variations.....			Levy
Cavatina from "Der Freischutz".....			Arban
Cavatina from "Barber of Seville".....			Dodsworth
Cavatina from "Robert le Diable".....			Cooke
Centennial Polka.....	45	1 05	Meyerbeer
Centennial Polka.....	30		Bellstedt
Central Park Flirtation Waltz.....	50		Cox
Chant D'Amour, Air Varle.....	75		Weigand
Champaign Polka.....	40	1 00	Forester
Cheerfulness Rondo, for 2 cornets.....	50		Sohat
Clara Polka.....	50		Gumbert
Clover Leaf Polka.....	65	1 00	Ringlaben
Cleopatra, Fantasia Polka.....	60		Casey
Collina Polka.....	40	65	Damare
Columbian Guard March.....		1 35	Liberati
Coming Thro' the Rye.....	50	1 10	Brooke
Coming Thro' the Rye.....	50		Scotch
Cornet Polka.....	50		Cox
Consolation.....	35		Arban
Cony Island Polka.....	35		Hatton
Cornett's Joy Polka.....	65	70	Warren
Cornet Enthuslast.....	65	25	1 50
Conquering Hero (The), Grand Fantasia.....	50		Hoffman
Concert Waltz.....			Schacht
Concert Waltz.....			Hartmann
Contest Polka.....	70	1 20	Jordan
Constancy Serenade.....	50	1 10	Cox
Cradle Song (Andante).....	75		Thomas
Cradle Song.....	30		Schall
Crickets on the Hearth and Rock-a-bye Baby.....	35		Mendelssohn
Culus Anlman Stabat Mater in F.....	50	1 05	Hauser
Culus Anlman Stabat Mater in Eb.....	35	70	Norris-Stewart
Culver Polka (easy).....	50	1 15	Arr Riviere
Cyclone, Polka (The).....	60		Hoch
Daisy Polka (easy and brilliant).....	50	1 05	1 50
Damon and Pythias Polka, Duett for 2 Cornets.....	75		Cox
Darling Vincent, Song and Dance.....	50	1 10	Cox
DeBeriot's Fifth Air Varle.....			Casey
DeBeriot's Seventh Air Varle.....	70		1 00
Dedication Polka.....	50		Hartmann
Defiance Waltz.....	90		Hartmann
Della Polka.....			Campbell
Dermot Author.....			Long
Dem Golden Mugs (song and dance).....	50		Fitzgerald
Diploma Polka.....	60	1 20	Crouch
Douglas Tender and True.....	50		Rollinson
Do I Love Thee?.....	65	1 25	1 50
Do you Love Me?.....	20		Cox
Down the Shadowed Lane She Goes.....	30		Scott
	35		Weigand
	35		Bohm
	50		Osgood

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

CORNET SOLOS—CONTINUED.

	Cor. & Piano	Cor. & Orch. 10 Pts. & Piano	Cor. & Band
Dream (The).....Arr Flockton			1 00
Dream of Home.....Stegell	30		
Dream Faces.....Kucklen	30		
Dream of Love, Grand Fantasia.....Kucklen		1 25	
Drift My Bark, Duett for 2 Cornets.....Levy	75	70	
Du Du Liegst, Air Varie.....Allen	1 00		
Eclipse "Air Varie".....Prendville	70		
Echoes from London Waltz, with Intro.....Faust		50	
Ein Trumpeter Stuckchen Polka.....Wiegand	40		
Eleanor Polka.....Prendville	65	1 25	1 50
Electric Sparks Polka (B♭ cornet).....Prendville	70		
Electric Sparks Polka (E♭ cornet).....Prendville	70		2 00
Electric Polka.....Warren	70		50
El Dorado Polka.....Pemberton	50		
Emperor's Body Guard (The).....Friedman	50	1 05	1 50
Emma Waltz.....Fuermer	75		
Emily Polka.....Levy	40		
Esmeralda Polka.....Woodill	70	1 00	
Eugene Polka.....Sellman	90	1 25	
Evening Star from Tannhauser.....Wagner	30	1 20	1 00
Evergreen Polka.....Rickel	90	1 25	
Evening Song.....Schumann	50		
Evening Song, Notturmo, and Spring Song.....Various		1 65	
Evening Serenade.....Beyer			50
Excursion Polka.....Hereforth	20		1 05
Exile's Lament (The).....Arr DeWitt		75	
Expectation Song.....Albert	30		
Expectancy (Song).....Kuecken		80	50
Fancies' Fantasia Polka.....Pontius	50		
Fantasia.....Perkins	60	80	1 00
Fantasia Originale.....Hoch	50		
Facilita Air Varie.....Carnand			1 50
Fatherland Fantasia.....Hartmann	50	1 25	
Fantasia Brillante.....Hartmann		1 35	
Fantasia Brillante and Variations.....Sallmann	1 20		
Fantasia.....Arban	1 00		
Favorite, (The) Air Varie.....Nehr	50	1 10	1 50
Favorite La (2 Cornets).....Garrouste	35		75
Farewell Polka.....Hartmann	1 00		
Felice Waltz.....Bellstedt	90		
Felicity Polka.....Liberati	50		
Felicitas Polka.....Pemberton	50		
Five O'clock in the Morning.....Casey	80	1 10	2 00
Flirtation Schottische.....Clarebel			50
Floctonian Polka.....La Guardia	40		
Flower of Yarrow Vale.....Casey	60	1 00	2 00
Flow Gently Sweet Afton, Air Varie (without Triple Tonguing).....Gilbert	35	70	50
Flora Waltz.....Laurendeau	50	1 10	1 50
Flower Song.....Cunard	60		
Fondly I Love Thee.....Lange			2 00
Frolchs Polka (The).....Hartmann	50		
Flee as a Bird.....Waldenfel	50	85	
Friendship (Trombone Polka).....Cox	40		
Forget Me Not Fantasia.....Harris		65	2 00
Friendly Rivals, The (Cornet Solo or Duet).....Hartmann	50		
Funeral March.....Godfrey			75
Gaily the Troubadour.....Chopin	50		
Georgienne Polka.....Van Horn	30		
Globe Polka.....Godfrey	60		
Gladiator, The March.....Godfrey	50		
Glen Island Waltz.....Sousa	50		
Globe Polka.....Short	65	1 20	1 50
	50		

CORNET SOLOS—CONTINUED.

Cor. & Piano	Cor. & Orch 10 Pts. & Piano	Cor. & Band		Cor. & Piano	Cor. & Orch 10 Pts. & Piano	Cor. & Band
30			Good Night.....			
30			Good-bye, Sweetheart I Good-bye!.....			Nullard
	1 25		Good Night, Farewell.....			Hatton
75	70		God Save the Queen, Air Varie.....	50	65	Kucken
70			Gorilleum Polka.....	30		Levy
	50		Grand American Fantasia, Air Varie.....	75		Bosquet
			Grande Fantasia un Ballo.....	60		Casey
65	1 25	1 50	Grande Fantasia Francis.....	80	1 25	2 00
70		2 00	Grande Fantasia de Concert.....	80	1 30	Hartmann
		50	Grande Fantasia Farewell.....	80		Hartmann
50			Grande Fantasia Ein Vogel.....	80		Lavalle
	1 05	1 50	Grande Fantasia Fatherland.....	80	1 30	Hartmann
			Grande Waltz Ocean View.....	80	1 30	Hartmann
			Harmonious Blacksmith.....	80	1 30	Hartmann
75			Harp That Once Thro' Tara's Halls.....	80		Handel
70	1 00		Harp That Once Thro' Tara's Halls, Air Varie.....	50		Balfe
90	1 25		Hattie Waltz.....	35		Arr Spring
90	1 20	1 00	Hazeline Polka.....	75		Morrison
90	1 25		Henrietta Polka.....	50		Hazel
50			Heart and Hand Polka.....	50		Zimmerman
	1 65		He Who Heaven and Earth is Keeping.....	1 00		Rollinson
		50	Heimweh (Longing for Home).....	50		Raff
		1 05	Hearts Ease, Concert Polka.....	50		Jungmann
20			Heaven's Chorister.....	60	65	Clappe
	75		Heart Bowed Down, Fantasia.....			Arr Bennett
30	80	50	Heart Bowed Down, Fantasia.....			Wittier
30			High School Cadets' March.....	60		Balfe
60	80	1 00	Home Song.....	40		Sousa
50		1 50	Home Sweet Home (easy).....	30	1 30	Moszkowski
			Home Sweet Home.....	30		Pop. Airs
50	1 25		Home Sweet Home.....	30		Rollinson
	1 35		Home Sweet Home, with Variations.....	70		Hartmann
1 20			Home, My Own Dear Mountain Home.....	1 20		Hartmann
1 00	1 10	1 50	Honeysuckle Polka.....	35		Levy
35		75	Hot Shot March.....	25		Deems
1 00			How Fair Thou Art.....	65	95	1 50
90			Hymne a Sainte Cecille.....	35		Casey
90			I Love My Love.....	60	1 00	Weidt
1 00			I Cannot Sing the Old Songs.....	50	1 05	Gounod
80	1 10	2 00	I Cannot Say Good-Bye.....	35		Pinsuti
		50	I Would That My Love.....	35		Clarebel
40		50	I'll Await My Love.....	35		Roeckel
60	1 00	2 00	Il Cantic Italiano.....	35		Mendelssohn
35	70	50	Image of the Rose.....		1 15	50
			Impulse Polka.....	80	1 10	2 00
50	1 10	1 50	Impromptu Polka.....		75	50
60			Imperial Polka.....	80	1 10	2 00
		2 00	Infamatus from Stabat Mater.....	30	65	Casey
50			In Happy Moments.....	50		Round
50	85		Infalce (Fantasia Polka).....	50	1 00	75
40		65	In the Gloaming.....	40		Wallace
50			Islington Polka.....	50		Cox
		75	It Was a Dream.....	70		Cox
50			Iven Schottische.....	50		Rollinson
			Jesus Lover of My Soul.....	50	85	1 00
50			Jennie Jones, Air Varie.....	40	1 05	Cowen
60			Jerusalem; Thou that Killest the Prophets.....	75		Dewitt
50			John Anderson My Jo.....	50		Cox
50			Lock O' Hazelden.....	25		Short
50			Lung Werner's Parting Song.....	1 20		from St. Paul
65	1 20	1 50	Lullaby Polka.....			Scotch
50			Kathleen Aroon.....			Scotch
				40	1 30	Nessler
				60		Cox
				50		Abt

CORNET SOLOS—CONTINUED.

	Cor. & Piano	Cor. & Orch to Piano	Cor. & Band
Golden Robin Polka, for Bb or Eb Cornet.....	Bousquet		1 50
Kathleen Mayoureen.....	Crouch	35	1 15
Kathleen Polka.....	Sallman	1 00	50
Kerry Dance.....	Molloy		90
Killarney.....	Cox	50	
Killarney.....	Balie	40	50
Kindred Souls Divertissement.....	Eilenberg	55	95
Kinlock of Kinlock.....	Schert	50	1 50
Kinlock of Kinlock, Air Varie.....	Rollinson	50	1 15
La Harrier.....	Kirschen	75	
La Comtesse Polka.....	Steinhauser	85	1 05
La Paloma, Spanish Fantasia.....	Arr Claus	50	1 50
Last Rose of Summer, Air Varie.....	Round	65	
Last Rose of Summer, Air Varie.....	Hartmann	75	
Last Rose of Summer, Air Varie.....	Dennis	40	50
Last Rose of Summer, Air Varie.....	Smith	35	
Larboard Watch (2 Cornets).....	Williams		50
Letter that Never Came.....	Bowman	35	
Le Reve d'Amour Fantasia (Eb or Bb Cornets).....	Millars, each	65	
Le Chaevalier, Grand Concert Fantasia.....	Steinhauser	80	1 30
L'Oiseau du Bois Polacco de Concert.....	La Thiere		2 00
Levy-Athen Polka.....	Levy	50	1 15
Le Diadem Overture.....	Hermann	50	1 00
Little Darling Dream of Me.....	Arr Rickell	35	
L'Elegante.....	Damare	35	65
Levy's Autograph Polka.....	Lambert	60	
Lily Comet Polka.....	Ringlabin	40	
Lily (The).....	Casey	50	75
Lizzie Polka.....	Hartmann	80	1 30
Lillian, Recit. Arietta and Polka.....	Wadsworth	60	1 05
Lillian Polka (easy).....	Ter Linden	35	70
Listen to the Mocking Bird.....	Cox	50	
Lone Star Polka.....	Criswell	60	
Long Long Ago, Grand Fantasia.....	Round	65	2 00
Longing for Home, Air Varie.....	Arr Stewart		1 50
Longing for Home, Air Varie.....	Hartmann	60	1 15
Love's Request.....	Reichardt	30	1 50
Lowbacked Car.....	Lover		75
Lucia di Lammermoor (2 Cornets).....	Hartmann	1 10	1 00
Lucretia Borgia (2 Cornets).....	Hartmann	1 00	
Lucky Hit Polka.....	Cox	40	
Lydia Polka.....	Puerner		75
Lydia Polka.....	Herve	90	
Magnolia Serenade.....	Missaid	35	1 05
Maid of the Mill.....	Adams	35	70
Marriage Bells.....	O'Reardon	50	75
Marigold Schottische.....	Cox	40	2 00
Mary of Argyle.....	Scotch		50
Masses in the Cold Ground, Grand Fantasia.....	Perkins	90	
Mayseder's Air and Variations.....	Hartman	90	
Message (The) Concertino.....	Brooks	60	2 00
Melodie in A.....	Wolf	40	
Melodie in F.....	Rubeinstein	30	
Melancholy, Air and Varie.....	Hartmann	1 00	
Men of Harlech, Air Varie.....	Claus	50	
Men of Harlech, Air Varie.....	Round	65	
Minstrel Boy.....	Holland	60	
Mimetonka Polka.....	Thiele	50	1 10
Mignotte, Air Varie.....	Casey	80	1 10
Minerva.....	Hermann	40	
Monarch Polka.....	Lax	90	
Montgomery Polka.....	Sohst	50	
Moon Behind the Hill.....	Bishop		50
My Own Guldling Star (Robin Hood).....	Arr Knight	30	

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

Cor. & Piano	Cor. & Orch to Hrs.	Cor. & Band
35		50
50		50
65		2 00
35		
35		
50		
35		
60	75	
20		2 00
65		
75		
65		
50	95	2 00
50		
50	1 40	50
30	70	
30		
25		
50		
35		
10		
0		1 50
0		
0		
75		
1 25		
75	1 50	
		50
		50
1 20	1 00	
1 30	2 00	
		75
		2 00
15		
95	1 50	
	1 50	
	50	

CORNET SOLOS—CONTINUED.

	Cor. & Piano	Cor. & Orch. to Pts. & Piano	Cor. & Band
Reception Polka.....	Casey 60		
Rising of the Lark (The), Air Varie.....	Claus 75	95	1 50
Rigoletto (2 Cornets).....	Hartmann 1 25		
Rocked in the Cradle of the Deep.....	Rollinson 50	1 35	1 50
Roberto Cavatina.....	Meyerbeer 1 00		
Robin Polka.....	Rollinson 30		
Russian Fantasia and Var.....	Levy 1 00		
Romanze from L'Eclair.....	Halevy 40		
Romanze.....	Deems 25		
Rocket Polka.....	Rollinson 30		
Rock-a-Bye Baby.....	Canning 30		50
Rossini's Stabat Mater.....	Arr Meyrelles 30		50
Roses and Lillies Polka.....	Rollinson 80		50
Sally in Our Alley.....	Popular 75	1 00	
Sairite Polka.....	Levy 90		
Safe in the Arms of Jesus.....	Cox 60		
Sallie Horner, Fantasia.....	White 60		
Sans Suci Polka.....	Clappe 90	1 50	
Sea Flower Polka.....	Rollinson 60		
See the Conquering Hero Comes, Fant. Brill.....	Hartmann 70		
Serenade.....	Schubert 35	1 05	50
Serenade.....	Gumbert 25		50
Silver Stream Polka.....	Rollinson 75		50
Sing, Smile, Slumber.....	Gounod 30		70
Scenes that are Brightest, Air Varie.....	Round 65	2 00	
She Wore a Wreath of Roses.....	Knight 50		
Shooting Star Polka.....	Cox 60		
Short and Sweet, 2 Bb or Eb and Bb Cornets, or Solo.....	Short 60	1 15	1 50
Snow Drop Polka.....	Bounisseau 50		50
Slumber on Baby Dear (Cradle Song).....	Gottschalk 50		
Skirmish Polka.....	Hartmann 60		
Simon the Cellarer.....	Hatton 35		
Song of the Roses Polka.....	Rollinson 35		
Souvenir du Fasse.....	Warren 60		
Souvenir du Carlsbad, Air Varie.....	Gruenwald 60	1 15	
Souvenir du Haydn.....	Hartmann 80	1 10	
Souvenir du Poitou, Air Varie.....	Legendre 80	1 10	
Song that Reached My Heart.....	Jordan 50		
Sounds from Home, Air Varie.....	Fusterbusch 75		
Sparkling Dewdrops, Air Varie.....	Blancheteau 65	1 50	
Spanish Serenade.....	Eilenberg 50	1 15	2 00
Specialty Polka.....	Hazel 40		
Spring Polka.....	Hartmann 75		
Spring Song.....	Mendelssohn 50		
Star of the Morning.....	Verdi, Arr Deems 30		
Sunset Fantasia.....	Cox 50		
Surf Polka (The).....	Steinhauser 65	1 25	1 00
Sweet Bye and Bye.....	Cox 50		
Sweet Bye and Bye.....	Webster 40	1 25	
Sweet Spirit Hear My Prayer.....	Cox 50		
Swiss (The) and His Lass, Duet for Cornet and Flute or Eb Clar.....	Popp 50		1 50
Swiss Boy, Air Varie, 1 or 2 Cornets.....	Beut 50	1 15	1 00
Sweet the Angelus was Ringing.....	Operti 70	1 00	
Take this Letter to My Mother.....	Hays 50		
Tears of Erin.....	Morosini 50		
Then You'll Remember Me.....	Balfe 40		
The Cornet Enthusiast Polka.....	Schacht 50	60	50
This is My Dream.....	Wellings 35		
Thou Art Like a Flower.....	Hemmen 75		50
Ties of Friendship Polka.....	Fogor 35		
Thou Art So Near and Yet So Far.....	Reichardt 40		
Thou Art My Love Forever.....	Kopp 60		
Three Star Polka.....	Begley 60	65	2 00
Tornado Galop.....	Beyer 1 00		

CORNET SOLOS—CONTINUED.

	Cor. & Piano	Cor. & Orch. to Pts. & Piano	Cor. & Band
asey	60		
claus	75		
mann	1 00		
nson	50	1 35	1 50
beer	30	1 00	
nson	30		
levy	1 00		
levy	40		
seems	25		
nson	30		
ning	30		50
elles	80	1 50	50
nson			50
ular		75	1 00
Levy	90		
Cox	60		
White	90		
appe	60	1 50	
nson	60		
mann	70		
ibert	35	1 05	50
nson	25		50
nson	75		50
und	60		70
und	65		2 00
night	60		
Cox	60		
short	60	1 15	1 50
seau	50		50
chalk	50		
mann	60		
atton	35		
nson	35		
arren	60		
wald	60	1 15	
mann	80	1 10	
ndre	80	1 10	
rdan	50		
usch	75		
weteau	65		1 50
berg	50	1 15	2 00
lazel	40		
mann	75		
sohn	50		
seems	30		
Cox	30		
user	65	1 25	1 00
Cox	50		
ctor	40	1 25	
Cox	50		
Popp			1 50
Bent	50	1 15	1 00
peril	70	1 00	
Hays			50
osini			50
Balfie	40		
nacht	50	60	50
hings	35		
naha			50
oger	75		
hardt	40		
Kopp	60		
egley	60	65	2 00
eyer			1 00

TORONTO, ONT.

	Cor. & Piano	Cor. & Orch. to Pts. & Piano	Cor. & Band
Two Comrades Polka, Solo or Duet.....Cox			
Twin Brothers (The) Polka Duo for 2 Cornets.....Meyrelles	80	1 10	
Tramp, Tramp, Tramp, Air Varie.....Hoch	50		1 50
Trumpet Polka.....Rollinson	60	75	
Tyrolienne, Air Varie.....Rollinson	30	1 15	1 50
Tyrolienne (Sunrise), in Landler Style.....Arban	1 00		
Toreador Bolero.....LeThiere	40		
To My Love (Serenade).....LeThiere	50		
Tom Bowling Fantasia.....Bender	50		
Twilight (Serenade).....Hartmann	70	70	
Twenty Years Ago.....Bender	50		2 00
Travatore (III), Miserere, Duet for 2 Cornets.....Gatty	35	70	
Traumerel Romanza.....Bent	50		
Two Brave Men Polka, for Cornet and Trombone.....Schumann	50		50
Two Little Bullfinches, for 1 or 2 Cornets.....Long	50	1 15	
Tyrolese Polka.....Kling	60		1 50
Un Bouquet Valse.....Liberati	40		
Una Voce Poco Fa.....Thomsen	75		
Una Grand Concert Polka.....Rossini	50	1 25	1 50
Une Serenade, Air Varie.....Hartmann	60		1 50
Vacant Chair, Theme Varie.....Chappelle	60	1 15	1 50
Valentine Polka.....Rollinson	60	1 00	50
Valetta Polka.....Ringleben	60	1 00	
Veriezia Serenade.....LeThiere	20		50
Vesper Hymn.....Missud	50		
Vision (The).....Stevenson	20		
Volunteer Polka.....Brooks	50	1 15	1 50
Wang Selection.....Rogers	65		
Washington Guard Polka.....Morse	75		
Waiting Song.....Miller	35		
Weber's Last Walk and Varie.....Miller	35		
West Brighton Concert Polka (The).....Hartmann	1 00		
We Two Polka, Duo or Solo.....Hartmann	65	1 20	1 50
What are the Wild Waves Saying.....Fanst	65	1 10	1 00
We'd Better Bide a Wee.....Glc et	1 10		50
Whirlwind Polka.....Clar et	35		
Welcome Pretty Primrose.....L	50	1 10	
Wings of a Dove.....Pinsuti	35		50
Witch's Dance.....Jeffries	30		
Within a Mile of Edinburgh.....Rollinson	25		
William Tell, Air and Varie.....Scotch	1 20		50
Won't You Tell Me Why Robin.....Heed	50		
When the Quiet Moon.....Clarabel	50		50
When the Swallows Homeward Fly.....Schondorf	50		
When the Night in Dusky Shadows (Serenade).....Arr Mygrants	35	75	50
When the Night in Dusky Shadows.....Abt	50		
Who's Dat Calling.....Abt	35		
Why Do I Weep for Thee, Ballad.....Arr Mygrants	50		
Where Pretty Violets Grow, Song and Dance.....Wallace	30		
White Rose Waltzes.....French			50
Whistling Coon (The).....Levy	90		
Yankee Doodle and Varie.....Raeburn	50		
You'll Remember Me, Grand Fantasia and Air Varie.....Levy	60		
Young America Polka.....Round	70		2 00
Arliana Polka.....Levy	60		
.....Etting	65	1 00	

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.....A. R. Gaul	10
.....T. C. Jeffers	08
.....P. A. Schneck	08
.....H. R. Shelley	08
.....J. F. Bridge	10
.....J. Faure	12
.....Ch. Gounod	15
.....William Reed	10
.....Sir A. Sullivan	05
.....F. Harby	10
.....Fred Schilling	04
.....H. R. Shelley	15
.....Gdon Woodman	12
.....Mendelssohn	05
.....A. J. Holden	08
.....Frank L. Moir	10
.....Lewis Browne	15
.....J. B. Dykes	08
.....W. Jackson	10
.....J. F. Bridge	12
.....H. Smart	10
.....I. H. Woodward	10
.....J. L. Hopkins	10
.....Sir A. Sullivan	10
.....B. Tours	10
.....Ham Smallwood	10
.....Haydn	05
.....J. Barnby	05
.....Sir A. Sullivan	05
.....Vy Rowe Shelley	12
.....H. W. Parker	10
.....H. H. Woodward	05
.....Gton Woodman	12
.....Mendelssohn	05
.....Fred H. Burdall	10
.....H. R. Shelley	08
.....Dudley Buck	12
.....F. C. Maker	10
.....J. C. Jeffers	05
.....Dudley Buck	05
.....Sir A. Sullivan	05
.....Attwood	05
.....Sir A. Sullivan	05
.....T. C. Jeffers	08
.....J. Adams	10

PT SONGS

.....J. L. Hatton	05
.....C. Gounod	10

TORONTO, ONT.

Vocal Quartets & Part Songs—Continued.

Alice, Where art Thou.....	J. Ascher	10
All among the Harley.....	E. Birling	08
Als Still.....	G. A. Macfarren	10
Among the Lilies (Stephanie Gavotte).....	Calbuika	05
Annie Laurie (T. B.B.).....	Scotch	05
Annie Laurie (Women's Voices).....	Har. by Dudley Buck	20
Anvil Chorus (Trovatore).....	"	20
Auld Lang Syne.....	Verdi	05
Autumn (Male Voices).....	Scotch air	05
Autumn Song.....	Walter Macfarren	10
Autumn Song (Male Voices).....	Mendelssohn	08
Awake, O Happy Nation.....	J. Rheinberger	20
..... (Male Voices).....	J. M. Coward	10
A wet Sheet and a Flowing Sea (Male Voices).....	C. H. Lloyd	10
Banks of Allan Water.....	J. Cantor	08
Bells of Aberdovey (The).....	Welsh	05
Best of all.....	J. L. Moir	10
Beware (Male Voices).....	J. L. Hutton	10
Hide your Time.....	Adam Glebel	12
Blow, Gentle Gales (S. S. T. T. B.).....	Bishop	05
Blue Bells of Scotland.....	Scotch	05
Blue Bells of Scotland (Women's Voices).....	Har. by Fred Schilling	10
Blue Bells of Scotland (Male Voices).....	Har. by Dudley Buck	20
Bonnie Dundee.....	Scotch	05
Brier Rose (Woman's Voices 4 pts).....	A. Jensen	12
British Grenadiers.....	Adam Geibel	10
Bugle Call (The).....	Scotch	05
Calder Herrin.....	Bishop	05
Calm be thy Slumbers (Sleep Gentle Lady).....	Scotch	05
Campbells are Coming.....	Bishop	05
Chase (The) (Male Voices).....	Scotch	08
Children's Hammer (The).....	Ch. Gounod	12
Clank of the Hammer (Male Voices).....	F. H. Cowen	10
Come Where my Love Lies Dreaming.....	Theo. Bonheur	10
Come Where the Lilies Bloom.....	Foster	08
Comin' thro' the Rye.....	Thompson	08
Committed to the Deep (Male Voices).....	Scotch	05
Comrades in Arms (Male Voices).....	C. A. White	15
Cradle Song (Women's Voices, 3 pts.).....	A. Adam	05
Cradle Song (Women's Voices).....	W. Taubert	10
Crossing the Bar (Women's Voices, 4 pts).....	Brahms-Rees	10
Cuckoo (The).....	W. H. Neidlinger	12
Curfew (The) (S. A. A. T. T. B.).....	J. D. Kerrison	08
Dame Durden (T. T. B.).....	O. King	08
Daybreak.....	A. R. Gaul	05
Dickory Dock (Humorous).....	A. Allen	12
Dog's Meat Man (The) Comic (Male Voices).....	Max Vogrich	15
Erl King (The).....	A. R. Gaul	10
Evening (An Abend) (Women's Voices, 2 pts.).....	A. Rubinstein	15
Evening Hymn (Women's Voices, trio and chorus).....	J. Concone	15
Evening Song.....	F. Abt	08
Evening Prayer in Brittany (Women's Voices, pts. and solos).....	C. Chaminade	20
Fairy Footsteps (Women's Voices, 3 pts.).....	V. Hollander	20
Flag of our Ancestors.....	Ch. Gounod	12
Fond Hearts (Women's Voices, 3 pts.).....	J. Concone	15
Foresters Sound the Cheerful Horn.....	Bishop	10
Forsaken (Male Voices).....	Kosehat	05
From Venice (Women's Voices, 3 pts.).....	C. Reinecke	05
German Fatherland (Male Voices).....	Wilhelm	05
Gipsy Chorus (Bohemian Girl).....	W. Balfe	05
Glorious Apollo (A. T. B.).....	W. bbe	05
God Preserve our Native Land.....	J. D. Kerrison	08
God Save the Queen.....	Barnby	08
..... (Male Voices).....		05

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

Vocal Quartets & Part Songs—Continued.

Good Night (S.S.T.B.)	Bishop	05
Good Night Beloved (Male Voices)	J. L. Hutton	08
Good Night (Martha)	Flotow	08
Good Night (Erminie)	E. Jakubowski	10
Good Night Gentle Folks (quartet)	Thompson	10
Greeting (Woman's Voices, 3 pts)	Mendelssohn	06
Grave of a Singer (Male Voices)	F. Abt	10
Hail Columbia (Male Voices)	Har. by Max Vogrich	08
Hail, Smiling Morn.	Spofforth	08
Hail of the Chief	Bishop	05
Hark! Apollo Strikes the Lyne (S.S.B.)	Bishop	08
Hark! Hark! the Lark	G. A. Macfarren	10
Hark! the Lark	B. Cooke	08
Hark that once thro' Tara's Halls (The) (Women's Voices)	Har. Max Vogrich	06
Harmontous Blacksmith (The)	Handel	05
Highland War Song (Male Voices)	Walter Macfarren	10
Home Sweet Home (Male Voices)	Har. by Max. Vogrich	10
Home Sweet Home	Bishop	08
Home Sweet Home	Cantor	05
Home Sweet Home (Women's Voices)	Har. by Max. Vogrich	08
Home Sweet Home (Women's Voices, 3 pts.)	J. Rheinberger	12
Home they brought Her Warrior Dead	C. A. White	20
Homewards (Male Voices)	A. J. Caldicott	15
Hope Beyond	A. J. Caldicott	15
House that Jack Built	A. J. Caldicott	15
Humpty Dumpty	A. Cellier	08
Hunting Chorus (Dorothy)	Mendelssohn	08
Hunting Song	Mendelssohn Schmelz	10
I would that my Love (Women's Voices, 4 pts.)	A. J. Caldicott	12
Jack and Jill	Scotch	05
Jack O'Hazeldean	Har. by Max. Vogrich	10
Kathleen Mavourneen (Male Voices)	F. N. Crouch	10
Kathleen Mavourneen	Har. by Max. Vogrich	10
Kelvin Grove (Women's Voices)	Pensuti	10
Laddie	Marchant	10
Ladies vs. Gentlemen (Humorous)	arr. by Max. Vogrich	10
Largo (Trust in the Lord) (Women's Voices)	Stevenson	05
Last Rose of Summer	Har. by Max. Vogrich	06
Last Rose of Summer (The) (Woman's Voices)	Kjerulf-Rees	10
Last Night (Women's Voices)	H. Kjerulf	10
Last Night (Male Voices)	H. Kjerulf	10
Last Night	Dudley Buck	08
Lead, Kindly Light	A. J. Caldicott	15
Little Jack Horner	C. A. White	15
Little Pilgrims	C. A. White	15
Lost Chord (The)	A. J. Caldicott	08
Love (Male Voices)	Meyer-Helmund	10
Love and Wine (Male Voices)	Mendelssohn	08
Magic of Spring (The) Waltz Idyl	M. Von Weinzierl	25
Maiden's Song (Women's Voices, 2 pts.)	Meyer-Helmund	10
Marguerite (Male Voices)	C. A. White	15
Marguerite	C. A. White	15
Marcellaise Hymn	Barby	10
May Dance (Women's Voices, 3 pts.)	C. Gurliett	01
May God preserve thee, Canada	R. S. Ambrose	06
Men of Harlech	Welsh	06
Miner's Song (The) (Male Voices)	Amacker	10
Minstrel Boy, and She is Far from the Land (S.T.B.)	Stevenson	05
Moonlight on the Lake	White	08
My Lady Wakes	A. J. Dye	10
My Love's a Rover (Male Voices)	C. A. White	25
Night (Women's Voices, 3 pts.)	Franz Abt	01
Nymphs of the Wood (The) (Women's Voices, 3 pts.)	Leo. Delibes	25
Off in the Stilly Night	Moore	01
Off in the Stilly Night (Male Voices)	Har. by Max. Vogrich	08
Off in the Stilly Night (Women's Voices)	Har. by Max. Vogrich	08
Oh! Lovely Night (Women's voices, 3 pts.)	Franz Abt	01

Vocal Quartets & Part Songs—Continued.

continued.

	Oh, welcome Lovely Spring (Women's Voices, 3 pts.)	R. Schumann	10
	Old Baccus (Male Voices)	C. F. Achers	08
Bishop	Old Brigade (The)	Barri	10
J. L. Hutton	(Male Voices)	Barri	10
Flotow	Old Ferryman (The) (Male Voices)	C. A. White	15
Jakobowski	Old German Love Song (Male Voices)	E. Catenhusen	06
Thompson	Old Mother Hubbard	C. J. Frost	10
Mendelssohn	On the Banks of Allan Water	Scotch	06
F. Abt	On the Sea	Mendelssohn	08
Max Vogrich	On the Sea (Male Voices)	Dudley Buck	12
Spofforth	O Restless Sea (Male Voices)	C. A. White	15
Bishop	O wert Thou in the Cauld Blast (Male Voices)	F. Kucken	08
A. Macfarren	O Saving Victim (Male Voices)	C. Gounod	08
B. Cooke	Portuguese Hymn (Adeste Fideles)	C. Gounod	10
Max Vogrich	Pro Phundo Basso (Solo, Duets and Quartet)	P. P. Bliss	40
Handel	Red, White and Blue	arr. by Rimbault	06
Macfarren	Robin Adair (Men's Voices)	Har. by Dudley Buck	10
Max Vogrich	Robin Adair (Women's Voices)	Har. by Dudley Buck	10
Bishop	Robin Adair	J. Cantor	08
Cantor	Robin Adair (Women's Voices)	Har. by Dudley Buck	10
Max Vogrich	Red Leaf, Gold Leaf	Adam Geibel	06
	Rule Britannia	Arne	06
J. Rheinberger	Russian Hymn	C. Gounod	06
C. A. White	Sally in our Alley (Male Voices)	Har. by Max Vogrich	10
A. J. Caldwell	Sally in our Alley	arr. by Dr. Clarke	08
A. J. Caldwell	Sally in our Alley (Women's Voices)	Har. by Max Vogrich	10
A. Cellier	Scots Wha Hae wi' Wallace Bled	arr. by Henry Leslie	08
Mendelssohn	See the Conquering Hero Comes	Handel	08
Mendelssohn Schmelz	Schubert Serenade (Male Voices)	C. Kuntze	08
A. J. Caldwell	Scout (The) (Male Voices)	F. Campana	10
Scotch	Shepherds Tell Me (The Wreath) S.T.B.	Mazzinghi	08
Max Vogrich	Shipwreck (The)	A. E. Gaul	08
F. N. Crouch	Sich no more, Ladies (S.S.A.T.B.)	Stevens	08
Max Vogrich	Silent Land (The)	A. R. Gaul	10
Pensuti	Since First I saw Your Face	T. Ford	08
Marchant	Singers (The)	A. R. Gaul	08
Max Vogrich	Sing, Smile, Slumber, Serenade (Women's Voices, 2 pts.)	Ch. Gounod	10
Stevenson	Slumber on, baby dear	O. King	10
Max Vogrich	Slumber Song (A)	F. N. Loehr	10
Kjerulf-Rees	Slumber Song	O. King	08
H. Kjerulf	Soldier, rest	O. King	12
H. Kjerulf	(Male Voices)	Gounod	05
Dudley Buck	Soldier's Chorus (Chorus) (Male Voices)	Verdi	08
A. J. Caldwell	Soldier's Chorus (Trovatore) (Male Voices)	F. Kucken	08
A. J. Caldwell	Soldier's Love (Male Voices)	Attenhafer	10
C. A. White	Soldier's Farewell! (The) (Male Voices)	Mann	10
Meyer-Helmund	Song in Autumn (A) (Male Voices)	C. A. White	15
Mendelssohn	Song of the Cobbler (Male Voices)	C. A. White	15
Von Weinzierl	Song of a Wood-Nymph (Weber's Last Waltz) (Women's Voices)	Weber-Acton	10
Meyer-Helmund	Song of the Skylark (Canon)	Mendelssohn	20
C. A. White	Spider and the Fly (The) (Men's Voices) Humorous	A. J. Caldwell	08
C. A. White	Spinning Chorus (Flying Dutchman) S.S.A.A.	Wagner	05
Barnby	Spring Song	Mendelssohn	08
C. Gurliitz	Spring Song (Women's Voices)	F. Hummel	15
R. S. Ambrose	Stars of the Summer Night (Male Voices)	J. L. Hutton	10
Welsh	Star Spangled Banner (The) (Male Voices)	Har. by Max Vogrich	10
Amacker	Stephanie Gavotte (Among the Lilies)	Czibuka	05
Stevenson	Summer Night (Women's Voices, 3 pts.)	H. Hofmann	15
White	Sweet and Low	Barnby	08
A. J. Dye	(Male Voices)	Barnby	08
C. A. White	Sweet and Low (Assung by the Mendelssohn Choir of Toronto)	T. H. Mason	10
Franz Abt	Swing Song (Woman's Voices, 3 pts.)	Franz Abt	10
Leo. Delibes	Tar's Song (Male Voices)	J. L. Hutton	08
Moore	Three Fishers (The)	A. W. Marchant	10
by Max Vogrich	Three Merry Souls Are We (Laughing Trio for T.T.B.)	Martini	05
by Max Vogrich	Tinker's Song, from Robin Hood (Male Voices)	R. DeKoven	10
Franz Abt	Tom Bowling (Male Voices)	Har. by Max Vogrich	10

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TORONTO, ONT.

Vocal Quartets & Part Songs—Continued.

Tom Bowling.....	Dibdin	05
Tom, Tom, the Piper's Son (Humorous).....	A. Allen	14
True Unto Death (Male Voices).....	W. Clsh	05
Turkish Drinking Song (Male Voices).....	Mendelssohn	08
Twilight (Women's Voices, 3 pts.).....	Franz Abt	10
Venetian Boatman's Evening Hymn (The).....	Franz Abt	08
Vintage Song (Loreley) (Male Voices).....	Mendelssohn	08
Vive le Roi.....	M. W. Balfe	08
Vicar of Bray (The) (Male Voices, 3 parts).....	Har. by Max Vogtlich	15
Water Lily (The) (Women's Voices, 3 parts).....	Franz Abt	10
Wanderers Evening Song (Women's Voices, 3 pts.).....	A. Rubinstein	10
Wanderer's Night Song (Women's Voices, 2 pts.).....	A. Rubinstein	10
Welcome, pretty Primrose (Women's Voices, 4 pts.).....	Pinsuti-Benbow	10
When Evening's Twilight (Male Voices).....	J. L. Hattan	08
When the Swallows.....	J. Cantor	08
Where are you Going to my Pretty Maid.....	A. J. Caldwell	15
Whirl and Twirl, Spinning Chorus (Women's Voices).....	H. A. Douglas	10
Who is Sylvia? (S. A. T. T. B.).....	R. Wagner	15
Who Killed Cock Robin?.....	Bishop	08
We Banks and Braes, and two other Glee.....	arr. M. Watson	10
You Stole my Love (Humorous).....	Scotch	05
	Walter Macfarren	08

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..Franz Abt	08
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..Hughes	50
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..Herbert	50
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Let me Wander not Unseen.....	Handel
Marching Song.....	Ernest A. Dicks
May Dew.....	W. Sterndale Bennett
My Mother bids me Bind my Hair.....	Haydn
O Boat that Sailed away.....	Auber
On the Banks of Allan Water.....	Old English
Return, O God of Hosts.....	Handel
Rock'd in the Cradle of the Deep.....	J. P. Knight
Rose Softly Blooming.....	Spohr
Rule, Britannia.....	Arne
Six Christmas Carols.....	Various
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The Brave old Oak.....	Loder
The Cuckoo.....	E. Grundy
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The Friar of Orders Grey.....	Reeve
The Lass of Richmond Hill.....	Hook
The Meeting of the Waters.....	Moore
The Mermaid's Song.....	Haydn
The Miller of the Dee.....	Old English
The Minstrel Boy.....	Moore
The Name of England.....	B. Lütgen
The Standard Bearer.....	Lindpaintner
The Swallow's Farewell.....	F. Grundy
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	Ah! Love, How Bitter (Thuringian Volkslied)	C. man
	Angels Ever Bright and Fair	Handel
	A Song of the Fairies	F. N. Löhr
	A Song of the Sea	F. J. Sawyer, Mus. Doc.
	A Summer Song	A. C. Faull
	As it Fell upon a Day	Bishop
	Autumn Song	Mendelssohn
	Bird of the Wilderness	F. J. W. Crowe
	Blow, Blow, Thou Winter Wind	F. W. Austin
	Come, Come	Bernard Page
	Dawn, Gentle Flower	W. H. Hunt, Mus. Doc., London
	Departed Hours	Franz Abt
	Elfin Farewell	Arthur Page
	Faces in the Fire	Cotsford Dick
	Flowers of Memory	Cotsford Dick
	For Life's not long	C. Vincent, Mus. Doc., Oxon
	Friends	B. Lütgen
	Gold and Silver	H. F. Sharpe
	Good-night	W. H. Hunt, Mus. Doc., Lond.
	Greeting	Mendelssohn
	Hail to Thee!	Arthur Page
	Hark! the Mavis	F. N. Löhr
	He Shall Feed His Flock	Handel
	Holy, Holy	Handel
	Home Love. (True Love Gavotte)	Resch
	Hunting Song	F. J. Sawyer, Mus. Doc.
	I know a Bank	Horn
	I would that my Love	Mendelssohn
	Listen to the Wind	Ethel Harraden
	Long ago. (Gavotte and Musette)	W. H. Hunt, Mus. Doc., Lond.
	May-bells and Flowers	Mendelssohn
	Maying	J. L. Roeckel
	Morn Rise. (Stephanie Gavotte)	Czibulka
	Never say Fail	Arthur Page
	Off in the Stilly Night	Irish
	Oh, Hush Thee, My Babe	W. H. Hunt, Mus. Doc., Lond.
	O, Lord, Hear my Voice	Pergolesi
	O Lovely Peace	Handel
	O Sprightly May	J. Storer, Mus. Bac.
	O Thou Breezes of Spring	W. H. Hunt, Mus. Doc., Lond.
	O Wert Thou in the Cauld Blast	Mendelssohn
	Pack Clouds Away	W. H. Hunt, Mus. Doc., Lond.
	Philosophy	C. Vincent, Mus. Doc., Oxon
	Rays of Morning	Franz Abt
	Remember Now Thy Creator	F. N. Löhr
	Sabbath Bells	J. Storer, Mus. Bac.

LÖHR'S SCHOOL SONGS—CONTINUED

Silver River.....	G. Marsden, Mus. Doc.
Softly fall the Dews of Evening.....	C. Keller
Song of the Sirens.....	G. Marsden, Mus. Doc., Cantab
Sportive Fairies.....	Harvey Löhr
Spring Night.....	H. F. Sharpe
Summer and Winter.....	Franz Abt
Sunset Dreams.....	Harvey Löhr
Sweet Content.....	W. H. Hunt, Mus. Doc., Lond.
Sweet May.....	J. G. Wrigley, Mus. Bac.
Swing Song.....	F. N. Löhr
The Ash Grove.....	Welsh
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The Curfew.....	F. J. W. Crowe
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The Gentle Queen.....	Weber
The Gipsy.....	F. J. Sawyer, Mus. Doc.
The Gleaners.....	J. Clippingdale
The Gondolier.....	G. Marsden, Mus. Doc., Cantab
The Great Book.....	Ethel Harraden
The Happy Hunter.....	Kücken
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The Home of the Wind.....	Mercadante
The Lord is My Shepherd.....	F. N. Löhr
The Loreley.....	Volkslied
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The Maypole.....	J. W. Potter
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The Naiades.....	Arthur Page
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The River.....	Franz Abt
The Shepherds.....	J. Clippingdale
The Sky.....	Ethel Harraden
The Skylark.....	John Acton
The Spring is Here.....	F. Chopin
The Sun is Bright.....	B. Mansell Ramsey
The Sunset Hour.....	Franz Abt
The Voice of Spring.....	John Acton
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To Daffodils.....	A. King
Twilight.....	F. W. Austin
Twilight Song.....	F. J. Sawyer, Mus. Doc.
Venetian Serenade.....	F. J. Sawyer, Mus. Doc.
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Waves.....	Ethel Harraden
Where Dwells the Fairy.....	H. F. Sharpe
*Where the Bee Sucks.....	Arne
Whispers at Sea.....	Franz Abt
*Whither.....	O. Sonderrmann
*Ye Banks and Braes.....	Scotch

LÖHR'S SCHOOL SONGS—CONTINUED

Ye Glorious Gems J. Clippingleale
 Zephyr Music J. Storer, Mus. Bac.

IN THREE PARTS.

*Ah ! love how bitter (Thuringian Volkslied) German
 Arise, oh Earth Alfred Bendall
 A Little Peasant Maid (Vocal Waltz) F. N. Löhr
 A Sleigh Song F. N. Löhr
 A Song of the Four Seasons Forrester
 Bells of St. Michael's Tower Knyvett
 *Caller Herrin Scotch
 Farewell (Lebewohl) Mendelssohn
 Gipsy Chorus Weber
 Gipsy Chorus (Bohemian Girl) Balfe
 God Save the Queen Good-night F. N. Löhr
 Good-night, Beloved F. N. Löhr
 Hail, Smiling Morn Spofforth
 O God ! Whose Glory Filleth Rossini
 *Oft in the Stilly Night Irish
 *Robin Adair Scotch
 See Our Oars Stevenson
 Sixteen Rounds Various
 Sweet Sylvan Glades F. N. Löhr
 *The Ash Grove Welsh
 The Carnovale Rossini
 The Fairies T. J. Ford
 The Fairy Glen Emile Louis
 *The Harp That Once Moore
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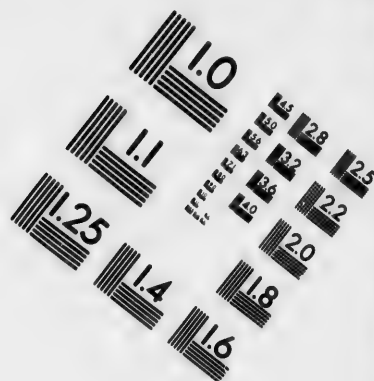
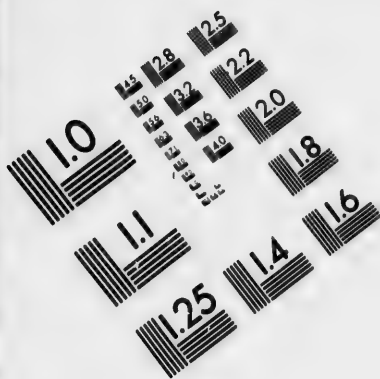
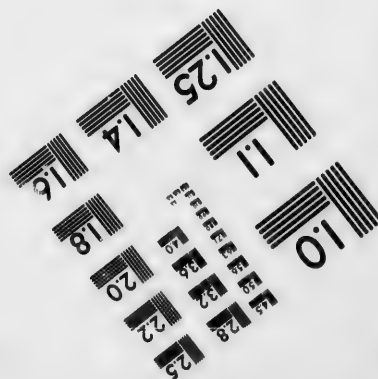
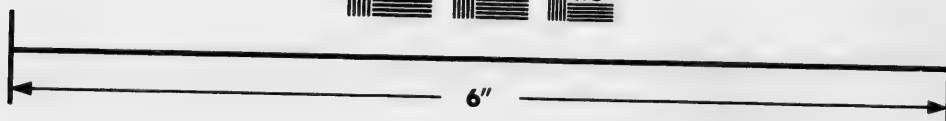
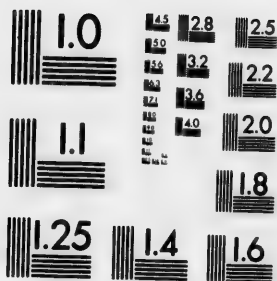


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<i>e</i>	*Little Bunch of Whiskers on his Chin (The).....	Andrew Mack	40
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<i>e</i>	*Lulla-Baby-Bye.....	C. L. M. Harriss	40
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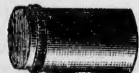
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